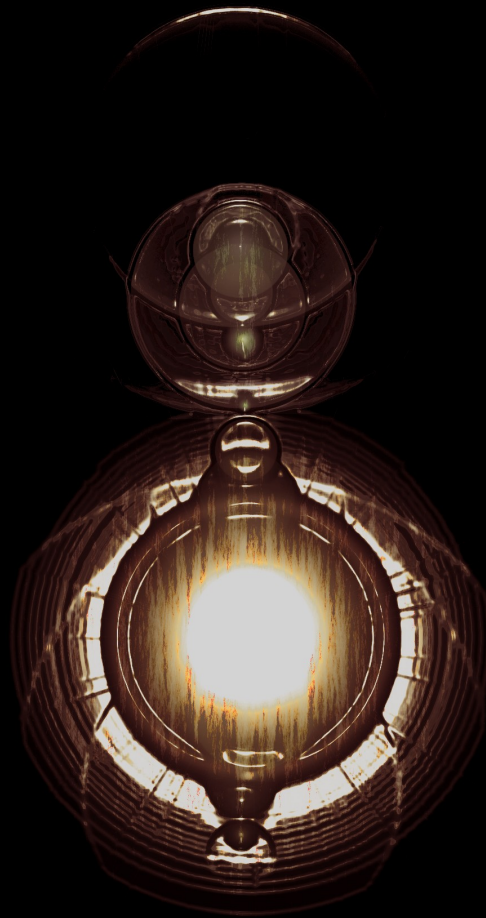


BALLADS

2007 - 2014



nion

BALLADS 2007-2014

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ALL SONGS WRITTEN, ARRANGED, PERFORMED AND PRODUCED BY *nion*

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TONIGHT

FEELS LIKE HEAVEN
WHEN I LISTEN TO YOUR VOICE
AND REALIZE JUST HOW MUCH I LOVE YOU
I AM TOUCHED EVERY TIME YOU WHISPER OF
OUR ENDLESS LOVE, MY LOVE
YOU WHISPER OF OUR LOVE

FEELS LIKE HEAVEN
JUST TO LOOK INTO YOUR EYES
AND REALIZE I WILL NEVER LOSE YOU
NOW I KNOW WE WILL TOUCH ETERNITY
AND FINALLY YOU'RE HERE WITH ME
YOU ARE HERE WITH ME TONIGHT

TONIGHT, MY LOVE, TONIGHT
I'LL HOLD YOU IN MY ARMS TONIGHT
BESIDE YOU 'TILL THE MORNING LIGHT
TONIGHT

FEELS LIKE HEAVEN
FOR I'LL DEDICATE MY LIFE TO YOU, MY LOVE
YOU'RE THE ONLY PERSON
YOU WILL BRING HAPPINESS INTO MY HEART
LET'S MAKE A START TONIGHT
YOU ARE HERE WITH ME TONIGHT

TONIGHT, MY LOVE, TONIGHT
I'LL HOLD YOU IN MY ARMS TONIGHT
BESIDE YOU 'TILL THE MORNING LIGHT
TONIGHT YOU'RE MINE COMPLETELY
'TILL THE MORNING LIGHT, TONIGHT

TONIGHT

drums 1
ride cymbal (crescendo/hit)
snare drum (rim shot/hit)
bass drum

drums 2
3 toms
crash cymbal
china cymbal

The musical score for "TONIGHT" is written for a large ensemble. It features a vocal line and a choir, both of which are silent throughout the piece. The instrumental parts include a Duduk with a melodic line, a Bassoon, Horns, Trombones, and Tubas, all of which are silent. The Piano part is active, featuring a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The Synths, Guitar, Bass, and Timpani parts are also silent. The drums are divided into two sections: drums 1 and drums 2, both of which are silent. The score is in 9/8 time and consists of 8 measures.

musical score with vocal line and lyrics: Feels like heaven when I listen to your voice and realize just how much I love you. I am touched

instruments: vocal, choir, duduk, bassoon, horns, trombones, tubas, piano, synths, guitar, bass, timpani, drums 1, drums 2

vocal
e- very time you whis- per of our end- less love, my love.

choir
You whis- per of our love, my

duduk

bassoon

horns

trombones

tubas

piano

synths

guitar

bass

timpani

drums 1

drums 2

Detailed description: This is a page of a musical score for a symphonic or orchestral piece. It features 14 staves. The top staff is for the vocal line, with lyrics: "e- very time you whis- per of our end- less love, my love." The second staff is for the choir, with lyrics: "You whis- per of our love, my". The third staff is for the duduk. The fourth staff is for the bassoon. The fifth staff is for the horns. The sixth staff is for the trombones. The seventh staff is for the tubas. The eighth staff is for the piano, showing a complex accompaniment with many chords and moving lines. The ninth staff is for the synths. The tenth staff is for the guitar. The eleventh staff is for the bass. The twelfth staff is for the timpani. The thirteenth and fourteenth staves are for drums 1 and drums 2, respectively. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The vocal line includes a triplet of eighth notes in the first measure.

vocal
Feels like hea-ven just to look in- to your eyes and re- a- lize I will ne- ver leave you. Now I know

choir
love. You are

duduk

bassoon

horns

trombones

tubas

piano

synths

guitar

bass

timpani

drums 1

drums 2

vocal
we will touch e-ter-nit-y and fi-nal-ly, you're here with me. To-

choir
here with me to-night. You're here with me to-night.

duduk

bassoon

horns

trombones

tubas

piano

synths

guitar

bass

timpani

drums 1

drums 2

This musical score is for a song in a key with four sharps (F#, C#, G#, D#) and a 3/8 time signature. The vocal line begins with the lyrics: "night, my love, to-night I'll hold you in my arms. To-night, to-night, beside you". The choir enters with the lyrics: "To-night, to-night, to-night, to-". The instrumental parts include a duduk, bassoon, horns, trombones, tubas, piano, synths, guitar, bass, timpani, and drums. The piano part features a complex, rhythmic accompaniment with many chords. The guitar and bass parts provide harmonic support with various chordal and melodic lines. The drums consist of two parts, with drum 1 playing a steady beat and drum 2 providing additional rhythmic patterns.

vocal
night, my love, to-night I'll hold you in my arms. To-night, to-night, beside you

choir
To-night, to-night, to-night, to-

duduk

bassoon

horns

trombones

tubas

piano

synths

guitar

bass

timpani

drums 1

drums 2

This musical score is for a symphonic band with vocal and choir parts. The score is written in 3/8 time and features a key signature of three sharps (F#, C#, G#). The instruments and parts included are:

- vocal**: Lyrics: 'till the mor- ning- light.
- choir**: Lyrics: night, to- night.
- duduk**: Features a melodic line with a triplet of eighth notes.
- bassoon**: Features a melodic line with a triplet of eighth notes.
- horns**: Features a melodic line with a triplet of eighth notes.
- trombones**: Features a melodic line with a triplet of eighth notes.
- tubas**: Features a melodic line with a triplet of eighth notes.
- piano**: Features a complex accompaniment with many chords and a melodic line.
- synths**: Features a melodic line with a triplet of eighth notes.
- guitar**: Features a melodic line with a triplet of eighth notes.
- bass**: Features a melodic line with a triplet of eighth notes.
- timpani**: Features a melodic line with a triplet of eighth notes.
- drums 1**: Features a melodic line with a triplet of eighth notes.
- drums 2**: Features a melodic line with a triplet of eighth notes.

The score is written in a standard musical notation style, with a key signature of three sharps (F#, C#, G#) and a time signature of 3/8. The vocal and choir parts are written in a standard vocal notation style. The instrumental parts are written in a standard instrumental notation style, with various musical notations such as triplets, slurs, and dynamics markings.

A musical score for a large ensemble. The score is written for 14 parts: vocal, choir, duduk, bassoon, horns, trombones, tubas, piano, synths, guitar, bass, timpani, drums 1, and drums 2. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The vocal line includes the lyrics: "Feels like hea- ven, for I'll de- di- cate my life to". The duduk part features a prominent triplet in the first measure. The piano part has a complex, rhythmic accompaniment with many chords. The synths part has a simple melodic line. The guitar and bass parts provide harmonic support. The drums 1 and 2 parts are currently silent.

This musical score is arranged for a vocal soloist, a choir, and a large ensemble of instruments. The vocal line features lyrics in English, with a triplet of eighth notes at the beginning. The choir part consists of two staves with lyrics. The instrumental parts include duduk, bassoon, horns, trombones, tubas, piano, synths, guitar, bass, timpani, and drums. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The vocal line starts with a triplet of eighth notes: G4, A4, B4. The lyrics for the vocal part are: "you, my love, you're the on-ly per-son. You will bring hap-pi-ness in-to my heart, let's make a start to-". The choir lyrics are: "You are here with me to-night." The instrumental parts are mostly rests, with some activity in the piano, synths, guitar, and bass parts.

This musical score is arranged in a standard orchestral format with multiple staves. The instruments and parts are listed on the left side of the page. The vocal and choir parts include lyrics. The instrumental parts include Duduk, Bassoon, Horns, Trombones, Tubas, Piano, Synths, Guitar, Bass, Timpani, and Drums 1 & 2. The score is written in a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The vocal part begins with the word "night." The choir part begins with the lyrics "To- night, let's start to- night, to-". The instrumental parts include Duduk, Bassoon, Horns, Trombones, Tubas, Piano, Synths, Guitar, Bass, Timpani, and Drums 1 & 2.

vocal
night.

choir
To- night, let's start to- night, to-
Let's make a start to night, let's start to- night, to-

duduk

bassoon

horns

trombones

tubas

piano

synths

guitar

bass

timpani

drums 1

drums 2

This musical score is for a song in the key of D major (indicated by two sharps) and 8/8 time. The score includes the following parts:

- vocal:** The lead vocal line with lyrics: "To- night, my love, to- night I'll hold you in my arms To- night, to-".
- choir:** A two-part choir arrangement with lyrics: "night, to- night. To- night, to-".
- duduk:** A woodwind instrument part.
- bassoon:** A woodwind instrument part.
- horns:** A woodwind instrument part.
- trombones:** A woodwind instrument part.
- tubas:** A woodwind instrument part.
- piano:** A piano accompaniment with complex chordal textures and triplets.
- synths:** A synthesizer part with rhythmic patterns.
- guitar:** An electric guitar part with chords and melodic lines.
- bass:** A bass line with a steady eighth-note groove.
- timpani:** A percussion part with occasional accents.
- drums 1:** A drum set part with a consistent beat.
- drums 2:** A second drum set part, featuring triplets.

