

nion

X

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complete recordings

2007 - 2017



nirvan

DVD 1:

Lost In Love
The Void

DVD 2:

Quest
Sonnets by Susan Evance
Thy Delightful Shade

DVD 3:

Extended Remixes
Ballads
Singles

DVD 4:

Videos

X

complete recordings
2007 - 2017

LOST IN LOVE

EXTENDED EDITION



2012 REMASTER

nion

LOST IN LOVE

EXTENDED EDITION

PART ONE

- 1 Lost In Love 4.34
- 2 Losing Again 6.19
- 3 Voices 5.07
- 4 Innocence Lost 4.53
- 5 Tenderly 5.03
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- 7 The Hunger 5.57
- 8 Waiting 4.12
- 9 Christmas Calling 4.04
- 10 Voices (EXTENDED VERSION) 7.15
- 11 Innocence Lost (EXTENDED VERSION) 7.53
- 12 Tenderly (EXTENDED VERSION) 7.43

PART TWO

- 1 Tenderly (2012 REMIX) 5.04
- 2 Out Of Bounds 5.00
- 3 Waiting (ELECTRONIC) 4.06
- 4 The Hunger (EXTENDED VERSION) 8.28
- 5 Lord Of Darkness 8.12
- 6 December Dreams 4.58
- 7 Christmas Calling (NEW VOCALS) 4.19
- 8 Fading Away (PIANO) 4.07
- 9 Voices (ORCHESTRAL) 5.09
- 10 Losing Again (ORCHESTRAL) 6.19
- 11 Fading Away (ORCHESTRAL) 4.08
- 12 Tenderly (2012 EXTENDED REMIX) 8.44

Written, performed and produced by

nion



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LOST IN LOVE

Oh, yes, I've been in love before
And I must admit it's been quite serious sometimes
But now I've met a man I adore

I can't stop thinking about him
He's on my mind all the time
Cannot imagine living without him

I'm lost in love again
When I see him tonight it will feel so right
Oh, I'm lost in love again
From his head to his feet he's the only boy I need
I'm lost in love

Oh, no, I'll never let him go
You must understand I've slept around for far too long
So now I really want you to know

I'm ready for this relation
Even if something goes wrong
I'd try to rescue the situation

I'm lost in love again
Just to see him tonight, it will be so right
Oh, I'm lost in love again
Oh, his body's divine and tonight he will be mine
I'm lost in love

I need him with me forever
He is so gentle and kind
He is so tender and he's so clever

I'm lost in love again
When I see him tonight it will feel so right
Oh, I'm lost in love again
From his head to his feet he's the only boy I need

Oh, I'm lost in love again
Just to see him tonight, it will be so right
Oh, I'm lost in love again
Oh, his body's divine and tonight he will be mine
I'm lost in love

LOSING AGAIN

Life without you is cold and hard
Feels so useless now we're apart
So confusing, I am losing
Silent are my tears

Feels like something deep down inside
Was assaulted, then slowly died
All the suffering and the anguish
I can't take no more
So insecure

Don't pretend we're still friends
You should know by now it's not enough

Losing once again, I am the loser in the end

Never wanted to cause you pain
Seems my efforts have been in vain
I'm pretending, still defending
Distant you remain
I lose again

Don't pretend we're still friends
You should know by now it's not enough

Losing once again, I am the loser in the end

It breaks my heart

Don't pretend we're still friends
You should know by now it's not enough
Never enough, no, no, no

VOICES

Voices in the air, whispers in the night
Remnants of the past, the mystery of light
Light a candle in the church, light a light for me
I am broken, I am cursed, longing to be free

Ancient melodies drifting through my brain
Fill my memory, a history of pain
Painful searching for the truth, try to find a way
Somehow I have lost my youth and my life turned grey

Silently crying each time you go
No more denying I need you so

Captured by a thought, fragments of delight
Sailing without aim, got no more strength to fight
Fight my fear of emptiness, chilling me inside
It gets harder to confess, every haunted night

Silently crying each time you go
No more denying I need you so

I can't accept it's over, recalling every fight
Life is an endless night

Voices in the air, whispers in the night
Haunted by the dark, the promises of light
Light a candle in the church, light a light for me
I am broken, I am cursed, longing to be free

Silently crying each time you go
No more denying I need you so

INNOCENCE LOST

Innocence lost
We need a solution to all this confusion
I've lost my illusions
Burdened with guilt
There's only frustration in this situation
No imagination

I was trapped in an alley
Had to fight my way out
Tried to shout, no one listens

An attack by a stranger
Now there's blood on my hands
Self-defence, I can't take it

We're surrounded by violence
On the streets, everywhere
No one cares, nothing matters

Innocence lost
We need a solution to all this confusion
I've lost my illusions
Burdened with guilt
There's only frustration in this situation
No imagination

Late at night in the city
Walking near the canal
To a bar with a girlfriend

She was thrown in the water
Just for fun, by some drunks
No one knows their intentions

We're surrounded by violence
On the streets, everywhere
No one cares, nothing matters

Innocence lost
We need a solution to all this confusion
I've lost my illusions
Burdened with guilt
There's only frustration in this situation
No imagination

TENDERLY

I am tired of fighting you
And I'm fed up with crying
I just want your tenderness tonight

We will talk about it in the morning
I've been trying
Just to find some answers, some replies

But tonight, comfort me
Ease my pain tenderly

Try to understand how hard it is
To show emotion
No one ever taught me to express

But you've known for quite a while
About the true devotion
Deep inside of me, you could have guessed

So tonight, comfort me
Ease my pain tenderly
Please don't talk, just be still
I love you, always will

Don't hurt me, just be kind
Be my friend, just be mine
Be gentle, hold my hand
Until dawn, understand

If you give me time to think
About the love inside me
I will try to tell you what I feel

Please don't try to rush me, baby
Please don't try to guide me
I just need some space to make it real

So don't talk, just be still
I love you, always will
And tonight, comfort me
Ease my pain tenderly

Don't hurt me, just be kind
Be my friend, just be mine
Be gentle, hold my hand
Until dawn, understand
Don't hurt me

FADING AWAY

They say she's only growing older
But I just know they are wrong
Sometimes she cries
And doesn't know why
She knows she's fading away
A little each day
Fading away, fading away
Away, away

They say she's only growing older
That vacant look in her eyes
Tells me they're wrong
She used to be strong
But now she's fading away
A little each day

She used to know their names
But now they're all the same
They come and they go
And she doesn't know who they were
The present means nothing to her
She's fading away
A little each day
Away, away

They say she gets a little slower
The twilight hour of her life
Clear is the past
Today doesn't last
She knows she's fading away
A little each day
Fading away, fading away
Away, away

THE HUNGER

On the hunt for some love again
I'm walking in the dark
Look around for a hungry man
A stranger in the park
As I lean against a tree
Light a smoke, so casually
He approaches with fire in his eyes

501's showing his desire
He moves to kiss my lips
Deep inside there's a raging fire
My hands upon his hips
Then we're moving in the night
Longing to be satisfied
In a mixture of pleasure and despair

Hungry for someone to guide the way
In this confusion, an illusion
Of someone who will stay
Yearning for someone who understands
All of my sorrow
Will tomorrow be brighter then

Watching him in a dimmed cafe
I left the place at once
I'm too scared to go all the way
Afraid to take a chance
Though I long for something more
I've been hurt too much before
I take care not to fall in love again

Hungry for someone to guide the way
In this confusion, an illusion
Of someone who will stay
Yearning for someone who understands
All of my sorrow
Will tomorrow be brighter then

Silent tears are falling down
On the ground, on the ground
Have to confess that my life is a mess
Without you the void comes
To claim me and maim me, and maim me

On the hunt for some love again
I'm walking in the dark
Look around for a hungry man
A stranger in the park
Though I long for something more
I've been hurt too much before
I take care not to fall in love again

Hungry for someone to guide the way
In this confusion, an illusion
Of someone who will stay
Yearning for someone who understands
All of my sorrow
Will tomorrow be brighter then

WAITING

Some time ago you left me here
On my own, all alone
Tomorrow you'll be back
Just for the night but that's alright

Baby, your voice so far away
On the phone turns me on
I need you here with me
My body yearns, this longing burns

Thinking of you, yes, I love you
Pretty baby, I am waiting
Will you hold me, like you told me
Tomorrow night you will be mine

Waiting for you just drives me mad
Every day fades away
But when you're coming back
When you arrive I'm high on life

Thinking of you, yes, I love you
Pretty baby, I am waiting
Will you hold me, like you told me
Tomorrow night you will be mine

Sometimes it seems the dream is real

Your handsome face is on my mind
Constantly, 'cause, you see
We share a perfect love
It's you and me eternally

Thinking of you, yes, I love you
Pretty baby, I am waiting
Will you hold me, like you told me
Tomorrow night you will be mine

CHRISTMAS CALLING

A few days before Christmas
The snow is slowly falling outside
The wind blows through the trees
And I can see glittering lights
In the distance

The sweet taste of December
The gentle songs, the glory of Christ
The year, almost gone by
This is the time to look back
And remember

Christmas calling

The year is fading away, a little every day
The nights are cold but you're near
My love, I hope you will always be here

In my heart burns an eternal flame
Without you life would not be the same
I don't think that I could bear
To live without your love, my love

A few days before Christmas
I wonder what the future will bring
It's time to realise
There is much more to be reached
In the new year

The sweet taste of December
The moment to reflect on the past
Recall every good day
I hope tomorrow will bring
So much pleasure

Christmas calling

The year is fading away, a little every day
The nights are cold but you're near
My love, I hope you will always be here

In my heart burns an eternal flame
Without you life would not be the same
I don't think that I could bear
To live without your love, my love

OUT OF BOUNDS

Hey you, who do you think you are
Disturbing the peace
Molesting people in the streets
Yeah, you, this time you've gone too far

You're acting out of frustration
You're empty-headed and blind
You cannot handle the situation

Wake up, why don't you realise
That the reason for your hate
Is the fact that you are afraid
Come on now, wake up
You're out of bounds
They only tell you lies
Can't you see their deceit
They will hurt you 'till you bleed
Wake up

Hey you, would you explain the grounds
For joining a party
That is stuffed with inadequate fools
Yeah, you, you're clearly out of bounds

You wear a swastika, honey
But you don't know what it means
It is repulsive, it isn't funny
You have improbable dreams
Nothing is quite what it seems

You'd better wake up
Why can't you understand
That the cause behind your fear
Is complete confusion, my dear
Come on now, wake up
You're out of bounds
Your dreams are built on sand
All those fascist ideas
They will only lead to tears
You're out of bounds
Wake up

You talk about the creation
Of a superior race
And the arrival of a new nation

Wake up, you're out of bounds
Why don't you realise
That the reason for your hate
Is the fact that you are afraid
You'd better wake up
They only tell you lies...

You think you know the solution
To every problem around
Well, let me tell you, it's an illusion
Not even breaking new ground
It's just a phantom you've found

Come on now, wake up
You're out of bounds
Why can't you understand
That the cause behind your fear
Is complete confusion, my dear
You'd better wake up
Your dreams are built on sand
All those fascist ideas
They will always lead to tears
Come on now, wake up
You're out of bounds

LORD OF DARKNESS

Midnight, the moon shines bright
I bathe in the silvery light of midnight
Moonlight
Darkness, it comforts my heart
I dance in the circle and float in darkness

The master, coming up from behind
He captures my soul
We dance in the circle 'till dawn
The light burns, it burns

Lord of darkness, ride the lightning
Riding until dawn

Stardust, the mystery rites
Embracing the light of the moon at midnight
Moonlight

Magic, the smoke in our eyes
We lay down our garments for him our master
Magic

Time, I sold my soul in darkness
Reaching for the silvery light
Of the moon at midnight
In the circle we dance until dawn

Lord of darkness, ride the lightning
Riding until dawn

We're moving to the beat of the dance
I watch him approach
Bewitched, hypnotised by his eyes
His sword hurts, it hurts
Yet it feels so good

Lord of darkness, ride the lightning
Riding until dawn

Time, I sold my soul in darkness
Reaching for the silvery light
Of the moon at midnight
In the circle we dance until dawn

Lord of darkness, cover my soul
Dance with me, losing control
We dance until dawn

DECEMBER DREAMS

I sit in my room
As I drift away in a dream of December
I see what's to come
I long for the magical month of December

And I see the snowflakes
Fall from the sky with my mind's eye
And I hear the jingle bells
Ringing clear with my mind's ear
December is near

Christmas trees, magic breeze
Blowing through the land
Christmas bells, magic spells
All at my command

The friends, relatives
I give all the love that I have in December
The presents, the joy
I share all the warmth of my heart in December

And I see the snowflakes
Fall from the sky with my mind's eye
And I hear the Christmas bells
Ringing clear with my mind's ear
December is near

Christmas trees, magic breeze
Blowing through the land
Christmas bells, magic spells
All at my command

And I see the snowflakes
Fall from the sky with my mind's eye
And I hear the jingle bells
Ringing clear with my mind's ear
December is near

The Void



nion



The Void

1. *Never Forget* 7.36
2. *Remembering* 5.20
3. *Eighteen Days* 6.26
4. *Barricades* 5.01
5. *Never Forget (reprise)* 2.05
6. *Azure Eyes* 5.49
7. *Enlighten Me* 5.36
8. *So Insecure* 6.07
9. *Never Forget (finale)* 2.25
10. *The Void* 9.58
11. *Barricades (extended dance mix)* 9.07
12. *Azure Eyes (extended dance mix)* 9.42

Bonus track:

1. *The Void (segued)* 55.03

The Void (the singles)

1. *Never Forget (extended mix)* 9.15
2. *Azure Eyes (dance mix)* 6.38
3. *Barricades (dance mix)* 5.08
4. *Enlighten Me (extended mix)* 8.31
5. *Eighteen Days (single mix)* 6.01
6. *Azure Eyes (full length ballad)* 7.03
7. *Never Forget (ballad)* 5.27
8. *The Void (single mix)* 4.19
9. *Requiem for Melissa* 4.53
10. *Azure Eyes (hybrid mix)* 5.37
11. *Never Forget (single mix)* 5.35
12. *Opera Gig* 5.50

Written, performed and produced by *nion*

<http://www.nion.eu>

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Remembering

*I remember walking here
On a rainy April night with you by my side
We were walking hand in hand
The rain came down, I didn't care
I could walk forever more to please you
Only to please you*

*I just want to be close to you
All of the time*

*But I knew it couldn't last
I would never find a way to make you stay
There was nothing I could do
And even though you cared for me
We just have to live apart forever
Until the end of time*

*I'll remember your eyes dark and warm
I'll remember your hands, soft, yet strong
Your lips all over me
Remember how good it used to be*

*So farewell to you, my friend
Everything I said was true, I care for you
And I hope you'll find a way
To be with me again someday
'Cause I know we have to be together
Until the end of time*

*I'll remember your eyes dark and warm
I'll remember your hands, soft, yet strong
Your lips all over me
Remember how good it used to be*

*I'll remember your smile, sweet and kind
And your face is always on my mind
Your tears, that awful night
We parted, I still hurt inside*

I'll remember you forever more

*I just want to be close to you
All of the time*

Oh, how I love you

*I'll remember your eyes dark and warm
I'll remember your hands, soft, yet strong
Your lips all over me
Remember how good it used to be*

*I'll remember your smile, sweet and kind
And your face is always on my mind
Your tears, that awful night
We parted, I still hurt inside*

I'll remember you forever more

Eighteen Days

*Being with you, it feels so good, talking to you
Being your friend, it feels so right, it's all I need
I've never ever met a man like you before
I've never ever been so open-hearted*

*When you're around I feel so safe and so secure
When you're not here I think of you every hour
I'll never ever let someone tear this apart
I'll never ever try to hurt your feelings*

*Just eighteen days I was by your side
Just eighteen days
I never knew how much I cared
Until somebody told you
You shouldn't see me anymore, it broke my heart*

*Just eighteen days I was by your side
Just eighteen days
You'll never know how much I cried
Because somebody told you
You shouldn't see me anymore, it broke my heart*

*Because all I really wanted was to be your friend
But your lover didn't see it, couldn't understand
And I never got to show you
Just how right it felt to be with you*

*Each time we meet, each time we talk I learn a lot
Everything seems to make sense when you are near
I'd never ever make you choose against yourself
I'd never ever force my will upon you*

*Just eighteen days I was by your side
Just eighteen days
I never knew how much I cared
Until somebody told you
You shouldn't see me anymore, it broke my heart*

*Just eighteen days I was by your side
Just eighteen days
You'll never know how much I cried
Because somebody told you
You shouldn't see me anymore, it broke my heart*

*And I don't think I can take it
If you can't make up your mind*

Barricades

*Thought I was tough, thought I was cold
I could control my emotions
I built a fence around my heart
You tore it down in a moment*

*I wish that I could hold you tonight
It hurts me inside now it's over
'Cause there is someone else in your heart
It tears me apart, I can't take it*

*You're the only one that I want
You broke down the barricades
I erected around my heart
I thought I was incapable of feeling anything
But now you have gone away
And I'm crying all of the time
It seems so useless to throw away all we shared*

*You, you're all I really want
You're all I really need, I feel it in my heart
He, he's no good for you, boy
He'll never change inside, it's tearing me apart*

*Now you are gone I'm so alone
I realize how I miss you
Can't let it go, want you to know
How much it hurts here without you*

*They say there's someone else that you love
He forced you to choose between us
I understand he's part of your heart
But he'll never change and I love you*

You're the only one that I want

*You broke down the barricades
I erected around my heart
I thought I was incapable of feeling anything
But now you have gone away
And I'm crying all of the time
It seems so useless to throw away all we shared*

*You, you're all I really want
You're all I really need, I feel it in my heart
He, he's no good for you, boy
He'll never change inside, it's tearing me apart*

You're the only one that I want

*You broke down the barricades
I erected around my heart
I thought I was incapable of feeling anything
But now you have gone away
And I'm crying all of the time
It seems so useless to throw away all we shared*

Azure Eyes

*Summer night, glass of wine
Then I saw you arrive
Looking good, feeling fine
Now I'm glad I'm alive*

*Azure eyes look at me and drive me wild
I admire everything that you say or do
My desire's breaking free just like a fire
Every night you are mine and my love for you is true*

*Night out on the town
I go wherever you go, need you so
Feelings never known
Come to the surface when I hold you tight*

*Your beauty took me by surprise
Your sparkling eyes made me surrender*

*Azure eyes look at me and drive me wild
I admire everything that you say or do
My desire's breaking free just like a fire
Every night you are mine and my love for you is true*

*Walking through the park
Birds lead us into the dawn with a song
Magic all around
This mystic sunrise, so pure, now I'm sure*

*We are as one, beautiful friend
This will not end, this lasts forever*

*Azure eyes look at me and drive me wild
I admire everything that you say or do
My desire's breaking free just like a fire
Every night you are mine...*

*Summer night, perfect sky
You and me in the moonshine
Each time you take me high
I am yours and you're all mine*

*Azure eyes look at me and drive me wild
I admire everything that you say or do
My desire's breaking free just like a fire
Every night you are mine and my love for you is true*

*Lying on the beach
You look so good with a tan, I'm your man
So much love inside
All my emotions break free, stay with me*

*I am so sure you'll never leave
And I believe this lasts forever*

*Azure eyes look at me and drive me wild
I admire everything that you say or do
My desire's breaking free just like a fire
Every night you are mine and my love for you is true*

Remember

Forever

Enlighten Me

Please enlighten me baby

*Tell me what you think
What is on your mind
Do you think that we could be together*

*I am tired of fighting
I'm fed up with the pain
I am sore from the crying
Am I going insane*

Please enlighten me baby

*Do you think that we could be together
Forever and ever*

*It is clear I still need you
It is clear I still care
I just can't live without you
It just isn't fair*

*How come that no one seems to understand
How come that no one seems to care
How come that no one seems to comprehend
How come that no one seems to care*

Please enlighten me baby

*Do you think that we could be together
Forever and ever*

*You always listened to the things I say
You always listened to my words
You always tried to help me find a way
You always saw how much it hurts*

Please enlighten me baby

*Tell me what you think
What is on your mind
Do you think that we could be together*

*And you know that I love you
And you care about me
I can't stop thinking of you
Would you rather be free*

Please enlighten me baby

*Tell me what you think
What is on your mind
Do you think that we could be together
Forever and ever*

So Insecure

*Whenever I am confused and stressed
I walk in the fields to put my heart at rest
So peaceful, the gentle sound of birds
The purple heather, the freshness of the sea*

*Whenever I'm feeling sad and lost
I go to a place where I can find some rest
A graveyard, quiet between the trees
The silence thickens the air and comforts me*

*Sometimes I need to be on my own
Just to find the balance in life again
For a while I just have to be alone
Longing for peace of mind*

So insecure...

