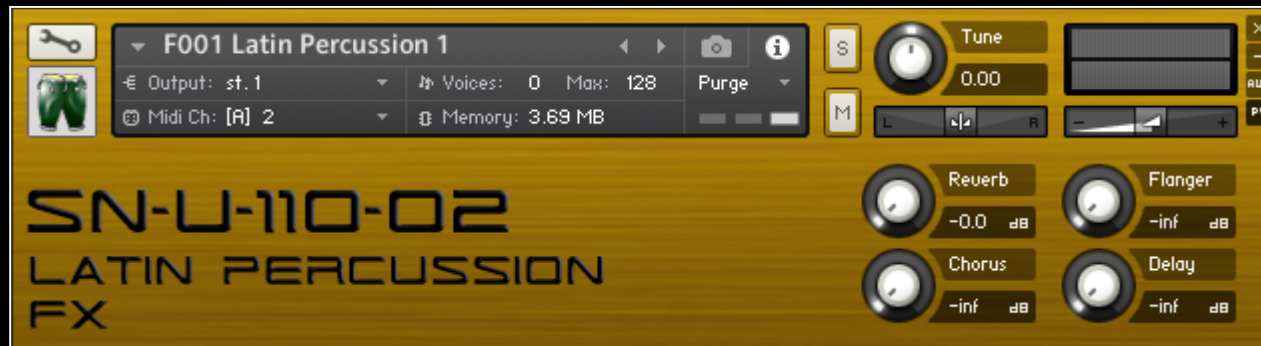


U-20 RS-PCM  
KEYBOARD

U-220 RS-PCM  
SOUND MODULE



SN-U110-02  
LATIN PERCUSSION & FX

SAMPLE COLLECTION BY *mia*

# INFORMATION

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All samples have been recorded at 48,000 kHz/24-bit. In some instruments, some noise may be heard at the end of samples, due to the analogue recording and the base material from the U-20/220. This could not be avoided because the U-20/220 does not have a digital output. Noise reduction has not been applied, as it also alters the sound.

All usable notes have been sampled, from midi number 024 to 127. Most instruments stop before number 127 in the U-20/220, these (empty) samples have, of course, not been included. Notes below 024 have been recreated by lowering the sample, at this depth the difference is marginal, and lower samples would be very large. If included, the total size of the library would increase a lot.

Sustained tones have been sampled up to the point where they loop (and then, looped).

V-switch tones have been compiled using their original sample sets if available (e.g., Conga 3, compiled from Conga 1 and Conga 2). In Kontakt, the switch point can be edited in the mapping editor. Or even changed into a v-mix tone, if you like, using the Kontakt auto X-fade tool.

V-switch tones have also been split into separate presets using their single tones, as well as their original switch preset (e.g., Cuica 2 has been split into Cuica 2 High and Cuica 2 Low).

Factory tones have the prefix number F---. Newly created tones (e.g., not available on the original expansion card) have the prefix U---.

On the front panel of the Kontakt patch, you can control the amount of reverb, chorus, delay and flanger, effects that are also available in the U-220 hardware.

Of course, there are unlimited possibilities in Kontakt to create new sounds!

# TONE LIST

SN-U110-02

LATIN PERCUSSION & EFFECTS

No.	Tone Name	Type	Remarks
<b>FACTORY TONES</b>			
<b>PERCUSSION SETS</b>			
F001	Latin Percussion 1	Single	
F002	Latin Percussion 2	Single	
F003	Latin Percussion 3	Single	
<b>EFFECTS SETS</b>			
F004	F.X. 1	Single	
F005	F.X. 2	Single	
F006	F.X. 3	Single	
F007	F.X. 4	Single	
<b>LATIN PERCUSSION</b>			
F008	Conga 1	Single	Open.
F009	Conga 2	Single	Muted.
F010	Conga 3	V-switch	Open / muted (v=100). Compiled using Conga 1 & Conga 2
F011	Bongo	Single	
F012	Claves	Single	Sampled from note 012.
F013	Timbale	Single	
F014	Tambourine	Single	
F015	Wood Block	Single	
F016	Whistle	Single	
F017	Triangle	Single	Looped. Sampled from note 060.

# TONE LIST

SN-U110-02		LATIN PERCUSSION & EFFECTS	
No.	Tone Name	Type	Remarks
F018	Bell Tree	Single	
F019	Jingle Bell	Single	
F020	Vibra Slap	Single	
F021	Castanet	Single	
F022	Maracas	Single	
F023	Agogo 1	Single	Short.
F024	Agogo 2	Single	Long. Looped. Sampled from note 060.
F025	Cuica 1	Single	Sampled from note 012.
F026	Cuica 2	V-switch	High / low (v=100). Sampled from note 012. Compiled using Cuica 1 and 2. After note 062, the high / low switch is inverted in the original tone.
F027	Guiro 1	Single	Long.
F028	Guiro 2	Single	Short.
F029	Guiro 3	V-switch	Long / short (v=100). Compiled using Guiro 1 and 2.
F030	Berimbau	Single	
F031	Shekele	Single	
F032	Steel Drum	Single	
F033	Log Drum	Single	Sampled from note 012.
EFFECTS			
F034	Orchestra Hit	Single	Sampled from note 036.
F035	Siren	Single	Looped. Sampled from note 036.
F036	Type 1	Single	
F037	Type 2	Single	Sampled from note 036.
F038	Clock	Single	Sampled from note 036.

# TONE LIST

SN-U110-02		LATIN PERCUSSION & EFFECTS	
No.	Tone Name	Type	Remarks
F039	Pinball	Single	Sampled from note 048.
F040	Telephone	Single	
F041	Smash Glass	Single	Sampled from note 036.
F042	Rezno	Single	
F043	Eerie	Single	Looped. Sampled from note 036.
F044	Ambia JR	Single	
F045	Temple Block	Single	Sampled from note 012.
F046	Zing!	Single	
F047	Boing!	Single	Looped. Sampled from note 060.
F048	Mod Zap	Single	
F049	Interface	Single	Looped. Sampled from note 036.
F050	Scratch	Single	Sampled from note 036.
F051	Stake	Single	Sampled from note 036.
F052	Zappu	Single	Sampled from note 012.
<b>USER TONES</b>			
LATIN PERCUSSION			
U001	Cuica 2 Low	Single	Low. Compiled using the 'low' samples from Cuica 2, above note 062.
U002	Cuica 2 High	Single	High. Compiled using the 'high' samples from Cuica 2, below note 062.