

AUTUMN AIRS



nior

AUTUMN AIRS

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Autumn – A Dirge

Percy Bysshe Shelley (1792-1822)

The warm sun is failing, the bleak wind is wailing,
The bare boughs are sighing, the pale flowers are dying,

And the Year

On the earth her death-bed, in a shroud of leaves dead,
Is lying.

Come, Months, come away,
From November to May,
In your saddest array;
Follow the bier
Of the dead cold Year,

And like dim shadows watch by her sepulchre.

The chill rain is falling, the nipped worm is crawling,
The rivers are swelling, the thunder is knelling

For the Year;

The blithe swallows are flown, and the lizards each gone
To his dwelling.

Come, Months, come away;
Put on white, black and gray;
Let your light sisters play--
Ye, follow the bier
Of the dead cold Year,

And make her grave green with tear on tear.



drums

ride cymbal (hit/crash/crescendo)
gong
bassdrum

Autumn - A Dirge

*(Thunder, storm,
rain effects - 11 bars)*

vocals

pan flute

piano

synth 1

synth 2

synth 3

synth 4

synth 5

guitar

bass

drums

12

vocals

And like dim sha - dows watch by her se - pul - chre.

pan flute

piano

synth 1

synth 2

synth 3

synth 4

synth 5

guitar

bass

drums

musical score for vocals, pan flute, piano, synth 1, synth 2, synth 3, synth 4, synth 5, guitar, bass, and drums. The score is in G major (one sharp) and 4/4 time. It begins at measure 27.

vocals: Rests throughout the section.

pan flute: Melodic line starting in measure 27, featuring eighth and quarter notes.

piano: Accompaniment with chords and moving lines in both hands. Includes a section of repeated notes marked "Ped" (pedal) from measure 27 to 34.

synth 1: Chordal accompaniment with sustained notes.

synth 2: Chordal accompaniment with sustained notes.

synth 3: Chordal accompaniment with sustained notes.

synth 4: Chordal accompaniment with sustained notes.

synth 5: Chordal accompaniment with sustained notes.

guitar: Chordal accompaniment with sustained notes.

bass: Bass line with eighth and quarter notes.

drums: Drum set accompaniment with a consistent pattern.

(storm effects, 3 bars)

vocals ⁴⁶

The warm sun is fail - ing, the bleak wind is wai - ling, The bare boughs are sigh - ing,

pan flute

piano

synth 1

synth 2

synth 3

synth 4

synth 5

guitar

bass

drums

The image shows a musical score for a song. It consists of ten staves. The top staff is for vocals, with lyrics: "The warm sun is fail - ing, the bleak wind is wai - ling, The bare boughs are sigh - ing,". Above the first few bars of the vocal line is the number "46". The second staff is for pan flute. The third staff is for piano, with a treble and bass clef. Below the piano staff is a line of rhythmic notation consisting of a series of eighth notes and asterisks. The remaining seven staves are for various synthesizers (synth 1-5), guitar, bass, and drums. The guitar and bass staves have a "5" below them, indicating a fifth fret. The drums staff is a standard drum set notation.

65

vocals
the pale flowers are dy - ing, And the Year On the earth her death - bed, in a shroud of leaves dead, Is ly - ing.

pan flute

piano
ped * ped * ped * ped * ped * ped * ped * ped * ped * ped * ped * ped * ped * ped * ped * ped * ped * ped * ped *

synth 1

synth 2

synth 3

synth 4

synth 5

guitar

bass

drums

83

vocals

pan flute

piano

synth 1

synth 2

synth 3

synth 4

synth 5

guitar

bass

drums

Come, Months, come a - way, From No - vem - ber to May, In your sad - dest ar - ray; Fol - low the bier Of the dead cold Year,

95

vocals

And like dim sha - dows watch by her se - pul - chre. The

pan flute

piano

synth 1

synth 2

synth 3

synth 4

synth 5

guitar

bass

drums

(rain effects, 3 bars)

vocals ¹¹²
 chill rain is fall - ing, the nipped worm is crawl - ing, The ri - vers are swell - ing, the thun - der is knell - ing For the

pan flute

piano

* * * * *

synth 1

synth 2

synth 3

synth 4

synth 5

guitar

bass

drums

128

vocals

Year; The blithe swal-lows are flown, and the li - zards each gone To his dwell - ing.

pan flute

piano

synth 1

synth 2

synth 3

synth 4

synth 5

guitar

bass

drums

144

vocals

pan flute

piano

synth 1

synth 2

synth 3

synth 4

synth 5

guitar

bass

drums

Come, Months, come a - way, Put on white, black and gray; Let your light sis - ters play Ye, fol - low the bier Of the dead cold Year,

156

vocals

And make her grave green with tear on tear.

pan flute

piano

synth 1

synth 2

synth 3

synth 4

synth 5

guitar

bass

drums

15th.....



Sonnet d'automne

Charles Baudelaire (1821-1867)


Ils me disent, tes yeux, clairs comme le cristal:
» Pour toi, bizarre amant, quel est donc mon mérite? «
– Sois charmante et tais-toi! Mon cœur, que tout irrite,
Excepté la candeur de l'antique animal,

Ne veut pas te montrer son secret infernal,
Berceuse dont la main aux longs sommeils m'invite,
Ni sa noire légende avec la flamme écrite.
Je hais la passion et l'esprit me fait mal!

Aimons-nous doucement. L'Amour dans sa guérite,
Ténébreux, embusqué, bande son arc fatal.
Je connais les engins de son vieil arsenal:

Crime, horreur et folie! – Ô pâle marguerite!
Comme moi n'es-tu pas un soleil automnal,
Ô ma si blanche, ô ma si froide Marguerite?

Sonnet d'automne

drums  | chimes
bass drum



The musical score is arranged in a standard Western format with ten staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piece begins with a 7-measure rest for the vocal line. The lyrics are: "Ils me di - sent, tes yeux, clairs comme le cris - tal: »Pour toi, bi - zarre a - mant, quel est". The piano part features a complex texture with many chords and some tremolos. Synth 1 and Synth 2 provide harmonic support with sustained chords and some melodic movement. The guitar part includes two 8-measure tremolo sections. The bass line is a steady eighth-note accompaniment. The drums play a consistent eighth-note pattern. The bells play a simple melodic line.

16

vocals
donc mon mé - ri - te?« Sois char - man - te et tais - toi! Mon cœur, que tout ir - ri - te, Ex - cep - té la can - deur de l'an - ti - que a - ni - mal,

piano

synth 1

synth 2

synth 3

synth 4

guitar

bass

bells

drums

31

vocals

Ne veut pas te mon - trer son sec - ret in - fer - nal, Ber - ceu - se dont la main aux longs som - meils m'in -

piano

synth 1

synth 2

synth 3

synth 4

guitar

8va

8va

bass

bells

drums

48

vocals
vi - te, m'in - vi - te, Ni sa noi - re lé - gen - de a - vec la flam - me é - cri - te. Je hais la pas - sion et l'es - prit me fait

piano

synth 1

synth 2

synth 3

synth 4

guitar

bass

bells

drums

The musical score is arranged in a standard Western format with nine staves. The top staff is for the vocal line, with lyrics written below the notes. The second staff is for the piano accompaniment, featuring a complex texture of chords and arpeggios. The next three staves (synth 1, 2, and 3) provide additional harmonic layers with sustained notes and moving lines. The guitar part (staff 6) includes a melodic line with some bends and a '8va' marking. The bass line (staff 7) is a steady, rhythmic accompaniment. The bells (staff 8) play a simple, repetitive pattern. The drums (staff 9) provide a consistent beat throughout the piece.

