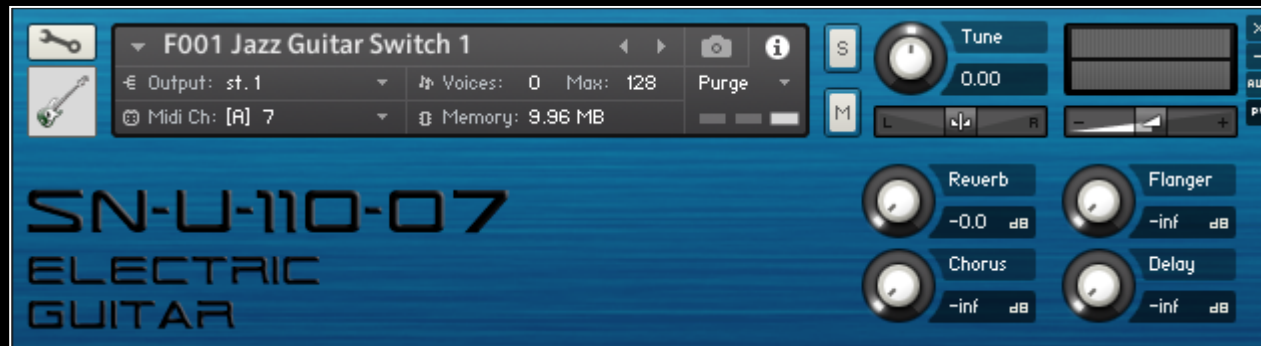


U-20 RS-PCM  
KEYBOARD

U-220 RS-PCM  
SOUND MODULE



SN-U110-07  
ELECTRIC GUITAR

SAMPLE COLLECTION BY *nica*

# INFORMATION

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All samples have been recorded at 48,000 kHz/24-bit. In some instruments, some noise may be heard at the end of samples, due to the analogue recording and the base material from the U-20/220. This could not be avoided because the U-20/220 does not have a digital output. Noise reduction has not been applied, as it also alters the sound.

All usable notes have been sampled, from midi number 024 to 127. Most instruments stop before number 127 in the U-20/220, these (empty) samples have, of course, not been included. Notes below 024 have been recreated by lowering the sample, at this depth the difference is marginal, and lower samples would be very large. If included, the total size of the library would increase a lot.

Sustained tones have been sampled up to the point where they loop (and then, looped).

Detuned tones have not been sampled, but compiled, using the same base sample set, layering it, and then changing the pitch of one set (e.g., Jazz Guitar p Detune, which uses the same samples as Jazz Guitar p). To detune them, select the sample group marked 'detune' in Kontakt, and adjust the tuning knob. The tuning knob has been preset to 0.1 note.

Dual tones (with added octaves) have not been sampled, but compiled, using the same base sample set, layering it, and then transposing one of the sets one octave down (e.g., Overdrive Guitar Octave p, which uses the same samples as Overdrive Guitar p).

V-switch tones have been compiled using their original sample sets if available (e.g., Jazz Guitar Switch 1, compiled from Jazz Guitar p and Jazz Guitar f). In Kontakt, the switch point can be edited in the mapping editor. Or even changed into a v-mix tone, if you like, using the Kontakt auto X-fade tool.

V-switch tones have also been split into separate presets containing their single tones (e.g., Jazz Guitar Switch 2 has been split into Jazz Guitar Switch 2 pp and Jazz Guitar Switch 2 ppp, the first being the soft 'pp' tone, the second the softer 'ppp' tone).

Factory tones have the prefix number F---. Newly created tones (e.g., not available on the original expansion card) have the prefix U---.

On the front panel of the Kontakt patch, you can control the amount of reverb, chorus, delay and flanger, effects that are also available in the U-220 hardware.

Of course, there are unlimited possibilities in Kontakt to create new sounds!