This musical score is arranged for a vocal soloist, a choir, and a large ensemble of instruments. The vocal line features the lyrics: "night, be- side you 'till the mor- ning- light. To- night you're mine com- plete- ly". The choir part consists of a single vocal line with the lyrics: "night, to- night, to- night, to- night, to- night, to- night, to- night, to- night, to- night, to-". The instrumental parts include Duduk, Bassoon, Horns, Trombones, Tubas, Piano, Synths, Guitar, Bass, Timpani, and Drums (1 and 2). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The vocal and choir parts are in treble clef, while the instrumental parts are in various clefs (treble and bass). The piano part features a complex, rhythmic accompaniment with many chords and melodic lines. The drums and synths provide a steady, rhythmic foundation for the piece.

This musical score is for a piece in 8/8 time with a key signature of three sharps (F#, C#, G#). The vocal line begins with the lyrics: 'till the mor- ning- light. The choir enters with the lyrics: night, to- night. The instrumental parts include a duduk with a melodic line, a bassoon with a low register line, horns with a rhythmic pattern, trombones with a sustained harmonic line, tubas with a low register line, piano with a complex accompaniment, synths with a rhythmic pattern, guitar with a rhythmic pattern, bass with a rhythmic pattern, timpani with a rhythmic pattern, and drums 1 and 2 with a rhythmic pattern.

vocal
'till the mor- ning- light.

choir
night, to- night.
night, to- night, to- night.

duduk

bassoon

horns

trombones

tubas

piano

synths

guitar

bass

timpani

drums 1

drums 2

ESTRANGED

ARE WE ESTRANGED
AMAZING HOW THINGS HAVE CHANGED
SINCE I TOLD YOU HOW I FEEL

DID I GO TOO FAR, DID I BREAK YOUR HEART
ARE WE APART, DO YOU FEEL USED
ARE YOU CONFUSED

SOMETIMES YOU SAY YOU STILL LOVE ME
BUT THEN YOU CHANGE ONCE AGAIN
DEAREST FRIEND

ARE WE ESTRANGED
MY LIFE HAS BEEN REARRANGED
WHEN I WALKED AWAY FROM YOU

I'M CRYING EACH NIGHT
IT DOESN'T FEEL RIGHT, HURTING INSIDE
I'M LOSING YOU, WHAT CAN I DO

THERE'S NEVER ENOUGH TIME
TO FIND A SOLUTION FOR OUR PROBLEMS
DOES IT MATTER TO YOU HOW MUCH I CARE

THIS IS THE MOMENT WE'VE DREADED FOR YEARS
RELEASING OUR FEARS, MOVING ON

ARE WE ESTRANGED

ESTRANGED (REMIX)

drums 1
hihat (closed/open)
snare drum (hit/rim shot/stick)
bass drum

drums 2
ride cymbal (crescendo/crash/hit)
wood block
cabasa

drums 3
3 toms
crash cymbal
china cymbal

vocals

piano 1

piano 2

synth 1

synth 2

guitar 1

guitar 2

bass

celesta

vibraphone

drums 1

drums 2

drums 3

Are we es-

Detailed description: This is a musical score for a remix of the song 'ESTRANGED'. The score is arranged in a vertical stack of staves. At the top right, the title 'ESTRANGED (REMIX)' is written in a large, black, sans-serif font. Below the title, there are three staves for drums, each with a legend: 'drums 1' (hihat, snare, bass), 'drums 2' (ride cymbal, wood block, cabasa), and 'drums 3' (3 toms, crash cymbal, china cymbal). The main body of the score consists of 14 staves. From top to bottom: 'vocals' (treble clef, 4/4 time, mostly rests with some notes at the end); 'piano 1' (treble clef, 4/4 time, complex chordal accompaniment); 'piano 2' (treble clef, 4/4 time, mostly rests); 'synth 1' (treble clef, 4/4 time, mostly rests); 'synth 2' (treble clef, 4/4 time, mostly rests); 'guitar 1' (bass clef, 4/4 time, melodic lines); 'guitar 2' (treble clef, 4/4 time, rhythmic patterns); 'bass' (bass clef, 4/4 time, melodic lines); 'celesta' (treble clef, 4/4 time, mostly rests); 'vibraphone' (treble clef, 4/4 time, mostly rests with some chords at the end); 'drums 1' (bass clef, 4/4 time, complex drum patterns); 'drums 2' (bass clef, 4/4 time, mostly rests); and 'drums 3' (bass clef, 4/4 time, mostly rests). The lyrics 'Are we es-' are written below the vocal staff towards the end of the piece.

This musical score is arranged in a standard Western format with 13 staves. The top two staves are for the vocalists, with lyrics: "Are we es- tranged? Are we es-". The piano part (piano 1) features a complex texture of chords and arpeggios. The guitar part (guitar 2) has a rhythmic pattern of eighth notes. The bass line is a steady eighth-note accompaniment. The percussion section includes a celesta, a vibraphone with triplet patterns, and three different drum parts (drums 1, 2, and 3) providing a complex rhythmic foundation.

vocals
Are we es-
tranged? Are we es-

piano 1

piano 2

synth 1

synth 2

guitar 1

guitar 2

bass

celesta

vibraphone

drums 1

drums 2

drums 3

tranged? A- maz- ing how things have changed since I told you how I feel. Did I go too

tranged?

piano 1

piano 2

synth 1

synth 2

guitar 1

guitar 2

bass

celesta

vibraphone

drums 1

drums 2

drums 3

far? Did I break your heart, are we a- part? Do you feel used, are you con- fused?

vocals

piano 1

piano 2

synth 1

synth 2

guitar 1

guitar 2

bass

celesta

vibraphone

drums 1

drums 2

drums 3

vocals Some- times you say you still love me but then you change once a- gain, dea- rest friend.

piano 1 Some- times. Say. Love me. Then. Change once. (A-)gain. Friend, friend.

piano 2

synth 1

synth 2

guitar 1

guitar 2

bass

celesta

vibraphone

drums 1

drums 2

drums 3

A musical score for a band, featuring vocalists, piano, synth, guitar, bass, celesta, vibraphone, and drums. The score is written in 4/4 time and consists of 8 measures. The vocalists enter in the final measure with the lyrics "Are es-" and "Are we es-". The piano part features a complex, multi-layered texture with various chords and melodic lines. The synth parts provide harmonic support with sustained chords and arpeggiated patterns. The guitar parts include a driving bass line and a rhythmic pattern of eighth notes. The bass line is a simple, steady eighth-note pattern. The celesta, vibraphone, and drums provide a light, rhythmic accompaniment. The drums consist of a steady eighth-note pattern on the snare and a simple bass drum pattern.

vocals
Are es-
Are we es-

piano 1
piano 2
synth 1
synth 2
guitar 1
guitar 2
bass
celesta
vibraphone
drums 1
drums 2
drums 3

anged? My life has been re- ar- ranged when I walked a- way from you. I'm cry- ing each

tranged?

vocals

piano 1

piano 2

synth 1

synth 2

guitar 1

guitar 2

bass

celesta

vibraphone

drums 1

drums 2

drums 3

Detailed description: This is a full musical score for a song. The score is arranged in a standard Western format with multiple staves. At the top, the vocal line is written in a treble clef with lyrics underneath. The lyrics are: "anged? My life has been re- ar- ranged when I walked a- way from you. I'm cry- ing each". Below the vocal line is a bass line. The instrumental section includes piano 1, piano 2, synth 1, synth 2, guitar 1, guitar 2, bass, celesta, vibraphone, and three drum parts (drums 1, drums 2, drums 3). The piano parts feature block chords and arpeggiated patterns. The synth parts have melodic lines. The guitar parts include a rhythmic pattern with many beamed notes. The bass part has a steady eighth-note groove. The celesta and vibraphone parts have sparse, melodic contributions. The drum parts provide a complex rhythmic foundation with various patterns and accents.

night, it does- n't feel right, hurt- ing in- side. I'm los- ing you, what can I do? There's

vocals

piano 1

piano 2

synth 1

synth 2

guitar 1

guitar 2

bass

celesta

vibraphone

drums 1

drums 2

drums 3

ne- ver e- nough time to find a so- lu- tion for o- ur prob- - lems. Does it mat- ter to you how much I care?

Ne- ver time to find. Oh... It mat- ter to you how much I care? Are we es-

piano 1

piano 2

synth 1

synth 2

guitar 1

guitar 2

bass

celesta

vibraphone

drums 1

drums 2

drums 3

8va

8va

Detailed description: This is a full musical score for a song. It features 13 staves. The top two staves are for vocals, with lyrics in English. The remaining staves are for instruments: piano 1, piano 2, synth 1, synth 2, guitar 1, guitar 2, bass, celesta, vibraphone, drums 1, drums 2, and drums 3. The score includes various musical notations such as notes, rests, and articulation marks. Two instances of '8va' are marked above the vibraphone staff. The overall style is contemporary pop or rock.

This is the moment we've dreaded for years, re-
tranged?

This is. Mo- ment. Dread- ed. Years.