64

vocals

mal! me fait mal! Ai - mons - nous dou - ce -

piano

synth 1

synth 2

synth 3

synth 4

guitar

bass

bells

drums

80

vocals
ment. L'A - mour dans sa gué - ri - te, Té-né-breux, em - bus - qué, ban - de son arc fa - tal. Je con - nais les en - gins de son vieil ar - se - nal: Je con -

piano

synth 1

synth 2

synth 3

synth 4

guitar

bass

bells

drums

95

vocals

nais les en - gins de son vieil ar - se - nal; Crime, hor - reur et fo - lie! Ô pâ - le mar - gue -

piano

synth 1

synth 2

synth 3

synth 4

guitar

bass

bells

drums

Detailed description of the musical score: The score is for a song in a key with three flats (B-flat major or D-flat minor) and a common time signature. It consists of nine staves. The vocal line (top) has lyrics in French: 'nais les en - gins de son vieil ar - se - nal; Crime, hor - reur et fo - lie! Ô pâ - le mar - gue -'. The piano part features a complex texture with many chords and some melodic lines. The four synthesizer parts (synth 1-4) provide harmonic support with various textures, including sustained notes and moving lines. The guitar part has a rhythmic, melodic line. The bass part provides a steady, rhythmic foundation. The bells and drums parts add percussive elements to the arrangement.

111

vocals
ri - te! Comme moi n'es - tu pas un so - leil au - tom - nal, Ô ma si blan - che, ô ma si froi - de Mar - gue - ri - te? Mar - gue - ri - te?

piano

synth 1

synth 2

synth 3

synth 4

guitar

bass

bells

drums

Autumn

John Clare (1793-1864)

I love the fitful gust that shakes
The casement all the day,
And from the glossy elm tree takes
The faded leaves away,
Twirling them by the window pane
With thousand others down the lane.

I love to see the shaking twig
Dance till the shut of eve,
The sparrow on the cottage rig,
Whose chirp would make believe
That Spring was just now flirting by
In Summer's lap with flowers to lie.

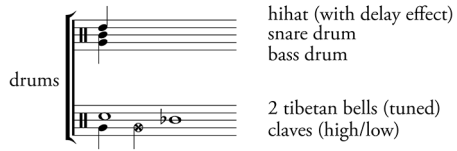
I love to see the cottage smoke
Curl upwards through the trees,
The pigeons nestled round the cote
On November days like these;
The cock upon the dunghill crowing,
The mill sails on the heath a-going.

The feather from the raven's breast
Falls on the stubble lea,
The acorns near the old crow's nest
Drop pattering down the tree;
The grunting pigs, that wait for all,
Scramble and hurry where they fall.



Autumn

drums



hihat (with delay effect)
snare drum
bass drum

2 tibetan bells (tuned)
claves (high/low)



vocals

piano

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

guitar 1

guitar 2

bass

drums

(throughout)

10

vocals

I love the fit - ful gust that shakes The case - ment all the day,

piano

* Ped * Ped * Ped * Ped * Ped

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

guitar 1

guitar 2

bass

drums

This musical score is for a song in the key of B-flat major (two flats) and 4/4 time. It features a vocal line with lyrics: "I love the fit - ful gust that shakes The case - ment all the day,". The piano accompaniment is a rhythmic melody with eighth notes and a steady bass line. The score includes parts for ten different instruments: vocals, piano, synth 1, synth 2, synth 3, synth 4, synth 5, synth 6, synth 7, guitar 1, guitar 2, bass, and drums. The piano part includes five pedal markings (* Ped). The drums play a consistent pattern of eighth notes with a snare drum on the second and fourth beats. The bass line is a simple eighth-note pattern. The guitar parts are currently silent. The synth parts are mostly silent, with synth 3 playing a sustained chord and synth 4 playing a sustained chord with some movement. Synth 5 has a few notes in the later measures. Synth 6 has a few notes in the first measure. Synth 7 is silent. The vocal line is in a simple, melodic style with a mix of quarter and eighth notes. The tempo is indicated by a '10' in the top left corner.

20

vocals

And from the glos - sy elm tree takes The fad - ed leaves a - way, a - way, a - way.

piano

* Lee * Lee * Lee * Lee * Lee

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

guitar 1

guitar 2

bass

drums

This musical score is for a song in the key of B-flat major (two flats) and 4/4 time. It begins at measure 20. The vocal line features a melodic phrase: "And from the glos - sy elm tree takes The fad - ed leaves a - way, a - way, a - way." The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with occasional chords. The piano part includes five instances of a specific rhythmic motif marked with an asterisk and the letters "Lee". The instrumental tracks include synth 4 with sustained chords, synth 5 with a melodic line, synth 6 and 7 with sustained notes, and a drum set with a consistent pattern of snare, hi-hat, and bass drum.

30

vocals

Twir - ling them by, by the win - dow pane With thou - sand o - thers down the lane.

piano

* *ped*

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

guitar 1

guitar 2

bass

drums

40

vocals

A - way, a - way, a - way. I love

piano

* Ped

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

guitar 1

guitar 2

bass

drums

50

vocals

to see the sha - king twig Dance till the shut of eve, The spar - row on the cot - tage

piano

* Re * Re * Re * Re *

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

guitar 1

guitar 2

bass

drums

59

vocals

rig, Whose chirp would make be - lieve, make be - lieve That Spring was just now fir - ting by

piano

8

* 8

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

guitar 1

guitar 2

bass

drums

68

vocals

In Sum - mer's lap with flowers to lie, to lie, to lie, to

piano

* ♪

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

guitar 1

guitar 2

bass

drums

77

vocals

lie. I love to see, to see the

piano

Reo * Reo * Reo * Reo * Reo *

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

guitar 1

guitar 2

bass

drums

96

vocals
vem - ber days, days like these; The cock up-on the dung - hill crow - ing, The mill sails on the

piano
* La * La * La * La * La

synth 1

synth 2

synth 3
8^{va}

synth 4

synth 5

synth 6

synth 7

guitar 1

guitar 2

bass

drums

106

vocals
heath a - go - ing. a - go - ing. a - go - ing. a - go - ing.

piano
* $\text{L} \infty$ * $\text{L} \infty$ * $\text{L} \infty$ * $\text{L} \infty$ * $\text{L} \infty$

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

guitar 1

guitar 2

bass

drums

116

vocals

piano

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

guitar 1

guitar 2

bass

drums

126

vocals

The fea - ther from the ra - ven's breast Falls on the stub - ble lea,

piano

* Re * Re * Re * Re * Re

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

guitar 1

guitar 2

bass

drums

136

vocals

The a - corns near the old crow's nest Drop pat - tering down the tree, down the tree; The

piano

* ♯

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

guitar 1

guitar 2

bass

drums

154

vocals

they fall, they fall.

piano

* 20

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

guitar 1

guitar 2

bass

drums

storm effects (10 bars)

164

vocals

piano

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

guitar 1

guitar 2

bass

drums



Sonnet XVIII. To The Autumnal Moon
Samuel Taylor Coleridge (1772-1834)

Mild Splendor of the various-vested Night!
Mother of wildly-working visions! hail!
I watch thy gliding, while with watery light
Thy weak eye glimmers through a fleecy veil;
And when thou lovest thy pale orb to shroud
Behind the gather'd blackness lost on high;
And when thou dartest from the wind-rent cloud
Thy placid lightning o'er th' awakened sky.
Ah, such is Hope! As changeful and as fair!
Now dimly peering on the wistful sight;
Now hid behind the dragon-wing'd Despair:
But soon emerging in her radiant might
She o'er the sorrow-clouded breast of Care
Sails, like a meteor kindling in its flight.

Sonnet XVIII. To The Autumnal Moon

drums
ride cymbal (crescendo/hit)
snare drum
bass drum

The musical score is arranged in a multi-staff format. The top staff is for vocals, which is mostly silent with a few notes at the end. The piano part features a complex rhythmic pattern with eighth and sixteenth notes, and includes dynamic markings like *2_{ed}* and ** 2_{ed}*. The organ part is mostly silent. Synth 1 and Synth 2 provide harmonic support with sustained chords and textures. The guitar section consists of four parts: guitar 1 has some chords at the end; guitar 2 has a melodic line with slurs; guitar 3 has a melodic line with a *8th* marking; guitar 4 has a rhythmic accompaniment. The bass part provides a steady, melodic line. The drums part includes a complex rhythmic pattern with various drum sounds.