*I'm trying to find a way
To say what I need to say
Give you my love but is it enough
I really don't know what to do*

*Whenever I lose my trust in you
I walk on the beach and hear the crying gulls
The comfort I find in nature's peace
The animals and the trees put me at ease*

*Sometimes I have to be all alone
Just to find the pleasure in life again
For a while I have to be on my own
Yearning for peace of mind*

So insecure...

*I'm trying to find a way
To say what I need to say
Give you my love but is it enough
I really don't know what to do*

*My love, where did we go wrong I wonder
My love, am I tearing you asunder
My love, I need you so
But it's so difficult to show*

*Sometimes I need to be on my own
Just to find the pleasure of life again
For a while I just have to be alone
Yearning for peace of mind*

So insecure...

*I'm trying to find a way
To say what I need to say
Give you my love but is it enough
I really don't know what to do*

The Void

*So tell me
What were your intentions some time ago
When you spent the night with me*

*And tell me
Did it make you feel good
I need to know if it felt alright with me*

*I shied away again and again
When I couldn't cope with pain
I thought we'd be forever friends
Have my efforts been in vain*

*Desperately trying not to fall into the void
It seems our love has been destroyed
And, yes, I am definitely crying
Now the nightmare has come true
But, baby, I want to be with you*

*So tell me
What about the impact it had on us
We have played a dangerous game*

*I don't know
How to make you happy
I realize things will never be the same*

*Does it occur to you, my friend
We were trapped inside a cage
For months I have expected the end
Will our love turn into rage*

*Because it's so hard to admit
It might be wrong, yet I must try
The love in me is burning still
And burning strong, I can't deny*

*Desperately trying not to fall into the void
It seems our love has been destroyed
And, yes, I am definitely crying
Now the nightmare has come true
But, baby, I want to be with you*

*I don't want to live without you
How can I bear a life without you*

*So listen
I don't want to force you
But tell me if we can be together some day*

*I guess it's
All a bit confusing
But if you do try and help me find a way*

*But even though I really care
I'm not sure if it's enough
Yet I know there is something there
Is it everlasting love*

*Each night I cry
Desperately trying not to fall
I can't deny
Baby, I expected you to call*

*Your smile so bright
Definitely crying over you
It felt so right
Baby, tell me, why do I feel blue*

*Because there's something burning
Deep inside my heart, I can't deny
The insecurity is tearing me apart
Each night I cry*

*Desperately trying not to fall into the void
It seems our love has been destroyed
And, yes, I am definitely crying
Now the nightmare has come true
But, baby, I want to be with you*

*It's so hard to live without you
I can't bear a life without you
See me fall into the void
I've been destroyed
So hard to live without you, my love*



Requiem for Melissa

*Requiem aeternam
dona eis, Domine:
et lux perpetua luceat eis*

And ever

I will never forget



*mian
Quest*



nion
Auf Deutsch



nion
En Français



nion
Quest



nion
Estranged



nion
Wail Of The Banshee

Quest

1	QUEST	7.25
2	THE MIDNIGHT HOUR	5.15
3	EXCHANGE THE EXPERIENCE	4.54
4	ESTRANGED	7.24
5	OUR DESTINY REVEALED	5.46
6	THE PROPHECY	4.47
7	WAIL OF THE BANSHEE	6.26
8	NO REMORSE	5.18
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* TRANSLATION: MICHAEL FINK

** CORRECTIONS: MIRIAM DUNJA BERRAISSOUL

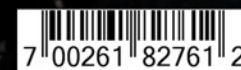
*** CORRECTIONS: SUSANNE BITTNER

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QUEST

An ancient tale, a mystery, a quest to find the truth - lost in time.

Now I am searching... A journey begins; searching within for the truth.
And I am drifting... Conclusion forgone, still I go on, I believe we will be free.

Now I am searching... How could I foresee you couldn't flee from your fate.
And I am drifting... Now I'm left behind, losing my mind to the past.

While you're gone, is there a reason to go on? Nowhere to run, no place to go - still I love you so.

Now I am searching... I gave you my soul, total control over me.
And I am drifting... Forever your friend, I won't pretend, I believe we will be free.

Now I am searching... Someday you'll return, all my concerns disappear.
And I am drifting... We gather at last, fighting the past once again.

While you're gone, is there a reason to go on? Nowhere to run, no place to go - still I love you so.

THE MIDNIGHT HOUR

In the midnight hour, listen to the silence: all is quiet now. Here in this house, only one candle. Yearning for the light in the midnight hour.

In the midnight hour, haunted by the memories of my wasted life. Here in my heart, such desolation. Longing for the dawn in the midnight hour.

Waiting for someone to ease the pain - rescue me.

In the midnight hour, begging for salvation. Can I bear the pain? Here in these words I find redemption. Hoping for release in the midnight hour.

Waiting for someone to ease the pain - rescue me.



EXCHANGE THE EXPERIENCE

I wonder why it is so hard for me to tell you how I feel, to talk about my love, each time you take me in your arms.

I am just what I am in you. Exchange the experience.

No doubt I know that I love you so much, I hold you in esteem. It feels so good inside each time I take you in my arms.

You are just what you are in me. Exchange the experience.

It's been a while, the day I lost my innocence. I won't forget the crazy nights, the wine, the dance. But here with you at last I found the peace in my heart.

I am just what I am in you. You are just what you are in me. Exchange the experience.

ESTRANGED

Are we estranged? Amazing how things have changed since I told you how I feel. Did I go too far? Did I break your heart? Are we apart? Do you feel used? Are you confused?

Sometimes you say you still love me, but then you change once again, dearest friend.

Are we estranged? My life has been rearranged when I walked away from you. I'm crying each night. It doesn't feel right, hurting inside. I'm losing you, what can I do?

There's never enough time to find a solution for our problems. Does it matter to you how much I care?

Now I am mourning the love we once shared. I know that you cared, what went wrong?

There's never enough time to find a solution for our problems. Does it matter to you how much I care?

This is the moment we've dreaded for years. Releasing our fears, moving on.

Are we estranged?

OUR DESTINY REVEALED

The waves, *rolling waves*, can you hear them in the distance? *Rolling waves in the night.*

The rain, like the tears from your eyes. *Falling tears, like the rain in the night.*

We require shelter from the storm. Refuge from the rain. Protection from the envy and malignance.

Our destiny revealed. The mystery unveiled. Take my hand and walk with me a while. Our paths have become one.

The storm, *raging storm*, blows away all our fears. *Raging storm in the night.*

We require refuge from the rain. Shelter from the storm. Protection from the envy and malignance.

Our destiny revealed. The mystery unveiled. Take my hand and walk with me a while. Our paths have become one.

The waves, *rolling waves in the night.*



THE PROPHECY

For many years we've travelled and read the ancient lines. Their secrets we've unraveled, we've analyzed the signs.

We've searched for hidden treasures, for clues about the truth. Denied so many pleasures, all for the greater good.

Even though uncertainties rule our mood, indications are distinctly weird. It's hard to cope, we still have hope, despite our fears.

And finally this prophecy - concealed for an eternity - becomes a universal good: the one and only truth. So we continue searching, convinced of our beliefs. Someday we will discover and finally retrieve the truth.

Even though uncertainties rule our mood and directions are distinctly weird, it's hard to cope, we still have hope despite our fears.

And finally this prophecy - concealed for an eternity - becomes a universal good: the one and only truth.

Nothing will stop us though, nothing will end our search. From our point of view this is the only truth.

And finally this prophecy - concealed for an eternity - becomes a universal good: the one and only truth.

WAIL OF THE BANSHEE

Fields are covered in snow, trees have lost their leaves. Here the chilling winds blow - *oh, my emerald isle.*

Then, in the distance, I hear a sound. A voice cuts through the silence of the night. *Immortality sublime...* A spirit in the forest summons me.

Tears begin to fall as I answer to the call.

I hear the wail of the Banshee announcing death, resurrection. The wail of the Banshee - immortal spirit of death.

Now I roam in a dream - destiny unknown. She approaches, I scream - *oh, my emerald isle.*

Then, when she holds me, I fade away. A haze appears and shrouds us both in white. *Immortality divine...* Eternal light, and then, eternal life.

Slowly I ascend, I know death is not the end. Reincarnation. Fear is fading fast, I am free for good at last.

I hear the wail of the Banshee announcing death, resurrection. The wail of the Banshee - immortal spirit of death.



NO REMORSE

Behind a disguise, mysterious eyes - an angel of the dark. You've set me on fire, you control my desire - once lit with just a spark. I give, you just take - a tragic mistake - but still I deeply yearn for you, but you've left me and there's no return.

My desperate heart, once taken apart, so easy to acquire. Yet you're not to blame, it's your nature to gain the things you most desire. You know how to play every man on your way - I get what I deserve. Obeying your wishes - guess I'm born to serve.

I should have seen through your disguise, I should have noticed your evil lies. Now it's too late to change my course... clearly you have no remorse!

A master, indeed, you take what you need - you just don't care at all. No matter the cost, all your victims have lost - with magic you enthrall. I'm under your spell and you know all too well I can't escape your hold. I'm burning forever for a man so cold.

I should have seen through your disguise, I should have noticed your evil lies. Now it's too late to change my course... clearly you have no remorse!

THE ANGUISH

Life easily slips away. Death, on the hunt, you're the prey. *My everlasting love never fades, never ends, and now we will be forever friends.*

Reaching for the end, slipping away. On the hunt, you are the prey. Death, cold as ice: no escape!

So long ago, a winter's night, I held you close to me. So strange, I still remember you just like you used to be.

Travelling on the path of time, kissing your tears away. So strange, you are always in my heart - every empty day.

Life reaches for the end, easily slips away. Death, cold as ice, on the hunt: you're the prey. *My everlasting love never fades, never ends, and now we will be forever friends.*

As I awaken with a scream, salt are the tears I taste. So strange, I met you in a dream, sensing the fear you faced.

Life reaches for the end, easily slips away. Death, cold as ice, on the hunt: you're the prey. *My everlasting love never fades, never ends, and now we will be forever friends.*

I'd give my soul to be with you, wherever you are now. So strange, anything to have you near - this is my solemn vow.

MITTERNACHT

Zur Mitternacht lausche ich der Stille - alles ist nun ruhig. Hier in diesem Wohnung, nur eine Kerze. Sehnt sich nach dem Licht zur Mitternacht.

Zur Mitternacht, nur Erinnerungen an mein vergeudetes Leben. Hier in meinem Herzen, sehne mich nach der Dämmerung. Solche Einsamkeit zur Mitternacht.

Warte auf jemanden der mich tröstet - rette mich.

Zur Mitternacht flehe ich um Erlösung - kann ich den Schmerz ertragen? Hier in diesen Worten finde ich Vergebung. Hoffe auf Befreiung zur Mitternacht.

Warte auf jemanden der mich tröstet - rette mich.



CHANGER À L'AUTRE

Dis-moi pourquoi est-ce que c'est difficile te dire combien je t'aime, te dire comme je me sens quand tu me prends dans tes bras?

Je suis ce que je suis à toi. Changer à l'autre.

Ah bien, je sais ce que je t'aime beaucoup, te tiens en haute estime. Et je me sens heureux quand je te prends dans mes bras.

Tu es ce que tu es à moi. Changer à l'autre.

Il y a longtemps que j'ai perdu mon innocence. Je me souviens des nuits sauvages, du vin, de la dance. Mais avec toi j'ai retrouvé la tranquillité.

Je suis ce que je suis à toi. Tu es ce que tu es à moi. Changer à l'autre.

INTERMEZZO (THE ANGUISH)

No escape...

SCHICKSAL ENTDECKT

Die Wellen, *rollenden Wellen* in der Ferne. Hörst du die Wellen? *Wellen rollen in der Nacht.*

Der Regen, wie die Tränen aus deinen Augen. *Tränen fallen wie der Regen in der Nacht.*

Wir brauchen Zuflucht vor dem Sturm. Versteck' uns in der Nacht und schütz uns jetzt vor Neid ud vor Bösartigkeit.

Unser Schicksal wird entdeckt. Geheimnisse enthüllt. Nimm meine Hand und geh' mit mir für eine Weile. Zwei Wegen werden eins.

Der Sturm, *wütende Sturm*, er verweht unsere Ängste. *Wütender Sturm in der Nacht.*

Wir brauchen Zuflucht vor dem Sturm. Versteck' uns in der Nacht und schütz uns jetzt vor Neid ud vor Bösartigkeit.

Unser Schicksal wird entdeckt. Geheimnisse enthüllt. Nimm meine Hand und geh' mit mir für eine Weile. Zwei Wegen werden eins.

Die Wellen, *rollenden Wellen in der Nacht.*

L'ANGOISSE

Il y a longtemps, une nuit d'hiver, quand j'étais dans tes bras. C'est étrange, encore je vois la vie juste comme c'était jadis.

Voyager sur la route du temps, vers la vallée des larmes. C'est étrange, encore je me souviens chaque jour perdu.

La vie cherche sa fin, simplement s'éteint. La morte, si froide, chasse toi, le butin.

Je me réveille avec un cri, larmes salées je goûtes. C'est étrange, dans un rêve je te rencontre. Je sens l'angoisse bravée.

La vie cherche sa fin, simplement s'éteint. La morte, si froide, chasse toi, le butin.

Je donnerais mon âme, chéri, pour être avec toi. C'est étrange, je fais tout pour réunir, c'est ma promesse profonde.

FINALE (QUEST)

An ancient tale, a mystery, a quest to find the truth - lost in time.



SONNETS

by

Susan Evance

Set to music and performed by

nian

- Volume One -

SONNETS

by

Susan Evance

Set to music and performed by

nicol

- Volume Two -



SONNETS

by

Susan Evance

Set to music and performed by

nica

- Highlights -

As published in "POEMS, selected from her earliest productions, to those of the present year" (1808):

SONNETS

by
Susan Evance

Set to music, performed and produced by

nion

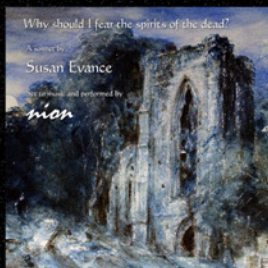
Volume One:

1. Why should I fear the spirits of the dead? (4.05)
2. As o'er the gloomy heath the Pilgrim strays (3.50)
3. As 'mid these mouldering walls I pensive stray (4.17)
4. Pale ruthless Demon! terrible Despair! (3.34)
5. O leave me not, Content! I cannot bear (3.45)
6. Sweet Evening, hail! thy melancholy hour (3.26)
7. I know thy charms, sweet Love! enchanting boy (3.34)
8. With weeping tenderness once more I gaze (4.24)
9. O ye who ride upon the wand'ring gale (3.33)
10. Mild pensive Autumn! how I love to stray (4.08)
11. Repentance, bathe me in thy sea of tears! (4.23)
12. Spring's sweet attendant! modest simple flower (3.53)
13. O Happiness! thou fair enchanting form (3.28)

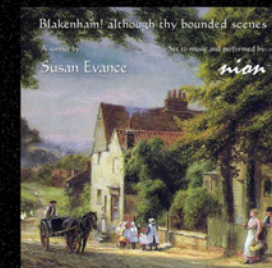
Volume Two:

1. When wintry tempests agitate the deep (3.36)
2. Blakenham! although thy bounded scenes (3.44)
3. O take me from the hated haunts of man (3.36)
4. Ah no--enthusiasm's hour is fled (4.09)
5. Why do I muse on moments that are past (3.21)
6. Now wild the blasts of Autumn sweep along (4.34)
7. Where are the tearful smile of youthful Spring (3.41)
8. Did I not see thee ope thy lovely eye (4.30)
9. Ye rocks sublime, whose tops depending o'er (4.29)
10. Yon oak has brav'd full many a wintry storm (3.40)
11. Romantic shades, by nature wildly drest! (3.29)
12. Contentment! I have left the lowly spot (3.48)
13. O that religion in that breast did dwell! (4.08)

Highlights:



1. Why should I fear the spirits of the dead? (edit) (3.18)
2. As o'er the gloomy heath the Pilgrim strays (edit) (3.25)
3. Pale ruthless Demon! terrible Despair! (edit) (2.53)
4. O leave me not, Content! I cannot bear (edit) (3.37)
5. With weeping tenderness once more I gaze (edit) (3.55)
6. Blakenham! although thy bounded scenes (edit) (2.49)
7. O take me from the hated haunts of man (edit) (3.05)
8. Ah no--enthusiasm's hour is fled (edit) (3.42)
9. Why do I muse on moments that are past (edit) (3.07)
10. Did I not see thee ope thy lovely eye (edit) (4.16)



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VOLUME ONE

LITTLE is known about Miss Evance, apart from her two volumes of poetry, published in 1808 and 1818, respectively.

Somewhere between these publications she married a Mr. Hooper, and it is suggested she had children and a brother in the navy.

Although reviews of her first collection were favourable, her second volume received little attention and, sadly, she dropped out of sight - and was quickly forgotten.

This album is the first of two volumes, based on the 1808 publication by Susan Evance. It's a tribute to her beautiful, melancholic poetry.



SONNET TO DESPAIR.

PALE ruthless Demon ! terrible Despair !
Whose step is horror, and whose voice is death !
Thou rid'st on blasts that rend the midnight air,
Mingling with wintry storms thy baleful breath.
Oft too thou sit'st upon a gloomy rock
That overhangs the wild and boist'rous deep;
Where foaming waves the ship-wreck'd seaman mock,
And o'er his head with raging fury sweep.
There dost thou view him struggling with the wave,
And panting, try to gain the welcome shore;
But ah thou doom'st him to a briny grave—
And soon he fainting sinks--to rise no more.
Unpitying Demon ! sure thy pow'r accurst
Is of all human miseries the worst.

SONNET

WRITTEN AT NETLEY ABBEY.

WHY should I fear the spirits of the dead ?
What if they wander at the hour of night,
Amid these sacred walls, with silent tread,
And dimly visible to mortal sight !
What if they ride upon the wandering gale,
And with low sighs alarm the listening ear;
Or swell a deep, a sadly-sounding wail,
Like solemn dirge of death ! why should I fear?
No ! seated on some fragment of rude stone,
While through the Ash-trees waving o'er my head
The wild winds pour their melancholy moan,
My soul, by fond imagination led,
Shall muse on days and years for ever flown,
And hold mysterious converse with the dead !

SONNET TO CONTENT.

O LEAVE me not, Content ! I cannot bear
The absence of thy sweet, thy heavenly smile;
'Tis that alone can gild the form of care,
Can smooth the ruggedness of wearying toil.
Ah ! I have shun'd wild passion's stormy course,
Left her intoxicating cup of joy,
To drink from thy serene and hallow'd source
The sweets that know no mingled dark alloy.
Depart not then--but with those angel charms
That first endear'd thee to my youthful heart,
O Come, and hush these fluttering alarms,
And all thy peaceful purity impart.
Subdue each rising wish, each feeling rude,
And reign within my bosom's solitude.

SONNET

AS o'er the gloomy heath the Pilgrim strays,
When night's dark shadows thicken all around,
While nought he hears, save the low moaning sound
Of sweeping winds--at length, far distant rays
Of light from some low cottage bless his gaze;
With joy he then pursues his lonely way,
No longer to despair and grief a prey,
But cheering hope once more his bosom sways.
Thus have I wander'd in Life's dreary scene,
Forlorn and hopeless--while Affliction's blast
My sky with threat'ning clouds has overcast;
But gentle Friendship's hallow'd lamp serene,
With guiding ray has bid my fears depart,
And spread its soothing influence through my heart.

SONNET

WRITTEN IN A RUINOUS ABBEY.

AS 'mid these mouldering walls I pensive stray,
With moss and ivy rudely overgrown,
I love to watch the last pale glimpse of day,
And hear the rising winds of evening moan.
How loud the gust comes sweeping o'er the vale !
Now faintly murmurs midst those distant trees;
The owl begins her melancholy wail,
Filling with shrieks the pauses of the breeze.
Fancy, thy wildest dreams engage my mind--
I gaze on forms which not to earth belong;
I see them riding on the passing wind,
And hear their sadly-sweet, expressive song.
Wrap'd in the dear tho' visionary sound,
In spells of rapture all my soul is bound !

SONNET TO EVENING.

