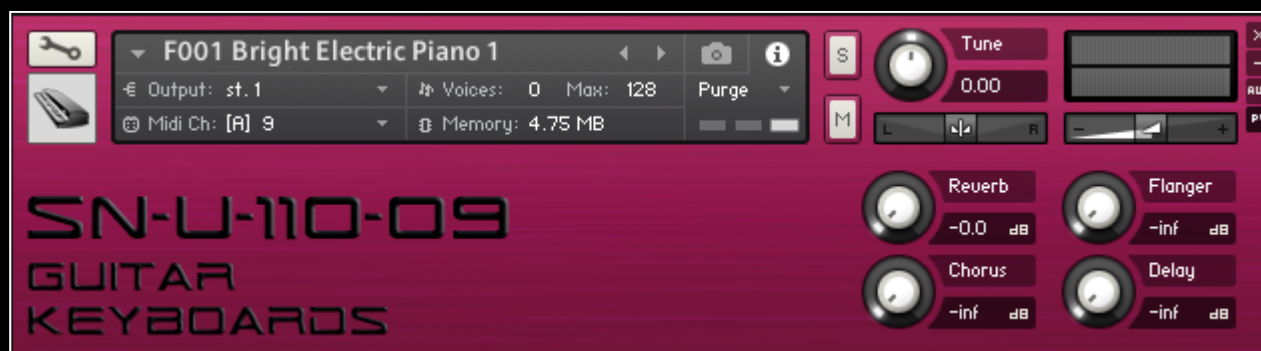


U-20 RS-PCM
KEYBOARD

U-220 RS-PCM
SOUND MODULE



SN-U110-09
GUITAR & KEYBOARDS

SAMPLE COLLECTION BY *nian*

INFORMATION

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All samples have been recorded at 48,000 kHz/24-bit. In some instruments, some noise may be heard at the end of samples, due to the analogue recording and the base material from the U-20/220. This could not be avoided because the U-20/220 does not have a digital output. Noise reduction has not been applied, as it also alters the sound.

All usable notes have been sampled, from midi number 024 to 127. Most instruments stop before number 127 in the U-20/220, these (empty) samples have, of course, not been included. Notes below 024 have been recreated by lowering the sample, at this depth the difference is marginal, and lower samples would be very large. If included, the total size of the library would increase a lot.

V-mix tones have not been sampled, but compiled, using their original sample sets if possible, and mixed using the Kontakt auto X-fade tool (e.g., Synthesizer Bass 1, compiled from Synthesizer Bass 2 and Synthesizer Bass 3).

Sustained tones have been sampled up to the point where they loop (and then, looped).

Detuned tones have not been sampled, but compiled, using the same base sample set, layering it, and then changing the pitch of one set (e.g., Heavy Electric Guitar 2, which uses the same samples as Heavy Electric Guitar 1). To detune them, select the sample group marked 'detune' in Kontakt, and adjust the tuning knob. The tuning knob has been preset to 0.1 note.

Dual tones could not be separated. They have been sampled 'as is' (e.g., Rock Organ 1).

Factory tones have the prefix number F---. Newly created tones (e.g., not available on the original expansion card) have the prefix U---.

On the front panel of the Kontakt patch, you can control the amount of reverb, chorus, delay and flanger, effects that are also available in the U-220 hardware.

Of course, there are unlimited possibilities in Kontakt to create new sounds!

TONE LIST

SN-U110-09

KEYBOARD & GUITAR

No.	Tone Name	Type	Remarks
FACTORY TONES			
ELECTRIC PIANO			
F001	Bright Electric Piano 1	Single	Long decay.
F002	Bright Electric Piano 2	Detune	Long decay. Compiled using Bright Electric Piano 1.
SYNTHESIZER VOX			
F003	Synthesizer Vox 1	Single	Looped.
F004	Synthesizer Vox 2	Single	Looped.
SYNTHESIZER BASS			
F005	Synthesizer Bass 4	Single	Looped. Sampled from note 012.
F006	Synthesizer Bass 5	Single	Looped.
F007	Synthesizer Bass 6	Single	Looped.
F008	Synthesizer Bass 7	Single	Looped. Sampled from note 012.
F009	Synthesizer Bass 8	V-mix	Looped. Compiled using Synthesizer Bass 4 and 7.
GUITAR			
F010	Heavy Electric Guitar 1	Single	Combination fifths. Looped. Different harmonics from A#2 and up.
F011	Heavy Electric Guitar 2	Detune	Combination fifths. Compiled using Heavy Electric Guitar 1.
JUPITER			
F012	Jupiter Strings	Single	Looped.
F013	Jupiter Brass 1	Single	Looped.
F014	Jupiter Brass 2	Single	Looped.
ROCK ORGAN			
F015	Rock Organ 1	Dual	Looped. Several notes could not be looped; therefore, cross fading has been applied at the end of these samples. Impossible to split.
F016	Rock Organ 2	Dual	Looped (as above). Impossible to split. Compiled using Rock Organ 1 and 2.

TONE LIST

SN-U110-09

KEYBOARD & GUITAR

No.	Tone Name	Type	Remarks
USER TONES			
ELECTRIC PIANO			
U001	Bright Electric Piano 1 Sustain	Single	Sustained. Looped.
U002	Bright Electric Piano 1 Decay	Single	Longer decay. Looped. Compiled using Bright Electric Piano 1 S.
U003	Bright Electric Piano 2 Sustain	Detune	Sustained. Looped. Compiled using Bright Electric Piano 1 S.
U004	Bright Electric Piano 2 Decay	Detune	Longer decay. Looped. Compiled using Bright Electric Piano 1 S.
SYNTHESIZER VOX			
U005	Synthesizer Vox 1 Attack	Single	Short attack. Looped. Compiled using Synthesizer Vox 1.
U006	Synthesizer Vox 2 Attack	Single	Short attack. Looped. Compiled using Synthesizer Vox 2.
U007	Synthesizer Vox 3	Dual	Looped. Compiled using Synthesizer Vox 1 and 2.
SYNTHESIZER BASS			
U008	Synthesizer Bass 9	V-mix	Looped. Compiled using Synthesizer Bass 5 and 6.
GUITAR			
U009	Heavy Electric Guitar 1A	Single	Combination fifths. Looped. Compiled using Heavy Electric Guitar 1 (A2 and lower).
U010	Heavy Electric Guitar 1B	Single	Combination fifths. Looped. Compiled using Heavy Electric Guitar 1 (A#2 and higher).
JUPITER			
U011	Jupiter Strings Attack	Single	Short attack. Looped. Compiled using Jupiter Strings.
ROCK ORGAN			
U012	Rock Organ 3	Dual	Looped (as above). Impossible to split. Compiled using Rock Organ 2.