10

vocals

Mild Splen - dor of the

piano

organ

synth 1

synth 2

guitar 1

guitar 2

guitar 3

guitar 4

bass

drums

18

vocals

va - ri - ous - ves - ted Night! Mo - ther of wild - ly - wor - king vi - sions! hail! I watch thy

piano

organ

synth 1

synth 2

guitar 1

guitar 2

guitar 3

guitar 4

bass

drums

The image shows a musical score for a band performance. It consists of ten staves, each representing a different instrument or voice. The top staff is for vocals, with lyrics written below the notes. The second staff is for piano, showing a complex rhythmic pattern. The third staff is for organ, which is mostly silent. The fourth and fifth staves are for two different synth parts, with the first synth part having a sustained chord. The sixth staff is for guitar 1, which plays chords. The seventh staff is for guitar 2, which is mostly silent. The eighth staff is for guitar 3, which plays a melodic line. The ninth staff is for guitar 4, which plays a fast, rhythmic pattern. The tenth staff is for bass, which plays a steady, rhythmic pattern. The eleventh staff is for drums, which play a complex, rhythmic pattern. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked with a '18' at the beginning of the first staff.

26

vocals

gli - ding, while with wa - tery light Thy weak eye glim - mers through a flee - cy veil; And when thou

piano

organ

synth 1

synth 2

guitar 1

guitar 2

guitar 3

guitar 4

bass

drums

34

vocals

lo - est thy pale orb to shroud Be - hind the ga - ther'd black - ness lost on high;

piano

organ

synth 1

synth 2

guitar 1

guitar 2

guitar 3

guitar 4

bass

drums

42

vocals

piano

organ

synth 1

synth 2

guitar 1

guitar 2

guitar 3

guitar 4

bass

drums

The image shows a musical score for a band, starting at measure 42. The score is arranged in a multi-staff format. The instruments and their parts are as follows:

- vocals:** A single staff with a treble clef, showing a series of rests.
- piano:** Two staves with a treble clef. The upper staff has a melodic line with eighth and sixteenth notes. The lower staff has a rhythmic accompaniment with eighth notes.
- organ:** A single staff with a treble clef, featuring a complex, flowing line with many beamed notes and slurs.
- synth 1:** Two staves with a treble clef. The upper staff has a sustained note with a long slur. The lower staff has a sustained chord with a long slur.
- synth 2:** Two staves with a treble clef, both containing rests.
- guitar 1:** A single staff with a treble clef, showing a melodic line that starts in measure 46.
- guitar 2:** A single staff with a treble clef, showing a melodic line with slurs.
- guitar 3:** A single staff with a treble clef, showing a melodic line with slurs.
- guitar 4:** A single staff with a treble clef, showing a complex, fast-moving melodic line with many beamed notes.
- bass:** A single staff with a bass clef, showing a rhythmic line with eighth and sixteenth notes.
- drums:** A single staff with a drum clef, showing a consistent rhythmic pattern of eighth and sixteenth notes.

50

vocals

And when thou dar - test from the wind - rent cloud Thy pla - cid

piano

organ

synth 1

synth 2

guitar 1

guitar 2

guitar 3

guitar 4

bass

drums

The image shows a musical score for a band performance. It consists of ten staves, each representing a different instrument or voice. The top staff is for vocals, with lyrics written below the notes. The second staff is for piano, showing a complex melodic line. The third staff is for organ, with a few chords and a long note. The fourth and fifth staves are for synth 1 and synth 2, respectively, with synth 1 playing a sustained chord and synth 2 being silent. The sixth through eighth staves are for guitar 1, 2, and 3, with guitar 1 playing a melodic line and guitars 2 and 3 being silent. The ninth staff is for guitar 4, playing a rhythmic pattern. The tenth staff is for bass, playing a steady bass line. The eleventh staff is for drums, playing a complex rhythmic pattern. The score is in 4/4 time and has a key signature of one flat (Bb). The tempo is marked with a '50' at the beginning.

58

vocals

light - ning o'er th'a - wa - kened sky. Ah, such is Hope! As change - ful and as fair! Now dim - ly

piano

organ

synth 1

synth 2

guitar 1

guitar 2

guitar 3

guitar 4

bass

drums

66

vocals

peer - ing on the wist - ful sight; Now hid be - hind the dra - gon - wing'd Des - pair: But soon e -

piano

organ

synth 1

synth 2

guitar 1

guitar 2

guitar 3

guitar 4

bass

drums

The image shows a musical score for a band performance. It consists of ten staves, each representing a different instrument or voice. The top staff is for vocals, with lyrics written below the notes. The second staff is for piano, showing a complex rhythmic pattern. The third staff is for organ, with a melodic line. The fourth and fifth staves are for synth 1 and synth 2, respectively, showing sustained chords. The sixth, seventh, and eighth staves are for guitar 1, 2, and 3, with various chordal and melodic parts. The ninth staff is for guitar 4, featuring a fast, rhythmic lead line. The tenth staff is for bass, with a steady, rhythmic line. The eleventh staff is for drums, showing a complex rhythmic pattern. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked with a metronome symbol and the number 66. The lyrics are: "peer - ing on the wist - ful sight; Now hid be - hind the dra - gon - wing'd Des - pair: But soon e -".

74

vocals
mer - ging in her ra - diant might

piano
Lead * Lead * Lead * Lead * Lead * Lead * Lead * Lead *

organ

synth 1

synth 2

guitar 1

guitar 2

guitar 3

guitar 4

bass

drums

82

vocals

piano

organ

synth 1

synth 2

guitar 1

guitar 2

guitar 3

guitar 4

bass

drums

90

vocals

She o'er the sor - row cloud - ed breast of Care Sails, like a me - teor kind - ling in its

piano

Lead * Lead * Lead * Lead * Lead * Lead * Lead *

organ

synth 1

synth 2

guitar 1

guitar 2

guitar 3

guitar 4

bass

drums

This musical score is for a song in the key of B-flat major (two flats) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment with a repeating eighth-note pattern, an organ part with sustained chords, two synth parts with sustained notes, and four guitar parts. The guitar parts include a lead line with bends and a double stop, a rhythm line with eighth-note patterns, and two other rhythm lines. The bass line provides a steady eighth-note accompaniment, and the drums play a consistent backbeat pattern.

98

vocals

flight.

piano

organ

synth 1

synth 2

guitar 1

guitar 2

guitar 3

guitar 4

bass

drums

106

vocals

piano

organ

synth 1

synth 2

guitar 1

guitar 2

guitar 3

guitar 4

bass

drums

15th

Sonnet 73

William Shakespeare (1564-1616)

That time of year thou mayst in me behold
When yellow leaves, or none, or few, do hang
Upon those boughs which shake against the cold,
Bare ruin'd choirs, where late the sweet birds sang.

In me thou see'st the twilight of such day
As after sunset fadeth in the west;
Which by and by black night doth take away,
Death's second self, that seals up all in rest.

In me thou see'st the glowing of such fire,
That on the ashes of his youth doth lie,
As the death-bed whereon it must expire,
Consum'd with that which it was nourish'd by.

This thou perceiv'st, which makes thy love more strong,
To love that well which thou must leave ere long.



Sonnet 73

drums
ride cymbal (crash/hit/crescendo)
2 toms
bass drum

vocals

That time of year thou mayst in me be - hold When

trumpet

alto sax

tenor sax

baritone sax

piano

synth 1

synth 2

bass

bells

vibraphone

drums

The musical score is arranged in a standard orchestral layout. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "That time of year thou mayst in me be - hold When". The instrumental parts include trumpet, alto sax, tenor sax, baritone sax, piano, synth 1, synth 2, bass, bells, vibraphone, and drums. The piano part features a complex harmonic structure with many chords and melodic lines. The drums part includes a variety of rhythmic patterns and accents.

13

vocals
yel - low leaves, or none, or few, do hang
Up-on those boughs which shake a - gainst the cold, Bare ru - in'd choi - rs, where late the

trumpet

alto sax

tenor sax

baritone sax

piano

synth 1

synth 2

bass

bells

vibraphone

drums

Detailed description of the musical score: The score is for a jazz ensemble. It features a vocal line with lyrics, and instrumental parts for trumpet, alto sax, tenor sax, baritone sax, piano, synth 1, synth 2, bass, bells, vibraphone, and drums. The key signature is one sharp (F#), and the time signature is 4/4. The music is in a ballad style. The piano part has a complex texture with chords and arpeggios. The bass line is a walking bass line. The drums provide a steady accompaniment. The lyrics are: 'yel - low leaves, or none, or few, do hang Up-on those boughs which shake a - gainst the cold, Bare ru - in'd choi - rs, where late the'.

