

As published in "POEMS, selected from her earliest productions, to those of the present year" [1808]:

SONNETS

by

Susan Evance

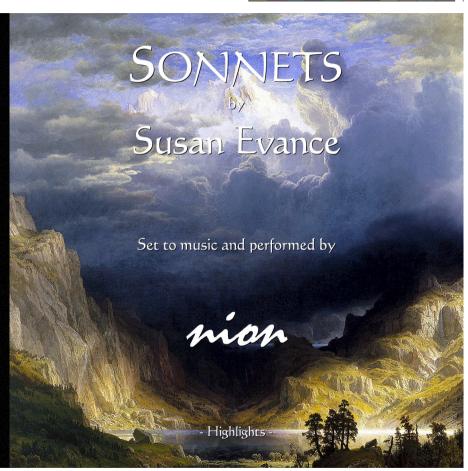
Set to music, performed and produced by

man

- 1. Why should I fear the spirits of the dead? (edit) (3.18)
- 2. As o'er the gloomy heath the Pilgrim strays (edit) (3.25)

- 3. Pale ruthless Demon! terrible Despair! (edit) (2.53)
- 4. O leave me not, Content! I cannot bear [edit] (3.37)
- 5. With weeping tenderness once more I gaze (edit) (3.55)
- 6. Blakenham! although thy bounded scenes (edit) (2.49)
- 7. O take me from the hated haunts of man (edit) (3.05)
 - 8. Ah no--enthusiasm's hour is fled (edit) (3.42)
- 9. Why do I muse on moments that are past (edit) (3.07)
- 10. Did I not see thee ope thy lovely eye (edit) (4.16)

Cover artwork: A storm in the Rocky Mountains, Mt. Rosalie [detail] - Albert Bierstadt [1830–1902] © 2016, all rights reserved, www.nion.eu







SUSAN EVANCE

LITTLE is known about Miss Evance, apart from her two volumes of poetry, published in 1808 and 1818, respectively.

Somewhere between these publications she married a Mr. Hooper, and it is suggested she had children and a brother in the navy.

Although reviews of her first collection were favourable, her second volume received little attention and, sadly, she dropped out of sight - and was quickly forgotten.

This album is based on the 1808 publication by Susan Evance. It's a tribute to her beautiful, melancholic poetry.