

A cluster of mushrooms growing on a tree trunk in a dark forest. The mushrooms have light-colored caps and stems, some with dark spots. The background is dark and out of focus, with some bokeh light spots on the right side.

AUTUMN

nian

Autumn

John Clare (1793-1864)

I love the fitful gust that shakes
The casement all the day,
And from the glossy elm tree takes
The faded leaves away,
Twirling them by the window pane
With thousand others down the lane.

I love to see the shaking twig
Dance till the shut of eve,
The sparrow on the cottage rig,
Whose chirp would make believe
That Spring was just now flirting by
In Summer's lap with flowers to lie.

I love to see the cottage smoke
Curl upwards through the trees,
The pigeons nestled round the cote
On November days like these;
The cock upon the dunghill crowing,
The mill sails on the heath a-going.


The feather from the raven's breast
Falls on the stubble lea,
The acorns near the old crow's nest
Drop pattering down the tree;
The grunting pigs, that wait for all,
Scramble and hurry where they fall.




Autumn

(single mix)

drums



hi-hat (with delay effect)
snare drum
bass drum



2 tibetan bells (tuned)
claves (high/low)

vocals

I love the fit - ful gust that shakes The

piano

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

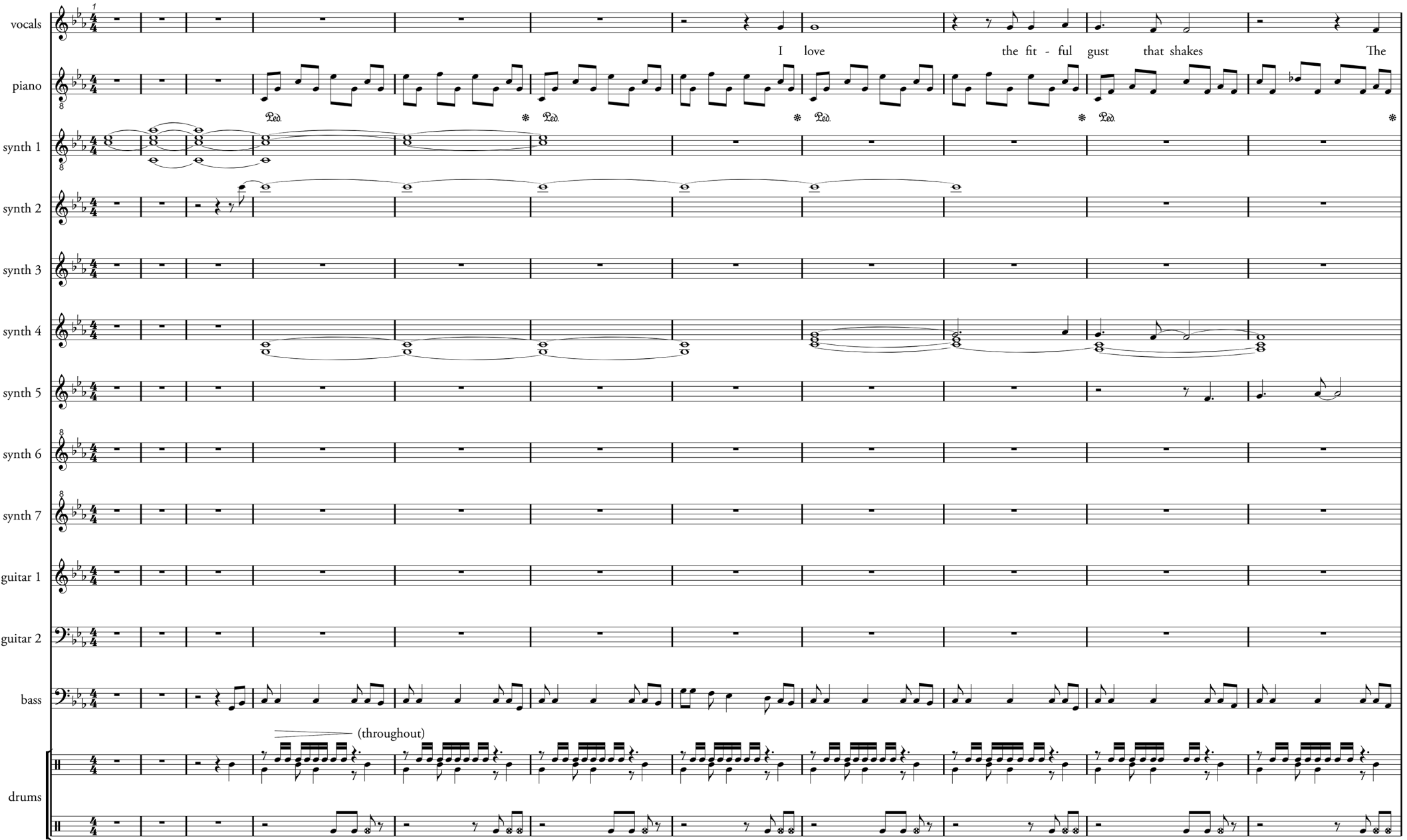
guitar 1

guitar 2

bass

drums

(throughout)



9

vocals

case - ment all the day, And from the glos - sy elm tree takes The fad - ed leaves a - way,

piano

ped * ped * ped * ped * ped *

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

guitar 1

guitar 2

bass

drums

This musical score is for a song in the key of B-flat major (two flats) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment with a steady eighth-note melody, and several instrumental tracks. The piano part includes dynamic markings for pedaling. The instrumental tracks include synth 4 with sustained chords, synth 5 with a melodic line, synth 7 with a final note, and drums with a consistent pattern of eighth-note chords and a bass drum. The guitar tracks (1 and 2) are currently silent. The score is divided into measures by vertical bar lines.