# TONE LIST

SN-U110-07

ELECTRIC GUITAR

No.	Tone Name	Type	Remarks
<b>FACTORY TONES</b>			
<b>JAZZ GUITAR</b>			
F001	Jazz Guitar Switch 1	V-switch	Piano 1 / forte 1 (v=100). Compiled using Jazz Guitar p 1 and f 1.
F002	Jazz Guitar Switch 2	V-switch	Mellow / bright. Piano 2 / piano 3 (v=100). Compiled using Jazz Guitar p 1 and Sw 2.
F003	Jazz Guitar Switch 3	V-switch	Mellow / bright. Forte 2 / forte 3(v=100). Compiled using Jazz Guitar f 1 and Sw 3.
F004	Jazz Guitar p 1	Single	Piano 1.
F005	Jazz Guitar f 1	Single	Forte 1.
F006	Jazz Guitar p Detune	Detune	Piano 1. Compiled using Jazz Guitar p 1.
F007	Jazz Guitar f Detune	Detune	Forte 1. Compiled using Jazz Guitar f 1.
F008	Jazz Guitar Octave p 1	Dual	Piano 1. Added upper octave. Compiled using Jazz Guitar p 1.
F009	Jazz Guitar Octave p 2	Dual	Piano 1. Added lower octave. Compiled using Jazz Guitar p 1.
F010	Jazz Guitar Octave f 1	Dual	Forte 1. Added upper octave. Compiled using Jazz Guitar f 1.
F011	Jazz Guitar Octave f 2	Dual	Forte 1. Added lower octave. Compiled using Jazz Guitar f 1.
F012	Jazz Guitar Switch Slow-Fast	V-switch	Slow attack / fast attack (v=100). Compiled using Jazz Guitar f and the slow attack samples from Jazz Guitar Sw S/F.
F013	Jazz Guitar Comp 1	V-switch	Compressor effect. Piano / forte (v=100), sustained. Looped. Compiled using Jazz Guitar Comp 2 and Comp 3.
F014	Jazz Guitar Comp 2	Single	Compressor effect. Piano, sustained. Looped.
F015	Jazz Guitar Comp 3	Single	Compressor effect. Forte, sustained. Looped.
<b>OVERDRIVE GUITAR</b>			
F016	Overdrive Guitar Switch 1	V-switch	Fuzzy. Damped MF / bright FFF (v=100). Compiled using samples from Overdrive Guitar Sw 1 and f.
F017	Overdrive Guitar Switch 2	V-switch	Dry. Damped MP / bright FF (v=100). Compiled using samples from Overdrive Guitar Sw 1, Sw 2 and f.
F018	Overdrive Guitar Switch 3	V-switch	Normal. Damped P / bright F (v=100). Compiled using samples from Overdrive Guitar Sw 1, Sw 3 and f.
F019	Overdrive Guitar Switch 4	V-switch	Warm. Damped PP / bright MF (v=100). Compiled using samples from Overdrive Guitar Sw 1, Sw 4 and f.
F020	Overdrive Guitar Switch 5	V-switch	Fat. Damped PPP / bright MP (v=100). Compiled using samples from Overdrive Guitar Sw 1, Sw 5 and f.