24

vocals

sweet birds sang. In me thou see'st the twi - light of such day As af - ter sun - set

In - me thou see'st

trumpet

alto sax

tenor sax

baritone sax

piano

synth 1

synth 2

bass

bells

vibraphone

drums

36

vocals

fa - deth in the west; Which by and by black night doth take a-way, Death's se - cond self, that seals up all, all in rest,

Which by and by

trumpet

alto sax

tenor sax

baritone sax

piano

synth 1

synth 2

bass

bells

vibraphone

drums

48

vocals
all in rest. That time of

trumpet

alto sax

tenor sax

baritone sax

piano

synth 1

synth 2

bass

bells

vibraphone

drums

60

vocals

year thou mayst in me be - hold When yel - low leaves, or none, or few, do hang Up-on those boughs which shake a - gainst the cold, Bare

trumpet

alto sax

tenor sax

baritone sax

piano

synth 1

synth 2

bass

bells

vibraphone

drums

This musical score is for a jazz ensemble. It features a vocal line with lyrics, a trumpet, alto sax, tenor sax, baritone sax, piano, two synthesizers, bass, bells, vibraphone, and drums. The tempo is marked as 60. The key signature has two sharps (F# and C#). The lyrics are: "year thou mayst in me be - hold When yel - low leaves, or none, or few, do hang Up-on those boughs which shake a - gainst the cold, Bare". The piano part includes a bass line and a treble line with chords. The vibraphone and drums provide a rhythmic accompaniment.

71

vocals
ru - in'd choi - rs, where late the sweet birds sang, sweet birds sang, In

trumpet

alto sax

tenor sax

baritone sax

piano

synth 1

synth 2

bass

bells

vibraphone

drums

83

vocals

me thou see' - st the glo - wing of such fire, That on the as - hes of his youth doth lie, As the death - bed where - on it must ex -

In me thou see'st

trumpet

alto sax

tenor sax

baritone sax

piano

synth 1

synth 2

bass

bells

vibraphone

drums

94

vocals
pire, Con - sum'd with that, which it was nou - rish'd by, nou - rish'd by.

trumpet

alto sax

tenor sax

baritone sax

piano

synth 1

synth 2

bass

bells

vibraphone

drums

106

vocals

trumpet

alto sax

tenor sax

baritone sax

piano

synth 1

synth 2

bass

bells

vibraphone

drums

This thou perc - iv'st, which makes thy love more

118

vocals
strong, To love that well which thou must leave ere long, Do do do do ere long, which thou
La - la - la love Do do do do Do do do do Do do do

trumpet

alto sax

tenor sax

baritone sax

piano

synth 1

synth 2

bass

bells

vibraphone

drums

130

vocals

must leave Do do do do ere long, Do do do do ere long, Do do do ere long.

trumpet

alto sax

tenor sax

baritone sax

piano

synth 1

synth 2

bass

bells

vibraphone

drums



Ich sah den Wald sich färben

Emanuel Geibel (1815-1884)

Ich sah den Wald sich färben,
Die Luft war grau und stumm;
Mir war betrübt zum Sterben,
Und wußt' es kaum, warum.

Durchs Feld vom Herbstgestäude
Hertrieb das dürre Laub;
Da dacht' ich: Deine Freude
Ward so des Windes Raub.

Dein Lenz, der blütenvolle,
Dein reicher Sommer schwand;
An die gefrorne Scholle
Bist du nun festgebannt.

Da plötzlich floß ein klares
Getön in Lüften hoch:
Ein Wandervogel war es,
Der nach dem Süden zog.

Ach, wie der Schlag der Schwingen,
Das Lied ins Ohr mir kam,
Fühlt' ich's wie Trost mir dringen
Zum Herzen wundersam.

Es mahnt' aus heller Kehle
Mich ja der flücht'ge Gast:
Vergiß, o Menschenseele,
Nicht, daß du Flügel hast!

12

vocals

wusst' es kaum, wa - rum. und wusst' es kaum, wa - rum. Durchs Feld vom Herbst - ge - stäu - de her trieb das dür - re Laub; da dacht' ich: dei - ne Freu - de ward

piano

8

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

guitar

8

bass

22

vocals

so des Win - des - Raub. ward so des Win - des - Raub. Dein Lenz, der blü - ten - vol - le, dein rei - cher Som - merschwand; an die ge - fror - ne Schol - le bist

piano

♯

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

guitar

bass

32

vocals

du nun fest-ge - bannt. bist du nun fest-ge - bannt.

piano

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

guitar

bass

42

vocals

piano

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

guitar

bass

Ich sah den Wald sich fä - rben, die Luft war grau und

64

vocals

Wan - der - vo - gel war es, der nach dem Sü-den zog, der nach dem Sü-den zog, Ach, wie der Schlag der Schwin - gen, das Lied ins Ohr mir kam,

piano

8va

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

guitar

bass

74

vocals

fühl' ich's wie Trost mir drin - gen zum Her - zen wun - der - sam. zum Her - zen wun - der - sam. Es

piano

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

guitar

bass

84

vocals
mahnt aus hel - ler Keh - le mich ja der flücht - 'ge Gast: Ver-giss, o Men - schen - see - le, nicht, dass du Flü - gel hast! nicht, dass du Flü - gel hast!

piano
Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped *

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

guitar

bass

Lines Written In The Autumn Of 1818

Joanna Baillie (1762-1851)

Summer still lingers, though its glories fade,
Still soft and fragrant are the gales that blow;
The yellow foliage now adorns the glade,
And paler skies succeed the summer's glow.
The drooping flowers fade, and all around
Their scatter'd blossoms wither and decay;
But still bright verdure decorates the ground,
And the sun sheds a soft and silver ray.
So gently pass we on to wintry days,
Through all the changes that the scene deform;
And still, O still the Being let us praise
Who sent the sunshine, and who sends the storm!
And so, when dreams of happiness are fled,
Vanish'd like summer suns and nature's bloom,
O'er the sad heart some ling'ring joys are shed,
To cheer the way that leads us to the tomb.



Lines Written In The Autumn Of 1818

drums  hihat (closed/open)
snare drum
bass drum

vocals  wind effect

piano 

synth 1 

synth 2 

synth 3 

synth 4 

synth 5  15th.....

synth 6 

guitar  8th.....

bass 

tuned gong 

drums 

20

vocals

piano

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

guitar

bass

tuned gong

drums

30

vocals

piano

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

guitar

bass

tuned gong

drums

The image shows a musical score for a 12-piece ensemble. The score is arranged in a vertical stack of staves. At the top left, the measure number '30' is written. The instruments are listed on the left side of each staff: vocals, piano, synth 1, synth 2, synth 3, synth 4, synth 5, synth 6, guitar, bass, tuned gong, and drums. The piano part includes a sequence of notes marked with 'F#m' and '*' symbols. The drums part features a complex rhythmic pattern with various note values and rests.

40

vocals

Sum-mer still ling - ers, though its glo - ries fade, Still soft and frag - rant are the gales that blow; The yel - low fo - li - age

piano

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

guitar

bass

tuned gong

drums

The image shows a musical score for measures 40 through 49. The score is arranged in a multi-stem format. At the top is the vocal line with lyrics: "Sum-mer still ling - ers, though its glo - ries fade, Still soft and frag - rant are the gales that blow; The yel - low fo - li - age". Below the vocal line is the piano accompaniment, which consists of a repeating chord pattern in the right hand and a single bass note in the left hand. The piano part includes a 'ped' (pedal) marking and asterisks indicating specific measures. Below the piano part are six synthesizer staves (synth 1 through synth 6), a guitar staff, a bass staff, a tuned gong staff, and a drum staff. The guitar and tuned gong parts feature sustained notes. The bass staff has a rhythmic line of eighth notes. The drum staff has a consistent rhythmic pattern of eighth notes.

