

U-20 RS-PCM  
KEYBOARD

U-220 RS-PCM  
SOUND MODULE



SN-U110-15  
SUPER BRASS

SAMPLE COLLECTION BY *nic*

# INFORMATION

© 2017 by *nion*, all rights reserved. If needed, contact me through [info@nion.eu](mailto:info@nion.eu).

All samples have been recorded at 48,000 kHz/24-bit. In some instruments, some noise may be heard at the end of samples, due to the analogue recording and the base material from the U-20/220. This could not be avoided because the U-20/220 does not have a digital output. Noise reduction has not been applied, as it also alters the sound.

All usable notes have been sampled, from midi number 024 to 127. Most instruments stop before number 127 in the U-20/220, these (empty) samples have, of course, not been included. Notes below 024 have been recreated by lowering the sample, at this depth the difference is marginal, and lower samples would be very large. If included, the total size of the library would increase a lot.

Sustained tones have been sampled up to the point where they loop (and then, looped).

Dual tones (with added octaves) have not been sampled, but compiled using the same base sample set, layering it, and then transposing one of the sets one octave down (e.g., High Brass 2, which uses the same samples as High Brass 1).

Factory tones have the prefix number F---. Newly created tones (e.g., not available on the original expansion card) have the prefix U---.

On the front panel of the Kontakt patch, you can control the amount of reverb, chorus, delay and flanger, effects that are also available in the U-220 hardware.

Of course, there are unlimited possibilities in Kontakt to create new sounds!

# TONE LIST

SN-U110-15

SUPER BRASS

No.	Tone Name	Type	Remarks
<b>FACTORY TONES</b>			
<b>BRASS</b>			
F001	High Brass 1	Single	Trumpet section. Looped.
F002	High Brass 2	Dual	Trumpet section. Added lower octave. Looped. Compiled using High Brass 1.
F003	High Brass Sfz 1	Single	Trumpet section. Sforzando. Looped.
F004	Low Brass 1	Single	Trombone section. Looped.
F005	Low Brass 2	Dual	Trombone section. Added lower octave. Looped. Compiled using Low Brass 1.
F006	Low Brass Sfz 1	Single	Trombone section. Sforzando. Looped.
F007	Brass Combo 1	Single	Low = Low Brass/ High (G3) = High Brass. Looped. Compiled using High Brass 1 and Low Brass 1.
F008	Brass Combo 1 Left	Single	Mellow tone. Looped. Compiled using High Brass 1, Low Brass 1 and Brass Combo 1 Left
F009	Brass Combo 1 Right	Single	Bright tone. Looped. Compiled using High Brass 1, Low Brass 1 and Brass Combo 1 Right.
F010	Brass Combo 2	Dual	Added lower octave; Low = Low Brass + High (G3) = High Brass. Looped. Compiled using High Brass 1 and Low Brass 1.
F011	Brass Combo 2 Left	Dual	Added lower octave. Looped. Compiled using High Brass 1, Low Brass 1 and Brass Combo 1 Left.
F012	Brass Combo 2 Right	Dual	Added lower octave. Looped. Compiled using High Brass 1, Low Brass 1 and Brass Combo 1 Right.
F013	Brass Combo Sfz 1	Single	Sforzando. Low = Low Brass + High (G3) = High Brass. Looped. Compiled using High Brass Sfz and Low Brass Sfz.

# TONE LIST

SN-U110-15

SUPER BRASS

No.	Tone Name	Type	Remarks
USER TONES			
BRASS			
U001	High Brass Sfz 2	Dual	Trumpet section. Sforzando, added lower octave. Looped.
U002	Low Brass Sfz 2	Dual	Trombone section. Sforzando, added lower octave. Looped.
U003	Brass Combo Low + High	Dual	Low = Low Brass + High (G3) = High Brass. Looped. Compiled using High Brass 1 and Low Brass 1 (layered).
U004	Brass Combo Low + High Stereo	Dual	Low = Low Brass + High (G3) = High Brass. Looped. Compiled using High Brass 1 and Low Brass 1 (panned).
U005	Brass Combo 1 Stereo	Dual	Mellow/Bright. Looped. Compiled using High Brass 1, Low Brass 1, Brass Combo 1 Left and Brass Combo 1 Right (panned).
U006	Brass Combo 2 Stereo	Dual	Mellow/Bright. Looped. Compiled using High Brass 1, Low Brass 1, Brass Combo 1 Left and Brass Combo 1 Right (panned).
U007	Brass Combo Sfz 2	Dual	Sforzando; Low = Low Brass + High (G3) = High Brass. Added lower octave. Looped. Compiled using High Brass Sfz and Low Brass Sfz.