The musical score is arranged for the following instruments: vocals, piano 1, piano 2, synth 1, synth 2, guitar 1, guitar 2, bass, celesta, vibraphone, drums 1, drums 2, and drums 3. The score is written in 8/8 time. The vocal line begins with the lyrics "This is the moment we've dreaded for years, re-". The piano 1 part features a melodic line with chords. The piano 2 part has a few chords. The synth 1 part has a melodic line. The synth 2 part is silent. The guitar 1 and guitar 2 parts are silent. The bass part has a melodic line. The celesta part has a melodic line. The vibraphone part has a melodic line. The drums 1 part has a complex rhythmic pattern. The drums 2 part has a complex rhythmic pattern. The drums 3 part has a simple rhythmic pattern.

leas- ing our fears, mov- ing on. Are es- tranged?

(Re-)leas- ing fears. On. Are we es- tranged?

vocals

piano 1

piano 2

synth 1

synth 2

guitar 1

guitar 2

bass

celesta

vibraphone

drums 1

drums 2

drums 3

Detailed description: This is a musical score for a song, featuring multiple instruments and vocal parts. The score is arranged in a vertical stack of staves. The top staff is for vocals, with lyrics: "leas- ing our fears, mov- ing on. Are es- tranged?". The second staff is for piano 1, with lyrics: "(Re-)leas- ing fears. On. Are we es- tranged?". The third staff is for piano 2, which is mostly empty. The fourth staff is for synth 1, showing a melodic line. The fifth staff is for synth 2, which is mostly empty. The sixth staff is for guitar 1, which is mostly empty. The seventh staff is for guitar 2, showing a short melodic phrase. The eighth staff is for bass, showing a rhythmic line. The ninth staff is for celesta, showing a melodic line. The tenth staff is for vibraphone, showing a complex rhythmic pattern. The eleventh staff is for drums 1, showing a complex rhythmic pattern. The twelfth staff is for drums 2, showing a complex rhythmic pattern. The thirteenth staff is for drums 3, showing a complex rhythmic pattern. The score is written in a standard musical notation style, with a key signature of one flat and a 4/4 time signature.

EIGHTEEN DAYS

BEING WITH YOU
IT FEELS SO GOOD, TALKING TO YOU
BEING YOUR FRIEND
IT FEELS SO RIGHT, IT'S ALL I NEED
I'VE NEVER EVER MET A MAN LIKE YOU BEFORE
I'VE NEVER EVER BEEN SO OPEN-HEARTED

WHEN YOU'RE AROUND
I FEEL SO SAFE AND SO SECURE
WHEN YOU'RE NOT HERE
I THINK OF YOU EVERY HOUR
I'LL NEVER EVER LET SOMEONE TEAR THIS APART
I'LL NEVER EVER TRY TO HURT YOUR FEELINGS

JUST EIGHTEEN DAYS I WAS BY YOUR SIDE
JUST EIGHTEEN DAYS, I NEVER KNEW HOW MUCH I CARED
UNTIL SOMEBODY TOLD YOU
YOU SHOULDN'T SEE ME ANYMORE, IT BROKE MY HEART

JUST EIGHTEEN DAYS I WAS BY YOUR SIDE
JUST EIGHTEEN DAYS, YOU'LL NEVER KNOW
HOW MUCH I CRIED BECAUSE SOMEBODY TOLD YOU
YOU SHOULDN'T SEE ME ANYMORE, IT BROKE MY HEART

BECAUSE ALL I REALLY WANTED WAS TO BE YOUR FRIEND
BUT YOUR LOVER DIDN'T SEE IT, COULDN'T UNDERSTAND
AND I NEVER GOT TO SHOW YOU
JUST HOW RIGHT IT FELT TO BE WITH YOU

EACH TIME WE MEET
EACH TIME WE TALK I LEARN A LOT
EVERYTHING SEEMS TO MAKE SENSE
WHEN YOU ARE NEAR
I'D NEVER EVER MAKE YOU CHOOSE AGAINST YOURSELF
I'D NEVER EVER FORCE MY WILL UPON YOU

JUST EIGHTEEN DAYS I WAS BY YOUR SIDE
JUST EIGHTEEN DAYS, I NEVER KNEW HOW MUCH I CARED
UNTIL SOMEBODY TOLD YOU
YOU SHOULDN'T SEE ME ANYMORE, IT BROKE MY HEART

JUST EIGHTEEN DAYS I WAS BY YOUR SIDE
JUST EIGHTEEN DAYS, YOU'LL NEVER KNOW
HOW MUCH I CRIED BECAUSE SOMEBODY TOLD YOU
YOU SHOULDN'T SEE ME ANYMORE, IT BROKE MY HEART

AND I DON'T THINK I CAN TAKE IT
IF YOU CAN'T MAKE UP YOUR MIND

EIGHTEEN DAYS (REMIX)

drums 1
hihat (closed/half open/open)
snare drum (acoustic/electric)
bass drum (acoustic/electric)

drums 2
cabasa
3 claves
2 cups
ride cymbal

drums 3
3 toms (electric)
3 toms (acoustic)
crash cymbal
china cymbal

vocal
Be- ing with you, it feels so good, talk- ing to you. Be- ing your friend, it feels so right, it's all I need. I've

choir

brass

strings

piano

harpichord

synth 1

synth 2

bass

bell

vibraphone

drums 1

drums 2

drums 3

ne- ver e- ver met a man like you be- fore. I've ne- ver e- ver been so o- pen hear- ted. When you're a- round I feel so safe and so se-

The musical score is arranged in 14 staves. The vocal line is in the top staff with lyrics. The choir, brass, and vibraphone parts feature sustained chords. The piano part has a steady eighth-note accompaniment. The synth 2 part provides a harmonic foundation with sustained chords. The drums 1, 2, and 3 parts provide a rhythmic accompaniment.

vocal
cure. When you're not here I think of you e- ve- ry hour. I'll ne- ver e- ver let some- one tear this a- part. I'll ne- ver e-

choir

brass

strings

piano

harpsichord

synth 1

synth 2

bass

bell

vibraphone

drums 1

drums 2

drums 3

Detailed description: This is a full orchestral score for a song. The score is written in 8/8 time and the key signature has two flats (B-flat and E-flat). The vocal line is in the top staff, with lyrics: "cure. When you're not here I think of you e- ve- ry hour. I'll ne- ver e- ver let some- one tear this a- part. I'll ne- ver e-". The choir part consists of sustained chords. The brass and strings parts are mostly silent. The piano part features a steady eighth-note bass line. The harpsichord, synth 1, and synth 2 parts provide harmonic support. The bass line is silent. The bell part is silent. The vibraphone part consists of sustained chords. The drum kit is divided into three parts: drums 1 (snare and hi-hat), drums 2 (cymbals), and drums 3 (bass drum).

ver try to hurt your feel - ings. Just eight- een days I was by your side, just eight- een days, I ne- ver knew how much I cared un-
Eigh- teen days with- out you, on- ly eigh- teen days,

8^{va}

The image shows a page of a musical score with 14 staves. The top two staves are for vocal and choir, with lyrics written below the notes. The remaining staves are for various instruments: brass, strings, piano, harpsichord, synth 1, synth 2, bass, bell, vibraphone, drums 1, drums 2, and drums 3. The score is written in a key signature of two flats (B-flat and E-flat) and features several time signature changes: 8/8, 12/8, 4/4, and 8/4. The lyrics are: "ver try to hurt your feel - ings. Just eight- een days I was by your side, just eight- een days, I ne- ver knew how much I cared un- Eigh- teen days with- out you, on- ly eigh- teen days,". There is a first ending bracket (8^{va}) over the final measure of the vocal line.

8

vocal

til some- bo- dy told you you should- n't see me a- ny- more, it broke my heart. Just eight- een days I was by your side, just eight- een

8

eight- teen days, eigh- teen days Eigh- teen days with- out you,

choir

brass

strings

piano

8^{va}

harpichord

synth 1

8

synth 2

bass

bell

vibraphone

drums 1

drums 2

drums 3

Detailed description of the musical score: The score is for a song in 8/8 time, key of B-flat major. The vocal line is the primary focus, with lyrics: "til some- bo- dy told you you should- n't see me a- ny- more, it broke my heart. Just eight- een days I was by your side, just eight- een eight- teen days, eigh- teen days Eigh- teen days with- out you,". The choir part is mostly silent. The brass section has a few notes in the later measures. The strings play a melodic line with some sustained notes. The piano provides harmonic support with chords. The harpichord is silent. Synth 1 has a few notes. Synth 2 is silent. The bass line is a driving eighth-note pattern. The bell is silent. The vibraphone plays a rhythmic pattern. The drums consist of three parts: drums 1 (snare and tom), drums 2 (hi-hat), and drums 3 (kick drum).

This musical score is for a song in 8/8 time, featuring a vocal line and a full instrumental ensemble. The key signature has one flat (B-flat).

Vocal: The vocal line is in the treble clef. The lyrics are: "days, you'll ne- ver know how much I cried be- cause some- bo- dy told you you should- n't see me a- ny- more, it broke my heart. Be- cause on- ly eigh- teen days, eigh- teen days, eigh- teen days".

Choir: The choir part is in the treble clef and consists of whole rests throughout the piece.

Brass: The brass part is in the treble clef and features a melodic line with some syncopation and rests.

Strings: The strings part is in the treble clef and features a melodic line with some syncopation and rests. A *rit.* (ritardando) marking is present above the staff.

Piano: The piano part is in the treble clef and features a rhythmic accompaniment with chords.

Harpsichord: The harpsichord part is in the treble clef and consists of whole rests throughout the piece.

Synth 1: The synth 1 part is in the treble clef and consists of whole rests throughout the piece.

Synth 2: The synth 2 part is in the bass clef and consists of whole rests throughout the piece.

Bass: The bass part is in the bass clef and features a rhythmic accompaniment with eighth notes.

Bell: The bell part is in the treble clef and consists of whole rests throughout the piece.

Vibraphone: The vibraphone part is in the treble clef and features a rhythmic accompaniment with eighth notes.

Drums 1: The drums 1 part is in the treble clef and features a complex rhythmic pattern with eighth notes and rests.