SWEET Evening, hail! thy melancholy hour
Soothes all my soul to calmness and repose.
How soft thy gentle gale, that sighing blows
Upon the wild heath's solitary flow'r,
Shaking with fluttering wing its dewy head !
With what mild splendor shines the pensive star
Whose silvery lustre decks thy shadowy car !
To me it tells of blissful moments fled--
And musing fancy backward takes her flight,
To gaze on images to fancy dear,
And bathe them with the sad regretful tear.
Yet, 'tis a sadness mingled with delight;
Just as a strain of music, mournful, low,
Melts the full heart with silent pleasing woe.

SONNET
TO LOVE.

I KNOW thy charms, sweet Love ! enchanting boy,
On whose smooth cheek unfading roses glow:
Where softest smiles of innocence and joy
Tender yet gay, their dimpled graces show ;--
Dark is the blue of thy bewitching eye,
Whose melting glances thrill the raptur'd sight:
And deep the magic of thy tuneful sigh;
While at thy voice, hope paints in colours bright
Her wild romantic scenes. O heavenly child,
I shun thee not--! love thy aspect mild:
Come then, and realize with touch divine
The airy forms which Fancy's call obey,
And I will bow before thy pow'ful sway,
And heap sweet offerings on thy holy shrine.

SONNET
TO AUTUMN.

MILD pensive Autumn ! how I love to stray
At thy sweet season through the woody vale;
And when the western orb's declining ray
Tinges thy varied foliage, hear the gale
Of evening sigh among the lofty trees,
And watch thy mists obscure the mountain's height;
While sportive swallows, tossing in the breeze,
Collect, preparing for their distant flight.
As, lovely Autumn ! on thy charms I gaze,
Thy soften'd charms which I so dearly prize,
A thrilling tender melancholy sways
My raptur'd heart, and tears suffuse my eyes.
These feelings, which thy pensive hours employ,
Who would resign for all the world calls joy !

SONNET

REPENTANCE, bathe me in thy sea of tears!
Ah touch my heart with purifying sway;
And let these stains my darken'd conscience bears,
By thy pale waters all be wash'd away;
Yet how can these remove Guilt's gloomy die!
Oh how atone for oft repeated sin
Regardless of each warning from on high,
The call without--the monitor within !--
Redeeming mercy--here alone the thought
Can rest in hope;--yet come Repentance, come,
With all thy tender melting sorrows fraught,
And guide this wand'ring heart. unto its home;
And while my own sad erring ways I grieve,
Ah may I others learn to pity and forgive.

SONNET

WRITTEN ON RETURNING TO MY HOME.

WITH weeping tenderness once more I gaze
On these romantic scenes I love so well:
Where peace and pensive solitude still dwell,
As in my happy childhood's smiling days;
When my unfolding mind did first behold
The charms of nature with a musing eye,
And caught sweet melancholy's magic sigh;
When through the wood's deep shadowy glen I stroll'd,
With transport listening, as the carol clear
Of some sweet linnet hail'd the opening day,
Or hymn'd to sleeping eve th' enchanting lay.
Ah! lovely scenes--I meet you with a tear--
For strange vicissitudes have cross'd my way,
Since last I saw the glittering sun-beam here!

SONNET

TO THE CLOUDS.

O YE who ride upon the wand'ring gale,
And silently, yet swiftly pass away--
I love to view you, when the glimmering ray
Of early morning tints your forms so pale,
Or when meek twilight gleams above the steep,
As in fantastic changeful shapes ye fly
Far in the west,--when smiles the summer sky,
Or when rough wintry winds with fury sweep
Along the hill your darkly-frowning forms,
All desolate and gloomy as my heart.
Ah ! could I but from this sad earth depart
And wander careless as the roving storms
Amidst your shadowy scenes--borne by the wind,
Far I would fly, and leave my woes behind !



SONNET
TO A VIOLET.

SPRING's sweet attendant ! modest simple flower,
Whose soft retiring charms the woods adorn,
How often have I wander'd at that hour,
When first appear the rosy tints of morn,
To the wild brook--there, upon mossy ground,
Thy velvet form all beautiful to view;
To catch thy breath that steals delicious round,
And mark thy pensive smile thro' tears of dew:
But then I sigh that other Vi'lets bloom
Unseen, in wilds where foot-step never trod,
Find unadmir'd, unnotic'd, there a tomb,
And mingle silent with the grassy sod;
Ah, so the scatter'd flowers of genius rise;
These bloom to charm--that, hide--neglected dies.

SONNET

TO HAPPINESS.

O HAPPINESS! thou fair enchanting form,
That, rob'd in brightness, swiftly steal'st along;
Oft mingling with the gay the glittering throng
Of blue-eyed laughing Hope--or glowing warm,
In fancy's rainbow colours sweetly drest,
Flitt'st on light silken wings before my sight--
Ah ! why so soon pursue thine airy flight!
Return--return--and bless this throbbing breast.
Alas ! in vain I spread my eager arms:
In vain I court thy heavenly smile serene--
Thou'rt but a wanderer through this changeful scene,
And fleeting are thy transitory charms.
Yes angel form! thy dwelling is not here ;
Thou reignest in some loftier purer sphere!

VOLUME TWO

LITTLE is known about Miss Evance, apart from her two volumes of poetry, published in 1808 and 1818, respectively.

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This album is the second of two volumes, based on the 1808 publication by Susan Evance. It's a tribute to her beautiful, melancholic poetry.



SONNET

RECANTATORY TO THE PRECEDING.

AH no--enthusiasm's hour is fled;--
--Society, ! though many a saddening ill
Abides within the circle of thy tread,
Yet fondly do I cling unto thee still.
How could I live estrang'd from all mankind:
How could I bear the desolate remove
From all the sweet communion of the mind--
The Sympathies of friendship, and of love!--
Rebellious Man in every changing scene
Must feel th' effect of his primeval crime;--
Ah ! let him sometimes seek the shade serene,
And sooth his weary soul with thought sublime;--
But 'tis in social life that he must prove
Trials that fit him for the realms above.

SONNET

TO MELANCHOLY.

WHEN wintry tempests agitate the deep,
On some lone rock I love to sit reclin'd;
And view the sea-birds on wild pinions sweep,
And hear the roaring of the stormy wind,
That, rushing thro' the caves with hollow sound,
Seems like the voices of those viewless forms
Which hover wrapp'd in gloomy mist around,
Directing in their course the rolling storms.
Then, Melancholy ! thy sweet power I feel,
For there thine influence reigns o'er all the scene;
Then o'er my heart thy "mystic transports" steal,
And from each trifling thought my bosom wean.
My raptur'd spirit soars on wing sublime
Beyond the narrow bounds of space or time !

SONNET

WHY do I muse on moments that are past
Like the fond visions of an airy dream,
With weeping tenderness, and thought o'ercast
With shades of deep regret? Alas ! they seem
The smiling scenes where sunbeams of delight
Unclouded love to linger; strew'd with flowers,
Whose perfum'd buds appear more softly bright,
Than rainbow glittering on summer showers.
Ah! does not memory like Hope deceive?
Like Hope resign her realms to Fancy's sway,
Who fondly loves a magic veil to weave
For every past as well as future day?
Ah, surely yes! for Sorrow's tearful show'r
Falls on the beam that gilds our fairest hour.

SONNET

TO A VILLAGE IN SUFFOLK, The Residence of a Friend

BLAKENHAM! although thy bounded scenes
Among no forests wave, no lofty hills arise,
Whence far-stretch'd prospects meet the raptur'd eyes--
No winding sea-dasht shores to thee belong,
Skirted by wild and rocky solitudes,
"Sublimities that most delight the mind"
Yet Blakenham, thy still meads where riv'lets wind,
Thy corn-fields waving 'neath the rustling breeze,
And thy secluded copses--they are dear
To me; and when I go far, far away,
Full oft amid thy scenes will memory stray.
Ah ! virtue, taste, refinement pure are here;
And these, when view'd by fond affection's eye,
Give thee an interest--which shall never die !

SONNET

O TAKE me from the hated haunts of man;
O hide me on some rock-encompass'd shore,
Where I may spend unseen life's little span,
And never hear of guilt and misery more
There a Recluse, within some lonely cave,
I'll read, and watch, and meditate, and pray;
I'll list the murmurs of the rolling wave,
And mark the rising and the setting ray;
No helpless animals for me shall bleed;
The hand of nature shall my wants supply--
I'll view them as at liberty they feed,
And their delight shall be my luxury.
O how I long for solitude like this !
For nature's innocence, and nature's bliss.

SONNET

WRITTEN NEAR THE SEA.

NOW wild the blasts of Autumn sweep along
These rugged rocks, this solitary shore !
Mingled with Ocean's deep tempestuous roar,
And many a sea-bird's melancholy song.
But ah ! more wild the tumult of my soul--
More turbulent the feelings tossing there;
For ev'ry hope is blasted by Despair,
And clouds of darkness o'er my prospects roll,
The winds that agitate the foaming deep
Ere long shall sink to quiet calm repose;
But still this aching heart will sigh its woes,
Still will these streaming eyes in anguish weep--
Till death shall bid the storms of passion cease,
And lay me in the silent home of peace.

SONNET

WRITTEN IN ILL HEALTH AT THE CLOSE OF SPRING.

WHERE are the tearful smile of youthful Spring,
That nurs'd the budding leaves and infant flow'rs?
Ah! vanish'd--like those dear regretted hours
That fled away on Pleasure's fairy wing,
When hope light scatter'd o'er my glowing way
Her rose-buds of delight.--The cooling breeze,
The wily sportive warblers of the trees,
And garlands sweet that made the woods so gay,
All, all are gone.--Spring will return again,
But never more for me its charms shall bloom,
For me then slumbering in the dreary tomb
The birds will sing and flow'rets blow in vain;
While gentle gales, the budding trees that wave,
Will breathe their lonely sighs across my grave.

SONNET

YON oak has brav'd full many a wintry storm,
And frown'd defiance to the changeful year.
The summer lightnings flashed in fury near,
The gales of Autumn howl'd around its form,
But steadfast, undismay'd, it scorn'd their pow'r,
And now, see evening's softest loveliest ray
Illumes its leaves, while zephyrs tired with play,
Sleep on the bosom of the silent hour.
Then, tho' the gusts of sad misfortune blow
O'er this chill'd bosom, I will not despair;
Hope, gentle Hope, shall point to prospects fair,
Where flow'rets bloom, and lingering sun beams glow;
Where, when Adversity's dark clouds are past,
The smile of peace shall sooth my soul at last.

SONNET

WRITTEN ON LEAVING A BELOVED RESIDENCE.

ROMANTIC shades, by nature wildly drest!
Scenes to my pensive bosom ever dear!
Where I have pass'd full many a happy year,
In health, in peace, and calm contentment blest ;--
For you have witness'd life's sweet dawn arise,
You have beheld gay childhood's smiling hours,
And first among your silent shadowy bow'rs
I learn'd retirement's tasteful joys to prize.
Dear hills ! the sun will gild your turf--the air
Will catch your thymy perfume on its wing--
And sweet as ever still your birds will sing:
But not for me;--I go to cities--where,
With sickening eye false splendour I shall view,
And sigh in vain, sweet shades, for happiness--and you !

SONNET

TO A CONVULVULUS.

DID I not see thee ope thy lovely eye,
When Morning came with tresses bath'd in dew?
Were not thy artless charms display'd to view
When shone the brilliant sun-beam from on high?
Now that day's crimson splendours fading slow,
Yield to soft shadowy eye the silent sway,
Thou tremblest as the breezes o'er thee stray,
And fold'st thy leaves, and lay'st thy bosom low.
Alas, poor flower, thy little life is o'er,
The yellow morning shall return again,
But all her chearing dews will fall in vain,
For thou must never wake to taste them more.
I grieve for thee, yet, wherefore should I grieve?
Man's but a morning flow'r that like thee dies at eve."

SONNET

WRITTEN ON AN EMINENCE OVER-HANGING THE SEA.

YE rocks sublime, whose tops depending o'er
The restless main, form my rude lonely seat,
Where oft I listen to the solemn roar
Of foaming billows, breaking at my feet;
In your retreats can peace of mind be found,
Contented bliss, serenely sweet repose ?
Ah, yes ! the gales that whisper soft around,
Seem like meek Pity's voice to heal my woes.
Now, while I watch the waves as on they roll,
And mark their white heads at a distance rise,
Peace once again returns unto my soul,
And pale despair far from my bosom flies.
Sweet, soothing Nature ! on thy friendly breast
Reposing, all my griefs are lull'd to rest.



SONNET

CONTENTMENT ! I have left the lowly spot
Where Peace in still seclusion lov'd to dwell.
Within the shelter of thy simple cell,
There once was fix'd my humble happy lot;
Ah would that I had never known a change !
For 'mong reposing scenes that smil'd around,
Serenest bliss my quiet bosom found.--
'Twas Hope who taught my wand'ring feet to range
Cruel deluder ! she in pilgrim vest
Came to our cot: and by her witching tale,
"While dwelling there an unsuspected guest,"
Seduc'd me from Contentment's happy vale.
Ah ! now, alone, amidst surrounding fears,
I'm left to disappointment and to tears !

SONNET

O THAT religion in that breast did dwell !--
See how he leans upon the vessel's side,
And gloomily surveys the surgy tide.
Could you the meaning of that aspect tell,
Could you behold the heart that bosom hides,
Its passions tossing like the billows wild,
Its wishes by no soothing hope beguil'd,
But which impatience ever restless guides;
Ah did each thought perplex'd--each prospect dark--
Each feeling of despair now meet your sight,
You'd say that Man, "poor helpless driving bark!"
Needed a pilot to direct him right
On life's tumultuous waves--and waft him o'er
To some more shelter'd and more peaceful shore.

Thy Delightful Shade



nicar

1. Shall Earth No More Inspire Thee (5.14)
After the poem by Emily Jane Brontë

2. The Deserted House (4.43)
After the poem by Alfred Lord Tennyson

3. Ode To Pity (8.54)
After the poem by William Collins

4. To Autumn (4.57)
After the poem by John Keats

5. The Tree (9.41)
After the poem by Anne Finch

6. The Redbreast (6.47)
After the poem by Susan Evance

7. The Hermit (9.03)
After the poem by James Beattie

8. Come, Come - What Do I Here? (3.30)
After the poem by Henry Vaughan

9. Times Go By Turns (9.16)
After the poem by Saint Sir Robert Southwell

10. Cradle Song (3.32)
After the poem by William Blake

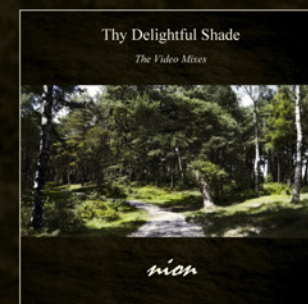
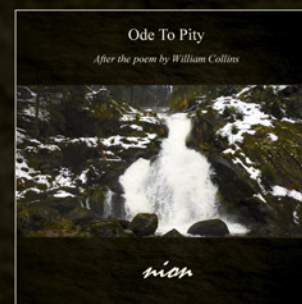
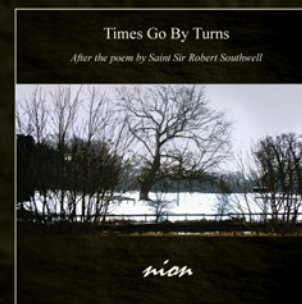
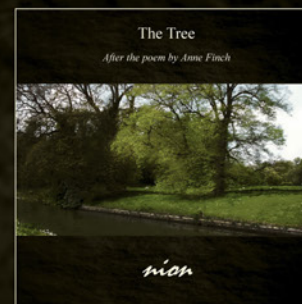
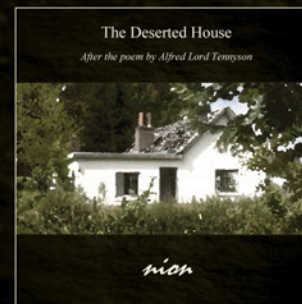
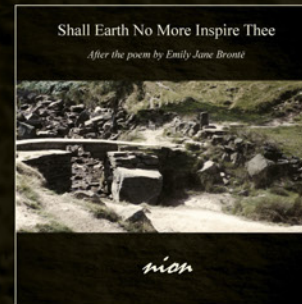
Bonus tracks:

11. Shall Earth No More Inspire Thee (Video Mix) (4.18)

12. The Deserted House (Video Mix) (4.17)

13. The Tree (Video Mix) (9.04)

14. Times Go By Turns (Video Mix) (8.24)



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Shall Earth No More Inspire Thee

Poem by Emily Jane Brontë (1818-1848)

Shall earth no more inspire thee,
Thou lonely dreamer now?
Since passion may not fire thee,
Shall nature cease to bow?

Thy mind is ever moving,
In regions dark to thee;
Recall its useless roving,
Come back, and dwell with me.

I know my mountain breezes
Enchant and soothe thee still,
I know my sunshine pleases,
Despite thy wayward will.

When day with evening blending,
Sinks from the summer sky,
I've seen thy spirit bending
In fond idolatry.

I've watched thee every hour;
I know my mighty sway:
I know my magic power
To drive thy griefs away.

Few hearts to mortals given,
On earth so wildly pine;
Yet few would ask a heaven
More like this earth than thine.

Then let my winds caress thee
Thy comrade let me be:
Since nought beside can bless thee,
Return--and dwell with me.

The Deserted House

Poem by Alfred Lord Tennyson (1809-1892)

Life and Thought have gone away
Side by side,
Leaving door and windows wide,
Careless tenants they!

All within is dark as night:
In the windows is no light;
And no murmur at the door,
So frequent on its hinge before.

Close the door; the shutters close;
Or through the windows we shall see
The nakedness and vacancy
Of the dark deserted house.

Come away: no more of mirth
Is here or merry-making sound.
The house was builded of the earth,
And shall fall again to ground.

Come away: for Life and Thought
Here no longer dwell;
But in a city glorious -
A great and distant city -have bought
A mansion incorruptible.
Would they could have stayed with us!

Ode To Pity

Poem by William Collins (1721-1759)

O Thou, the Friend of Man assign'd,
With balmy Hands his Wounds to bind,
And charm his frantic Woe:
When first Distress with Dagger keen
Broke forth to waste his destin'd Scene,
His wild unsated Foe!

By Pella's Bard, a magic Name,
By all the Grievs his Thoughts could frame,
Receive my humble Rite:
Long, Pity, let the Nations view
Thy sky-worn Robes of tend'rest Blue,
And Eyes of dewy Light!

But wherefore need I wander wide
To old Ilissus' distant Side,
Deserted Stream, and mute?
Wild Arun too has heard thy Strains,
And Echo, 'midst my native Plains,
Been sooth'd by Pity's Lute.

There first the Wren thy Myrtles shed
On gentlest Otway's infant Head,
To Him thy Cell was shown;
And while He sung the Female heart,
With Youth's soft Notes unspoil'd by Art,
Thy Turtles mix'd their own.

Come, Pity, come, by Fancy's Aid,
Ev'n now my Thoughts, relenting Maid,
Thy Temple's Pride design:
Its Southern Site, its Truth compleat
Shall raise a wild Enthusiast Heat,
In all who view the Shrine.

There Picture's Toils shall well relate,
How Chance, or hard involving Fate,
O'er mortal Bliss prevail:
The Buskin'd Muse shall near her stand,
And sighing prompt her tender Hand,
With each disastrous Tale.

There let me oft, retir'd by Day,
In Dreams of Pasion melt away,
Allow'd with Thee to dwell:
There waste the mournful Lamp of Night,
Till, Virgin, Thou again delight
To hear a British shell!

To Autumn

Poem by John Keats (1795-1821)

Season of mists and mellow fruitfulness,
Close bosom-friend of the maturing sun;
Conspiring with him how to load and bless
With fruit the vines that round the thatch-eves run;
To bend with apples the moss'd cottage-trees,
And fill all fruit with ripeness to the core;
To swell the gourd, and plump the hazel shells
With a sweet kernel; to set budding more,
And still more, later flowers for the bees,
Until they think warm days will never cease,
For Summer has o'er-brimm'd their clammy cells.

Who hath not seen thee oft amid thy store?
Sometimes whoever seeks abroad may find
Thee sitting careless on a granary floor,
Thy hair soft-lifted by the winnowing wind;
Or on a half-reap'd furrow sound asleep,
Drows'd with the fume of poppies, while thy hook
Spare the next swath and all its twined flowers:
And sometimes like a gleaner thou dost keep
Steady thy laden head across a brook;
Or by a cyder-press, with patient look,
Thou watchest the last oozings hours by hours.

Where are the songs of Spring? Ay, where are they?
Think not of them, thou hast thy music too,—
While barred clouds bloom the soft-dying day,
And touch the stubble plains with rosy hue;
Then in a wailful choir the small gnats mourn
Among the river shallows, borne aloft
Or sinking as the light wind lives or dies;
And full-grown lambs loud bleat from hilly bourn;
Hedge-crickets sing; and now with treble soft
The red-breast whistles from a garden-croft;
And gathering swallows twitter in the skies.