50

vocals
now a - dorns the glade, And pa - ler skies suc - ceed the sum - mer's glow. The droop - ing flow - ers fade, and all a - round Their

piano
Lead * Lead * Lead * Lead * Lead * Lead *

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

guitar

bass

tuned gong

drums

60

vocals

scat - ter'd blos - soms wi - ther and de - cay; But still bright ver - dure de - co - rates the ground, And the sun sheds a soft and sil - ver

piano

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

guitar

bass

tuned gong

drums

The image shows a musical score for a song, starting at measure 60. The score is arranged in a multi-stem format with the following tracks from top to bottom: vocals, piano, synth 1, synth 2, synth 3, synth 4, synth 5, synth 6, guitar, bass, tuned gong, and drums. The lyrics are: "scat - ter'd blos - soms wi - ther and de - cay; But still bright ver - dure de - co - rates the ground, And the sun sheds a soft and sil - ver". The piano part features a repeating rhythmic pattern of eighth notes with chords, marked with a 'p' for piano. Synth 1 has a melodic line with long notes and ties. Synth 2 is silent. Synth 3 has a simple harmonic accompaniment. Synth 4 has a melodic line with some ties. Synth 5 has a simple harmonic accompaniment. Synth 6 has a melodic line with some ties. The guitar part has a melodic line with some ties. The bass part has a rhythmic line with eighth notes. The tuned gong and drums parts are silent.

70

vocals

ray.

piano

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

guitar

bass

tuned gong

drums

80

vocals

piano

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

guitar

bass

tuned gong

drums

Lead * Lead * Lead * Lead * Lead * Lead * Lead * Lead *

The image shows a musical score for a multi-instrumental track. The score is arranged in a vertical stack of staves. At the top, the tempo is marked as 80. The instruments listed on the left are: vocals, piano, synth 1, synth 2, synth 3, synth 4, synth 5, synth 6, guitar, bass, tuned gong, and drums. The piano part has a lead line with asterisks. The drums play a consistent rhythmic pattern throughout the piece.

90

vocals

So gent - ly pass we on to win - try days, Through all the chang - es that the scene de - form;

piano

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

guitar

bass

tuned gong

drums

The image shows a musical score for a song. It consists of 12 staves. The top staff is for vocals, with lyrics: "So gent - ly pass we on to win - try days, Through all the chang - es that the scene de - form;". The second staff is for piano, with a treble and bass clef. The third staff is for synth 1, with a treble and bass clef. The fourth staff is for synth 2, with a treble clef. The fifth staff is for synth 3, with a treble and bass clef. The sixth staff is for synth 4, with a treble clef. The seventh staff is for synth 5, with a treble clef. The eighth staff is for synth 6, with a treble clef. The ninth staff is for guitar, with a treble clef and a 6/8 time signature. The tenth staff is for bass, with a bass clef. The eleventh staff is for tuned gong, with a bass clef. The twelfth staff is for drums, with a drum set icon and a 4/4 time signature. The score includes various musical notations such as notes, rests, and symbols like "Led" and "*" in the piano part.

100

vocals

And still, O still the Be - ing let us praise Who sent the sun - shine, and who sends the storm! And so, when dreams of hap - pi - ness are

piano

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

guitar

bass

tuned gong

drums

The image shows a musical score for a song. It consists of ten staves. The top staff is for vocals, with lyrics written below the notes. The second staff is for piano, with a bass line of whole notes and a treble line of chords. Below the piano staff are several asterisks. The next three staves (synth 1, 2, 3) are for synthesizers. Synth 1 has a melodic line starting in the 8th measure. Synth 2 is mostly silent. Synth 3 has a sustained chord. Synth 4 has a melodic line starting in the 2nd measure. Synth 5 and 6 are mostly silent. The guitar staff has a melodic line starting in the 8th measure. The bass staff has a rhythmic line of eighth notes. The tuned gong staff is mostly silent. The drums staff has a rhythmic pattern of eighth notes.

110

vocals

fled, Va - nish'd like sum - mer suns and na - ture's bloom, O'er the sad heart some ling' - ring joys are shed,

piano

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

guitar

bass

tuned gong

drums

120

vocals
To cheer the way that leads us to the tomb.

piano

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

guitar

bass

tuned gong

drums

The image shows a musical score for measures 120 through 129. The score is arranged in a multi-staff format. At the top, the vocal line is written in a treble clef with lyrics: "To cheer the way that leads us to the tomb." Below the vocal line is the piano accompaniment, consisting of a treble and bass clef. The piano part features a repeating bass line of "F#m" and "Fm" chords. The synthesizer parts (synth 1 through synth 6) and guitar, bass, and drums are also shown. The drums play a consistent eighth-note pattern throughout the measures.

130 wind effect

vocals

piano

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

guitar

bass

tuned gong

drums

20

15

The image shows a close-up of a tree trunk with two large, shelf-like mushrooms growing on it. The mushrooms have a dark, textured top surface and a smooth, light-colored underside. The tree bark is dark and rough. The background is a blurred green forest.

En septembre

Paul Verlaine (1844-1896)

Parmi la chaleur accablante
Dont nous torréfia l'été,
Voici se glisser, encor lente
Et timide, à la vérité,

Sur les eaux et parmi les feuilles,
Jusque dans ta rue, ô Paris,
La rue aride où tu t'endeuilles
De tels parfums jamais taris,

Pantin, Aubervilliers, prodige
De la Chimie et de ses jeux,
Voici venir la brise, dis-je,
La brise aux sursauts courageux...

La brise purificatrice
Des langueurs morbides d'antan,
La brise revendicatrice
Qui dit à la peste: va-t'en!

Et qui gourmande la paresse
Du poète et de l'ouvrier,
Qui les encourage et les presse...
» Vive la brise! » il faut crier:

» Vive la brise, enfin, d'automne
Après tous ces simons d'enfer,
La bonne brise qui nous donne
Ce sain premier frisson d'hiver! «

En septembre

drums

hihat (open/closed)
snare drum
bass drum

5 toms

café sounds (ad libitum)

vocals

accordion

piano

synth 1

synth 2

synth 3

guitar

bass

vibraphone

drums

The score is written for a variety of instruments. The top section includes drums (hihat, snare, bass, and 5 toms) and vocals. Below this are the 'café sounds' instruments: accordion, piano, three synths (synth 1, 2, 3), guitar, bass, and vibraphone. The music is in a key with one sharp (F#) and a 6/8 time signature. The tempo is marked 'ad libitum'. The score consists of 16 measures, with some measures containing rests or specific rhythmic patterns. The guitar part features complex chordal textures with many notes beamed together. The piano and synth parts provide harmonic support, while the vibraphone and bass add rhythmic and melodic elements.

17

vocals

accordion

piano

synth 1

synth 2

synth 3

guitar

bass

vibraphone

drums

33

vocals

Par - mi la cha-leur ac-ca - blan - te Dont nous tor-ré - fi - a l'é - té, Voi - ci se glis-ser, en-cor len - te Et ti - mi - de, à la vé-ri - té, Sur les eaux et par-mi les

accordion

piano

synth 1

synth 2

synth 3

guitar

bass

vibraphone

drums

The image shows a musical score for a song, starting at measure 33. The score is written for a vocal line and several instrumental parts. The key signature is G major (one sharp) and the time signature is 4/4. The lyrics are: "Par - mi la cha-leur ac-ca - blan - te Dont nous tor-ré - fi - a l'é - té, Voi - ci se glis-ser, en-cor len - te Et ti - mi - de, à la vé-ri - té, Sur les eaux et par-mi les". The instruments include vocals, accordion, piano, three synthesizers (synth 1, 2, 3), guitar, bass, vibraphone, and drums. The piano part features a complex chordal texture with many accidentals. The drums play a steady, syncopated pattern. The vibraphone has a few notes in the later measures. The guitar and bass provide harmonic support with chords and a walking bass line respectively.

