

U-20 RS-PCM
KEYBOARD

U-220 RS-PCM
SOUND MODULE



SN-U110-08
SYNTHESIZER

SAMPLE COLLECTION BY *mian*

INFORMATION

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All samples have been recorded at 48,000 kHz/24-bit. In some instruments, some noise may be heard at the end of samples, due to the analogue recording and the base material from the U-20/220. This could not be avoided because the U-20/220 does not have a digital output. Noise reduction has not been applied, as it also alters the sound.

All usable notes have been sampled, from midi number 024 to 127. Most instruments stop before number 127 in the U-20/220, these (empty) samples have, of course, not been included. Notes below 024 have been recreated by lowering the sample, at this depth the difference is marginal, and lower samples would be very large. If included, the total size of the library would increase a lot.

Sustained tones have been sampled up to the point where they loop (and then, looped).

Dual tones have been compiled using the instruments they contain (e.g., Bell Pad, which uses the samples from Fanta Bell and Synthesizer Choir. Some dual tones could not be separated. They have been sampled 'as is' (e.g., Pizzagogo).

Factory tones have the prefix number F---. Newly created tones (e.g., not available on the original expansion card) have the prefix U---.

On the front panel of the Kontakt patch, you can control the amount of reverb, chorus, delay and flanger, effects that are also available in the U-220 hardware.

Of course, there are unlimited possibilities in Kontakt to create new sounds!

TONE LIST

SN-U110-08

SYNTHESIZER

No.	Tone Name	Type	Remarks
FACTORY TONES			
SYNTHESIZER			
F001	Fantasia	Dual	Looped. Compiled using Fantasia and Fanta Bell.
F002	Bell Pad	Dual	Looped. Compiled using Fanta Bell and Synthesizer Choir.
F003	Synthesizer Choir	Single	Looped.
F004	Breath Vox	Dual	Looped.
F005	Loud Calliope	Dual	Looped.
F006	Calliope	Single	Looped.
F007	Metal Hit	Dual	Looped. Compiled using Rich Brass and Metal S.
F008	Rich Brass	Single	Looped.
F009	Brastrings	Dual	Looped. Compiled using Rich Brass and Stringpad 1
F010	Stringpad 1	Single	Looped.
F011	Stringpad 2	Dual	Looped. Compiled using Stringpad 1 and Fantasia.
F012	Pizzagogo	Dual	Looped.
F013	Fanta Bell	Single	
F014	Spectrum Bell	Dual	Compiled using Fanta Bell and Spectrum 1.
F015	Bell Drum	Dual	Compiled using Bell Drum and Spectrum 1. Sampled from note 048.
F016	Synth Harp	Single	
F017	Pulsewave 1	Single	Looped.
F018	Pulsewave 2	Single	Looped.
F019	Pulsewave 3	Single	Looped.
F020	Saw Wave 1	Single	Looped.

tone list

SN-U110-08		SYNTHESIZER	
No.	Tone Name	Type	Remarks
F021	Saw Wave 2	Single	Looped.
F022	Pizz	Single	Sampled from note 036.
F023	Metal	Single	
F024	Breath	Single	
F025	Nails	Single	
F026	Spectrum 1	Single	Looped. Sampled from note 012.
F027	Spectrum 2	Single	Looped. Sampled from note 012.
F028	Native Drums	Single	Looped. Sampled from note 000.
USER TONES			
SYNTHESIZER			
U001	Fantasia Sustain	Dual	Sustained. Looped. Drone only.
U002	Stringpad 3	Single	Short attack. Looped. Compiled using Stringpad 1.
U003	Pizzagogo Sustain	Dual	Looped. Compiled using Pizz and Stringpad 1.
U004	Fanta Bell Sustain	Single	Sustained. Looped. Compiled using Fanta Bell.
U005	Pizz Sustain	Single	Sustained. Compiled using Pizz. Sampled from note 036.
U006	Pizz Decay	Single	Longer decay. Compiled using Pizz.
U007	Metal Sustain	Single	Sustained. Looped. Compiled using Metal.