The Tree

Poem by Anne Finch (1661-1720)

Fair tree! for thy delightful shade
'Tis just that some return be made;
Sure some return is due from me
To thy cool shadows, and to thee.
When thou to birds dost shelter give,
Thou music dost from them receive;
If travellers beneath thee stay
Till storms have worn themselves away,
That time in praising thee they spend
And thy protecting pow'r commend.
The shepherd here, from scorching freed,
Tunes to thy dancing leaves his reed;
Whilst his lov'd nymph, in thanks, bestows
Her flow'ry chaplets on thy boughs.
Shall I then only silent be,
And no return be made by me,
No; let this wish upon thee wait,
And still to flourish be thy fate.
To future ages may'st thou stand
Untouch'd by the rash workman's hand,
Till that large stock of sap is spent,
Which gives thy summer's ornament;
Till the fierce winds, that vainly strive
To shock thy greatness whilst alive,
Shall on thy lifeless hour attend,
Prevent the axe, and grace thy end;
Their scatter'd strength together call
And to the clouds proclaim thy fall;
Who then their ev'ning dews may spare
When thou no longer art their care,
But shalt, like ancient heroes, burn,
And some bright hearth be made thy urn.





The Redbreast

Poem by Susan Evance (±1780)

Autumn's charms are fading fast--
Mark how every ruthless blast
Scatters, as it sweeps around,
Showers of leaves upon the ground.
Ah! no hand its force can stay;
All will soon be torn away.

'Midst the ruins of the year,
See the cheerful bird appear,
Who, of all the warbling train,
Hails alone sad Winter's reign;
And throughout each dreary day,
Sings the lonely hours away.

Sweet Bird! a summer bright as thine
Within this bosom once did shine;
But now the wintry hour draws near--
Fast, fast my comforts disappear;
And sinking from my clouded heart,
I feel the Sun of bliss depart.

But shall thy admonition be
Unheeded, gentle Bird! by me?
Or shall its influence fail to move
A wish of emulative love!
No! I will view thy patient form,
And learn to bear the beating storm.

Back to the past I'll turn my eyes;
How many blessings there arise!
Blessings so undeserv'd, that still
My heart must feel the grateful thrill.
Sweet monitor! I'll learn to be
All cheerfully resign'd--like thee.

The Hermit

Poem by James Beattie (1735-1803)

At the close of day, when the hamlet is still,
And mortals the sweets of forgetfulness prove,
When nought but the torrent is heard on the hill,
And nought but the nightingale's song in the grove.
'Twas thus, by the cave of the mountain afar,
While his harp rung symphonious, a Hermit began
No more with himself or with nature at war,
He thought as a Sage, though he felt as a Man.

"Ah, why, all abandon'd to darkness and wo,
Why, lone Philomela, that languishing fall?
For Spring shall return, and a lover bestow,
And sorrow no longer thy bosom enthrall
But, if pity inspire thee, renew the sad lay,
Mourn, sweetest complainer, man calls thee to mourn;
O soothe him, whose pleasures like thine pass away
Full quickly they pass - but they never return.

"Now gliding remote, on the verge of the sky,
The Moon, half-extinguish'd, her crescent displays:
But lately I mark'd, when majestic on high
She shone, and the planets were lost in her blaze.
Roll on, thou fair orb, and with gladness pursue
The path that conducts thee to splendour again.
But Man's faded glory what change shall renew!
Ah fool! to exult in a glory so vain!

"'Tis night, and the landscape is lovely no more;
I mourn, but, ye woodlands, I mourn not for you;
For morn is approaching, your charms to restore,
Perfumed with fresh fragrance, with glittering dew,
Nor yet for the ravage of winter I mourn;
Kind Nature the embryo blossom will save.
But when shall Spring visit the mouldering urn!
O when shall it dawn on the night of the grave!

"'Twas thus, by the glare of false Science betray'd,
That leads, to bewilder; and dazzles, to blind;
My thoughts wont to roam, from shade onward to shade,
Destruction before me, and sorrow behind.
'O pity, great Father of light,' then I cried,
'Thy creature who fain would not wander from Thee!
Lo, humbled in dust, I relinquish my pride:
From doubt and from darkness thou only canst free.

"And darkness and doubt are now flying away,
No longer I roam in conjecture forlorn.
So breaks on the traveller, faint, and astray,
The bright and the balmy effulgence of morn.
see Truth, Love, and Mercy, in triumph descending,
And Nature all glowing in Eden's first bloom!
On the cold cheek of Death smiles and roses are blending,
And Beauty Immortal awakes from the tomb."

Come, Come - What Do I Here?

Poem by Henry Vaughan (1621-1695)

Come, come!
What do I here?
Since he is gone
Each day is grown a dozen year
And each hour, one;

Come, come!
Cut off the sum:
By these soil'd tears!
Which only Thou
Know'st to be true,
Days are my fears.

There's not a wind can stir,
Or beam pass by,
But straight I think, though far,
Thy hand is nigh.

Come, come!
Strike these lips dumb:
This restless breath,
That soils Thy name,
Will ne'er be tame
Until in death.

Perhaps some think a tomb
No house of store,
But a dark and seal'd up womb,
Which ne'er breeds more.

Come, come!
Such thoughts benumb:
But I would be
With him I weep
Abed, and sleep,
To wake in Thee.

Times Go By Turns

Poem by Saint Sir Robert Southwell (1561-1595)

The lopped tree in time may grow again,
Most naked plants renew both fruit and flower;
The sorest wight may find release of pain,
The driest soil suck in some moist'ning shower;
Times go by turns and chances change by course,
From foul to fair, from better hap to worse.

The sea of Fortune doth not ever flow,
She draws her favours to the lowest ebb;
Her tides hath equal times to come and go,
Her loom doth weave the fine and coarsest web;
No joy so great but runneth to an end,
No hap so hard but may in fine amend.

Not always fall of leaf nor ever spring,
No endless night yet not eternal day;
The saddest birds a season find to sing,
The roughest storm a calm may soon allay:
Thus with succeeding turns God tempereth all,
That man may hope to rise, yet fear to fall.

A chance may win that by mischance was lost;
The net that holds no great, takes little fish;
In some things all, in all things none are crost,
Few all they need, but none have all they wish;
Unmeddled joys here to no man befall:
Who least, hath some; who most, hath never all.

Cradle Song

Poem by William Blake (1757-1827)

Sleep, sleep, beauty bright,
Dreaming in the joys of night;
Sleep, sleep; in thy sleep
Little sorrows sit and weep.

Sweet babe, in thy face
Soft desires I can trace,
Secret joys and secret smiles,
Little pretty infant wiles.

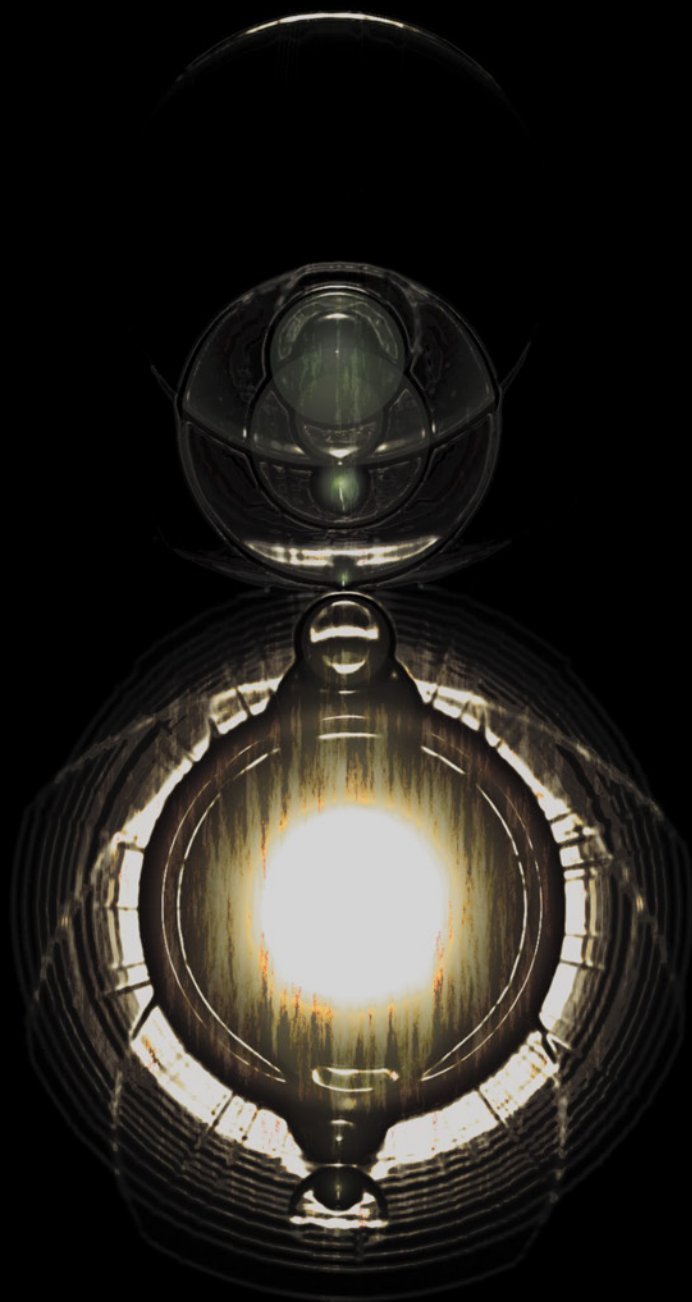
As thy softest limbs I feel,
Smiles as of the morning steal
O'er thy cheek, and o'er thy breast
Where thy little heart doth rest.

O the cunning wiles that creep
In thy little heart asleep!
When thy little heart doth wake,
Then the dreadful light shall break.



E X T E N D E D

R E M I X E S 2 0 1 3



nion

E X T E N D E D

R E M I X E S 2 0 1 3

1. VOICES [2013 EXTENDED REMIX] 8.02
2. THE HUNGER [2013 EXTENDED REMIX] 8.55
3. TENDERLY [2013 EXTENDED REMIX] 8.21
4. INNOCENCE LOST [2013 EXTENDED REMIX] 8.06
5. ENLIGHTEN ME [2013 EXTENDED REMIX] 8.13
6. BARRICADES [2013 EXTENDED REMIX] 9.34
7. NEVER FORGET [2013 EXTENDED REMIX] 8.30
8. AZURE EYES [2013 EXTENDED REMIX] 8.49
9. TENDERLY [2012 EXTENDED REMIX] 8.43



ALL SONGS WRITTEN, ARRANGED, PERFORMED AND PRODUCED BY *nion*

TRACKS 1 - 4: PREVIOUSLY UNRELEASED [FROM THE PROJECT LOST IN LOVE].

TRACKS 5 - 8: PREVIOUSLY UNRELEASED [FROM THE PROJECT THE VOID].

TRACK 9: FROM THE PROJECT LOST IN LOVE [2012 REMASTER].

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VOICES

VOICES IN THE AIR, WHISPERS IN THE NIGHT
REMNANTS OF THE PAST, THE MYSTERY OF LIGHT
LIGHT A CANDLE IN THE CHURCH, LIGHT A LIGHT FOR ME
I AM BROKEN, I AM CURSED, LONGING TO BE FREE

ANCIENT MELODIES DRIFTING THROUGH MY BRAIN
FILL MY MEMORY, A HISTORY OF PAIN
PAINFUL SEARCHING FOR THE TRUTH, TRY TO FIND A WAY
SOMEHOW I HAVE LOST MY YOUTH AD MY LIFE TURNED GREY

SILENTLY CRYING EACH TIME YOU GO
NO MORE DENYING, I NEED YOU SO

CAPTURED BY A THOUGHT, FRAGMENTS OF DELIGHT
SAILING WITHOUT AIM, GOT NO MORE STRENGTH TO FIGHT
FIGHT MY FEAR OF EMPTINESS, CHILLING ME INSIDE
IT GETS HARDER TO CONFESS, EVERY HAUNTED NIGHT

SILENTLY CRYING EACH TIME YOU GO
NO MORE DENYING, I NEED YOU SO

I CAN'T ACCEPT IT'S OVER, RECALLING EVERY FIGHT
LIFE IS AN ENDLESS NIGHT

VOICES IN THE AIR, WHISPERS IN THE NIGHT
HAUNTED BY THE DARK, THE PROMISES OF LIGHT
LIGHT A CANDLE IN THE CHURCH, LIGHT A LIGHT FOR ME
I AM BROKEN, I AM CURSED, LONGING TO BE FREE

SILENTLY CRYING EACH TIME YOU GO
NO MORE DENYING, I NEED YOU SO

THE HUNGER

ON THE HUNT FOR SOME LOVE AGAIN
I'M WALKING IN THE DARK
LOOK AROUND FOR A HUNGRY MAN
A STRANGER IN THE PARK
AS I LEAN AGAINST A TREE
LIGHT A SMOKE, SO CASUALLY
HE APPROACHES WITH FIRE IN HIS EYES

501'S SHOWING HIS DESIRE
HE MOVES TO KISS MY LIPS
DEEP INSIDE THERE'S A RAGING FIRE
MY HANDS UPON HIS HIPS
THEN WE'RE MOVING IN THE NIGHT
LONGING TO BE SATISFIED
IN A MIXTURE OF PLEASURE AND DESPAIR

HUNGRY FOR SOMEONE TO GUIDE THE WAY
IN THIS CONFUSION, AN ILLUSION OF SOMEONE WHO WILL STAY
YEARNING FOR SOMEONE WHO UNDERSTANDS
ALL OF MY SORROW, WILL TOMORROW BE BRIGHTER THEN

WATCHING HIM IN A DIMMED CAFE
I LEFT THE PLACE AT ONCE
I'M TOO SCARED TO GO ALL THE WAY
AFRAID TO TAKE A CHANCE

THOUGH I LONG FOR SOMETHING MORE
I'VE BEEN HURT TOO MUCH BEFORE
I TAKE CARE NOT TO FALL IN LOVE AGAIN

HUNGRY FOR SOMEONE TO GUIDE THE WAY
IN THIS CONFUSION, AN ILLUSION OF SOMEONE WHO WILL STAY
YEARNING FOR SOMEONE WHO UNDERSTANDS
ALL OF MY SORROW, WILL TOMORROW BE BRIGHTER THEN

SILENT TEARS ARE FALLING DOWN
ON THE GROUND, ON THE GROUND
HAVE TO CONFESS THAT MY LIFE IS A MESS
WITHOUT YOU THE VOID COMES
TO CLAIM ME AND MAIM ME AND MAIM ME

ON THE HUNT FOR SOME LOVE AGAIN
I'M WALKING IN THE DARK
LOOK AROUND FOR A HUNGRY MAN
A STRANGER IN THE PARK
THOUGH I LONG FOR SOMETHING MORE
I'VE BEEN HURT TOO MUCH BEFORE
I TAKE CARE NOT TO FALL IN LOVE AGAIN

HUNGRY FOR SOMEONE TO GUIDE THE WAY
IN THIS CONFUSION, AN ILLUSION OF SOMEONE WHO WILL STAY
YEARNING FOR SOMEONE WHO UNDERSTANDS
ALL OF MY SORROW, WILL TOMORROW BE BRIGHTER THEN

TENDERLY

I AM TIRED OF FIGHTING YOU
AND I'M FED UP WITH CRYING
I JUST WANT YOUR TENDERNESS TONIGHT

WE WILL TALK ABOUT IT IN THE MORNING
I'VE BEEN TRYING
JUST TO FIND SOME ANSWERS, SOME REPLIES

BUT TONIGHT, COMFORT ME
EASE MY PAIN TENDERLY

TRY TO UNDERSTAND HOW HARD IT IS
TO SHOW EMOTION
NO ONE EVER TAUGHT ME TO EXPRESS

BUT YOU'VE KNOWN FOR QUITE A WHILE
ABOUT THE TRUE DEVOTION
DEEP INSIDE OF ME, YOU COULD HAVE GUESSED

SO TONIGHT, COMFORT ME
EASE MY PAIN TENDERLY
PLEASE DON'T TALK, JUST BE STILL
I LOVE YOU, ALWAYS WILL

DON'T HURT ME, JUST BE KIND
BE MY FRIEND, JUST BE MINE
BE GENTLE, HOLD MY HAND
UNTIL DAWN, UNDERSTAND

IF YOU GIVE ME TIME TO THINK
ABOUT THE LOVE INSIDE ME
I WILL TRY TO TELL YOU WHAT I FEEL

PLEASE DON'T TRY TO RUSH ME, BABY
PLEASE DON'T TRY TO GUIDE ME
I JUST NEED SOME SPACE TO MAKE IT REAL

SO DON'T TALK, JUST BE STILL
I LOVE YOU, ALWAYS WILL
AND TONIGHT, COMFORT ME
EASE MY PAIN TENDERLY

DON'T HURT ME, JUST BE KIND
BE MY FRIEND, JUST BE MINE
BE GENTLE, HOLD MY HAND
UNTIL DAWN, UNDERSTAND

DON'T HURT ME

INNOCENCE LOST

INNOCENCE LOST, WE NEED A SOLUTION
TO ALL THIS CONFUSION, I'VE LOST MY ILLUSIONS
BURDENED WITH GUILT, THERE'S ONLY FRUSTRATION
IN THIS SITUATION, NO IMAGINATION

I WAS TRAPPED IN AN ALLEY
HAD TO FIGHT MY WAY OUT
TRIED TO SHOUT, NO ONE LISTENS

AN ATTACK BY A STRANGER
NOW THERE'S BLOOD ON MY HANDS
SELF-DEFENSE, I CAN'T TAKE IT

WE'RE SURROUNDED BY VIOLENCE
ON THE STREETS, EVERYWHERE
NO ONE CARES, NOTHING MATTERS

INNOCENCE LOST, WE NEED A SOLUTION
TO ALL THIS CONFUSION, I'VE LOST MY ILLUSIONS
BURDENED WITH GUILT, THERE'S ONLY FRUSTRATION
IN THIS SITUATION, NO IMAGINATION

LATE AT NIGHT IN THE CITY
WALKING NEAR THE CANAL
TO A BAR WITH A GIRLFRIEND

SHE WAS THROWN IN THE WATER
JUST FOR FUN BY SOME DRUNKS
NO ONE KNOWS THEIR INTENTIONS

WE'RE SURROUNDED BY VIOLENCE
ON THE STREETS, EVERYWHERE
NO ONE CARES, NOTHING MATTERS

INNOCENCE LOST, WE NEED A SOLUTION
TO ALL THIS CONFUSION, I'VE LOST MY ILLUSIONS
BURDENED WITH GUILT, THERE'S ONLY FRUSTRATION
IN THIS SITUATION, NO IMAGINATION

ENLIGHTEN ME

PLEASE ENLIGHTEN ME BABY

TELL ME WHAT YOU THINK, WHAT IS ON YOUR MIND
DO YOU THINK THAT WE COULD BE TOGETHER

I AM TIRED OF FIGHTING, I'M FED UP WITH THE PAIN
I AM SORE FROM THE CRYING, AM I GOING INSANE

PLEASE ENLIGHTEN ME BABY

DO YOU THINK THAT WE COULD BE TOGETHER
FOREVER AND EVER

IT IS CLEAR I STILL NEED YOU, IT IS CLEAR I STILL CARE
I JUST CAN'T LIVE WITHOUT YOU, IT JUST ISN'T FAIR

HOW COME THAT NO ONE SEEMS TO UNDERSTAND
HOW COME THAT NO ONE SEEMS TO CARE
HOW COME THAT NO ONE SEEMS TO COMPREHEND
HOW COME THAT NO ONE SEEMS TO CARE

PLEASE ENLIGHTEN ME BABY

DO YOU THINK THAT WE COULD BE TOGETHER
FOREVER AND EVER

YOU ALWAYS LISTENED TO THE THINGS I SAY
YOU ALWAYS LISTENED TO MY WORDS
YOU ALWAYS TRIED TO HELP ME FIND A WAY
YOU ALWAYS SAW HOW MUCH IT HURTS

PLEASE ENLIGHTEN ME BABY

TELL ME WHAT YOU THINK, WHAT IS ON YOUR MIND
DO YOU THINK THAT WE COULD BE TOGETHER

AND YOU KNOW THAT I LOVE YOU AND YOU CARE ABOUT ME
I CAN'T STOP THINKING OF YOU, WOULD YOU RATHER BE FREE

PLEASE ENLIGHTEN ME BABY

TELL ME WHAT YOU THINK, WHAT IS ON YOUR MIND
DO YOU THINK THAT WE COULD BE TOGETHER
FOREVER AND EVER

BARRICADES

THOUGHT I WAS TOUGH, THOUGHT I WAS COLD
I COULD CONTROL MY EMOTIONS
I BUILT A FENCE AROUND MY HEART
YOU TORE IT DOWN IN A MOMENT