46

vocals
feui - lles, Jus - que dans ta rue, ô Pa - ris, La rue a - ri - de où tu r'en - deuil - les De tels par - fums ja - mais ta - ris, Pan -

accordion

piano

synth 1

synth 2

synth 3

guitar

bass

vibraphone

drums

60

vocals
tin, Au-ber-vil-liers, pro - di - ge De la Chi-mie et de ses jeux, Voi - ci ve - nir la bri - se, dis - je, La bri - se aux sur-sauts cou - ra-geux...

accordion

piano

synth 1

synth 2

synth 3

guitar

bass

vibraphone

drums

72

vocals

La bri - se pu - ri - fi - ca - tri - ce Des langueurs mor - bi - des d'an - tan, La bri - se re - ven - di - ca - tri - ce Qui dit

accordion

piano

synth 1

synth 2

synth 3

guitar

bass

vibraphone

drums

86

vocals

à la pes-te: va - t'en! Et qui gour - man - de la pa - res - se Du po - ë - te et de l'ou - vri - er, Qui les en - cou - ra - ge et les

accordion

piano

synth 1

synth 2

synth 3

guitar

bass

vibraphone

drums

Detailed description of the musical score: The score is for a 12-piece band. It begins at measure 86. The vocal line is in French, with lyrics: "à la pes-te: va - t'en! Et qui gour - man - de la pa - res - se Du po - ë - te et de l'ou - vri - er, Qui les en - cou - ra - ge et les". The instrumental parts include an accordion, piano, three synthesizers (synth 1, 2, 3), guitar, bass, vibraphone, and drums. The piano part features complex chordal textures with many beamed notes. The synth 1 part plays a steady sequence of chords. The synth 2 part plays sustained chords. The synth 3 part plays a rhythmic pattern of eighth notes. The guitar part plays sustained chords. The bass part plays a steady eighth-note line. The vibraphone part plays a rhythmic pattern of eighth notes. The drums part plays a steady eighth-note line.

100

vocals

pres - se... »Vi - ve la bri - se!« il faut cri - er: »Vi - ve la bri - se, en - fin, d'au - tom - ne A - près tous ces si - moun - s d'en - fer, La bon - ne

accordion

piano

synth 1

synth 2

synth 3

guitar

bass

vibraphone

drums

114

vocals
bri - se qui nous don - ne Ce sain pre - mier fris - son d'hi - ver! Sur les eaux et par - mi les feui - lles, Jus - que dans ta rue, ô Pa - ris,

accordion

piano

synth 1

synth 2

synth 3

guitar

bass

vibraphone

drums

129

vocals

La rue a - ri - de où tu t'en - deuil - les De tels par - fums ja - mais ta - ris, Et qui gour - man - de la pa - res - se Du po - è - te et de l'ou - vri -

accordion

piano

synth 1

synth 2

synth 3

guitar

bass

vibraphone

drums

144

vocals

er, Qui les en-cou - ra - ge et les pres-se... »Vi-ve la bri - se!« il faut cri - er: »Vi-ve la bri - se, en-fin, d'au - tom - ne A - près tous ces si-

accordion

piano

synth 1

synth 2

synth 3

guitar

bass

vibraphone

drums

159

vocals

mouns d'en - fer, La bon-ne bri - se qui nous don-ne Ce sain pre-mier fris-son d'hi - ver! Ce sain pre - mier fris - son d'hi - ver!

Ce sain pre-mier fris-son d'hi-ver!

accordion

piano

synth 1

synth 2

synth 3

guitar

bass

vibraphone

drums

October

Mary Weston Fordham (1862-1905)

Bright and beautiful art thou,
Autumn flowers crown thy brow,
Golden-rod and Aster blue,
Russet leaf with crimson hue.
Half stripped branches waving by,
Softly as a lullaby,
Tell of summer's days gone by,
Tell that winter's very nigh.

In the forest cool and chill,
Sadly moans the Whippoorwill,
Not as in the summer days,
When he gloried in his lays,
Lower-toned, but sweet and clear,
Like thy crisp and fragrant air,
Warbling forth with voice sublime,
This is nature's harvest time.

Crickets chirp amid the leaves,
Squirrels hop among the trees,
Brown nuts falling thick and fast,
On the dewy, dying grass,
Glowing sun with softer rays,
Harbinger of wintry days,
Tell the year is going by,
Sighing forth its lullaby.



October

percussion

maracas
conga (open/high mute/low mute)

claves
bongo (low open/hard mute/high open/soft mute)

vocals

1
Bright and beau - ti - ful art thou, Au - tumn flo - wers crown thy

piano

synth 1

synth 2

synth 3

synth 4

synth 5

guitar

bass

litophone

percussion

The musical score is written in 4/4 time. The percussion section at the top includes maracas and conga (open/high mute/low mute) on the first staff, and claves and bongo (low open/hard mute/high open/soft mute) on the second staff. The vocal line starts with a first-measure rest followed by the lyrics 'Bright and beau - ti - ful art thou, Au - tumn flo - wers crown thy'. The piano part features a melodic line with some chords. Synth 1 has a melodic line with some chords. Synth 2 has a melodic line with some chords. Synth 3 has a melodic line with some chords. Synth 4 has a melodic line with some chords. Synth 5 has a melodic line with some chords. The guitar part has a melodic line with some chords and a '8va' marking. The bass part has a melodic line with some chords. The litophone part has a melodic line with some chords. The percussion part at the bottom has two staves with rests.

17

vocals
brow, Gol - den - rod and As - ter blue, Rus - set leaf with crim - son hue. Half stripped bran - ches wa - ving by, Soft - ly as a lul - la - by, Tell of

piano

synth 1

synth 2

synth 3

synth 4

synth 5

guitar

bass

litophone

percussion

29

vocals
sum-mer's days gone by, Tell that win-ter's ve - ry night. In the fo - rest cool and chill, Sad - ly moans the

piano

synth 1

synth 2

synth 3

synth 4

synth 5

guitar

bass

litophone

percussion

The image shows a musical score for a multi-instrumental piece. The score is arranged in a vertical stack of staves. The top staff is for vocals, with lyrics written below the notes. The lyrics are: "sum-mer's days gone by, Tell that win-ter's ve - ry night. In the fo - rest cool and chill, Sad - ly moans the". Below the vocal staff are staves for piano, five synthesizers (synth 1 to synth 5), guitar, bass, litophone, and percussion. The piano part features a complex accompaniment with many chords and some melodic lines. The synthesizers provide various textures, including sustained chords and moving lines. The guitar part has a melodic line with some bends and a "graze" effect indicated by a dotted line. The bass part has a steady, rhythmic line. The litophone part has a sparse, atmospheric line. The percussion part has a complex, rhythmic pattern with many notes and rests.

42

vocals
Whip - poor - will, Not as in the sum - mer days, sum - mer days, When he glo - ried in his lays, Lo - wer - toned, but

piano

synth 1

synth 2

synth 3

synth 4

synth 5

guitar

bass

litophone

percussion

This musical score is for a 12-measure piece, starting at measure 42. The vocal line is in treble clef with a key signature of one flat (B-flat). The lyrics are: "Whip - poor - will, Not as in the sum - mer days, sum - mer days, When he glo - ried in his lays, Lo - wer - toned, but". The piano accompaniment is in bass clef, featuring a steady eighth-note bass line and chords. There are five synth parts: synth 1 (treble clef), synth 2 (treble clef), synth 3 (treble clef), synth 4 (treble clef), and synth 5 (treble clef). The guitar part is in treble clef and mostly silent, with a few notes at the end. The bass part is in bass clef and follows a rhythmic pattern. The litophone part is in treble clef and plays a simple harmonic line. The percussion part is in treble clef and features a consistent eighth-note pattern with accents.