19

vocals
Twir - ling them by, by the win - dow pane With thou - sand o - thers down the lane. A - way.

piano
Ped * Ped * Ped * Ped * Ped *

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

guitar 1

guitar 2

bass

drums

29

vocals

I love to see the sha - king twig Dance till the shut of eve, The

piano

Red * Red * Red * Red * Red *

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

guitar 1

guitar 2

bass

drums

39

vocals
spar - row on the cot - tage rig, Whose chirp would make be - lieve, make be - lieve That Spring was just now

piano
Ped * Ped * Ped * Ped * Ped *

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

guitar 1

guitar 2

bass

drums

49

vocals
flir - ting by In Sum - mer's lap with flowers to lie, to lie, to lie, to

piano
Ped * Ped * Ped * Ped * Ped *

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

guitar 1

guitar 2

bass

drums

59

vocals

lie. I love to see, to see the

piano

Red * Red * Red * Red * Red *

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

guitar 1

guitar 2

bass

drums

69

vocals
cot - tage smoke Curl up - wards through, up - wards through the trees, The pig - eons nest - led round the cote On No - vem - ber

piano
Ped * Ped * Ped * Ped * Ped *

synth 1

synth 2

synth 3
8va

synth 4

synth 5

synth 6

synth 7

guitar 1

guitar 2

bass

drums

79

vocals

days, days like these; The cock up-on the dung - hill crow - ing, The mill sails on the heath a -

piano

ped * ped * ped * ped * ped *

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

guitar 1

guitar 2

bass

drums

89

vocals
go - ing. a - go - ing. a - go - ing. a - go - ing.

piano
Ped * Ped * Ped * Ped *

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

guitar 1

guitar 2

bass

drums

99

vocals

The fea - ther from the ra - ven's breast Falls on the stub - ble

piano

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

guitar 1

guitar 2

bass

drums

This musical score is for a song in a minor key, indicated by the three flats in the key signature. The piece is marked with a tempo of 99. The vocal line is the central focus, with lyrics: "The feather from the raven's breast Falls on the stubble". The piano accompaniment features a steady eighth-note melody in the right hand and a bass line in the left hand. The piano part includes several instances of a specific chord marked with a circled 'L' and an asterisk. The instrumental arrangement includes seven synthesizer tracks, two guitar tracks, and a drum track. The drums play a consistent pattern of eighth-note chords. The synthesizers provide atmospheric textures, with some tracks playing sustained chords and others playing melodic lines. The guitar tracks provide harmonic support, with the first guitar track playing a melodic line and the second track remaining silent.

109

vocals
lea, The a - corns near the old crow's nest Drop pat - tering down the tree, down the tree; The

piano
Ped * Ped * Ped * Ped * Ped *

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

guitar 1

guitar 2

bass

drums

119

vocals
grunt - ing pigs, that wait for all, Scram - ble and hur - ry where they fall, they fall, they

piano
Lead * Lead * Lead * Lead * Lead *

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

guitar 1

guitar 2

bass

drums

129

vocals
fall, they fall.

piano
Lead * Lead * Lead * Lead * Lead *

synth 1

synth 2

synth 3

synth 4
8th

synth 5

synth 6

synth 7

guitar 1

guitar 2

bass

drums

139

vocals

piano

8^{va}

synth 1

synth 2

synth 3

synth 4

8^{va}

synth 5

synth 6

synth 7

guitar 1

guitar 2

bass

drums

Detailed description: This is a page of a musical score for a multi-instrumental piece. It features ten staves. The top staff is for 'vocals' and contains ten whole rests. The second staff is for 'piano', showing a melodic line with notes in measures 1-4, followed by ten rests. A dotted line labeled '8^{va}' spans the first four measures. The third staff is for 'synth 1', featuring a sequence of chords with tied notes in measures 1-4, followed by ten rests. The fourth staff is for 'synth 2', with a melodic line in measures 1-4 and ten rests. The fifth staff is for 'synth 3', with a complex, multi-note chordal texture in measures 1-4 and ten rests. The sixth staff is for 'synth 4', with a similar complex texture to synth 3 in measures 1-4 and ten rests. A dotted line labeled '8^{va}' spans the first four measures. The seventh staff is for 'synth 5', with ten rests. The eighth staff is for 'synth 6', with ten rests. The ninth staff is for 'synth 7', with a single note in measure 1 and nine rests. The tenth staff is for 'guitar 1', with ten rests. The eleventh staff is for 'guitar 2', with ten rests. The twelfth staff is for 'bass', with a melodic line in measures 1-4 and ten rests. The thirteenth and fourteenth staves are for 'drums', with ten rests.

AUTUMN

Written, arranged, performed and produced by *nion*

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