I WISH THAT I COULD HOLD YOU TONIGHT
IT HURTS ME INSIDE NOW IT'S OVER
'CAUSE THERE IS SOMEONE ELSE IN YOUR HEART
IT TEARS ME APART, I CAN'T TAKE IT

YOU'RE THE ONLY ONE THAT I WANT

YOU BROKE DOWN THE BARRICADES
I ERECTED AROUND MY HEART
I THOUGHT I WAS INCAPABLE OF FEELING ANYTHING
BUT NOW YOU HAVE GONE AWAY
AND I'M CRYING ALL OF THE TIME
IT SEEMS SO USELESS TO THROW AWAY ALL WE SHARED

YOU, YOU'RE ALL I REALLY WANT
YOU'RE ALL I REALLY NEED, I FEEL IT IN MY HEART
HE, HE'S NO GOOD FOR YOU, BOY
HE'LL NEVER CHANGE INSIDE, IT'S TEARING ME APART

NOW YOU ARE GONE I'M SO ALONE
I REALIZE HOW I MISS YOU
CAN'T LET IT GO, WANT YOU TO KNOW
HOW MUCH IT HURTS HERE WITHOUT YOU

THEY SAY THERE'S SOMEONE ELSE THAT YOU LOVE
HE FORCED YOU TO CHOOSE BETWEEN US
I UNDERSTAND HE'S PART OF YOUR HEART
BUT HE'LL NEVER CHANGE AND I LOVE YOU

YOU'RE THE ONLY ONE THAT I WANT

YOU BROKE DOWN THE BARRICADES
I ERECTED AROUND MY HEART
I THOUGHT I WAS INCAPABLE OF FEELING ANYTHING
BUT NOW YOU HAVE GONE AWAY
AND I'M CRYING ALL OF THE TIME
IT SEEMS SO USELESS TO THROW AWAY ALL WE SHARED

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HE, HE'S NO GOOD FOR YOU, BOY
HE'LL NEVER CHANGE INSIDE, IT'S TEARING ME APART

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YOU BROKE DOWN THE BARRICADES
I ERECTED AROUND MY HEART
I THOUGHT I WAS INCAPABLE OF FEELING ANYTHING
BUT NOW YOU HAVE GONE AWAY
AND I'M CRYING ALL OF THE TIME
IT SEEMS SO USELESS TO THROW AWAY ALL WE SHARED

YOU'RE THE ONLY ONE THAT I WANT

NEVER FORGET

REMEMBER
FOREVER AND EVER
I WILL NEVER FORGET

AZURE EYES

SUMMER NIGHT, GLASS OF WINE
THEN I SAW YOU ARRIVE
LOOKING GOOD, FEELING FINE
NOW I'M GLAD I'M ALIVE

AZURE EYES LOOK AT ME AND DRIVE ME WILD
I ADMIRE EVERYTHING THAT YOU SAY OR DO
MY DESIRE'S BREAKING FREE JUST LIKE A FIRE
EVERY NIGHT YOU ARE MINE AND MY LOVE FOR YOU IS TRUE

NIGHT OUT ON THE TOWN
I GO WHEREVER YOU GO, NEED YOU SO
FEELINGS NEVER KNOWN
COME TO THE SURFACE WHEN I HOLD YOU TIGHT

YOUR BEAUTY TOOK ME BY SURPRISE
YOUR SPARKLING EYES MADE ME SURRENDER

AZURE EYES LOOK AT ME AND DRIVE ME WILD
I ADMIRE EVERYTHING THAT YOU SAY OR DO
MY DESIRE'S BREAKING FREE JUST LIKE A FIRE
EVERY NIGHT YOU ARE MINE AND MY LOVE FOR YOU IS TRUE

WALKING THROUGH THE PARK
BIRDS LEAD US INTO THE DAWN WITH A SONG
MAGIC ALL AROUND
THIS MYSTIC SUNRISE, SO PURE, NOW I'M SURE

WE ARE AS ONE, BEAUTIFUL FRIEND
THIS WILL NOT END, THIS LASTS FOREVER

AZURE EYES LOOK AT ME AND DRIVE ME WILD
I ADMIRE EVERYTHING THAT YOU SAY OR DO
MY DESIRE'S BREAKING FREE JUST LIKE A FIRE
EVERY NIGHT YOU ARE MINE...

SUMMER NIGHT, PERFECT SKY
YOU AND ME IN THE MOONSHINE
EACH TIME YOU TAKE ME HIGH
I AM YOURS AND YOU'RE ALL MINE

AZURE EYES LOOK AT ME AND DRIVE ME WILD
I ADMIRE EVERYTHING THAT YOU SAY OR DO
MY DESIRE'S BREAKING FREE JUST LIKE A FIRE
EVERY NIGHT YOU ARE MINE AND MY LOVE FOR YOU IS TRUE

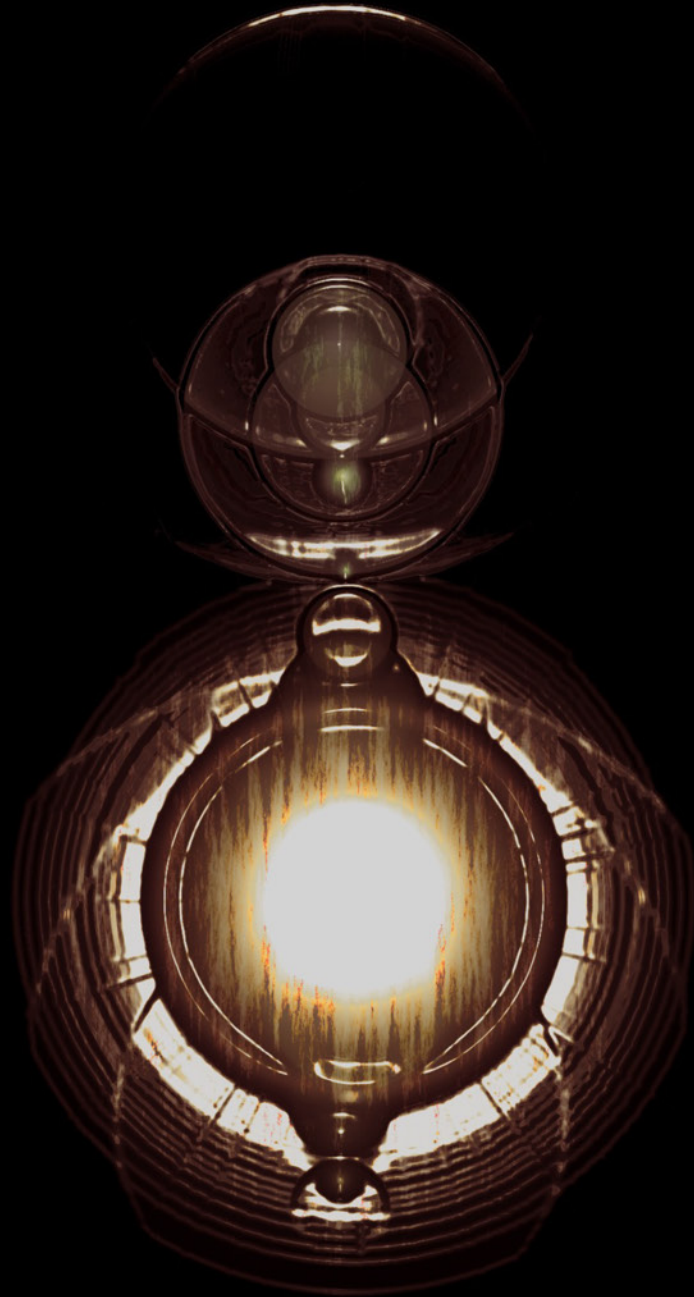
LYING ON THE BEACH
YOU LOOK SO GOOD WITH A TAN, I'M YOUR MAN
SO MUCH LOVE INSIDE
ALL MY EMOTIONS BREAK FREE, STAY WITH ME

I AM SO SURE YOU'LL NEVER LEAVE
AND I BELIEVE THIS LASTS FOREVER

AZURE EYES LOOK AT ME AND DRIVE ME WILD
I ADMIRE EVERYTHING THAT YOU SAY OR DO
MY DESIRE'S BREAKING FREE JUST LIKE A FIRE
EVERY NIGHT YOU ARE MINE AND MY LOVE FOR YOU IS TRUE

B A L L A D S

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nixon

B A L L A D S

2 0 0 7 - 2 0 1 4

1. TONIGHT 6.05
2. ESTRANGED [REMIX] 5.52
3. EIGHTEEN DAYS [REMIX] 5.39
4. THE PHOENIX 6.36
5. AZURE EYES [REMIX] 5.42
6. QUEST [EXTENDED PIANO] 7.42
7. THE VOID [REMIX] 5.39
8. I STILL CARE 5.17
9. LOSING AGAIN [REMIX] 4.51
10. WAIL OF THE BANSHEE [REMIX] 6.17
11. FADING AWAY [NEW RECORDING] 4.07
12. THE ANGUISH [REMIX] 4.40
13. NO REMORSE [EXTENDED] 6.22
14. ASTRAY 5.18

ALL SONGS WRITTEN, ARRANGED, PERFORMED AND PRODUCED BY *nion*

TRACKS 1, 4, 7 & 14: FROM THE SINGLE TONIGHT, RECORDED FOR THIS PROJECT. TRACKS 9 & 11: ORIGINALLY FROM THE PROJECT LOST IN LOVE. TRACKS 3, 5 & 7: ORIGINALLY FROM THE PROJECT THE VOID. TRACKS 2, 6, 10, 12 & 13: ORIGINALLY FROM THE PROJECT QUEST.

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TONIGHT

FEELS LIKE HEAVEN WHEN I LISTEN TO YOUR VOICE
AND REALIZE JUST HOW MUCH I LOVE YOU
I AM TOUCHED EVERY TIME YOU WHISPER OF OUR ENDLESS LOVE, MY LOVE
YOU WHISPER OF OUR LOVE

FEELS LIKE HEAVEN JUST TO LOOK INTO YOUR EYES
AND REALIZE I WILL NEVER LOSE YOU
NOW I KNOW WE WILL TOUCH ETERNITY AND FINALLY YOU'RE HERE WITH ME
YOU ARE HERE WITH ME TONIGHT

TONIGHT, MY LOVE, TONIGHT, I'LL HOLD YOU IN MY ARMS
TONIGHT, BESIDE YOU 'TILL THE MORNING LIGHT, TONIGHT

FEELS LIKE HEAVEN, FOR I'LL DEDICATE MY LIFE
TO YOU, MY LOVE, YOU'RE THE ONLY PERSON
YOU WILL BRING HAPPINESS INTO MY HEART, LET'S MAKE A START TONIGHT
YOU ARE HERE WITH ME TONIGHT

TONIGHT, MY LOVE, TONIGHT, I'LL HOLD YOU IN MY ARMS
TONIGHT, BESIDE YOU 'TILL THE MORNING LIGHT
TONIGHT YOU'RE MINE COMPLETELY 'TILL THE MORNING LIGHT, TONIGHT

ESTRANGED

ARE WE ESTRANGED
AMAZING HOW THINGS HAVE CHANGED SINCE I TOLD YOU HOW I FEEL
DID I GO TOO FAR, DID I BREAK YOUR HEART
ARE WE APART, DO YOU FEEL USED, ARE YOU CONFUSED

SOMETIMES YOU SAY YOU STILL LOVE ME
BUT THEN YOU CHANGE ONCE AGAIN, DEAREST FRIEND

ARE WE ESTRANGED
MY LIFE HAS BEEN REARRANGED WHEN I WALKED AWAY FROM YOU
I'M CRYING EACH NIGHT
IT DOESN'T FEEL RIGHT, HURTING INSIDE, I'M LOSING YOU, WHAT CAN I DO

THERE'S NEVER ENOUGH TIME TO FIND A SOLUTION FOR OUR PROBLEMS
DOES IT MATTER TO YOU HOW MUCH I CARE

THIS IS THE MOMENT WE'VE DREADED FOR YEARS
RELEASING OUR FEARS, MOVING ON

ARE WE ESTRANGED

EIGHTEEN DAYS

BEING WITH YOU, IT FEELS SO GOOD, TALKING TO YOU
BEING YOUR FRIEND, IT FEELS SO RIGHT, IT'S ALL I NEED
I'VE NEVER EVER MET A MAN LIKE YOU BEFORE
I'VE NEVER EVER BEEN SO OPEN-HEARTED

WHEN YOU'RE AROUND I FEEL SO SAFE AND SO SECURE
WHEN YOU'RE NOT HERE I THINK OF YOU EVERY HOUR
I'LL NEVER EVER LET SOMEONE TEAR THIS APART
I'LL NEVER EVER TRY TO HURT YOUR FEELINGS

JUST EIGHTEEN DAYS I WAS BY YOUR SIDE
JUST EIGHTEEN DAYS, I NEVER KNEW HOW MUCH I CARED
UNTIL SOMEBODY TOLD YOU
YOU SHOULDN'T SEE ME ANYMORE, IT BROKE MY HEART
JUST EIGHTEEN DAYS I WAS BY YOUR SIDE
JUST EIGHTEEN DAYS, YOU'LL NEVER KNOW HOW MUCH I CRIED
BECAUSE SOMEBODY TOLD YOU
YOU SHOULDN'T SEE ME ANYMORE, IT BROKE MY HEART

BECAUSE ALL I REALLY WANTED WAS TO BE YOUR FRIEND
BUT YOUR LOVER DIDN'T SEE IT, COULDN'T UNDERSTAND
AND I NEVER GOT TO SHOW YOU JUST HOW RIGHT IT FELT TO BE WITH YOU

EACH TIME WE MEET, EACH TIME WE TALK I LEARN A LOT
EVERYTHING SEEMS TO MAKE SENSE WHEN YOU ARE NEAR
I'D NEVER EVER MAKE YOU CHOOSE AGAINST YOURSELF
I'D NEVER EVER FORCE MY WILL UPON YOU

JUST EIGHTEEN DAYS I WAS BY YOUR SIDE
JUST EIGHTEEN DAYS, I NEVER KNEW HOW MUCH I CARED
UNTIL SOMEBODY TOLD YOU
YOU SHOULDN'T SEE ME ANYMORE, IT BROKE MY HEART
JUST EIGHTEEN DAYS I WAS BY YOUR SIDE
JUST EIGHTEEN DAYS, YOU'LL NEVER KNOW HOW MUCH I CRIED
BECAUSE SOMEBODY TOLD YOU
YOU SHOULDN'T SEE ME ANYMORE, IT BROKE MY HEART

AND I DON'T THINK I CAN TAKE IT IF YOU CAN'T MAKE UP YOUR MIND

THE PHOENIX

HIDING IN SHADOWS, DARKNESS APPROACHING
I'M LONGING FOR THE NIGHT TO COMFORT ME
I AM THE PHOENIX, BURNING MY BRIDGES
I'M FORGED IN FIRE, CLEANSED BY FLAMES

A VOICE FROM WITHIN KEEPS TELLING ME I SHOULD RUN
WHERE DO I BEGIN, I HIDE MYSELF FROM THE SUN
FROM THE SUN – I HAVE TO RUN

IS THERE SOMEONE WHO WILL GUIDE ME
WHO WILL HELP ME FIND THE ANSWERS
I NEED SOMEONE TO APPEASE MY ACHING HEART

ANCIENT AND AGELESS, I AM RELENTLESS
THE SCOURGE OF TIME CANNOT TAKE HOLD OF ME
MY DESOLATION, FEAR AND FRUSTRATION
I MUST TAKE SHELTER IN THE DARK

THE VOICES INSIDE KEEP TELLING ME I MUST LEAVE
MY FATE IS TO HIDE, TO SNEAK AWAY AND RETREAT
I'LL RETREAT – HIDING INDEED

IS THERE SOMEONE WHO WILL GUIDE ME
WHO WILL HELP ME FIND THE ANSWERS
I NEED SOMEONE TO APPEASE MY ACHING HEART

DISILLUSION, SADNESS AND FEAR, I AM LOST IN THE DARK
I'M FOREVER BURNING, LIKE A PHOENIX, BURNING AGAIN
BUT WILL I RISE FROM THE ASH, WILL I SURVIVE THE FLAMES
AND LIVE AGAIN, I'M BORN AGAIN

FLAMES ALL AROUND ME, MAGIC HAS BOUND ME
THERE'S NO ESCAPE AND YET I STILL HAVE HOPE
SLOWLY I'M BURNING, FOREVER YEARNING
BUT SOON I WILL BE BORN AGAIN

THE VOICE OF MY HEART IS CRYING OUT IN DESPAIR
I'M FALLING APART AND NO ONE SEEMS TO TAKE CARE
NO ONE CARES – IT ISN'T FAIR

IS THERE SOMEONE WHO WILL GUIDE ME
WHO WILL HELP ME FIND THE ANSWERS
I NEED SOMEONE TO APPEASE MY ACHING HEART

DISILLUSION, SADNESS AND FEAR, I AM LOST IN THE DARK
I'M FOREVER BURNING, LIKE A PHOENIX, BURNING AGAIN
BUT I WILL RISE FROM THE ASH, I WILL SURVIVE THE FLAMES
ALIVE AGAIN, I'M BORN AGAIN

AZURE EYES

SUMMER NIGHT, GLASS OF WINE, THEN I SAW YOU ARRIVE
LOOKING GOOD, FEELING FINE, NOW I'M GLAD I'M ALIVE

AZURE EYES LOOK AT ME AND DRIVE ME WILD
I ADMIRE EVERYTHING THAT YOU SAY OR DO
MY DESIRE'S BREAKING FREE JUST LIKE A FIRE
EVERY NIGHT YOU ARE MINE AND MY LOVE FOR YOU IS TRUE

WALKING THROUGH THE PARK
BIRDS LEAD US INTO THE DAWN WITH A SONG
MAGIC ALL AROUND
THIS MYSTIC SUNRISE, SO PURE, NOW I'M SURE
WE ARE AS ONE, BEAUTIFUL FRIEND
THIS WILL NOT END, THIS LASTS FOREVER

AZURE EYES LOOK AT ME AND DRIVE ME WILD
I ADMIRE EVERYTHING THAT YOU SAY OR DO
MY DESIRE'S BREAKING FREE JUST LIKE A FIRE
EVERY NIGHT YOU ARE MINE...