54

vocals
sweet and clear, Like thy crisp and fra - grant air, Warb - ling forth with voice su - blime, This is na - ture's har - vest time.

piano

synth 1

synth 2

synth 3

synth 4

synth 5

guitar

bass

litophone

percussion

66

vocals

Crick - ets chirp a - mid the leaves, Squir - rels hop a - mong the trees,

piano

synth 1

synth 2

synth 3

synth 4

synth 5

guitar

bass

litophone

percussion

79

vocals
Brown nuts fall-ing thick and fast, On the de-wy, dy-ing grass, In the fo- rest cool and chill, Sad-ly

piano

synth 1

synth 2

synth 3

synth 4

synth 5

guitar

bass

litophone

percussion

92

vocals
moans the Whip - poor - will, Not as in the sum - mer days, sum - mer days, When he glo - ried in his lays,

piano

synth 1

synth 2

synth 3

synth 4

synth 5

guitar

bass

litophone

percussion

104

vocals
Glow-ing sun with sof-ter rays, Har-bing-er of win-try days, Tell the year is go-ing by, Sigh-ing forth its lul-la-by.

piano

synth 1

synth 2

synth 3

synth 4

synth 5

guitar

bass

litophone

percussion



Herbstlied

Luise Büchner (1821-1877)

Es liegt der Herbst auf allen Wegen,
In hundert Farben prangt sein Kleid,
Wie seine Trauer, seinen Segen
Er um sich streut zu gleicher Zeit.

Es rauscht der Fuß im welken Laube,
Was blüht' und grünte, ward ein Traum -
Allein am Stocke winkt die Traube
Und goldne Frucht schmückt rings den Baum.

So nimmt und gibt mit vollen Händen
Der Herbst, ein Dieb und eine Fee;
Erfüllung kann allein er spenden,
Doch sie umfängt ein tiefes Weh! -

O, Herbst der Seele! deine Früchte,
Sind auch Gewinn sie, oder Raub?
Der Wünsche Blüte ist zunichte,
Der Hoffnung Grün ein welkes Laub.

Zu schwer erkauf, um zu beglücken,
O, Seelenherbst, ist deine Zier!
Der Saft der Traube kann entzücken,
Doch keine Wonne strömt aus dir.

Herbstlied

percussion

dununba (low/high/rim)
djembe (low/high)

kenkeni (high/low/rim)
sangba (high/low/rim)

vocals

1

Es liegt der Herbst auf al-len We-gen,

piano

synth 1

synth 2

synth 3

synth 4

synth 5

bass

vibraphone

percussion

The musical score is written in 3/4 time. The vocal line begins with a first-measure rest, followed by the lyrics 'Es liegt der Herbst auf al-len We-gen,'. The piano accompaniment features a steady eighth-note melody in the right hand and a chordal accompaniment in the left hand. The synth 1 part provides a rhythmic accompaniment with eighth notes. The bass line is a simple eighth-note melody. The vibraphone and percussion parts provide harmonic and rhythmic support. The percussion part is divided into two staves, with the top staff for dununba and djembe, and the bottom staff for kenkeni and sangba.

16

vocals

In hun-dert Far-ben prangt sein Kleid,
Wie sei-ne Trau-er, sei-nen Se-gen
Er um sich streut zu glei-cher Zeit.
Es rauscht der

piano

synth 1

synth 2

synth 3

synth 4

synth 5

bass

vibraphone

percussion

29

vocals

Fuß im wel-ken Lau-be, Was blüht' und grün-te, ward ein Traum Al-lein am Stock-e winkt die Trau-be Und gold - ne Frucht schmückt rings den

piano

synth 1

synth 2

synth 3

synth 4

synth 5

bass

vibraphone

percussion

42

vocals

Baum. Und gold - ne Frucht schmückt rings den Baum. Es liegt der Herbst auf al-len We-gen, In hun-dert

piano

synth 1

synth 2

synth 3

synth 4

synth 5

bass

vibraphone

percussion

Detailed description of the musical score: The score is for measures 42 through 55. The vocal line (top) features a melody with lyrics: 'Baum. Und gold - ne Frucht schmückt rings den Baum. Es liegt der Herbst auf al-len We-gen, In hun-dert'. The piano accompaniment (second staff) provides harmonic support with chords and moving lines. Synthesizer parts 1 through 5 (staves 3-7) are present, with synth 1 playing a rhythmic pattern of eighth notes and synth 4 playing a sequence of quarter notes. The bass line (staff 8) follows a similar rhythmic pattern. The vibraphone (staff 9) and percussion (staves 10-11) provide rhythmic accompaniment with various patterns and textures.

55

vocals
Far-ben prangt sein Kleid, Wie sei-ne Trau-er, sei-nen Se-gen Er um sich streut zu glei-cher Zeit. So nimmt und gibt mit vol-len

piano

synth 1

synth 2

synth 3

synth 4

synth 5

bass

vibraphone

percussion

68

vocals
Hän - den DerHerbst, ein Dieb und ei-ne Fee; Er - fül - lung kann al - lein er spen - den, Doch sie um - fängt ein tief-es Weh! Doch

piano

synth 1

synth 2

synth 3

synth 4

synth 5

bass

vibraphone

percussion

82

vocals
sie um - fängt ein tief-es Weh! O, Herbst der See - le! dei - ne

piano

synth 1

synth 2

synth 3

synth 4

synth 5

bass

vibraphone

percussion

96

vocals

Früch-te, Sind auch Ge-winn sie, o-der Raub? Der Wün-sche Blü-te ist zu-nich-te, Der Hoff-nung Grün ein wel-kes Laub.

piano

synth 1

synth 2

synth 3

synth 4

synth 5

bass

vibraphone

percussion

109

vocals

Zu schwer er-kauf't, um zu be-glück-en, O, See - len - herbst, ist dei-ne Zier! Der Saft der Trau-be kann ent - zück-en, Doch kei - ne

piano

synth 1

synth 2

synth 3

synth 4

synth 5

bass

vibraphone

percussion

123

vocals
Won - ne strömt aus dir. Doch kei - ne Won - ne strömt aus dir. O, Herbst der See - le! dei - ne Fröch - te,

piano

synth 1

synth 2

synth 3

synth 4

synth 5

bass

vibraphone

percussion

The image shows a musical score for a song, starting at measure 123. The score is arranged in a multi-stem format. The vocal line is at the top, with lyrics in German: "Won - ne strömt aus dir. Doch kei - ne Won - ne strömt aus dir. O, Herbst der See - le! dei - ne Fröch - te,". The instrumental accompaniment includes a piano part, five synthesizer parts (synth 1-5), a bass line, a vibraphone part, and a percussion part. The piano part features a melodic line with chords. Synth 1 has a rhythmic pattern of eighth notes. Synth 2 has a melodic line with eighth notes. Synth 3 has a chordal accompaniment. Synth 4 has a rhythmic pattern of eighth notes. Synth 5 has a chordal accompaniment. The bass line has a melodic line with eighth notes. The vibraphone part has a rhythmic pattern of eighth notes. The percussion part has a complex rhythmic pattern with many sixteenth notes.

136

vocals

Sind auch Ge - Winn sie, o - der Raub?
Der Wün - sche Blü - te ist zu - nich - te,
Der Hoff - nung Grün ein wel - kes Laub.

piano

synth 1

synth 2

synth 3

synth 4

synth 5

bass

vibraphone

percussion

148

vocals

Der Hoff-nung Grün ein wel-kes Laub. Der Hoff-nung Grün ein wel - kes Laub.

piano

synth 1

synth 2

synth 3

synth 4

synth 5

bass

vibraphone

percussion

Chanson d'Automne

Paul Verlaine (1844-1896)

Les sanglots longs
Des violons
De l'automne
Blessent mon cœur
D'une langueur
Monotone.

Tout suffocant
Et blême, quand
Sonne l'heure,
Je me souviens
Des jours anciens
Et je pleure;

Et je m'en vais
Au vent mauvais
Qui m'emporte
Deçà, delà,
Pareil à la
Feuille morte.



Chanson d'Automne

This musical score is for the piece "Chanson d'Automne" and is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score includes the following parts:

- vocals:** A vocal line that remains silent throughout the piece.
- violin:** A melodic line starting in the second measure, featuring eighth and quarter notes.
- viola:** A melodic line starting in the second measure, featuring quarter and eighth notes.
- piano:** A complex accompaniment with chords and moving lines, including a 15th fret marking.
- synth 1:** A synthesizer part with sustained chords, marked with a 15th fret.
- synth 2:** A synthesizer part with sustained chords, marked with an 8th fret.
- synth 3:** A synthesizer part with sustained chords in the bass register.
- bandura:** A double-staff instrument with melodic lines in the upper register.
- guitar:** A melodic line with a 15th fret marking, featuring eighth and quarter notes.
- tubular bells:** A single note held in the first measure.
- metallophon:** A melodic line with triplets in the later measures.
- bass drum:** A rhythmic pattern starting with a quarter note in the first measure.