Drums 2: The drums 2 part is in the treble clef and features a complex rhythmic pattern with eighth notes and rests.

Drums 3: The drums 3 part is in the bass clef and features a complex rhythmic pattern with eighth notes and rests.

Explosion effect (3 bars)

The image shows a musical score for a song. The vocal line is the primary focus, with lyrics: "all I real- ly want - ed was to be your friend. But your lo- ver did- n't see- it, could- n't un- der- stand. And I ne- ver got to show you just how right it felt to be with". The score includes staves for vocal, choir, brass, strings, piano, harpsichord, synth 1, synth 2, bass, bell, vibraphone, and drums 1, 2, and 3. The piano part features a rhythmic pattern of eighth notes. The bass part has a similar rhythmic pattern. The drums are marked with a 'z' symbol, indicating a specific drum sound or effect. The score is in a key signature of one flat and a 4/4 time signature. The vocal line is written in a treble clef with a soprano range. The piano part is in a bass clef. The bass part is in a bass clef. The drums are in a percussion clef. The harpsichord, bell, and vibraphone are in a treble clef. The brass and strings are in a bass clef. The synth 1 and synth 2 are in a treble clef. The choir is in a soprano range. The vocal line is written in a treble clef with a soprano range. The piano part is in a bass clef. The bass part is in a bass clef. The drums are in a percussion clef. The harpsichord, bell, and vibraphone are in a treble clef. The brass and strings are in a bass clef. The synth 1 and synth 2 are in a treble clef. The choir is in a soprano range.

vocal
you. Each time we meet, each time we talk, I learn a lot. E- ve- ry- thing seems to make sense when you are near. I'd

choir

brass

strings

piano

harpichord

synth 1

synth 2

bass

bell

vibraphone

drums 1

drums 2

drums 3

musical score with 13 staves: vocal, choir, brass, strings, piano, harpsichord, synth 1, synth 2, bass, bell, vibraphone, drums 1, drums 2, drums 3. Lyrics: ne- ver e- ver make you choose a- gainst your- self. I'd ne- ver e- ver force my will up- on you. Just eight- een

This musical score is for a song in 4/4 time with a key signature of one flat (Bb). The score includes the following parts:

- vocal:** The main vocal line with lyrics: "days I was by your side, just eight- een days, I ne- ver knew how much I cared un- til some- bo- dy told you you should- n't see me a- ny- more, it broke my".
- choir:** A secondary vocal line with lyrics: "Eigh- teen days with- out you, on- ly eigh- teen days. eigh- teen days. eigh- teen".
- brass:** A section of brass instruments playing rhythmic patterns.
- strings:** A section of string instruments playing sustained chords and melodic lines.
- piano:** A piano accompaniment featuring chords and arpeggios.
- harpsichord:** A harpsichord part, currently silent.
- synth 1:** A synthesizer part, currently silent.
- synth 2:** A synthesizer part playing sustained chords in the bass register.
- bass:** A bass line with a steady eighth-note rhythm.
- bell:** A bell part, currently silent.
- vibraphone:** A vibraphone part playing rhythmic patterns.
- drums 1:** A drum set part featuring a consistent snare and hi-hat pattern.
- drums 2:** A second drum set part playing a similar rhythmic pattern.
- drums 3:** A third drum set part, primarily playing the bass drum.

heart. Just eight- een days I was by your side, just eight- een days, you'll ne- ver know how much I cried be- cause some- bo- dy told you you

days Eight- teen days with- out you, on- ly eigh- teen days. eigh- teen

vocal
choir
brass
strings
piano
harpsichord
synth 1
synth 2
bass
bell
vibraphone
drums 1
drums 2
drums 3

This musical score is arranged for a large ensemble. It features the following parts:

- vocal**: The lead vocal line with lyrics: "should- n't see me a- ny- more, it broke my heart. And I don't think I can take it if you can't make up your mind".
- days**: A vocal line with lyrics: "days. eigh- teen days".
- choir**: A vocal line that is mostly silent.
- brass**: A brass section with some melodic and harmonic accompaniment.
- strings**: A string section with melodic lines, including an *8va* (octave) marking.
- piano**: A piano accompaniment with a complex harmonic structure, including an *8va* marking.
- harpichord**: A harpsichord part that is mostly silent.
- synth 1**: A synthesizer part with a simple melodic line.
- synth 2**: A synthesizer part with a sustained chordal texture.
- bass**: A bass line providing a steady rhythmic and harmonic foundation.
- bell**: A bell part that is mostly silent.
- vibraphone**: A vibraphone part with a rhythmic, melodic pattern.
- drums 1**: A drum set part with a complex, syncopated rhythm.
- drums 2**: A second drum set part with a different rhythmic pattern.
- drums 3**: A third drum set part with a simple, sparse rhythm.

The score is written in a key signature of one flat (Bb) and a time signature of 12/8. The music is divided into measures, with a double bar line and a 12/8 time signature indicating the end of a section.

THE PHOENIX

HIDING IN SHADOWS, DARKNESS APPROACHING
I'M LONGING FOR THE NIGHT TO COMFORT ME
I AM THE PHOENIX, BURNING MY BRIDGES
I'M FORGED IN FIRE, CLEANSED BY FLAMES

A VOICE FROM WITHIN KEEPS TELLING ME I SHOULD RUN
WHERE DO I BEGIN, I HIDE MYSELF FROM THE SUN
FROM THE SUN – I HAVE TO RUN

IS THERE SOMEONE WHO WILL GUIDE ME
WHO WILL HELP ME FIND THE ANSWERS
I NEED SOMEONE TO APPEASE MY ACHING HEART

ANCIENT AND AGELESS, I AM RELENTLESS
THE SCOURGE OF TIME CANNOT TAKE HOLD OF ME
MY DESOLATION, FEAR AND FRUSTRATION
I MUST TAKE SHELTER IN THE DARK

THE VOICES INSIDE KEEP TELLING ME I MUST LEAVE
MY FATE IS TO HIDE, TO SNEAK AWAY AND RETREAT
I'LL RETREAT – HIDING INDEED

IS THERE SOMEONE WHO WILL GUIDE ME
WHO WILL HELP ME FIND THE ANSWERS
I NEED SOMEONE TO APPEASE MY ACHING HEART

DISILLUSION, SADNESS AND FEAR
I AM LOST IN THE DARK – I'M FOREVER BURNING
LIKE A PHOENIX, BURNING AGAIN
BUT WILL I RISE FROM THE ASH
WILL I SURVIVE THE FLAMES
AND LIVE AGAIN, I'M BORN AGAIN

FLAMES ALL AROUND ME, MAGIC HAS BOUND ME
THERE'S NO ESCAPE AND YET I STILL HAVE HOPE
SLOWLY I'M BURNING, FOREVER YEARNING
BUT SOON I WILL BE BORN AGAIN

THE VOICE OF MY HEART IS CRYING OUT IN DESPAIR
I'M FALLING APART AND NO ONE SEEMS TO TAKE CARE
NO ONE CARES – IT ISN'T FAIR

IS THERE SOMEONE WHO WILL GUIDE ME
WHO WILL HELP ME FIND THE ANSWERS
I NEED SOMEONE TO APPEASE MY ACHING HEART

DISILLUSION, SADNESS AND FEAR
I AM LOST IN THE DARK – I'M FOREVER BURNING
LIKE A PHOENIX, BURNING AGAIN
BUT I WILL RISE FROM THE ASH
I WILL SURVIVE THE FLAMES
ALIVE AGAIN, I'M BORN AGAIN

THE PHOENIX

drums 1 closed/open hihat
snare drum (flare/hit)
bass drum

drums 2 tambourine
crickets
stick 1
stick 2

drums 3 wood block
2 toms
chinese tom

vocals Hi- ding in sha- dows,

pizzicato

strings

harp

piano

synth 1

synth 2

synth 3

guitar

bass

drums 1

drums 2

drums 3

The musical score is written in 4/4 time with a key signature of one flat (Bb). The score includes parts for three drummers, vocals, piano, three synths, guitar, and bass. The piano part features a complex, rhythmic accompaniment with many chords and melodic lines. The synth parts provide atmospheric textures and melodic support. The guitar and bass parts are also intricately written. The drum parts are highly detailed, with specific notations for various drum sounds and techniques. The vocal line is simple and focuses on the lyrics.

dark- ness ap- proa- ching, I'm long- ing for the night to com- fort me. I am the phoe- nix, burn- ing my brid- ges,

vocals

pizzicato

strings

harp

piano

synth 1

synth 2

synth 3

guitar

bass

drums 1

drums 2

drums 3

Detailed description: This is a musical score for a song. The top staff is for vocals, with lyrics: "dark- ness ap- proa- ching, I'm long- ing for the night to com- fort me. I am the phoe- nix, burn- ing my brid- ges,". The score includes staves for piano, which plays a complex chordal accompaniment with many ties. There are three synth parts (synth 1, 2, 3), a guitar part, a bass line, and three drum parts (drums 1, 2, 3). The piano part is the most active, featuring a mix of chords and melodic lines. The drums provide a steady rhythmic foundation. The overall mood is somber and reflective, as suggested by the lyrics and the minor key signature.