# TONE LIST

SN-U110-07		ELECTRIC GUITAR	
No.	Tone Name	Type	Remarks
F021	Overdrive Guitar Switch Harmonics	V-switch	Forte (fast decay) / harmonics (v=100). Harmonics are looped. Compiled using the 'slow decay' samples from Overdrive Guitar Sw S/F and Picking Harmonics.
F022	Overdrive Guitar p	Single	Piano.
F023	Overdrive Guitar p Detune	Detune	Piano. Compiled using Overdrive Guitar p.
F024	Overdrive Guitar f	Single	Forte.
F025	Overdrive Guitar f Detune	Detune	Forte. Compiled using Overdrive Guitar f.
F026	Overdrive Guitar Octave p 1	Dual	Piano, with added upper octave. Compiled using Overdrive Guitar p.
F027	Overdrive Guitar Octave p 2	Dual	Piano, with added lower octave. Compiled using Overdrive Guitar p.
F028	Overdrive Guitar Octave f 1	Dual	Forte, with added upper octave. Compiled using Overdrive Guitar f.
F029	Overdrive Guitar Octave f 2	Dual	Forte, with added lower octave. Compiled using Overdrive Guitar f.
F030	Overdrive Guitar Switch Slow-Fast	V-switch	Slow decay / fast decay (v=100). Compiled using Overdrive Guitar p and f (sounds the same as Overdrive Guitar Sw 3).
F031	Overdrive Guitar Feedback 1	Dual	Forte, very fast decay, with added feedback. Looped. Compiled using Overdrive Guitar f and Picking Harmonics.
F032	Overdrive Guitar Feedback 2	Dual	Forte, very fast decay, with added feedback (fundamental). Looped. Compiled using Overdrive Guitar f and Feedback.
F033	Overdrive Guitar Feedback 3	Dual	Forte, very fast decay, with added feedback (2 <sup>nd</sup> harmonic). Looped. Compiled using Overdrive Guitar f and Feedback.
F034	Overdrive Guitar Feedback 4	Dual	Forte, very fast decay, with added feedback (3 <sup>rd</sup> harmonic). Looped. Compiled using Overdrive Guitar f and Feedback.
F035	Overdrive Guitar Feedback 5	Dual	Forte, very fast decay, with added feedback (4 <sup>th</sup> harmonic). Looped. Compiled using Overdrive Guitar f and Feedback.
F036	Overdrive Guitar Feedback 6	Dual	Forte, very fast decay, with added feedback (5 <sup>th</sup> harmonic). Looped. Compiled using Overdrive Guitar f and Feedback.
F037	Overdrive Guitar Feedback 7	Dual	Forte, fast decay, with added feedback. Looped. Compiled using Overdrive Guitar f and Feedback.
F038	Overdrive Guitar Feedback 8	Dual	Forte, fast decay, with added feedback (fundamental). Looped. Compiled using Overdrive Guitar f and Feedback.
F039	Overdrive Guitar Feedback 9	Dual	Forte, fast decay, with added feedback (2 <sup>nd</sup> harmonic). Looped. Compiled using Overdrive Guitar f and Feedback.
F040	Overdrive Guitar Feedback 10	Dual	Forte, fast decay, with added feedback (3 <sup>rd</sup> harmonic). Looped. Compiled using Overdrive Guitar f and Feedback.
F041	Overdrive Guitar Feedback 11	Dual	Forte, fast decay, with added feedback (4 <sup>th</sup> harmonic). Looped. Compiled using Overdrive Guitar f and Feedback.
F042	Overdrive Guitar Feedback 12	Dual	Forte, fast decay, with added feedback (5 <sup>th</sup> harmonic). Looped. Compiled using Overdrive Guitar f and Feedback.

# TONE LIST

SN-U110-07		ELECTRIC GUITAR	
No.	Tone Name	Type	Remarks
DISTORTION GUITAR			
F043	Distortion Guitar Switch 1	V-switch	Damped mf / bright fff (v=100).
F044	Distortion Guitar Switch 2	V-switch	Damped mp / bright ff (v=100). Compiled using samples from Distortion Guitar Sw 1, Sw 2 and f.
F045	Distortion Guitar Switch 3	V-switch	Damped p / bright f (v=100). Compiled using samples from Distortion Guitar Sw 1, Sw 3 and f.
F046	Distortion Guitar Switch 4	V-switch	Damped pp / bright mf (v=100). Compiled using samples from Distortion Guitar Sw 1, Sw 4 and f.
F047	Distortion Guitar Switch 5	V-switch	Damped ppp / bright mp (v=100). Compiled using samples from Distortion Guitar Sw 1, Sw 5 and f.
F048	Distortion Guitar Switch Harmonics	V-switch	FD (fast decay) / harmonics (v=100). Harmonics are looped. Compiled using the 'slow decay' samples from Distortion Guitar Sw S/F & Picking Harmonics.
F049	Distortion Guitar p	Single	Piano.
F050	Distortion Guitar f	Single	Forte.
F051	Distortion Guitar f Detune	Detune	Forte. Compiled using Distortion Guitar f.
F052	Distortion Guitar +4th 1	Dual	Forte, slow decay, with added upper 4th. Compiled using Distortion Guitar f.
F053	Distortion Guitar -4th 2	Dual	Forte, slow decay, with added lower 4th. Compiled using Distortion Guitar f.
F054	Distortion Guitar +5th 1	Dual	Forte, slow decay, with added 5th. Compiled using Distortion Guitar f.
F055	Distortion Guitar -5th 2	Dual	Forte, slow decay, with added lower 5th. Compiled using Distortion Guitar f.
F056	Distortion Guitar Octave 1	Dual	Forte, with added upper octave. Compiled using Distortion Guitar f.
F057	Distortion Guitar Octave 2	Dual	Forte, with added lower octave. Compiled using Distortion Guitar f.
F058	Distortion Guitar Switch Slow-Fast	V-switch	Slow decay / fast decay (v=100). Compiled using Distortion Guitar f and Sw S/F.
F059	Distortion Guitar Feedback 1	Dual	Forte, very fast decay, with added feedback. Looped. Compiled using Distortion Guitar f and Picking Harmonics.
F060	Distortion Guitar Feedback 2	Dual	Forte, very fast decay, with added feedback (fundamental). Looped. Compiled using Distortion Guitar f and Feedback.
F061	Distortion Guitar Feedback 3	Dual	Forte, very fast decay, with added feedback (2 <sup>nd</sup> harmonic). Looped. Compiled using Distortion Guitar f and Feedback.
F062	Distortion Guitar Feedback 4	Dual	Forte, very fast decay, with added feedback (3 <sup>rd</sup> harmonic). Looped. Compiled using Distortion Guitar f and Feedback.
F063	Distortion Guitar Feedback 5	Dual	Forte, very fast decay, with added feedback (4 <sup>th</sup> harmonic). Looped. Compiled using Distortion Guitar f and Feedback.