SUMMER NIGHT, PERFECT SKY, YOU AND ME IN THE MOONSHINE
EACH TIME YOU TAKE ME HIGH I AM YOURS AND YOU'RE ALL MINE

AZURE EYES LOOK AT ME AND DRIVE ME WILD
I ADMIRE EVERYTHING THAT YOU SAY OR DO
MY DESIRE'S BREAKING FREE JUST LIKE A FIRE
EVERY NIGHT YOU ARE MINE AND MY LOVE FOR YOU IS TRUE

NIGHT OUT ON THE TOWN
I GO WHEREVER YOU GO, NEED YOU SO
FEELINGS NEVER KNOWN
COME TO THE SURFACE WHEN I HOLD YOU TIGHT
YOUR BEAUTY TOOK ME BY SURPRISE
YOUR SPARKLING EYES MADE ME SURRENDER

AZURE EYES LOOK AT ME AND DRIVE ME WILD
I ADMIRE EVERYTHING THAT YOU SAY OR DO
MY DESIRE'S BREAKING FREE JUST LIKE A FIRE
EVERY NIGHT YOU ARE MINE AND MY LOVE FOR YOU IS TRUE

QUEST

AN ANCIENT TALE, A MYSTERY
A QUEST TO FIND THE TRUTH - LOST IN TIME

NOW I AM SEARCHING - A JOURNEY BEGINS
SEARCHING WITHIN FOR THE TRUTH
AND I AM DRIFTING - CONCLUSION FORGONE
STILL I GO ON, I BELIEVE WE WILL BE FREE
NOW I AM SEARCHING - HOW COULD I FORESEE
YOU COULDN'T FLEE FROM YOUR FATE
AND I AM DRIFTING - NOW I'M LEFT BEHIND
LOSING MY MIND TO THE PAST

WHILE YOU'RE GONE, IS THERE A REASON TO GO ON
NOWHERE TO RUN, NO PLACE TO GO, STILL I LOVE YOU SO

NOW I AM SEARCHING - I GAVE YOU MY SOUL
TOTAL CONTROL OVER ME
AND I AM DRIFTING - FOREVER YOUR FRIEND
I WON'T PRETEND, I BELIEVE WE WILL BE FREE
NOW I AM SEARCHING - SOMEDAY YOU'LL RETURN
ALL MY CONCERNS DISAPPEAR
AND I AM DRIFTING - WE GATHER AT LAST
FIGHTING THE PAST ONCE AGAIN

WHILE YOU'RE GONE, IS THERE A REASON TO GO ON
NOWHERE TO RUN, NO PLACE TO GO, STILL I LOVE YOU SO

THE VOID

SO TELL ME, WHAT WERE YOUR INTENTIONS
SOME TIME AGO WHEN YOU SPENT THE NIGHT WITH ME
AND TELL ME, DID IT MAKE YOU FEEL GOOD
I NEED TO KNOW IF IT FELT ALRIGHT WITH ME

I SHIED AWAY AGAIN AND AGAIN, WHEN I COULDN'T COPE WITH PAIN
I THOUGHT WE'D BE FOREVER FRIENDS, HAVE MY EFFORTS BEEN IN VAIN

DESPERATELY TRYING NOT TO FALL INTO THE VOID
IT SEEMS OUR LOVE HAS BEEN DESTROYED
AND, YES, I AM DEFINITELY CRYING
NOW THE NIGHTMARE HAS COME TRUE
BUT, BABY, I WANT TO BE WITH YOU

SO LISTEN, I DON'T WANT TO FORCE YOU
BUT TELL ME IF WE CAN BE TOGETHER SOME DAY
I GUESS IT'S ALL A BIT CONFUSING
BUT IF YOU DO TRY AND HELP ME FIND A WAY

BUT EVEN THOUGH I REALLY CARE, I'M NOT SURE IF IT'S ENOUGH
YET I KNOW THERE IS SOMETHING THERE, IS IT EVERLASTING LOVE

BECAUSE THERE'S SOMETHING BURNING
DEEP INSIDE MY HEART, I CAN'T DENY
THE INSECURITY IS TEARING ME APART, EACH NIGHT I CRY

DESPERATELY TRYING NOT TO FALL INTO THE VOID
IT SEEMS OUR LOVE HAS BEEN DESTROYED
AND, YES, I AM DEFINITELY CRYING
NOW THE NIGHTMARE HAS COME TRUE
BUT, BABY, I WANT TO BE WITH YOU

IT'S SO HARD TO LIVE WITHOUT YOU
I CAN'T BEAR A LIFE WITHOUT YOU
SEE ME FALL INTO THE VOID - I'VE BEEN DESTROYED
SO HARD TO LIVE WITHOUT YOU, MY LOVE

I STILL CARE

I KNOW MY LOVE FOR YOU IS TRUE, SO TRUE

SO WHERE DO WE GO FROM HERE
AFTER MEETING YOU AGAIN
EVERYTHING WE SHARED CAME BACK TO ME
I REALIZED I REALLY MISS YOU SO MUCH
BUT I DON'T KNOW IF WE CAN MAKE IT WORK THIS TIME
ALTHOUGH I LEARNED FROM MY MISTAKES

YOU, I NEED YOU, ALL I NEED IS YOU HERE WITH ME

I STILL CARE FOR YOU, BABY
I DON'T KNOW WHY BUT I DO
I WANT YOU BACK IN MY LIFE AGAIN
I'M STILL IN LOVE WITH YOU

I KNOW MY LOVE FOR YOU IS TRUE

MARK MY WORDS, SIMPLE BUT TRUE, I LOVE YOU
SO DO YOU STILL CARE FOR ME
DOES IT MATTER WHAT I FEEL
MAYBE YOU DON'T WANT ME ANYMORE
I NEED YOU SO, I THINK WE SHOULD GIVE IT A CHANCE
I KNOW THAT I CAN MAKE IT WORK FOR US THIS TIME
BECAUSE I LEARNED FROM OUR MISTAKES

YOU, I NEED YOU, ALL I NEED IS YOU HERE WITH ME

I STILL CARE FOR YOU, BABY
I DON'T KNOW WHY BUT I DO
I WANT YOU BACK IN MY LIFE AGAIN
I'M STILL IN LOVE WITH YOU
COME BACK IN MY LIFE AGAIN
I'M STILL IN LOVE WITH YOU

I KNOW MY LOVE FOR YOU IS TRUE, SO TRUE

LOSING AGAIN

LIFE WITHOUT YOU IS COLD AND HARD
FEELS SO USELESS NOW WE'RE APART
SO CONFUSING, I AM LOSING
SILENT ARE MY TEARS

FEELS LIKE SOMETHING DEEP DOWN INSIDE
WAS ASSAULTED, THEN SLOWLY DIED
ALL THE SUFFERING AND THE ANGUISH
I CAN'T TAKE NO MORE - SO INSECURE

DON'T PRETEND WE'RE STILL FRIENDS
YOU SHOULD KNOW BY NOW IT'S NOT ENOUGH
LOSING ONCE AGAIN, I AM THE LOSER IN THE END

NEVER WANTED TO CAUSE YOU PAIN
SEEMS MY EFFORTS HAVE BEEN IN VAIN
I'M PRETENDING, STILL DEFENDING
DISTANT YOU REMAIN - I LOSE AGAIN

DON'T PRETEND WE'RE STILL FRIENDS
YOU SHOULD KNOW BY NOW IT'S NOT ENOUGH
IT'S NOT ENOUGH, NEVER ENOUGH, NO, NO, NO

WAIL OF THE BANSHEE

FIELDS ARE COVERED IN SNOW, TREES HAVE LOST THEIR LEAVES
HERE THE CHILLING WINDS BLOW - OH, MY EMERALD ISLE
THEN, IN THE DISTANCE, I HEAR A SOUND
A VOICE CUTS THROUGH THE SILENCE OF THE NIGHT
IMMORTALITY SUBLIME - A SPIRIT IN THE FOREST SUMMONS ME

TEARS BEGIN TO FALL AS I ANSWER TO THE CALL

I HEAR THE WAIL OF THE BANSHEE
ANNOUNCING DEATH, RESURRECTION
THE WAIL OF THE BANSHEE, IMMORTAL SPIRIT OF DEATH

NOW I ROAM IN A DREAM, DESTINY UNKNOWN
SHE APPROACHES, I SCREAM - OH, MY EMERALD ISLE
THEN, WHEN SHE HOLDS ME I FADE AWAY
A HAZE APPEARS AND SHROUDS US BOTH IN WHITE
IMMORTALITY DIVINE - ETERNAL LIGHT, AND THEN, ETERNAL LIFE

SLOWLY I ASCEND, I KNOW DEATH IS NOT THE END
REINCARNATION
FEAR IS FADING FAST, I AM FREE FOR GOOD AT LAST

I HEAR THE WAIL OF THE BANSHEE
ANNOUNCING DEATH, RESURRECTION
THE WAIL OF THE BANSHEE, IMMORTAL SPIRIT OF DEATH

FADING AWAY

THEY SAY SHE'S ONLY GROWING OLDER
BUT I JUST KNOW THEY ARE WRONG
SOMETIMES SHE CRIES AND DOESN'T KNOW WHY
SHE KNOWS SHE'S FADING AWAY A LITTLE EACH DAY
FADING AWAY, AWAY

THEY SAY SHE GETS A LITTLE SLOWER
THAT VACANT LOOK IN HER EYES
TELLS ME THEY'RE WRONG, SHE USED TO BE STRONG
BUT NOW SHE'S FADING AWAY A LITTLE EACH DAY

SHE USED TO KNOW THEIR NAMES
BUT NOW THEY'RE ALL THE SAME
THEY COME AND THEY GO
AND SHE DOESN'T KNOW WHO THEY WERE
THE PRESENT MEANS NOTHING TO HER
SHE'S FADING AWAY, A LITTLE EACH DAY, AWAY

THEY SAY SHE'S ONLY GROWING OLDER
THE TWILIGHT HOUR OF HER LIFE
CLEAR IS THE PAST, TODAY DOESN'T LAST
SHE KNOWS SHE'S FADING AWAY A LITTLE EACH DAY
FADING AWAY, AWAY

THE ANGUISH

SO LONG AGO, A WINTER'S NIGHT, I HELD YOU CLOSE TO ME
SO STRANGE, I STILL REMEMBER YOU JUST LIKE YOU USED TO BE

TRAVELLING ON THE PATH OF TIME, KISSING YOUR TEARS AWAY
SO STRANGE, YOU ARE ALWAYS IN MY HEART, EVERY EMPTY DAY

LIFE REACHES FOR THE END, EASILY SLIPS AWAY
DEATH, COLD AS ICE, ON THE HUNT, YOU'RE THE PREY
MY EVERLASTING LOVE NEVER FADES, NEVER ENDS
AND NOW WE WILL BE FOREVER FRIENDS

AS I AWAKEN WITH A SCREAM, SALT ARE THE TEARS I TASTE
SO STRANGE, I MET YOU IN A DREAM, SENSING THE FEAR YOU FACED

LIFE REACHES FOR THE END, EASILY SLIPS AWAY
DEATH, COLD AS ICE, ON THE HUNT, YOU'RE THE PREY
MY EVERLASTING LOVE NEVER FADES, NEVER ENDS
AND NOW WE WILL BE FOREVER FRIENDS

I'D GIVE MY SOUL TO BE WITH YOU, WHEREVER YOU ARE NOW
SO STRANGE, ANYTHING TO HAVE YOU NEAR, THIS IS MY SOLEMN VOW

NO REMORSE

BEHIND A DISGUISE, MYSTERIOUS EYES, AN ANGEL OF THE DARK
YOU'VE SET ME ON FIRE, YOU CONTROL MY DESIRE
ONCE LIT WITH JUST A SPARK

I GIVE, YOU JUST TAKE, A TRAGIC MISTAKE
BUT STILL I DEEPLY YEARN FOR YOU
BUT YOU'VE LEFT ME AND THERE'S NO RETURN

MY DESPERATE HEART, ONCE TAKEN APART, SO EASY TO ACQUIRE
YET YOU'RE NOT TO BLAME, IT'S YOUR NATURE TO GAIN
THE THINGS YOU MOST DESIRE

YOU KNOW HOW TO PLAY EVERY MAN ON YOUR WAY
I GET WHAT I DESERVE
OBEYING YOUR WISHES - GUESS I'M BORN TO SERVE

I SHOULD HAVE SEEN THROUGH YOUR DISGUISE
I SHOULD HAVE NOTICED YOUR EVIL LIES
NOW IT'S TOO LATE TO CHANGE MY COURSE
CLEARLY YOU HAVE NO REMORSE

A MASTER, INDEED, YOU TAKE WHAT YOU NEED, YOU JUST DON'T CARE AT ALL
NO MATTER THE COST, ALL YOUR VICTIMS HAVE LOST
WITH MAGIC YOU ENTHRALL

I'M UNDER YOUR SPELL AND YOU KNOW ALL TOO WELL
I CAN'T ESCAPE YOUR HOLD
I'M BURNING FOREVER FOR A MAN SO COLD

I SHOULD HAVE SEEN THROUGH YOUR DISGUISE
I SHOULD HAVE NOTICED YOUR EVIL LIES
NOW IT'S TOO LATE TO CHANGE MY COURSE
CLEARLY YOU HAVE NO REMORSE

ASTRAY

EVERY DAY JUST DRIFTS AWAY WITHOUT YOU
AND EVERY NIGHT I SLEEP ALONE
NEVER THOUGHT YOU'D DISAPPEAR
BUT NOW YOU'VE GONE
I THOUGHT OUR LOVE WAS REALLY STRONG
I MUST HAVE BEEN MISTAKEN
FOR HERE I AM, ON MY OWN

I'D THOUGHT THAT WE'D BE TOGETHER
FOR SO MANY YEARS, I HAD NO FEAR
OF LOSING THE LOVE THAT WE SHARED
OH HOW CAN IT BE THAT I WAS SO BLIND
MISLEAD, MISGUIDED, YOU'VE LEAD ME ASTRAY

FOR YOU HAD PROMISED TO HAVE AND TO HOLD
FOR BETTER, FOR WORSE, IN SICKNESS AND HEALTH
I REALLY BELIEVED THOSE VOWS OF LOVE
BUT YOU'VE DECIDED TO BREAK THEM AND LEAVE
FOR SOMEONE ELSE

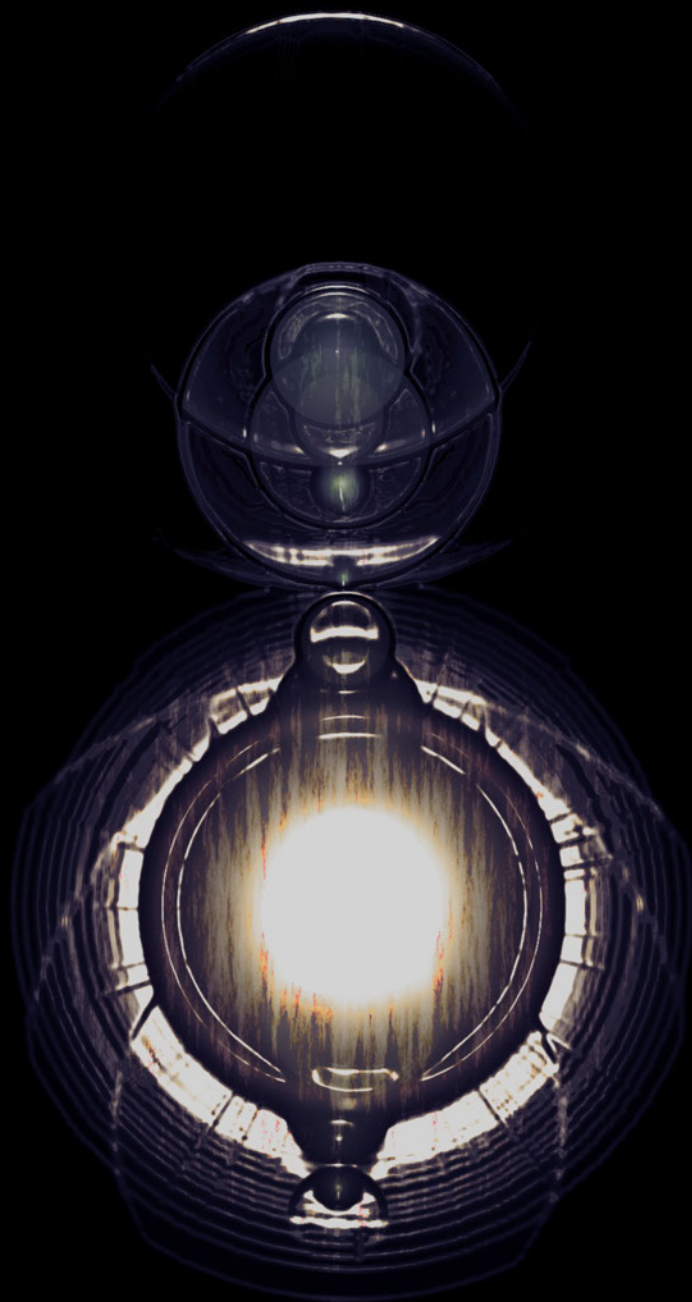
NOW THE DAYS JUST DRIFT AWAY WITHOUT YOU
I HARDLY SLEEP SINCE YOU'VE BEEN GONE
SOLITUDE AND MOURNFULNESS
AN EMPTY HOUSE
AS EMPTY AS MY LIFE'S BECOME
WITHOUT YOU THERE IS NOTHING LEFT
AND ONCE AGAIN, I'M ON MY OWN

I'D THOUGHT WE'D BE TOGETHER
AND FOREVER MORE, BUT I WAS WRONG
AND WHAT CAN I DO NOW YOU'VE GONE
THE LIES THAT YOU TOLD, I MUST HAVE BEEN BLIND
MISLEAD, MISGUIDED, YOU'VE LEAD ME ASTRAY

FOR YOU HAD PROMISED TO HAVE AND TO HOLD
IN GOOD TIMES, IN BAD, 'TILL DEATH DO US PART
I REALLY BELIEVED THOSE VOWS OF LOVE
BUT YOU'VE DECIDED TO CAST THEM ASIDE
THERE'S NOTHING LEFT

S I N G L E S

PART ONE: 2007-2010



nion

S I N G L E S

P A R T O N E : 2 0 0 7 - 2 0 1 0

1. THE PHOENIX [DARK TRANCE MIX] 7.19
2. LOST IN LOVE 4.35
3. WAITING 4.11
4. FADING AWAY 4.08
5. VOICES 5.07
6. LOSING AGAIN 6.19
7. DECEMBER DREAMS 4.58
8. NEVER FORGET [SINGLE MIX] 5.38
9. BARRICADES [DANCE MIX] 5.09
10. EIGHTEEN DAYS [SINGLE MIX] 6.02
11. AZURE EYES [HYBRID MIX] 5.38
12. THE VOID [SINGLE MIX] 4.20
13. THE PHOENIX [EXTENDED DARK TRANCE MIX] 9.57

ALL SONGS WRITTEN, ARRANGED, PERFORMED AND PRODUCED BY *nion*

1 & 14: FROM THE SINGLE THE PHOENIX.
2 - 7: FROM THE ALBUM LOST IN LOVE [2012 REMASTER].
8 - 12: FROM THE ALBUM THE VOID [2013 REMASTER].

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THE PHOENIX

HIDING IN SHADOWS, DARKNESS APPROACHING
I'M LONGING FOR THE NIGHT TO COMFORT ME
I AM THE PHOENIX, BURNING MY BRIDGES
I'M FORGED IN FIRE, CLEANSED BY FLAMES

A VOICE FROM WITHIN KEEPS TELLING ME I SHOULD RUN
WHERE DO I BEGIN, I HIDE MYSELF FROM THE SUN
FROM THE SUN – I HAVE TO RUN

IS THERE SOMEONE WHO WILL GUIDE ME
WHO WILL HELP ME FIND THE ANSWERS
I NEED SOMEONE TO APPEASE MY ACHING HEART

ANCIENT AND AGELESS, I AM RELENTLESS
THE SCOURGE OF TIME CANNOT TAKE HOLD OF ME
MY DESOLATION, FEAR AND FRUSTRATION
I MUST TAKE SHELTER IN THE DARK

THE VOICES INSIDE KEEP TELLING ME I MUST LEAVE
MY FATE IS TO HIDE, TO SNEAK AWAY AND RETREAT
I'LL RETREAT – HIDING INDEED

IS THERE SOMEONE WHO WILL GUIDE ME
WHO WILL HELP ME FIND THE ANSWERS
I NEED SOMEONE TO APPEASE MY ACHING HEART

DISILLUSION, SADNESS AND FEAR
I AM LOST IN THE DARK – I'M FOREVER BURNING
LIKE A PHOENIX, BURNING AGAIN
BUT WILL I RISE FROM THE ASH
WILL I SURVIVE THE FLAMES
AND LIVE AGAIN, I'M BORN AGAIN

FLAMES ALL AROUND ME, MAGIC HAS BOUND ME
THERE'S NO ESCAPE AND YET I STILL HAVE HOPE
SLOWLY I'M BURNING, FOREVER YEARNING
BUT SOON I WILL BE BORN AGAIN

THE VOICE OF MY HEART IS CRYING OUT IN DESPAIR
I'M FALLING APART AND NO ONE SEEMS TO TAKE CARE
NO ONE CARES – IT ISN'T FAIR

IS THERE SOMEONE WHO WILL GUIDE ME
WHO WILL HELP ME FIND THE ANSWERS
I NEED SOMEONE TO APPEASE MY ACHING HEART

DISILLUSION, SADNESS AND FEAR
I AM LOST IN THE DARK – I'M FOREVER BURNING
LIKE A PHOENIX, BURNING AGAIN
BUT I WILL RISE FROM THE ASH
I WILL SURVIVE THE FLAMES
ALIVE AGAIN, I'M BORN AGAIN

LOST IN LOVE

OH, YES, I'VE BEEN IN LOVE BEFORE
AND I MUST ADMIT IT'S BEEN QUITE SERIOUS SOMETIMES
BUT NOW I'VE MET A MAN I ADORE

I CAN'T STOP THINKING ABOUT HIM
HE'S ON MY MIND ALL THE TIME
CANNOT IMAGINE LIVING WITHOUT HIM

I'M LOST IN LOVE AGAIN
WHEN I SEE HIM TONIGHT IT WILL FEEL SO RIGHT
OH, I'M LOST IN LOVE AGAIN
FROM HIS HEAD TO HIS FEET HE'S THE ONLY BOY I NEED
I'M LOST IN LOVE