8

vocals

I'm forged in fire, cleansed by flames. Oh! A voice from with- in keeps tel- ling me I should run. Where do I be- gin, I

pizzicato

strings

harp

piano

8

synth 1

synth 2

synth 3

guitar

bass

drums 1

drums 2

drums 3

This musical score is for a song in a minor key, indicated by the single flat in the key signature. The tempo is marked with a 'z' (zastava), suggesting a fast, driving pace. The score is arranged for a full band and includes vocal lines. The vocal melody is primarily in the first staff, with lyrics written below it. The instrumental parts include a piano with a complex, arpeggiated accompaniment, a synth 1 with a melodic line, a synth 2 with a simple accompaniment, a synth 3 that is mostly silent, a guitar with a pizzicato effect, a bass with a steady eighth-note groove, and three drum parts (drums 1, 2, and 3) providing a complex rhythmic foundation. The piano part features a prominent eighth-note arpeggiated pattern in the left hand and a more complex chordal structure in the right hand. The synth 1 part has a melodic line that often moves in parallel motion with the vocal line. The bass part is a consistent eighth-note pattern. The drum parts are highly detailed, with drums 1 and 2 playing a complex, syncopated pattern, and drums 3 playing a simpler, more rhythmic pattern. The overall sound is a blend of modern electronic music and traditional rock instrumentation.

hide my- self from the sun, from the sun, from the sun. from the sun. Is there some- one who will I have to run, I have to run, I have to run.

vocals

pizzicato

strings

harp

piano

synth 1

synth 2

synth 3

guitar

bass

drums 1

drums 2

drums 3

guide me, who will help me find the answers? I need some one to appease my ach- ing

Some- one who will guide me. Help me find the ans- wers.

vocals

pizzicato

strings

harp

piano

synth 1

synth 2

synth 3

guitar

bass

drums 1

drums 2

drums 3

Detailed description: This is a musical score for a song. It features a vocal line with lyrics and two vocal harmonies. The instrumental arrangement includes a piano with a complex chordal accompaniment, a bass line with a steady eighth-note groove, and three drum parts. The strings, harp, and three synth parts are currently silent. The guitar part begins in the third measure. The score is written in a key with one flat and a common time signature.

heart.

Oh...

vocals

pizzicato

strings

harp

piano

synth 1

synth 2

synth 3

guitar

bass

drums 1

drums 2

drums 3

Detailed description: This is a musical score for a multi-instrumental piece. It features 14 staves. The top two staves are for vocals, with lyrics 'heart.' and 'Oh...'. The instruments include a piano, three synthesizers (synth 1, 2, 3), guitar, bass, and three drum parts (drums 1, 2, 3). The piano part is marked 'pizzicato' and features a complex rhythmic pattern of chords. The guitar and bass parts have a driving, rhythmic feel. The three synth parts provide melodic and harmonic support. The drum parts are layered, with drums 1 playing a complex pattern, drums 2 playing a more melodic line, and drums 3 playing a simple, rhythmic pattern. The score is written in a key signature of one flat and a 4/4 time signature.

8

vocals

An- cient and age- less, I am re- lent- less, the scourge of time can- not take hold of me. My de- so- la- tion,

pizzicato

strings

harp

piano

8

synth 1

synth 2

8

synth 3

guitar

bass

drums 1

drums 2

drums 3

8

vocals

fear and frustra-tion, I must take shel-ter in the dark. Oh! The voi-ces in-side keep tel-ling me I must leave.

8

pizzicato

strings

harp

8

piano

8

synth 1

8

synth 2

8

synth 3

8

guitar

8

bass

drums 1

drums 2

drums 3

8th

Detailed description: This is a musical score for a song. The top staff is for vocals, with lyrics: "fear and frustra-tion, I must take shel-ter in the dark. Oh! The voi-ces in-side keep tel-ling me I must leave." The score includes staves for pizzicato, strings, harp, piano, synth 1, synth 2, synth 3, guitar, bass, and three drum parts (drums 1, 2, 3). The piano part features a complex, rhythmic accompaniment with many chords. The synth parts provide melodic and harmonic support. The bass and drums provide a steady rhythmic foundation. The score is written in a key signature of one flat (Bb) and a common time signature (C). There are several 8-measure rests indicated throughout the score.

8

vocals
My fate is to hide, to sneak a way and re-treat. I'll re-treat I'll re-treat, I'll re-treat.

pizzicato
Hid- ing in- deed, hid- ing in- deed, hid- ing in-

strings

harp

piano

synth 1

synth 2
Solo...

synth 3

guitar

bass

drums 1

drums 2

drums 3

8

Is there some- one who will guide me, who will help me find the ans- wers? I need some- one to ap- deed. Some- one who will guide me. Help me find the ans- wers.

vocals

pizzicato

strings

harp

piano

synth 1

synth 2

synth 3

guitar

bass

drums 1

drums 2

drums 3

Detailed description: This is a full orchestral score for a song. The score is written in 8/8 time and features a key signature of one flat (B-flat). The vocal line is the primary focus, with lyrics: "Is there some- one who will guide me, who will help me find the ans- wers? I need some- one to ap- deed. Some- one who will guide me. Help me find the ans- wers." The instrumental arrangement includes a pizzicato guitar part with a rhythmic pattern of eighth notes, a string section with sustained notes and some melodic movement, a piano part with block chords, and three synthesizer parts that are mostly silent. The rhythm section consists of a bass line with a steady eighth-note pattern, a guitar with a melodic line in the later measures, and three drum parts: a complex snare and hi-hat pattern, a cymbal pattern, and a bass drum pattern.

pease my ach- ing heart. Dis- il- lu- sion, sad- ness and fear, I am lost in the

Oh... Sad- ness and fear,

vocals

pizzicato

strings

harp

piano

synth 1

synth 2

synth 3

guitar

bass

drums 1

drums 2

drums 3

Detailed description: This is a full musical score for a song. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. It consists of 16 staves. The top two staves are for the vocal line, with lyrics: "pease my ach- ing heart. Dis- il- lu- sion, sad- ness and fear, I am lost in the" on the first line and "Oh... Sad- ness and fear," on the second line. The piano part features a complex, rhythmic accompaniment with many chords and arpeggios. The guitar part has a melodic line with some bends. The bass part provides a steady, rhythmic foundation. The drum set is divided into three parts: drums 1 (snare and hi-hat), drums 2 (cymbals and snare), and drums 3 (bass drum). The strings and harp parts provide a lush, atmospheric background. The synth parts are mostly silent, with synth 3 having a few melodic lines.

dark. Like a phoenix, burn- ing a- gain, but will I rise from the ash Will I sur-
I will burn for- e- ver. Burn- ing a- gain. Rise... Ash... Sur-

vocals

pizzicato

strings

harp

piano

synth 1

synth 2

synth 3

guitar

bass

drums 1

drums 2

drums 3

Detailed description: This is a full musical score for a song. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The vocal line is the primary focus, with lyrics: "dark. Like a phoenix, burn- ing a- gain, but will I rise from the ash Will I sur- I will burn for- e- ver. Burn- ing a- gain. Rise... Ash... Sur-". The piano part features a complex, rhythmic accompaniment with many chords and arpeggios. The guitar part has a melodic line with some bends. The bass line is a steady eighth-note pattern. There are three drum parts: drums 1 is a complex pattern with many notes, drums 2 is a simpler pattern with some syncopation, and drums 3 is a very simple pattern with few notes. There are also three synth parts: synth 1 is mostly silent, synth 2 has some melodic lines, and synth 3 has a melodic line with some bends. The strings and harp parts are mostly silent.

This musical score is arranged for a full band and includes the following parts:

- vocals:** The lead vocal line with lyrics: "vive the flames and live a- gain I'm born a- gain. Flames all a- round me,"
- vive the flames a- gain, a- gain.** A second vocal line, likely for a backing vocalist.
- pizzicato:** A staff for pizzicato strings, currently silent.
- strings:** A staff for string instruments, providing harmonic support.
- harp:** A staff for harp, playing a melodic accompaniment.
- piano:** A staff for piano, playing a complex chordal accompaniment.
- synth 1, 2, 3:** Three separate staffs for synthesizers, with Synth 2 featuring a tremolo effect.
- guitar:** A staff for guitar, currently silent.
- bass:** A staff for bass guitar, playing a steady rhythmic line.
- drums 1, 2, 3:** Three separate staffs for different drum parts, including a complex snare and cymbal pattern.

ma-gic has bound me, there's no es-cape and yet I still have hope. Slow-ly I'm burn- ing, for- e- ver yearn- ing,

vocals

pizzicato

strings

harp

piano

synth 1

synth 2

synth 3

guitar

bass

drums 1

drums 2

drums 3

Detailed description: This is a multi-stem musical score for a song. The top staff is for vocals, with lyrics written below the notes. The score includes parts for pizzicato, strings, harp, piano, three different synth tracks, guitar, bass, and three different drum tracks. The piano part features complex chordal textures with many accidentals. The synth tracks have various melodic and rhythmic patterns. The drum tracks provide a complex rhythmic foundation with many syncopated rhythms and rests.

8

vocals

but soon I will be born a- gain. Oh! The voice of my heart is cry- ing out in des- pair. I'm fal- ling a- part and

pizzicato

strings

harp

piano

8

synth 1

8^{va}.....

synth 2

synth 3

guitar

bass

drums 1

drums 2

drums 3

This musical score is for a song with a somber, dramatic feel. The key signature has one flat (B-flat), and the time signature is 8/8. The vocal line is the central focus, with lyrics: "but soon I will be born a- gain. Oh! The voice of my heart is cry- ing out in des- pair. I'm fal- ling a- part and". The piano accompaniment features a complex, rhythmic pattern of chords and arpeggios, often marked with a 'pizzicato' instruction. The string section is mostly silent, while the harp provides a delicate, shimmering texture. The synth parts include a melodic line in synth 2, a rhythmic line in synth 3, and a low-frequency line in synth 1. The guitar and bass provide a steady, driving rhythm, with the bass line often mirroring the vocal melody. The drum kit consists of three parts: a main drum line (drums 1) with a complex, syncopated pattern, a snare line (drums 2) with occasional accents, and a cymbal line (drums 3) with a steady, rhythmic pattern.

no one seems to take care, no one cares, no one cares, no one cares. Is there some-one who will
It is- n't fair, it is- n't fair, it is- n't fair.

vocals
pizzicato
strings
harp
piano
synth 1
synth 2
synth 3
guitar
bass
drums 1
drums 2
drums 3