# TONE LIST

SN-U110-07		ELECTRIC GUITAR	
No.	Tone Name	Type	Remarks
F064	Distortion Guitar Feedback 6	Dual	Forte, very fast decay, with added feedback (5 <sup>th</sup> harmonic). Looped. Compiled using Distortion Guitar f and Feedback.
F065	Distortion Guitar Feedback 7	Dual	Forte, fast decay, with added feedback. Looped. Compiled using Distortion Guitar f and Feedback.
F066	Distortion Guitar Feedback 8	Dual	Forte, fast decay, with added feedback. Looped (fundamental). Compiled using Distortion Guitar f and Feedback.
F067	Distortion Guitar Feedback 9	Dual	Forte, fast decay, with added feedback (2 <sup>nd</sup> harmonic). Looped. Compiled using Distortion Guitar f and Feedback.
F068	Distortion Guitar Feedback 10	Dual	Forte, fast decay, with added feedback (3 <sup>rd</sup> harmonic). Looped. Compiled using Distortion Guitar f and Feedback.
F069	Distortion Guitar Feedback 11	Dual	Forte, fast decay, with added feedback (4 <sup>th</sup> harmonic). Looped. Compiled using Distortion Guitar f and Feedback.
F070	Distortion Guitar Feedback 12	Dual	Forte, fast decay, with added feedback (5 <sup>th</sup> harmonic). Looped. Compiled using Distortion Guitar f and Feedback.
HARMONICS			
F071	Picking Harmonics	Single	Looped.
USER TONES			
JAZZ GUITAR			
U001	Jazz Guitar Switch 1 Sustain	V-switch	Piano 1 / forte 1 (v=100), sustained. Looped. Compiled using Jazz Guitar p 1 S and f 1 S.
U002	Jazz Guitar Switch 1 Decay	V-switch	Piano 1 / forte 1 (v=100), long decay. Looped. Compiled using Jazz Guitar p 1 S and f 1 S.
U003	Jazz Guitar Switch 2 Sustain	V-switch	Mellow / bright. Piano 2 / piano 3 (v=100), sustained. Looped. Compiled using Jazz Guitar p 1 S and Sw 2 S.
U004	Jazz Guitar Switch 2 Decay	V-switch	Mellow / bright. Piano 2 / piano 3 (v=100), long decay. Looped. Compiled using Jazz Guitar p 1 S and Sw 2 S.
U005	Jazz Guitar Switch 3 Sustain	V-switch	Mellow / bright. Forte 2 / forte 3 (v=100), sustained. Looped. Compiled using Jazz Guitar f 1 S and Sw 3 S.
U006	Jazz Guitar Switch 3 Decay	V-switch	Mellow / bright. Forte 2 / forte 3 (v=100), long decay. Looped. Compiled using Jazz Guitar f 1 S and Sw 3 S.
U007	Jazz Guitar Attack	Single	Slow attack. Compiled using the slow attack samples from Jazz Guitar Sw S/F
U008	Jazz Guitar p 1 Sustain	Single	Piano 1, sustained. Looped.
U009	Jazz Guitar p 1 Decay	Single	Piano 1, long decay. Looped. Compiled using Jazz Guitar p 1 S.
U010	Jazz Guitar p 2	Single	Piano 2. Compiled using Jazz Guitar p 1 and the piano 2 samples from Jazz Guitar Sw 2.
U011	Jazz Guitar p 2 Sustain	Single	Piano 2, sustained. Looped. Compiled using Jazz Guitar p 1 S and the piano 2 samples from Jazz Guitar Sw 2 S.
U012	Jazz Guitar p2 Decay	Single	Piano 2, long decay. Looped. Compiled using Jazz Guitar p 1 S and the piano 2 samples from Jazz Guitar Sw 2 S.