OH, NO, I'LL NEVER LET HIM GO
YOU MUST UNDERSTAND I'VE SLEPT AROUND FOR FAR TOO LONG
SO NOW I REALLY WANT YOU TO KNOW

I'M READY FOR THIS RELATION
EVEN IF SOMETHING GOES WRONG
I'D TRY TO RESCUE THE SITUATION

I'M LOST IN LOVE AGAIN
JUST TO SEE HIM TONIGHT, IT WILL BE SO RIGHT
OH, I'M LOST IN LOVE AGAIN
OH, HIS BODY'S DIVINE AND TONIGHT HE WILL BE MINE
I'M LOST IN LOVE

I NEED HIM WITH ME FOREVER
HE IS SO GENTLE AND KIND
HE IS SO TENDER AND HE'S SO CLEVER

I'M LOST IN LOVE AGAIN
WHEN I SEE HIM TONIGHT IT WILL FEEL SO RIGHT
OH, I'M LOST IN LOVE AGAIN
FROM HIS HEAD TO HIS FEET HE'S THE ONLY BOY I NEED

OH, I'M LOST IN LOVE AGAIN
JUST TO SEE HIM TONIGHT, IT WILL BE SO RIGHT
OH, I'M LOST IN LOVE AGAIN
OH, HIS BODY'S DIVINE AND TONIGHT HE WILL BE MINE
I'M LOST IN LOVE

WAITING

SOME TIME AGO YOU LEFT ME HERE ON MY OWN, ALL ALONE
TOMORROW YOU'LL BE BACK, JUST FOR THE NIGHT BUT THAT'S ALRIGHT
BABY, YOUR VOICE SO FAR AWAY ON THE PHONE TURNS ME ON
I NEED YOU HERE WITH ME, MY BODY YEARNs, THIS LONGING BURNS

THINKING OF YOU, YES, I LOVE YOU
PRETTY BABY, I AM WAITING
WILL YOU HOLD ME LIKE YOU TOLD ME
TOMORROW NIGHT YOU WILL BE MINE

WAITING FOR YOU JUST DRIVES ME MAD, EVERY DAY FADES AWAY
BUT WHEN YOU'RE COMING BACK, WHEN YOU ARRIVE I'M HIGH ON LIFE

THINKING OF YOU, YES, I LOVE YOU
PRETTY BABY, I AM WAITING
WILL YOU HOLD ME LIKE YOU TOLD ME
TOMORROW NIGHT YOU WILL BE MINE

SOMETIMES IT SEEMS THE DREAM IS REAL

YOUR HANDSOME FACE IS ON MY MIND CONSTANTLY, 'CAUSE, YOU SEE
WE SHARE A PERFECT LOVE, IT'S YOU AND ME ETERNALLY

THINKING OF YOU, YES, I LOVE YOU
PRETTY BABY, I AM WAITING
WILL YOU HOLD ME LIKE YOU TOLD ME
TOMORROW NIGHT YOU WILL BE MINE

FADING AWAY

THEY SAY SHE'S ONLY GROWING OLDER
BUT I JUST KNOW THEY ARE WRONG
SOMETIMES SHE CRIES AND DOESN'T KNOW WHY
SHE KNOWS SHE'S FADING AWAY, A LITTLE EACH DAY
FADING AWAY, AWAY

THEY SAY SHE'S ONLY GROWING OLDER
THAT VACANT LOOK IN HER EYES
TELLS ME THEY'RE WRONG, SHE USED TO BE STRONG
BUT NOW SHE'S FADING AWAY, A LITTLE EACH DAY

SHE USED TO KNOW THEIR NAMES BUT NOW THEY'RE ALL THE SAME
THEY COME AND THEY GO AND SHE DOESN'T KNOW WHO THEY WERE
THE PRESENT MEANS NOTHING TO HER
SHE'S FADING AWAY, A LITTLE EACH DAY, AWAY, AWAY

THEY SAY SHE GETS A LITTLE SLOWER, THE TWILIGHT HOUR OF HER LIFE
CLEAR IS THE PAST, TODAY DOESN'T LAST
SHE KNOWS SHE'S FADING AWAY, A LITTLE EACH DAY
FADING AWAY, AWAY

VOICES

VOICES IN THE AIR, WHISPERS IN THE NIGHT
REMNANTS OF THE PAST, THE MYSTERY OF LIGHT
LIGHT A CANDLE IN THE CHURCH, LIGHT A LIGHT FOR ME
I AM BROKEN, I AM CURSED, LONGING TO BE FREE

ANCIENT MELODIES, DRIFTING THROUGH MY BRAIN
FILL MY MEMORY, A HISTORY OF PAIN
PAINFUL SEARCHING FOR THE TRUTH, TRY TO FIND A WAY
SOMEHOW I HAVE LOST MY YOUTH AND MY LIFE TURNED GREY

SILENTLY CRYING EACH TIME YOU GO
NO MORE DENYING, I NEED YOU SO

CAPTURED BY A THOUGHT, FRAGMENTS OF DELIGHT
SAILING WITHOUT AIM, GOT NO MORE STRENGTH TO FIGHT
FIGHT MY FEAR OF EMPTINESS, CHILLING ME INSIDE
IT GETS HARDER TO CONFESS, EVERY HAUNTED NIGHT

SILENTLY CRYING EACH TIME YOU GO
NO MORE DENYING, I NEED YOU SO

I CAN'T ACCEPT IT'S OVER, RECALLING EVERY FIGHT
LIFE IS AN ENDLESS NIGHT

VOICES IN THE AIR, WHISPERS IN THE NIGHT
HAUNTED BY THE DARK, THE PROMISES OF LIGHT
LIGHT A CANDLE IN THE CHURCH, LIGHT A LIGHT FOR ME
I AM BROKEN, I AM CURSED, LONGING TO BE FREE

SILENTLY CRYING EACH TIME YOU GO
NO MORE DENYING, I NEED YOU SO

LOSING AGAIN

LIFE WITHOUT YOU IS COLD AND HARD
FEELS SO USELESS NOW WE'RE APART
SO CONFUSING, I AM LOSING
SILENT ARE MY TEARS

FEELS LIKE SOMETHING DEEP DOWN INSIDE
WAS ASSAULTED, THEN SLOWLY DIED
ALL THE SUFFERING AND THE ANGUISH
I CAN'T TAKE NO MORE - SO INSECURE

DON'T PRETEND WE'RE STILL FRIENDS
YOU SHOULD KNOW BY NOW IT'S NOT ENOUGH

LOSING ONCE AGAIN, I AM THE LOSER IN THE END

NEVER WANTED TO CAUSE YOU PAIN
SEEMS MY EFFORTS HAVE BEEN IN VAIN
I'M PRETENDING, STILL DEFENDING
DISTANT YOU REMAIN - I LOSE AGAIN

DON'T PRETEND WE'RE STILL FRIENDS
YOU SHOULD KNOW BY NOW IT'S NOT ENOUGH

LOSING ONCE AGAIN, I AM THE LOSER IN THE END

IT BREAKS MY HEART
DON'T PRETEND WE'RE STILL FRIENDS
YOU SHOULD KNOW BY NOW IT'S NOT ENOUGH
NEVER ENOUGH, NO, NO, NO

DECEMBER DREAMS

I SIT IN MY ROOM AS I DRIFT AWAY IN A DREAM OF DECEMBER
I SEE WHAT'S TO COME, I LONG FOR THE MAGICAL MONTH OF DECEMBER

AND I SEE THE SNOWFLAKES FALL FROM THE SKY WITH MY MIND'S EYE
AND I HEAR THE JINGLE BELLS RINGING CLEAR WITH MY MIND'S EAR
DECEMBER IS NEAR

CHRISTMAS TREES, MAGIC BREEZE, BLOWING THROUGH THE LAND
CHRISTMAS BELLS, MAGIC SPELLS, ALL AT MY COMMAND

THE FRIENDS, RELATIVES, I GIVE ALL THE LOVE THAT I HAVE IN DECEMBER
THE PRESENTS, THE JOY, I SHARE ALL THE WARMTH OF MY HEART IN DECEMBER

AND I SEE THE SNOWFLAKES FALL FROM THE SKY WITH MY MIND'S EYE
AND I HEAR THE CHRISTMAS BELLS RINGING CLEAR WITH MY MIND'S EAR
DECEMBER IS NEAR

CHRISTMAS TREES, MAGIC BREEZE, BLOWING THROUGH THE LAND
CHRISTMAS BELLS, MAGIC SPELLS, ALL AT MY COMMAND

AND I SEE THE SNOWFLAKES FALL FROM THE SKY WITH MY MIND'S EYE
AND I HEAR THE CHRISTMAS BELLS RINGING CLEAR WITH MY MIND'S EAR
DECEMBER IS NEAR

CHRISTMAS TREES, MAGIC BREEZE, BLOWING THROUGH THE LAND
CHRISTMAS BELLS, MAGIC SPELLS, ALL AT MY COMMAND

AND I SEE THE SNOWFLAKES FALL FROM THE SKY WITH MY MIND'S EYE
AND I HEAR THE JINGLE BELLS RINGING CLEAR WITH MY MIND'S EAR
DECEMBER IS NEAR

NEVER FORGET

REMEMBER
FOREVER AND EVER
I WILL NEVER FORGET

BARRICADES

THOUGHT I WAS TOUGH, THOUGHT I WAS COLD
I COULD CONTROL MY EMOTIONS
I BUILT A FENCE AROUND MY HEART
YOU TORE IT DOWN IN A MOMENT

I WISH THAT I COULD HOLD YOU TONIGHT
IT HURTS ME INSIDE NOW IT'S OVER
'CAUSE THERE IS SOMEONE ELSE IN YOUR HEART
IT TEARS ME APART, I CAN'T TAKE IT

YOU'RE THE ONLY ONE THAT I WANT

YOU BROKE DOWN THE BARRICADES
I ERECTED AROUND MY HEART
I THOUGHT I WAS INCAPABLE OF FEELING ANYTHING
BUT NOW YOU HAVE GONE AWAY
AND I'M CRYING ALL OF THE TIME
IT SEEMS SO USELESS TO THROW AWAY ALL WE SHARED

YOU, YOU'RE ALL I REALLY WANT
YOU'RE ALL I REALLY NEED, I FEEL IT IN MY HEART
HE, HE'S NO GOOD FOR YOU, BOY
HE'LL NEVER CHANGE INSIDE, IT'S TEARING ME APART

NOW YOU ARE GONE I'M SO ALONE
I REALIZE HOW I MISS YOU
CAN'T LET IT GO, WANT YOU TO KNOW
HOW MUCH IT HURTS HERE WITHOUT YOU

THEY SAY THERE'S SOMEONE ELSE THAT YOU LOVE
HE FORCED YOU TO CHOOSE BETWEEN US
I UNDERSTAND HE'S PART OF YOUR HEART
BUT HE'LL NEVER CHANGE AND I LOVE YOU

YOU'RE THE ONLY ONE THAT I WANT

YOU BROKE DOWN THE BARRICADES
I ERECTED AROUND MY HEART
I THOUGHT I WAS INCAPABLE OF FEELING ANYTHING
BUT NOW YOU HAVE GONE AWAY
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I THOUGHT I WAS INCAPABLE OF FEELING ANYTHING
BUT NOW YOU HAVE GONE AWAY
AND I'M CRYING ALL OF THE TIME
IT SEEMS SO USELESS TO THROW AWAY ALL WE SHARED

EIGHTEEN DAYS

BEING WITH YOU, IT FEELS SO GOOD, TALKING TO YOU
BEING YOUR FRIEND, IT FEELS SO RIGHT, IT'S ALL I NEED
I'VE NEVER EVER MET A MAN LIKE YOU BEFORE
I'VE NEVER EVER BEEN SO OPEN-HEARTED

WHEN YOU'RE AROUND I FEEL SO SAFE AND SO SECURE
WHEN YOU'RE NOT HERE I THINK OF YOU EVERY HOUR
I'LL NEVER EVER LET SOMEONE TEAR THIS APART
I'LL NEVER EVER TRY TO HURT YOUR FEELINGS

JUST EIGHTEEN DAYS I WAS BY YOUR SIDE
JUST EIGHTEEN DAYS, I NEVER KNEW HOW MUCH I CARED
UNTIL SOMEBODY TOLD YOU
YOU SHOULDN'T SEE ME ANYMORE - IT BROKE MY HEART

JUST EIGHTEEN DAYS I WAS BY YOUR SIDE
JUST EIGHTEEN DAYS, YOU'LL NEVER KNOW HOW MUCH I CRIED
BECAUSE SOMEBODY TOLD YOU
YOU SHOULDN'T SEE ME ANYMORE - IT BROKE MY HEART

BECAUSE ALL I REALLY WANTED WAS TO BE YOUR FRIEND
BUT YOUR LOVER DIDN'T SEE IT, COULDN'T UNDERSTAND
AND I NEVER GOT TO SHOW YOU JUST HOW RIGHT IT FELT
TO BE WITH YOU

EACH TIME WE MEET, EACH TIME WE TALK I LEARN A LOT
EVERYTHING SEEMS TO MAKE SENSE WHEN YOU ARE NEAR
I'D NEVER EVER MAKE YOU CHOOSE AGAINST YOURSELF
I'D NEVER EVER FORCE MY WILL UPON YOU

JUST EIGHTEEN DAYS I WAS BY YOUR SIDE
JUST EIGHTEEN DAYS, I NEVER KNEW HOW MUCH I CARED
UNTIL SOMEBODY TOLD YOU
YOU SHOULDN'T SEE ME ANYMORE - IT BROKE MY HEART

JUST EIGHTEEN DAYS I WAS BY YOUR SIDE
JUST EIGHTEEN DAYS, YOU'LL NEVER KNOW HOW MUCH I CRIED
BECAUSE SOMEBODY TOLD YOU
YOU SHOULDN'T SEE ME ANYMORE - IT BROKE MY HEART

AND I DON'T THINK I CAN TAKE IT IF YOU CAN'T MAKE UP YOUR MIND

AZURE EYES

SUMMER NIGHT, GLASS OF WINE, THEN I SAW YOU ARRIVE
LOOKING GOOD, FEELING FINE, NOW I'M GLAD I'M ALIVE

AZURE EYES LOOK AT ME AND DRIVE ME WILD
I ADMIRE EVERYTHING THAT YOU SAY OR DO
MY DESIRE'S BREAKING FREE JUST LIKE A FIRE
EVERY NIGHT YOU ARE MINE AND MY LOVE FOR YOU IS TRUE

WALKING THROUGH THE PARK
BIRDS LEAD US INTO THE DAWN WITH A SONG
MAGIC ALL AROUND
THIS MYSTIC SUNRISE, SO PURE - NOW I'M SURE
WE ARE AS ONE, BEAUTIFUL FRIEND, THIS WILL NOT END, THIS LASTS FOREVER

AZURE EYES LOOK AT ME AND DRIVE ME WILD
I ADMIRE EVERYTHING THAT YOU SAY OR DO
MY DESIRE'S BREAKING FREE JUST LIKE A FIRE
EVERY NIGHT YOU ARE MINE...

SUMMER NIGHT, PERFECT SKY, YOU AND ME IN THE MOONSHINE
EACH TIME YOU TAKE ME HIGH, I AM YOURS AND YOU'RE ALL MINE

AZURE EYES LOOK AT ME AND DRIVE ME WILD
I ADMIRE EVERYTHING THAT YOU SAY OR DO
MY DESIRE'S BREAKING FREE JUST LIKE A FIRE
EVERY NIGHT YOU ARE MINE AND MY LOVE FOR YOU IS TRUE

LYING ON THE BEACH
YOU LOOK SO GOOD WITH A TAN - I'M YOUR MAN
SO MUCH LOVE INSIDE
ALL MY EMOTIONS BREAK FREE - STAY WITH ME
I AM SO SURE YOU'LL NEVER LEAVE AND I BELIEVE THIS LASTS FOREVER

AZURE EYES LOOK AT ME AND DRIVE ME WILD
I ADMIRE EVERYTHING THAT YOU SAY OR DO
MY DESIRE'S BREAKING FREE JUST LIKE A FIRE
EVERY NIGHT YOU ARE MINE AND MY LOVE FOR YOU IS TRUE

THE VOID

SO TELL ME, WHAT WERE YOUR INTENTIONS
SOME TIME AGO WHEN YOU SPENT THE NIGHT WITH ME
AND TELL ME, DID IT MAKE YOU FEEL GOOD
I NEED TO KNOW IF IT FELT ALRIGHT WITH ME

I SHIED AWAY AGAIN AND AGAIN
WHEN I COULDN'T COPE WITH PAIN
I THOUGHT WE'D BE FOREVER FRIENDS
HAVE MY EFFORTS BEEN IN VAIN

DESPERATELY TRYING NOT TO FALL INTO THE VOID
IT SEEMS OUR LOVE HAS BEEN DESTROYED
AND, YES, I AM DEFINITELY CRYING
NOW THE NIGHTMARE HAS COME TRUE
BUT, BABY, I WANT TO BE WITH YOU

SO TELL ME, WHAT ABOUT THE IMPACT IT HAD ON US
WE HAVE PLAYED A DANGEROUS GAME
I DON'T KNOW HOW TO MAKE YOU HAPPY
I REALIZE THINGS WILL NEVER BE THE SAME

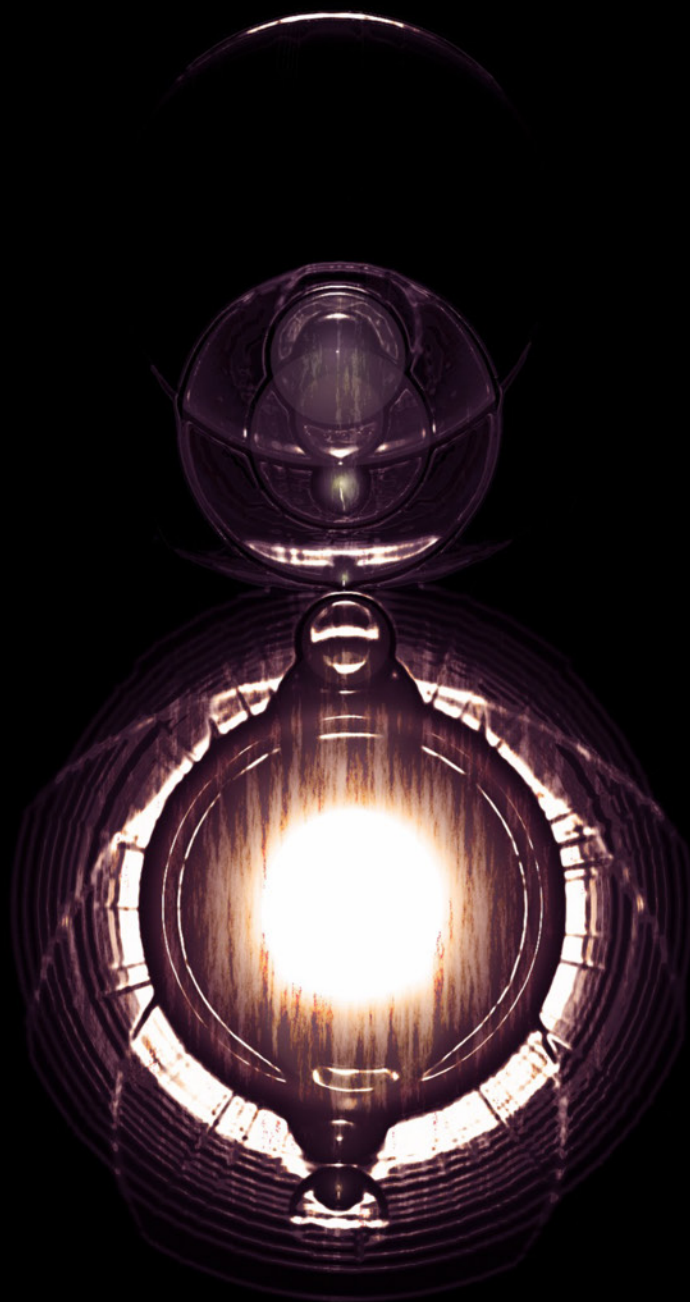
DOES IT OCCUR TO YOU, MY FRIEND
WE WERE TRAPPED INSIDE A CAGE
FOR MONTHS I HAVE EXPECTED THE END
WILL OUR LOVE TURN INTO RAGE

DESPERATELY TRYING NOT TO FALL INTO THE VOID
IT SEEMS OUR LOVE HAS BEEN DESTROYED
AND, YES, I AM DEFINITELY CRYING
NOW THE NIGHTMARE HAS COME TRUE
BUT, BABY, I WANT TO BE WITH YOU

SO HARD TO LIVE WITHOUT YOU, MY LOVE

S I N G L E S

PART TWO: 2011-2014



nion

S I N G L E S

P A R T T W O : 2 0 1 1 - 2 0 1 4

1. THE PHOENIX [EURO DANCE MIX] 6.36
2. MITTERNACHT 4.36
3. CHANGER À L'AUTRE 4.39
4. QUEST [SINGLE MIX] 4.44
5. ESTRANGED [SINGLE MIX] 4.32
6. WAIL OF THE BANSHEE [SINGLE MIX] 4.14
7. TENDERLY [2012 REMIX] 5.03
8. THE PHOENIX [ORIGINAL VERSION] 6.36
9. TONIGHT 6.04
10. SHALL EARTH NO MORE INSPIRE THEE 4.19
11. THE DESERTED HOUSE 4.17
12. THE TREE 9.04
13. TIMES GO BY TURNS 8.24

ALL SONGS WRITTEN, ARRANGED, PERFORMED AND PRODUCED BY *nion*

1 & 8: FROM THE SINGLE THE PHOENIX.
2 - 6: FROM THE ALBUM QUEST (REMASTERED FOR THIS COLLECTION).
7: FROM THE ALBUM LOST IN LOVE [2012 REMASTER].
8 - 9: FROM THE ALBUM BALLADS 2007-2014.
10 - 13: FROM THE PROJECT THY DELIGHTFUL SHADE.