Detailed description: This is a full musical score for a song. The score is written in 8/8 time and features a key signature of one flat (Bb). The vocal line is the primary focus, with lyrics: "no one seems to take care, no one cares, no one cares, no one cares. Is there some-one who will It is- n't fair, it is- n't fair, it is- n't fair." The instrumental arrangement includes a pizzicato guitar part with a rhythmic pattern of eighth notes and chords, a piano accompaniment of chords, and a bass line with a steady eighth-note groove. There are also three synth tracks, a harp, and three drum parts. The strings are mostly silent, with a few notes appearing in the final measure. The score is divided into measures by vertical bar lines.

guide me, who will help me find the answers? I need some one to ap- pease my ach- ing

Some- one who will guide me. Help me find the ans- wers.

vocals

pizzicato

strings

harp

piano

synth 1

synth 2

synth 3

guitar

bass

drums 1

drums 2

drums 3

Detailed description: This is a full orchestral musical score for a song. It features 13 staves. The top staff is for vocals, with lyrics: "guide me, who will help me find the answers? I need some one to ap- pease my ach- ing". The second staff is for a vocal line with lyrics: "Some- one who will guide me. Help me find the ans- wers." The third staff is for a pizzicato string part. The fourth staff is for a string section. The fifth staff is for a harp. The sixth staff is for a piano, playing a complex chordal accompaniment. The seventh, eighth, and ninth staves are for three different synthesizer parts, all of which are currently silent. The tenth staff is for an electric guitar. The eleventh staff is for a bass line. The twelfth and thirteenth staves are for three different drum parts, each with a distinct rhythmic pattern.

heart. Dis- il- lu- sion, sad- ness and fear, I am lost in the dark.

Oh... Sad- ness and fear. I will burn for- e- ver.

vocals

pizzicato

strings

harp

piano

synth 1

synth 2

synth 3

guitar

bass

drums 1

drums 2

drums 3

Detailed description: This is a full musical score for a song. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. It features multiple staves for different instruments and vocals. The vocal lines are at the top, with lyrics: "heart. Dis- il- lu- sion, sad- ness and fear, I am lost in the dark." and "Oh... Sad- ness and fear. I will burn for- e- ver." The piano part features a complex, rhythmic accompaniment with many chords and arpeggios. The guitar part has a melodic line with some bends. The bass part provides a steady, rhythmic foundation. There are three drum parts, each with different rhythmic patterns. The strings and harp parts provide atmospheric textures. The synth parts are mostly silent, with some activity in the later measures.

Like a phoenix, burning again, but I will rise from the ash, I will survive the

Burn- ing a- gain. Rise... Ash... Sur- vive the

vocals

pizzicato

strings

harp

piano

synth 1

synth 2

synth 3

guitar

bass

drums 1

drums 2

drums 3

This musical score is for a song in a 6/8 time signature with a key signature of one flat (Bb). The lyrics are: "Like a phoenix, burning again, but I will rise from the ash, I will survive the". The score includes parts for vocals, pizzicato, strings, harp, piano, three synths, guitar, bass, and three drum parts. The vocal line is in the top staff, with lyrics written below it. The instrumental parts are arranged in staves below. The piano part features a complex, rhythmic accompaniment with many chords. The guitar and bass parts provide a steady, driving rhythm. The drums consist of three parts, each with a distinct rhythmic pattern. The strings and harp provide a melodic and harmonic background. The three synth parts add texture and depth to the overall sound.

This musical score is arranged in a vertical stack of staves. The top staff is for vocals, with lyrics: "flames. A- live a- gain, I'm born a- gain." The second staff is for piano accompaniment, with lyrics: "flames a- gain, a- gain." The third staff is labeled "pizzicato" and is currently empty. The fourth staff is for strings, showing a simple harmonic line. The fifth staff is for harp, featuring a melodic line with grace notes. The sixth staff is for piano, providing a complex accompaniment with chords and arpeggios. The seventh staff is for synth 1, which is empty. The eighth staff is for synth 2, playing a melodic line with an 8va (octave up) marking. The ninth staff is for synth 3, which is empty. The tenth staff is for guitar, playing a melodic line with some bends. The eleventh staff is for bass, providing a steady rhythmic accompaniment. The twelfth staff is for drums 1, showing a complex drum pattern. The thirteenth staff is for drums 2, showing a different drum pattern. The fourteenth staff is for drums 3, showing a third drum pattern. The score is written in a key signature of one flat (Bb) and a common time signature (C).

AZURE EYES

SUMMER NIGHT, GLASS OF WINE
THEN I SAW YOU ARRIVE
LOOKING GOOD, FEELING FINE
NOW I'M GLAD I'M ALIVE

AZURE EYES LOOK AT ME AND DRIVE ME WILD
I ADMIRE EVERYTHING THAT YOU SAY OR DO
MY DESIRE'S BREAKING FREE JUST LIKE A FIRE
EVERY NIGHT YOU ARE MINE
AND MY LOVE FOR YOU IS TRUE

WALKING THROUGH THE PARK
BIRDS LEAD US INTO THE DAWN WITH A SONG
MAGIC ALL AROUND
THIS MYSTIC SUNRISE, SO PURE, NOW I'M SURE

WE ARE AS ONE, BEAUTIFUL FRIEND
THIS WILL NOT END, THIS LASTS FOREVER

AZURE EYES LOOK AT ME AND DRIVE ME WILD
I ADMIRE EVERYTHING THAT YOU SAY OR DO
MY DESIRE'S BREAKING FREE JUST LIKE A FIRE
EVERY NIGHT YOU ARE MINE...

SUMMER NIGHT, PERFECT SKY
YOU AND ME IN THE MOONSHINE
EACH TIME YOU TAKE ME HIGH
I AM YOURS AND YOU'RE ALL MINE

AZURE EYES LOOK AT ME AND DRIVE ME WILD
I ADMIRE EVERYTHING THAT YOU SAY OR DO
MY DESIRE'S BREAKING FREE JUST LIKE A FIRE
EVERY NIGHT YOU ARE MINE
AND MY LOVE FOR YOU IS TRUE

NIGHT OUT ON THE TOWN
I GO WHEREVER YOU GO, NEED YOU SO
FEELINGS NEVER KNOWN
COME TO THE SURFACE WHEN I HOLD YOU TIGHT

YOUR BEAUTY TOOK ME BY SURPRISE
YOUR SPARKLING EYES MADE ME SURRENDER

AZURE EYES LOOK AT ME AND DRIVE ME WILD
I ADMIRE EVERYTHING THAT YOU SAY OR DO
MY DESIRE'S BREAKING FREE JUST LIKE A FIRE
EVERY NIGHT YOU ARE MINE
AND MY LOVE FOR YOU IS TRUE

AZURE EYES (REMIX)

drums 1
hihat (closed/open)
snare drum
bass drum

drums 2
bells
afuche
maracas

drums 3
3 toms
3 toms
crash cymbal

birds & park sound effects (10 bars)

vocals
Sum- mer night, glass of wine. Then I saw you ar- rive. Look- ing

strings

piano

organ

synths

guitar

bass

vibraphone

drums 1

drums 2

drums 3

The musical score is arranged in a standard Western format with multiple staves. The top staff is for vocals, with lyrics: "Sum- mer night, glass of wine. Then I saw you ar- rive. Look- ing". Below the vocal staff are staves for strings, piano, organ, synths, guitar, bass, vibraphone, and three drum parts (drums 1, 2, 3). The score includes various musical notations such as notes, rests, and dynamic markings. The first 10 bars of the score are marked as "birds & park sound effects". The drum parts show a complex rhythmic pattern, with drums 2 and 3 featuring more active parts than drums 1.

good, feel- ing fine. Now I'm glad I'm a- live. A- zure eyes look at me and drive me wild, I ad- mire

You are mine A- zure eyes. Drive me wild.

The musical score is arranged in a multi-staff format. The top two staves are for vocals, with lyrics written below the notes. The piano part features a melodic line with chords. The organ part provides harmonic support with sustained chords. The synth part has a short melodic phrase. The guitar part plays a rhythmic, arpeggiated pattern. The bass part provides a steady, melodic accompaniment. The vibraphone part is mostly silent. The drums consist of three parts: drums 1, drums 2, and drums 3, each playing different rhythmic patterns.

This musical score is arranged in a grand staff format with ten staves. The top staff is for the vocal line, with lyrics: "e- very- thing that you say or do. My de- sire's break- ing free just like a fire. E- very night you are mine and my love for you is true...". The second staff is for strings, with lyrics: "My de- sire. Like a fire. Ooh...". The third staff is for piano. The fourth staff is for organ. The fifth staff is for synths. The sixth staff is for guitar. The seventh staff is for bass. The eighth staff is for vibraphone. The ninth staff is for drums 1. The tenth staff is for drums 2. The eleventh staff is for drums 3.

Walk ing through the park, birds lead us in- to the dawn with a song Ma- gic all a- round, this mys- tic sun- rise so

Ooh... Ooh...

The musical score is arranged in a standard multi-staff format. The vocal line is at the top, with lyrics written below the notes. The instrumental parts include strings, piano, organ, synths, guitar, bass, vibraphone, and three drum parts. The bass line is particularly active, featuring a steady eighth-note pattern. The organ and synth parts provide harmonic support with sustained chords and rhythmic patterns. The piano part has a melodic line with some grace notes. The drums 1 part has a complex, syncopated pattern. The strings, guitar, and vibraphone parts are mostly silent in this section.

vocals
pure, now I'm sure We are as one, beau- ti- ful friend, this will not end, this lasts for- e- ver. A- zure eyes

strings
This lasts for- e- ver.

piano

organ

synths

guitar

bass

vibraphone

drums 1

drums 2

drums 3

The musical score is written for a 12-piece band. The vocal line is in the top staff, with lyrics: "pure, now I'm sure We are as one, beau- ti- ful friend, this will not end, this lasts for- e- ver. A- zure eyes". The strings, piano, organ, and synth parts are in the next four staves. The guitar part is in the sixth staff, showing some sustained chords. The bass part is in the seventh staff, featuring a steady eighth-note rhythm. The vibraphone part is in the eighth staff, mostly silent. The drum parts are in the bottom three staves: drums 1 has a complex pattern with many notes, drums 2 is mostly silent, and drums 3 has a simpler pattern with some syncopation. The score is in a 4/4 time signature and a key signature of one flat (Bb).

look at me and drive me wild, I ad- mire e- very- thing that you say or do. My de- sire's break- ing free just like a fire. E- very night

A- zure eyes. Drive me wild. My de- sire. Like a fire.