10

vocals

Les sang-lots longs Des vi-o-lons De l'au-tom-ne Bles-sent mon cœur D'u-ne langu-eur Mo-no-to-ne.

violin

viola

piano

synth 1

synth 2

synth 3

bandura

guitar

tubular bells

metallophon

bass drum

24

vocals
Mo - no - to - ne. Tout suf - fo - cant Et blè - me,

violin

viola

piano

synth 1

synth 2

synth 3

bandura

guitar

tubular bells

metallophon

bass drum

36

vocals
quand Son - ne l'heu - re, Je me sou - viens Des jours an - ciens Et je pleu - re; Et je pleu - re;

violin

viola

piano

synth 1

synth 2

synth 3

bandura

guitar

tubular bells

metallophon

bass drum

49

vocals

Et je m'en vais Au vent mau-

violin

viola

piano

synth 1

synth 2

synth 3

bandura

guitar

tubular bells

metallophon

bass drum

61

vocals
vais Qui m'em - por - te De-çà, de - là, Pa - reil à la Feuil - le mor - te. Feuil - le mor - te.

violin

viola

piano

synth 1

synth 2

synth 3

bandura

guitar

tubular bells

metallophon

bass drum

15th.....

Autumn - A Dirge (Reprise)

This musical score is for the piece "Autumn - A Dirge (Reprise)". It is written in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The score includes parts for the following instruments and voices:

- vocal**: A vocal line starting at measure 7, consisting of a series of whole rests.
- violin**: A melodic line starting at measure 7, featuring eighth and sixteenth notes.
- viola**: A line starting with an 8-measure rest, then remaining silent.
- piano**: A complex accompaniment with chords and moving lines in both hands. The right hand includes a sequence of chords marked with "Ped" and asterisks, indicating a pedal point.
- synth 1**: A synthesizer part with sustained chords and a low-frequency line in the bass.
- synth 2**: A second synthesizer part with sustained chords and a low-frequency line in the bass.
- bandura**: A stringed instrument part with sustained chords.
- guitar**: A guitar part with sustained chords.
- tubular bells**: A line with sustained notes.
- metallophon**: A line with sustained notes.
- bass drum**: A drum line with a single hit at the beginning of the piece.

39

vocal

On the earth her death-bed, in a shroud of leaves dead, Is ly-ing.

violin

viola

piano

synth 1

synth 2

bandura

guitar

tubular bells

metallophon

bass drum

55

vocal

violin

viola

piano

synth 1

synth 2

bandura

guitar

tubular bells

metallophon


bass drum

The musical score is written for a 12-piece ensemble. The key signature consists of four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The score begins at measure 55. The vocal line is mostly silent. The violin and viola parts play melodic lines with some grace notes. The piano part is highly active, featuring dense chordal textures and arpeggios, with some notes marked with asterisks. The synth 1 part plays sustained chords. The synth 2 part plays a simple bass line. The bandura part plays a melodic line with some grace notes. The guitar part plays a melodic line with some grace notes. The tubular bells and metallophon parts are mostly silent. The bass drum part has a rhythmic pattern of quarter notes and eighth notes.


Autumn

(single mix)


drums



hihat (with delay effect)
snare drum
bass drum



2 tibetan bells (tuned)
claves (high/low)



vocals

I love the fit - ful gust that shakes The

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

guitar 1

guitar 2

bass

drums

(throughout)

9

vocals

case - ment all the day, And from the glos - sy elm tree takes The fad - ed leaves a - way,

piano

ped * ped * ped * ped * ped *

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

guitar 1

guitar 2

bass

drums

This musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The vocal line is the primary focus, with lyrics: "case - ment all the day, And from the glos - sy elm tree takes The fad - ed leaves a - way,". The piano accompaniment features a steady eighth-note melody with a repeating rhythmic pattern. The piano part includes dynamic markings for the pedal: "ped" and "* ped". The score includes staves for seven different synth parts, two guitar parts (one in treble clef and one in bass clef), a bass line, and a drum part. The drum part consists of a consistent eighth-note pattern on the snare and bass drum. The overall mood is melancholic and atmospheric.

19

vocals

Twir - ling them by, by the win - dow pane With thou - sand o - thers down the lane. A - way.

piano

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

guitar 1

guitar 2

bass

drums

29

vocals

I love to see the sha - king twig Dance till the shut of eve, The

piano

Red * Red * Red * Red * Red *

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

guitar 1

guitar 2

bass

drums

39

vocals
spar - row on the cot - tage rig, Whose chirp would make be - lieve, make be - lieve That Spring was just now

piano
Ped * Ped * Ped * Ped * Ped *

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

guitar 1

guitar 2

bass

drums

49

vocals
flir - ting by In Sum - mer's lap with flowers to lie, to lie, to lie, to

piano
Ped * Ped * Ped * Ped * Ped *

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

guitar 1

guitar 2

bass

drums

59

vocals

lie. I love to see, to see the

piano

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

guitar 1

guitar 2

bass

drums

69

vocals
cot - tage smoke Curl up - wards through, up - wards through the trees, The pig - eons nest - led round the cote On No - vem - ber

piano
Ped * Ped * Ped * Ped * Ped *

synth 1

synth 2

synth 3
8va

synth 4

synth 5

synth 6

synth 7

guitar 1

guitar 2

bass

drums

79

vocals

days, days like these; The cock up-on the dung - hill crow - ing, The mill sails on the heath a -

piano

ped * ped * ped * ped * ped *

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

guitar 1

guitar 2

bass

drums

89

vocals
go - ing. a - go - ing. a - go - ing. a - go - ing.

piano
* * * *

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

guitar 1

guitar 2

bass

drums

99

vocals

The fea - ther from the ra - ven's breast Falls on the stub - ble

piano

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

guitar 1

guitar 2

bass

drums

109

vocals
lea, The a - corns near the old crow's nest Drop pat - tering down the tree, down the tree; The

piano
Ped * Ped * Ped * Ped * Ped *

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

guitar 1

guitar 2

bass

drums

119

vocals
grunt - ing pigs, that wait for all, Scram - ble and hur - ry where they fall, they fall, they

piano
Ped * Ped * Ped * Ped * Ped *

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

guitar 1

guitar 2

bass

drums

129

vocals
fall, they fall.

piano
Lead * Lead * Lead * Lead * Lead *

synth 1

synth 2

synth 3

synth 4
8th

synth 5

synth 6

synth 7

guitar 1

guitar 2

bass

drums

The album and the single are available from CD Baby, iTunes, Amazon and Google Play.



AUTUMN AIRS

- | | | | |
|------------------------------------------------------------------------------------|------|--------------------------------------------------------------------------|------|
| 1. Autumn - A Dirge
After the poem by Percy Bysshe Shelley | 8.33 | 8. En septembre
After the poem by Paul Verlaine | 7.10 |
| 2. Sonnet d'automne
After the poem by Charles Baudelaire | 5.20 | 9. October
After the poem by Mary Weston Fordham | 4.54 |
| 3. Autumn
After the poem by John Clare | 7.12 | 10. Herbstlied
After the poem by Luise Büchner | 5.24 |
| 4. Sonnet XVIII. To The Autumnal Moon
After the poem by Samuel Taylor Coleridge | 9.07 | 11. Chanson d'automne
After the poem by Paul Verlaine | 5.12 |
| 5. Sonnet 73
After the poem by William Shakespeare | 6.36 | 12. Autumn - A Dirge (reprise)
After the poem by Percy Bisshe Shelley | 4.03 |
| 6. Ich sah den Wald sich färben
After the poem by Emanuel Geibel | 5.25 | 13. Autumn (single mix)
After the poem by John Clare | 5.59 |
| 7. Lines Written In The Autumn Of 1818
After the poem by Joanna Baillie | 6.01 | | |

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