# TONE LIST

SN-U110-07		ELECTRIC GUITAR	
No.	Tone Name	Type	Remarks
U013	Jazz Guitar p 3	Single	Piano 3. Compiled using Jazz Guitar p 1 and the piano 3 samples from Jazz Guitar Sw 2.
U014	Jazz Guitar p 3 Sustain	Single	Piano 3, sustained. Looped. Compiled using Jazz Guitar p 1 S and the piano 3 samples from Jazz Guitar Sw 2 S.
U015	Jazz Guitar p 3 Decay	Single	Piano 3, long decay. Looped. Compiled using Jazz Guitar p 1 S and the piano 3 samples from Jazz Guitar Sw 2 S.
U016	Jazz Guitar f 1 Sustain	Single	Forte 1, sustained. Looped.
U017	Jazz Guitar f 1 Decay	Single	Forte 1, long decay. Looped. Compiled using Jazz Guitar f 1 S.
U018	Jazz Guitar f 2	Single	Forte 2. Compiled using Jazz Guitar f 1 and the forte 2 samples from Jazz Guitar Sw 3.
U019	Jazz Guitar f 2 Sustain	Single	Forte 2, sustained. Looped. Compiled using Jazz Guitar f 1 S and the forte 2 samples from Jazz Guitar Sw 3 S.
U020	Jazz Guitar f 2 Decay	Single	Forte 2, long decay. Looped. Compiled using Jazz Guitar f 1 S and the forte 2 samples from Jazz Guitar Sw 3 S.
U021	Jazz Guitar f 3	Single	Forte 3. Compiled using Jazz Guitar f 1 and the forte 3 samples from Jazz Guitar Sw 3.
U022	Jazz Guitar f 3 Sustain	Single	Forte 3, sustained. Looped. Compiled using Jazz Guitar f 1 S and the forte 3 samples from Jazz Guitar Sw 3 S.
U023	Jazz Guitar f 3 Decay	Single	Forte 3, long decay. Looped. Compiled using Jazz Guitar f 1 S and the forte 3 samples from Jazz Guitar Sw 3 S.
U024	Jazz Guitar p Detune Sustain	Detune	Piano 1, sustained. Looped. Compiled using Jazz Guitar p 1 S.
U025	Jazz Guitar p Detune Decay	Detune	Piano 1, long decay. Looped. Compiled using Jazz Guitar p 1 S.
U026	Jazz Guitar f Detune Sustain	Detune	Forte 1, sustained. Looped. Compiled using Jazz Guitar f 1 S.
U027	Jazz Guitar f Detune Decay	Detune	Forte 1, long decay. Looped. Compiled using Jazz Guitar f 1 S.
U028	Jazz Guitar Octave p 1 Sustain	Dual	Added upper octave, sustained. Looped. Compiled using Jazz Guitar p 1 S.
U029	Jazz Guitar Octave p 1 Decay	Dual	Added upper octave, long decay. Looped. Compiled using Jazz Guitar p 1 S.
U030	Jazz Guitar Octave p 2 Sustain	Dual	Added lower octave, sustained. Looped. Compiled using Jazz Guitar p 1 S.
U031	Jazz Guitar Octave p 2 Decay	Dual	Added lower octave, long decay. Looped. Compiled using Jazz Guitar p 1 S.
U032	Jazz Guitar Octave f 1 Sustain	Dual	Added upper octave, sustained. Looped. Compiled using Jazz Guitar f 1 S.
U033	Jazz Guitar Octave f 1 Decay	Dual	Added upper octave, long decay. Looped. Compiled using Jazz Guitar f 1 S.
U034	Jazz Guitar Octave f 2 Sustain	Dual	Added lower octave, sustained. Looped. Compiled using Jazz Guitar f 1 S.
U035	Jazz Guitar Octave f 2 Decay	Dual	Added lower octave, long decay. Looped. Compiled using Jazz Guitar f 1 S.

