

ALMA REDEMPTORIS MATER



nian

IN MEMORIAM MATRIS MEÆ

MARIA JOHANNA MAGDALENA

(MARIAN)

VAN DER WAARD - LAMMERS

(MCMXLIII - MMXX)

REQUIESCAT IN PACE

ALMA REDEMPTORIS MATER, QUÆ PER VIA
CÆLI. PORTA MANES, ET STELLA MARIS, SUCCURRE
CADENTI. SURGERE QUI CURAT, POPULO: TU
QUÆ GENUISTI, NATURA MIRANTE, TUUM SANCTUM
GENITOREM. VIRGO PRIUS AC POSTERIUS, GABRIELIS
AB ORE. SUMENS ILLUD AVE, PECCATORUM
MISERERE. AMEN.

*Loving Mother of the Redeemer,
who remains the open gate of
Heaven, and the Star of the Sea,
give aid to a falling people that
strives to rise; o Thou who begot
Thy Holy Creator, while all nature
marvelled. Virgin before and after
receiving that greeting from the
mouth of Gabriel, have mercy on
sinners. Amen.*

MARIAN ANTIPHON SUNG AT THE END OF THE OFFICE OF COMPLINE. IT WAS FORMERLY RECITED AT THE
END OF THE CANONICAL HOURS ONLY FROM THE FIRST SUNDAY IN ADVENT UNTIL THE FEAST OF THE
PURIFICATION. THE AUTHOR IS SAID TO BE HERMANNUS CONTRACTUS (1013–1054), BASED ON THE
WRITINGS OF SAINTS FULGENTIUS, EPIPHANIUS, AND IRENAEUS OF LYON.

♩ = 73

Lead

Al - ma Re - demp - to - ris Ma - ter, quae per - vi - a cae - li.

Piano

ff * (continue throughout)

Lead

Por - ta ma - nes, et stel - la ma - ris, suc - cur - re ca - den - ti. Sur - ge - re qui

Piano

Lead

cu - rat, po - pu - lo: tu quae ge - nu - is - ti, na -

Piano

Lead

tu - ra mi - ran - te, tu - um sanc - tum Ge - ni - to -

Choir

tu - um sanc - tum Ge - ni - to -

Piano

Lead
8 rem.

Choir
8 rem.

Piano

Lead

Choir
8

Piano

Vir - go pri - us ac pos -
Vir - go pri - us

Lead
8

Choir
8

Piano

te - ri - us, Ga - bri - e - lis ab o - re. Su - mens il - lud A - ve, pec - ca - to -
Su - mens il - lud

Lead
8
rum mi - se - re - re.

Choir
8
mi - se - re - re. Al - ma Re - demp - to - ris Ma - ter, Re - demp - to - ris Ma -

Piano

Choir
8
ter, Ma - ter, a - men.

Piano

SUB TUUM PRÆSIDIUM CONFUGIMUS, SANCTA
DEI GENITRIX. NOSTRAS DEPRECATIONES NE
DESPICIAS IN NECESSITATIBUS NOSTRIS, SED A
PERICULIS CUNCTIS LIBERA NOS SEMPER. VIRGO
GLORIOSA ET BENEDICTA.

*We flee to Thy protection, o Holy
Mother of God; do not despise our
petitions in our necessities, but
deliver us always from all dangers,
o glorious and blessed Virgin.*

THIS HYMN IS THE OLDEST KNOWN MARIAN PRAYER, DATING TO THE 3RD OR 4TH CENTURY.

Choir $\text{♩} = 75$
Sub tu - um praesidi - um

Piano $\text{♩} = 75$
And. * (continue throughout)

Choir
con - fu - gi - mus, Sanc - ta De - i.

Piano

Choir
Sanc - ta De - i, Sanc - ta De - i Ge -

Piano

Choir
ni - trix. Nos - tras de - pre - ca - ti -

Piano
Nos - tras

Choir
8
o - nes Nos - tras ne des - pi - ci - as
8
nos - tras nos - tras

Piano

Choir
8
in ne - ces - si - ta - ti - bus
8
in ne - ces - si - ta - ti - bus, in ne - ces - si - ta - ti - bus, in ne - ces - si - ta - ti - bus in ne - ces - si -

Piano

Choir
8
nos - tris, sed a pe - ri - cu - lis
8
ta - ti - bus nos - tris sed a pe - ri - cu - lis, sed a pe - ri - cu - lis

Piano

Choir
cunc - tis cunc - tis li - be - ra nos li -

Piano
cunc - tis

Choir
be - ra nos li - be - ra nos sem - per,

Piano

Choir
sem - per, vir - go glo - ri - o - sa et

Piano

Choir
be - ne - dic - ta. et be - ne - dic - ta.
et be - ne - dic - ta, et be - ne - dic - ta.

Piano

Choir

8

Sub tu - um prae - si - di - um Sub

Piano

Choir

8

tu - um prae - si - di - um con - fu - gi - mus, con - fu - gi - mus.

Piano



1. ALMA REDEMPTORIS MATER (BREVIS)
2. SUB TUUM PRAESIDIUM (BREVIS)

WRITTEN, ARRANGED, PERFORMED AND PRODUCED BY

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