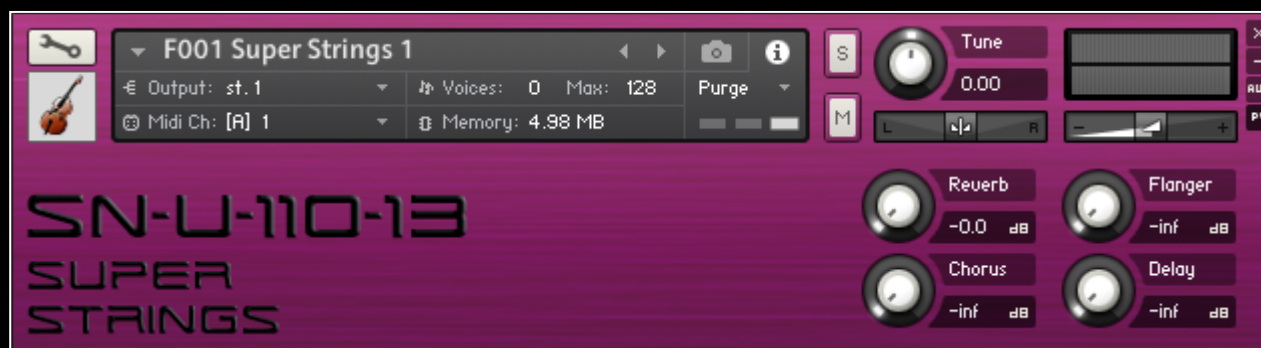


U-20 RS-PCM  
KEYBOARD

U-220 RS-PCM  
SOUND MODULE



SN-U110-13  
SUPER STRINGS

SAMPLE COLLECTION BY *nic*

# INFORMATION

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All samples have been recorded at 48,000 kHz/24-bit. In some instruments, some noise may be heard at the end of samples, due to the analogue recording and the base material from the U-20/220. This could not be avoided because the U-20/220 does not have a digital output. Noise reduction has not been applied, as it also alters the sound.

All usable notes have been sampled, from midi number 024 to 127. Most instruments stop before number 127 in the U-20/220, these (empty) samples have, of course, not been included. Notes below 024 have been recreated by lowering the sample, at this depth the difference is marginal, and lower samples would be very large. If included, the total size of the library would increase a lot.

Sustained tones have been sampled up to the point where they loop (and then, looped).

Dual tones (with added octaves) have not been sampled, but compiled using the same base sample set, layering it, and then transposing one

of the sets one octave down (e.g., Strings 4, which uses the same samples as Strings 3).

Factory tones have the prefix number F---. Newly created tones (e.g., not available on the original expansion card) have the prefix U---.

Note: on the original expansion card, Strings 1, 2 and 4 are built from the same samples (from Strings 3), with different ADSR settings.

On the front panel of the Kontakt patch, you can control the amount of reverb, chorus, delay and flanger, effects that are also available in the U-220 hardware.

Of course, there are unlimited possibilities in Kontakt to create new sounds!

# TONE LIST

SN-U110-13

SUPER STRINGS

No.	Tone Name	Type	Remarks
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FACTORY TONES

STRINGS

F001	Strings 1	Single	Standard tone. Fast attack, slow release. Looped. Compiled using Strings 3 Left and Strings 3 Right.
F002	Strings 1 Left	Single	Mellow tone. Fast attack, slow release. Looped. Compiled using Strings 3 Left.
F003	Strings 1 Right	Single	Bright tone. Fast attack, slow release. Looped. Compiled using Strings 3 Right.
F004	Strings 2	Single	Standard tone. Slow attack, slow release. Looped. Compiled using Strings 3 Left and Strings 3 Right.
F005	Strings 2 Left	Single	Mellow tone. Slow attack, slow release. Looped. Compiled using Strings 3 Left.
F006	Strings 2 Right	Single	Bright tone. Slow attack, slow release. Looped. Compiled using Strings 3 Right.
F007	Strings 3	Single	Standard tone. Faster attack, fast release. Looped.
F008	Strings 3 Left	Single	Mellow tone. Faster attack, fast release. Looped.
F009	Strings 3 Right	Single	Bright tone. Faster attack, fast release. Looped.
F010	Strings 4	Dual	Standard tone. Fast attack, slow release. Looped. Added lower octave. Looped. Compiled using Strings 3 Left and Strings 3 Right.
F011	Strings 4 Left	Dual	Mellow tone. Fast attack, slow release. Looped. Added lower octave. Looped. Compiled using Strings 3 Left.
F012	Strings 4 Right	Dual	Bright tone. Fast attack, slow release. Looped. Added lower octave. Looped. Compiled using Strings 3 Right.

USER TONES

STRINGS

U001	Strings 1 Stereo	Single	Mellow & bright tone. Fast attack, slow release. Looped. Compiled using Strings 3 Left and Strings 3 Right (panned).
U002	Strings 2 Stereo	Single	Mellow & bright tone. Slow attack, slow release. Looped. Compiled using Strings 3 Left and Strings 3 Right (panned).
U003	Strings 3 Stereo	Single	Mellow & bright tone. Faster attack, fast release. Looped. Compiled using Strings 3 Left and Strings 3 Right (panned).
U004	Strings 4 Stereo	Single	Mellow & bright tone. Fast attack, slow release. Looped. Added lower octave. Looped. Compiled using Strings 3 Left and Strings 3 Right (panned).