# TONE LIST

SN-U110-07		ELECTRIC GUITAR	
No.	Tone Name	Type	Remarks
OVERDRIVE GUITAR			
U036	Overdrive Guitar Damped mf	V-switch	Fuzzy. Damped. Compiled using the damped samples from Overdrive Guitar Sw 1.
U037	Overdrive Guitar Damped mp	V-switch	Dry. Damped. Compiled using the damped samples from Overdrive Guitar Sw 1 and Sw 2.
U038	Overdrive Guitar Damped p	V-switch	Normal. Damped. Compiled using the damped samples from Overdrive Guitar Sw 1 and Sw 3.
U039	Overdrive Guitar Damped pp	V-switch	Warm. Damped. Compiled using the damped samples from Overdrive Guitar Sw 1 and Sw 4.
U040	Overdrive Guitar Damped ppp	V-switch	Fat. Damped. Compiled using the damped samples from Overdrive Guitar Sw 1 and Sw 5.
U041	Overdrive Guitar Bright mp	V-switch	Bright. Compiled using the bright samples from Overdrive Guitar Sw 5 and f.
U042	Overdrive Guitar Bright mf	V-switch	Bright. Compiled using the bright samples from Overdrive Guitar Sw 4 and f.
U043	Overdrive Guitar Bright ff	V-switch	Bright. Compiled using the bright samples from Overdrive Guitar Sw 2 and f.
U044	Overdrive Guitar Bright fff	V-switch	Bright. Compiled using the bright samples from Overdrive Guitar Sw 1 and f.
DISTORTION GUITAR			
U045	Distortion Guitar Damped mf	V-switch	Damped. Compiled using the damped samples from Distortion Guitar Sw 1.
U046	Distortion Guitar Damped mp	V-switch	Damped. Compiled using the damped samples from Distortion Guitar Sw 1 and Sw 2.
U047	Distortion Guitar Damped p	V-switch	Damped. Compiled using the damped samples from Distortion Guitar Sw 1 and Sw 3.
U048	Distortion Guitar Damped pp	V-switch	Damped. Compiled using the damped samples from Distortion Guitar Sw 1 and Sw 4.
U049	Distortion Guitar Damped ppp	V-switch	Damped. Compiled using the damped samples from Distortion Guitar Sw 1 and Sw 5.
U050	Distortion Guitar Bright mp	V-switch	Bright. Compiled using the bright samples from Distortion Guitar Sw 5 and f.
U051	Distortion Guitar Bright mf	V-switch	Bright. Compiled using the bright samples from Distortion Guitar Sw 4 and f.
U052	Distortion Guitar Bright ff	V-switch	Bright. Compiled using the bright samples from Distortion Guitar Sw 2 and f.
U053	Distortion Guitar Bright fff	V-switch	Bright. Compiled using the bright samples from Distortion Guitar Sw 1 and f.
U054	Distortion Guitar Decay	Single	Slow decay. Compiled using Distortion Guitar Sw S/F.
U055	Distortion Guitar p Detune	Detune	Piano. Compiled using Distortion Guitar p.
FEEDBACK			
U056	Feedback	Single	Looped. Extracted from Distortion Guitar Fb 02.