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THE PHOENIX

HIDING IN SHADOWS, DARKNESS APPROACHING
I'M LONGING FOR THE NIGHT TO COMFORT ME
I AM THE PHOENIX, BURNING MY BRIDGES
I'M FORGED IN FIRE, CLEANSED BY FLAMES

A VOICE FROM WITHIN
KEEPS TELLING ME I SHOULD RUN
WHERE DO I BEGIN
I HIDE MYSELF FROM THE SUN
FROM THE SUN – I HAVE TO RUN

IS THERE SOMEONE WHO WILL GUIDE ME
WHO WILL HELP ME FIND THE ANSWERS
I NEED SOMEONE TO APPEASE MY ACHING HEART

ANCIENT AND AGELESS, I AM RELENTLESS
THE SCOURGE OF TIME CANNOT TAKE HOLD OF ME
MY DESOLATION, FEAR AND FRUSTRATION
I MUST TAKE SHELTER IN THE DARK

THE VOICES INSIDE
KEEP TELLING ME I MUST LEAVE
MY FATE IS TO HIDE
TO SNEAK AWAY AND RETREAT
I'LL RETREAT – HIDING INDEED

IS THERE SOMEONE WHO WILL GUIDE ME
WHO WILL HELP ME FIND THE ANSWERS
I NEED SOMEONE TO APPEASE MY ACHING HEART

DISILLUSION, SADNESS AND FEAR
I AM LOST IN THE DARK
I'M FOREVER BURNING
LIKE A PHOENIX, BURNING AGAIN
BUT WILL I RISE FROM THE ASH
WILL I SURVIVE THE FLAMES
AND LIVE AGAIN, I'M BORN AGAIN

FLAMES ALL AROUND ME, MAGIC HAS BOUND ME
THERE'S NO ESCAPE AND YET I STILL HAVE HOPE
SLOWLY I'M BURNING, FOREVER YEARNING
BUT SOON I WILL BE BORN AGAIN

THE VOICE OF MY HEART
IS CRYING OUT IN DESPAIR
I'M FALLING APART
AND NO ONE SEEMS TO TAKE CARE
NO ONE CARES – IT ISN'T FAIR

IS THERE SOMEONE WHO WILL GUIDE ME
WHO WILL HELP ME FIND THE ANSWERS
I NEED SOMEONE TO APPEASE MY ACHING HEART

DISILLUSION, SADNESS AND FEAR
I AM LOST IN THE DARK
I'M FOREVER BURNING
LIKE A PHOENIX, BURNING AGAIN
BUT I WILL RISE FROM THE ASH
I WILL SURVIVE THE FLAMES
ALIVE AGAIN, I'M BORN AGAIN

MITTERNACHT

ZUR MITTERNACHT LAUSCHE ICH DER STILLE
ALLES IST NUN RUHIG
HIER IN DIESEM WOHNUNG
NUR EINE KERZE SEHNT SICH NACH DEM LICHT
ZUR MITTERNACHT

ZUR MITTERNACHT
NUR ERINNERUNGEN AN MEIN VERGEUDETES LEBEN
HIER IN MEINEM HERZEN
SEHNE MICH NACH DER DÄMMERUNG
SOLCHE EINSAMKEIT ZUR MITTERNACHT.

WARTE AUF JEMANDEN DER MICH TRÖSTET - RETTE MICH

ZUR MITTERNACHT FLEHE ICH UM ERLÖSUNG
KANN ICH DEN SCHMERZ ERTRAGEN
HIER IN DIESEN WORTEN FINDE ICH VERGEBUNG
HOFPE AUF BEFREIUNG
ZUR MITTERNACHT.

WARTE AUF JEMANDEN DER MICH TRÖSTET - RETTE MICH

CHANGER À L'AUTRE

DIS-MOI POURQUOI EST-CE QUE C'EST DIFFICILE
TE DIRE COMBIEN JE T'AIME, TE DIRE COMME JE ME SENS
QUAND TU ME PRENDS DANS TES BRAS

JE SUIS CE QUE JE SUIS À TOI
CHANGER À L'AUTRE

AH BIEN, JE SAIS CE QUE JE T'AIME BEAUCOUP
TE TIENS EN HAUTE ESTIME ET JE ME SENS HEUREUX
QUAND JE TE PRENDS DANS MES BRAS

TU ES CE QUE TU ES À MOI
CHANGER À L'AUTRE

IL Y A LONGTEMPS QUE J'AI PERDU MON INNOCENCE
JE ME SOUVIENS DES NUITS SAUVAGES, DU VIN, DE LA DANCE
MAIS AVEC TOI J'AI RETROUVÉ LA TRANQUILLITÉ

JE SUIS CE QUE JE SUIS À TOI
TU ES CE QUE TU ES À MOI
CHANGER À L'AUTRE.

QUEST

NOW I AM SEARCHING - A JOURNEY BEGINS
SEARCHING WITHIN FOR THE TRUTH
AND I AM DRIFTING - CONCLUSION FORGONE
STILL I GO ON, I BELIEVE WE WILL BE FREE

NOW I AM SEARCHING - HOW COULD I FORESEE
YOU COULDN'T FLEE FROM YOUR FATE
AND I AM DRIFTING - NOW I'M LEFT BEHIND
LOSING MY MIND TO THE PAST

WHILE YOU'RE GONE
IS THERE A REASON TO GO ON
NOWHERE TO RUN, NO PLACE TO GO
STILL I LOVE YOU SO

NOW I AM SEARCHING - I GAVE YOU MY SOUL
TOTAL CONTROL OVER ME
AND I AM DRIFTING - FOREVER YOUR FRIEND
I WON'T PRETEND, I BELIEVE WE WILL BE FREE

NOW I AM SEARCHING - SOMEDAY YOU'LL RETURN
ALL MY CONCERNS DISAPPEAR
AND I AM DRIFTING - WE GATHER AT LAST
FIGHTING THE PAST ONCE AGAIN

WHILE YOU'RE GONE
IS THERE A REASON TO GO ON
NOWHERE TO RUN, NO PLACE TO GO
STILL I LOVE YOU SO

ESTRANGED

ARE WE ESTRANGED
AMAZING HOW THINGS HAVE CHANGED
SINCE I TOLD YOU HOW I FEEL

DID I GO TOO FAR
DID I BREAK YOUR HEART, ARE WE APART
DO YOU FEEL USED, ARE YOU CONFUSED

SOMETIMES YOU SAY YOU STILL LOVE ME
BUT THEN YOU CHANGE ONCE AGAIN, DEAREST FRIEND

ARE WE ESTRANGED
MY LIFE HAS BEEN REARRANGED
WHEN I WALKED AWAY FROM YOU

I'M CRYING EACH NIGHT
IT DOESN'T FEEL RIGHT, HURTING INSIDE
I'M LOSING YOU, WHAT CAN I DO

THERE'S NEVER ENOUGH TIME
TO FIND A SOLUTION FOR OUR PROBLEMS
DOES IT MATTER TO YOU HOW MUCH I CARE

THIS IS THE MOMENT WE'VE DREADED FOR YEARS
RELEASING OUR FEARS, MOVING ON

ARE WE ESTRANGED

WAIL OF THE BANSHEE

FIELDS ARE COVERED IN SNOW
TREES HAVE LOST THEIR LEAVES
HERE THE CHILLING WINDS BLOW
OH, MY EMERALD ISLE

THEN, IN THE DISTANCE, I HEAR A SOUND
A VOICE CUTS THROUGH THE SILENCE
OF THE NIGHT
IMMORTALITY SUBLIME
A SPIRIT IN THE FOREST SUMMONS ME

TEARS BEGIN TO FALL AS I ANSWER TO THE CALL
I HEAR THE WAIL OF THE BANSHEE
ANNOUNCING DEATH, RESURRECTION
THE WAIL OF THE BANSHEE
IMMORTAL SPIRIT OF DEATH

NOW I ROAM IN A DREAM
DESTINY UNKNOWN
SHE APPROACHES, I SCREAM
OH, MY EMERALD ISLE

THEN, WHEN SHE HOLDS ME, I FADE AWAY
A HAZE APPEARS AND SHROUDS US
BOTH IN WHITE
IMMORTALITY DIVINE
ETERNAL LIGHT, AND THEN, ETERNAL LIFE

SLOWLY I ASCEND, I KNOW DEATH IS NOT THE END
REINCARNATION
FEAR IS FADING FAST, I AM FREE FOR GOOD AT LAST

I HEAR THE WAIL OF THE BANSHEE
ANNOUNCING DEATH, RESURRECTION
THE WAIL OF THE BANSHEE
IMMORTAL SPIRIT OF DEATH

TENDERLY

I AM TIRED OF FIGHTING YOU
AND I'M FED UP WITH CRYING
I JUST WANT YOUR TENDERNESS TONIGHT
WE WILL TALK ABOUT IT IN THE MORNING
I'VE BEEN TRYING
JUST TO FIND SOME ANSWERS, SOME REPLIES

BUT TONIGHT, COMFORT ME, EASE MY PAIN TENDERLY

IF YOU GIVE ME TIME TO THINK
ABOUT THE LOVE INSIDE ME
I WILL TRY TO TELL YOU WHAT I FEEL
PLEASE DON'T TRY TO RUSH ME, BABY,
PLEASE DON'T TRY TO GUIDE ME
I JUST NEED SOME SPACE TO MAKE IT REAL

SO TONIGHT, COMFORT ME, EASE MY PAIN TENDERLY
PLEASE DON'T TALK, JUST BE STILL, I LOVE YOU, ALWAYS WILL

DON'T HURT ME, JUST BE KIND
BE MY FRIEND, JUST BE MINE
BE GENTLE, HOLD MY HAND
UNTIL DAWN, UNDERSTAND

TRY TO UNDERSTAND HOW HARD IT IS
TO SHOW EMOTION
NO ONE EVER TAUGHT ME TO EXPRESS

BUT YOU'VE KNOWN FOR QUITE A WHILE
ABOUT THE TRUE DEVOTION
DEEP INSIDE OF ME, YOU COULD HAVE GUESSED

SO DON'T TALK, JUST BE STILL, I LOVE YOU, ALWAYS WILL
AND TONIGHT, COMFORT ME, EASE MY PAIN TENDERLY

DON'T HURT ME, JUST BE KIND
BE MY FRIEND, JUST BE MINE
BE GENTLE, HOLD MY HAND
UNTIL DAWN, UNDERSTAND

DON'T HURT ME

TONIGHT

FEELS LIKE HEAVEN WHEN I LISTEN TO YOUR VOICE
AND REALIZE JUST HOW MUCH I LOVE YOU
I AM TOUCHED EVERY TIME
YOU WHISPER OF OUR ENDLESS LOVE, MY LOVE
YOU WHISPER OF OUR LOVE

FEELS LIKE HEAVEN JUST TO LOOK INTO YOUR EYES
AND REALIZE I WILL NEVER LOSE YOU
NOW I KNOW WE WILL TOUCH ETERNITY
AND FINALLY YOU'RE HERE WITH ME
YOU ARE HERE WITH ME TONIGHT

TONIGHT, MY LOVE, TONIGHT
I'LL HOLD YOU IN MY ARMS TONIGHT
BESIDE YOU 'TILL THE MORNING LIGHT
TONIGHT

FEELS LIKE HEAVEN, FOR I'LL DEDICATE MY LIFE
TO YOU, MY LOVE, YOU'RE THE ONLY PERSON
YOU WILL BRING HAPPINESS INTO MY HEART
LET'S MAKE A START TONIGHT
YOU ARE HERE WITH ME TONIGHT

TONIGHT, MY LOVE, TONIGHT
I'LL HOLD YOU IN MY ARMS TONIGHT
BESIDE YOU 'TILL THE MORNING LIGHT
TONIGHT YOU'RE MINE COMPLETELY
'TILL THE MORNING LIGHT
TONIGHT

SHALL EARTH NO MORE INSPIRE THEE

[POEM BY EMILY BRONTË]

SHALL EARTH NO MORE INSPIRE THEE,
THOU LONELY DREAMER NOW?
SINCE PASSION MAY NOT FIRE THEE,
SHALL NATURE CEASE TO BOW?

THY MIND IS EVER MOVING,
IN REGIONS DARK TO THEE;
RECALL ITS USELESS ROVING,
COME BACK, AND DWELL WITH ME.

I KNOW MY MOUNTAIN BREEZES
ENCHANT AND SOOTHE THEE STILL,
I KNOW MY SUNSHINE PLEASURES,
DESPITE THY WAYWARD WILL.

WHEN DAY WITH EVENING BLENDING,
SINKS FROM THE SUMMER SKY,
I'VE SEEN THY SPIRIT BENDING
IN FOND IDOLATRY.

I'VE WATCHED THEE EVERY HOUR;
I KNOW MY MIGHTY SWAY:
I KNOW MY MAGIC POWER
TO DRIVE THY GRIEFS AWAY.

FEW HEARTS TO MORTALS GIVEN,
ON EARTH SO WILDLY PINE;
YET FEW WOULD ASK A HEAVEN
MORE LIKE THIS EARTH THAN THINE.

THEN LET MY WINDS CARESS THEE
THY COMRADE LET ME BE:
SINCE NOUGHT BESIDE CAN BLESS THEE,
RETURN--AND DWELL WITH ME.

THE DESERTED HOUSE

[POEM BY ALFRED LORD TENNYSON]

LIFE AND THOUGHT HAVE GONE AWAY
SIDE BY SIDE,
LEAVING DOOR AND WINDOWS WIDE.
CARELESS TENANTS THEY!

ALL WITHIN IS DARK AS NIGHT:
IN THE WINDOWS IS NO LIGHT;
AND NO MURMUR AT THE DOOR,
SO FREQUENT ON ITS HINGE BEFORE.

CLOSE THE DOOR; THE SHUTTERS CLOSE;
OR THROUGH THE WINDOWS WE SHALL SEE
THE NAKEDNESS AND VACANCY
OF THE DARK DESERTED HOUSE.

COME AWAY: NO MORE OF MIRTH
IS HERE OR MERRY-MAKING SOUND.
THE HOUSE WAS BUILDED OF THE EARTH,
AND SHALL FALL AGAIN TO GROUND.

COME AWAY: FOR LIFE AND THOUGHT
HERE NO LONGER DWELL;
BUT IN A CITY GLORIOUS -

A GREAT AND DISTANT CITY -HAVE BOUGHT
A MANSION INCORRUPTIBLE.
WOULD THEY COULD HAVE STAYED WITH US!

THE TREE

[POEM BY ANNE FINCH]

FAIR TREE! FOR THY DELIGHTFUL SHADE
'TIS JUST THAT SOME RETURN BE MADE;
SURE SOME RETURN IS DUE FROM ME
TO THY COOL SHADOWS, AND TO THEE.
WHEN THOU TO BIRDS DOST SHELTER GIVE,
THOU MUSIC DOST FROM THEM RECEIVE;
IF TRAVELLERS BENEATH THEE STAY
TILL STORMS HAVE WORN THEMSELVES AWAY,
THAT TIME IN PRAISING THEE THEY SPEND
AND THY PROTECTING POW'R COMMEND.
THE SHEPHERD HERE, FROM SCORCHING FREED,
TUNES TO THY DANCING LEAVES HIS REED;
WHILST HIS LOV'D NYMPH, IN THANKS, BESTOWS
HER FLOW'RY CHAPLETS ON THY BOUGHS.
SHALL I THEN ONLY SILENT BE,
AND NO RETURN BE MADE BY ME,
NO; LET THIS WISH UPON THEE WAIT,
AND STILL TO FLOURISH BE THY FATE.
TO FUTURE AGES MAY'ST THOU STAND
UNTOUCH'D BY THE RASH WORKMAN'S HAND,
TILL THAT LARGE STOCK OF SAP IS SPENT,
WHICH GIVES THY SUMMER'S ORNAMENT;
TILL THE FIERCE WINDS, THAT VAINLY STRIVE
TO SHOCK THY GREATNESS WHILST ALIVE,
SHALL ON THY LIFELESS HOUR ATTEND,
PREVENT THE AXE, AND GRACE THY END;
THEIR SCATTER'D STRENGTH TOGETHER CALL
AND TO THE CLOUDS PROCLAIM THY FALL;
WHO THEN THEIR EV'NING DEWS MAY SPARE
WHEN THOU NO LONGER ART THEIR CARE,
BUT SHALT, LIKE ANCIENT HEROES, BURN,
AND SOME BRIGHT HEARTH BE MADE THY URN.

TIMES GO BY TURNS

[POEM BY SAINT SIR ROBERT SOUTHWELL]

THE LOPPED TREE IN TIME MAY GROW AGAIN,
MOST NAKED PLANTS RENEW BOTH FRUIT AND FLOWER;
THE SOREST WIGHT MAY FIND RELEASE OF PAIN,
THE DRIEST SOIL SUCK IN SOME MOIST'NING SHOWER;
TIMES GO BY TURNS AND CHANCES CHANGE BY COURSE,
FROM FOUL TO FAIR, FROM BETTER HAP TO WORSE.

THE SEA OF FORTUNE DOTH NOT EVER FLOW,
SHE DRAWS HER FAVOURS TO THE LOWEST EBB;
HER TIDES HATH EQUAL TIMES TO COME AND GO,
HER LOOM DOTH WEAVE THE FINE AND COARSEST WEB;
NO JOY SO GREAT BUT RUNNETH TO AN END,
NO HAP SO HARD BUT MAY IN FINE AMEND.

NOT ALWAYS FALL OF LEAF NOR EVER SPRING,
NO ENDLESS NIGHT YET NOT ETERNAL DAY;
THE SADDEST BIRDS A SEASON FIND TO SING,
THE ROUGHEST STORM A CALM MAY SOON ALLAY:
THUS WITH SUCCEEDING TURNS GOD TEMPERETH ALL,
THAT MAN MAY HOPE TO RISE, YET FEAR TO FALL.

A CHANCE MAY WIN THAT BY MISCHANCE WAS LOST;
THE NET THAT HOLDS NO GREAT, TAKES LITTLE FISH;
IN SOME THINGS ALL, IN ALL THINGS NONE ARE CROST,
FEW ALL THEY NEED, BUT NONE HAVE ALL THEY WISH;
UNMEDDLED JOYS HERE TO NO MAN BEFALL:
WHO LEAST, HATH SOME; WHO MOST, HATH NEVER ALL.

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the videos

From 'Thy Delightful Shade':

1. Shall Earth No More Inspire Thee
2. The Deserted House
3. The Tree
4. Times Go By Turns
5. Ode To Pity

From 'Quest':

6. Our Destiny Revealed

From 'Sonnets by Susan Evance':

7. Why should I fear the spirits of the dead?
8. As o'er the gloomy heath the Pilgrim strays
9. Pale ruthless Demon! terrible Despair!
10. Blakenham! although thy bounded scenes
11. O take me from the hated haunts of man
12. Did I not see thee ope thy lovely eye

Written, arranged, performed and produced by *nion*

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DVD 1:

Lost In Love
The Void

DVD 2:

Quest
Sonnets by Susan Evance
Thy Delightful Shade

DVD 3:

Extended Remixes
Ballads
Singles

DVD 4:

Videos

X

complete recordings
2007 - 2017