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Vocals (with lyrics), Strings, Piano, Organ, Synths, Guitar, Bass, Vibraphone, Drums 1, Drums 2, and Drums 3. The key signature is one flat (B-flat) and the time signature is 4/4. The score consists of 8 measures. The lyrics are: "look at me and drive me wild, I ad- mire e- very- thing that you say or do. My de- sire's break- ing free just like a fire. E- very night". The instrumental parts include a string section with sustained notes and melodic lines, a piano with sparse chords, an organ with block chords, synths with rhythmic patterns, a guitar with a steady accompaniment, a bass line with a consistent groove, a vibraphone with melodic accents, and a drum kit with a complex, syncopated rhythm.

you are mine Summer night, perfect sky, you and me in the moon-shine. Each time you take me high I am I know why

vocals

strings

piano

organ

synths

guitar

bass

vibraphone

drums 1

drums 2

drums 3

The musical score is written for a 12-piece band. It features a vocal line with lyrics, a piano accompaniment, and various instrumental parts including strings, organ, synths, guitar, bass, vibraphone, and three drum parts. The score is divided into two time signatures: 2/4 and 4/4. The lyrics are: "you are mine Summer night, perfect sky, you and me in the moon-shine. Each time you take me high I am I know why".

This musical score is arranged for a full band and includes the following parts:

- vocals:** The lead vocal line with lyrics: "yours and you're all mine. A- zure eyes look at me and drive me wild, I ad- mire".
- piano:** Accompanying piano part with chords and melodic lines.
- organ:** Organ accompaniment.
- synths:** Synthesizer accompaniment.
- guitar:** Electric guitar accompaniment with various textures.
- bass:** Bass line providing the low-end foundation.
- vibraphone:** Vibraphone accompaniment.
- drums 1, 2, 3:** Three different drum parts, likely representing different drummers or a complex drum arrangement.

The score is written in a key signature of one flat (Bb) and a common time signature (C). The lyrics are: "yours and you're all mine. A- zure eyes look at me and drive me wild, I ad- mire".

This musical score is arranged for a 12-piece band. The vocal line is the primary focus, with lyrics: "e- very- thing that you say or do. My de- sire's break- ing free just like a fire. E- very night you are mine and my love for you is". The instrumental parts include strings, piano, organ, synths, guitar, bass, vibraphone, and three drum parts. The organ and piano provide harmonic support, while the synths, guitar, and bass add texture and rhythm. The vibraphone and drums create a dynamic, swinging feel. The score is written in a key with one flat and a 4/4 time signature.

vocals
e- very- thing that you say or do. My de- sire's break- ing free just like a fire. E- very night you are mine and my love for you is

strings

piano

organ

synths

guitar

bass

vibraphone

drums 1

drums 2

drums 3

musical score for a song, featuring multiple instruments and vocals. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

The instruments and parts shown are:

- vocals:** true... Night out on the town, I go wherever you go, need you so. Feelings never known
- Ooh...:** Ooh... Ooh... Ooh...
- strings:** - - - - -
- piano:** - - - - -
- organ:** - - - - -
- synths:** - - - - -
- guitar:** - - - - -
- bass:** - - - - -
- vibraphone:** - - - - -
- drums 1:** - - - - -
- drums 2:** - - - - -
- drums 3:** - - - - -

come to the sur- face when I hold you tight. Your beau- ty took me by sur- prise, your spark- ling eyes made me sur- Made me sur-

The musical score is arranged for the following instruments:

- vocals**: Lead vocal line with lyrics.
- strings**: String ensemble accompaniment.
- piano**: Piano accompaniment.
- organ**: Organ accompaniment.
- synths**: Synthesizer accompaniment.
- guitar**: Electric guitar accompaniment.
- bass**: Bass line.
- vibraphone**: Vibraphone accompaniment.
- drums 1**: Drum set 1.
- drums 2**: Drum set 2.
- drums 3**: Drum set 3.

ren- der. A- zure eyes look at me and drive me wild, I ad- mire e- very- thing that you say or do. My de- sire's break- ing free

ren- der. A- zure eyes. Drive me wild. My de- sire.

The musical score is arranged in a multi-staff format. The top staff is for vocals, with lyrics written below the notes. The second staff is for strings, featuring a melodic line with a long sustain. The piano part is in the third staff, providing harmonic support. The organ part is in the fourth staff, playing a steady accompaniment. The synth part is in the fifth staff, adding texture with short melodic phrases. The guitar part is in the sixth staff, playing a rhythmic accompaniment. The bass part is in the seventh staff, providing a strong rhythmic foundation. The vibraphone part is in the eighth staff, adding a melodic and harmonic element. The drums are divided into three parts: drums 1 (top), drums 2 (middle), and drums 3 (bottom), each playing different rhythmic patterns.

just like a fire. E- very night you are mine and my love for you is true.

Like a fire.

vocals

strings

piano

organ

synths

guitar

bass

vibraphone

drums 1

drums 2

drums 3

Detailed description: This is a full musical score for a song. It consists of 12 staves. The top staff is for the lead vocal, with lyrics: "just like a fire. E- very night you are mine and my love for you is true." The second staff is for a vocal harmony or background vocal, with the lyric "Like a fire." The remaining staves are for instruments: strings, piano, organ, synths, guitar, bass, vibraphone, and three different drum parts (drums 1, 2, and 3). The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The music is arranged in a modern, soulful style. The strings play a melodic line, the piano provides harmonic support, the organ adds texture with chords, the synths play a rhythmic pattern, the guitar has a melodic lead, the bass provides a steady groove, the vibraphone adds a shimmering texture, and the drums provide a complex, multi-layered rhythm.

QUEST

AN ANCIENT TALE, A MYSTERY
A QUEST TO FIND THE TRUTH - LOST IN TIME

NOW I AM SEARCHING - A JOURNEY BEGINS
SEARCHING WITHIN FOR THE TRUTH
AND I AM DRIFTING - CONCLUSION FORGONE
STILL I GO ON, I BELIEVE WE WILL BE FREE

NOW I AM SEARCHING - HOW COULD I FORESEE
YOU COULDN'T FLEE FROM YOUR FATE
AND I AM DRIFTING - NOW I'M LEFT BEHIND
LOSING MY MIND TO THE PAST

WHILE YOU'RE GONE, IS THERE A REASON TO GO ON
NOWHERE TO RUN, NO PLACE TO GO, STILL I LOVE YOU SO

NOW I AM SEARCHING - I GAVE YOU MY SOUL
TOTAL CONTROL OVER ME
AND I AM DRIFTING - FOREVER YOUR FRIEND
I WON'T PRETEND, I BELIEVE WE WILL BE FREE

NOW I AM SEARCHING - SOMEDAY YOU'LL RETURN
ALL MY CONCERNS DISAPPEAR
AND I AM DRIFTING - WE GATHER AT LAST
FIGHTING THE PAST ONCE AGAIN

WHILE YOU'RE GONE, IS THERE A REASON TO GO ON
NOWHERE TO RUN, NO PLACE TO GO, STILL I LOVE YOU SO

QUEST (EXTENDED PIANO)

vocals

piano

synth

The first system of the score consists of three staves. The top two staves are labeled 'vocals' and contain two blank musical staves. The middle staff is labeled 'piano' and shows a complex piano accompaniment with multiple voices. The bottom staff is labeled 'synth' and features a synth accompaniment with sustained notes and some melodic movement.

vocals

piano

synth

An an- cient tale, a mys- te- ry, a

Tale

The second system continues the musical score. The vocal staves now contain lyrics: "An an- cient tale, a mys- te- ry, a" on the top staff and "Tale" on the bottom staff. The piano and synth accompaniment continues with similar textures to the first system.

vocals

piano

synth

quest to find the truth - lost in time.

Lost in time

The third system concludes the musical score. The vocal staves contain the lyrics: "quest to find the truth - lost in time." and "Lost in time". The piano and synth accompaniment provides a final melodic and harmonic resolution.

vocals

piano

synth

Ooh...

vocals

piano

synth

A jour- ney be- gins,

Now I am search-

vocals

piano

synth

search- ing with- in for the truth. Con- clu- sion for- gone, still I

ing and I am drift- ing.

vocals

go on, I be- lieve we will be free.

Ooh...

piano

synth

The first system of the musical score consists of three staves. The top staff is for vocals, with lyrics 'go on, I be- lieve we will be free.' and a vocal line that includes a long note followed by 'Ooh...'. The middle staff is for piano, showing a complex accompaniment with many sixteenth notes and chords. The bottom staff is for synth, which is mostly silent in this system.

vocals

How could I fore- see you could- n't flee from your fate.

Now I am search- ing

piano

synth

The second system continues the musical score. The vocal staff has lyrics 'How could I fore- see you could- n't flee from your fate.' and 'Now I am search- ing'. The piano staff continues with its intricate accompaniment. The synth staff remains mostly silent.

vocals

Now I'm left be- hind, los- ing my mind to the past. While

and I am drift- ing. Ah...

piano

synth

The third system concludes the musical score. The vocal staff has lyrics 'Now I'm left be- hind, los- ing my mind to the past. While' and 'and I am drift- ing. Ah...'. The piano staff continues with its accompaniment. The synth staff remains mostly silent.

vocals

you're gone - is there a rea- son to go on? No- where to run, no place to go, still I love you so.

piano

While you're gone, can't go on. No- where to run, no place to go.

synth

The first system of the musical score consists of three staves. The top staff is for the vocal line, with lyrics: "you're gone - is there a rea- son to go on? No- where to run, no place to go, still I love you so." The middle staff is for the piano accompaniment, with lyrics: "While you're gone, can't go on. No- where to run, no place to go." The bottom staff is for the synth part, which is currently empty.

vocals

Ooh... I gave you

piano

Now I..

synth

The second system of the musical score consists of three staves. The top staff is for the vocal line, with lyrics: "Ooh... I gave you". The middle staff is for the piano accompaniment, with lyrics: "Now I..". The bottom staff is for the synth part, which is currently empty.

vocals

my soul, to- tal con- trol o- ver me. For- e- ver your friend,

piano

am search- ing and I

synth

The third system of the musical score consists of three staves. The top staff is for the vocal line, with lyrics: "my soul, to- tal con- trol o- ver me. For- e- ver your friend,". The middle staff is for the piano accompaniment, with lyrics: "am search- ing and I". The bottom staff is for the synth part, which is currently empty.

vocals

I won't pre- tend I be- lieve we will be free.

am drift- ing. Ooh...

piano

synth

The first system of the musical score consists of three staves. The top staff is for the vocal line, written in a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are: "I won't pre- tend I be- lieve we will be free." The second staff is for the piano accompaniment, with a grand staff (treble and bass clefs). The piano part features a steady eighth-note bass line and a more complex treble line with chords and melodic fragments. The third staff is for the synth accompaniment, which is mostly silent, indicated by a series of horizontal lines.

vocals

Some- day you'll re- turn, all my

Now I am search- ing

piano

synth

The second system continues the musical score. The vocal line (top staff) has the lyrics: "Some- day you'll re- turn, all my" followed by "Now I am search- ing". The piano accompaniment (middle staff) continues with its rhythmic pattern, providing harmonic support for the vocal melody. The synth part (bottom staff) remains silent.

vocals

con- cerns dis- ap- pear. We ga- ther at last, fight- ing the past once

and I am drift- ing.

piano

synth

The third system concludes the musical score. The vocal line (top staff) has the lyrics: "con- cerns dis- ap- pear. We ga- ther at last, fight- ing the past once" followed by "and I am drift- ing.". The piano accompaniment (middle staff) continues until the end of the system. The synth part (bottom staff) remains silent.

vocals

a- gain. While you're gone - is there a rea- son to go on? No- where to run, no place to go,

Ah... While you're gone, can't go on. No- where to run, no

piano

synth

This system contains the first two lines of the musical score. The vocal line is written in a soprano clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are: "a- gain. While you're gone - is there a rea- son to go on? No- where to run, no place to go," followed by "Ah... While you're gone, can't go on. No- where to run, no". The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines. The synth part is a single staff with a treble clef, which is mostly empty in this system.

vocals

still I love you so.

place to go. Ooh...

piano

synth

This system contains the second two lines of the musical score. The vocal line continues with the lyrics: "still I love you so." and "place to go. Ooh...". The piano accompaniment continues with chords and moving lines. The synth part remains empty.

vocals

piano

synth

This system contains the final line of the musical score. The vocal line is mostly empty. The piano accompaniment continues with chords and moving lines. The synth part remains empty.

THE VOID

SO TELL ME, WHAT WERE YOUR INTENTIONS
SOME TIME AGO WHEN YOU SPENT THE NIGHT WITH ME
AND TELL ME, DID IT MAKE YOU FEEL GOOD
I NEED TO KNOW IF IT FELT ALRIGHT WITH ME

I SHIED AWAY AGAIN AND AGAIN
WHEN I COULDN'T COPE WITH PAIN
I THOUGHT WE'D BE FOREVER FRIENDS
HAVE MY EFFORTS BEEN IN VAIN

DESPERATELY TRYING NOT TO FALL INTO THE VOID
IT SEEMS OUR LOVE HAS BEEN DESTROYED
AND, YES, I AM DEFINITELY CRYING
NOW THE NIGHTMARE HAS COME TRUE
BUT, BABY, I WANT TO BE WITH YOU

SO LISTEN, I DON'T WANT TO FORCE YOU
BUT TELL ME IF WE CAN BE TOGETHER SOME DAY
I GUESS IT'S ALL A BIT CONFUSING
BUT IF YOU DO TRY AND HELP ME FIND A WAY

BUT EVEN THOUGH I REALLY CARE
I'M NOT SURE IF IT'S ENOUGH
YET I KNOW THERE IS SOMETHING THERE
IS IT EVERLASTING LOVE

BECAUSE THERE'S SOMETHING BURNING
DEEP INSIDE MY HEART, I CAN'T DENY
THE INSECURITY IS TEARING ME APART
EACH NIGHT I CRY

DESPERATELY TRYING NOT TO FALL INTO THE VOID
IT SEEMS OUR LOVE HAS BEEN DESTROYED
AND, YES, I AM DEFINITELY CRYING
NOW THE NIGHTMARE HAS COME TRUE
BUT, BABY, I WANT TO BE WITH YOU

IT'S SO HARD TO LIVE WITHOUT YOU
I CAN'T BEAR A LIFE WITHOUT YOU
SEE ME FALL INTO THE VOID - I'VE BEEN DESTROYED
SO HARD TO LIVE WITHOUT YOU, MY LOVE

THE VOID (REMIX)

drums 1
hihat (closed)
snare drum (hit/rim shot)
bass drum (1&2)

drums 2
claves
tambourine
vibra slap
wood block (1&2)

drums 3
castanet
bell tree
cabasa

drums 4
3 toms
2 cymbals (crescendo)

vocals
8
So tell me, what were your in-ten-tions some time a-go when you spent the night with me And tell me, did it make you feel good I need to know if it felt al-

flute
8

brass

strings

piano

synth 1

synth 2
8^b

synth 3

guitar

bass

drums 1

drums 2
3 3

drums 3

drums 4

vocals
8
right with me I shied a- way a- gain and a- gain when I could- n't cope with pain I thought we'd be for- e- ver friends Have my ef- forts been in

flute

brass

strings

piano

synth 1

synth 2
8th...

synth 3

guitar

bass

drums 1

drums 2

drums 3

drums 4

vocals
vain Des- pe- ra- tely try- ing not to fall in- to the void It seems our love has been des- troyed And, yes, I am de- fi- ni- tely

flute

brass

strings

piano

synth 1

synth 2

synth 3

guitar

bass

drums 1

drums 2

drums 3

drums 4

The image shows a musical score for a song. The top staff is for the vocals, with lyrics written below the notes. The lyrics are: "vain Des- pe- ra- tely try- ing not to fall in- to the void It seems our love has been des- troyed And, yes, I am de- fi- ni- tely". Below the vocal staff are staves for various instruments: flute, brass, strings, piano, synth 1, synth 2, synth 3, guitar, bass, and four drum parts (drums 1, 2, 3, 4). The score is written in a key signature of one sharp (F#) and a common time signature (C). The strings and piano parts are particularly detailed, with various musical notations such as slurs, ties, and triplets. The drum parts are also clearly defined, showing different rhythmic patterns for each drum.

vocals
cry- ing Now the night- mare has come true But, ba- by, I want to be with you

flute

brass

strings

piano

synth 1

synth 2

synth 3

guitar

bass

drums 1

drums 2

drums 3

drums 4

vocals
8
So lis- ten, I don't want to force you But tell me if we can be to- ge- ther some day I guess it's all a bit con- fus- ing But if you do try and help me

flute
8

brass

strings

piano

synth 1

synth 2
8th

synth 3

guitar

bass

drums 1

drums 2

drums 3

drums 4

The image shows a multi-staff musical score. The top staff is for vocals, with lyrics written below the notes. The lyrics are: "So lis- ten, I don't want to force you But tell me if we can be to- ge- ther some day I guess it's all a bit con- fus- ing But if you do try and help me". The score includes staves for flute, brass, strings, piano, synth 1, synth 2, synth 3, guitar, bass, and drums 1-4. The music is in a key with one sharp (F#) and a 4/4 time signature. Various musical notations are used, including rests, notes, and triplets. The flute part has a rest for 8 measures. The piano part has a triplet of eighth notes. The synth 2 part has a triplet of eighth notes and an 8th note. The drums 2 part has a triplet of eighth notes. The drums 1 part has a pattern of eighth notes and rests.

8
vocals find a way But e- ven though I real- ly care I'm not sure if it's e- nough Yet I know there is some- thing there Is it e- ver last- ing

flute

brass

strings

piano

synth 1

synth 2 8va...

synth 3

guitar

bass

drums 1

drums 2

drums 3

drums 4

Detailed description: This is a full orchestral musical score for a song. The score is arranged in a standard Western format with multiple staves. At the top is the vocal line with lyrics: "find a way But e- ven though I real- ly care I'm not sure if it's e- nough Yet I know there is some- thing there Is it e- ver last- ing". Below the vocals are staves for flute, brass, strings (two staves), piano, three different synth parts (synth 1, 2, 3), guitar, bass, and four different drum parts (drums 1, 2, 3, 4). The key signature has one sharp (F#), and the time signature is 8/8. The score includes various musical notations such as notes, rests, and dynamic markings.

love
Be- cause there's some- thing burn- ing deep in- side my heart I can't de- ny The in- se- cu- ri- ty is

8

vocals

flute

brass

strings

piano

synth 1

synth 2

synth 3

guitar

bass

drums 1

drums 2

drums 3

drums 4

Detailed description: This is a full orchestral musical score for a song. The score is written for 13 instruments: vocals, flute, brass, strings (two staves), piano, three synths, guitar, bass, and four different drum parts. The key signature is one sharp (F#) and the time signature is common time (C). The vocal line is the primary focus, with lyrics: "love / Be- cause there's some- thing burn- ing deep in- side my heart I can't de- ny The in- se- cu- ri- ty is". The flute part has a melodic line starting in the second measure. The piano part provides a harmonic foundation with chords and moving lines. The strings consist of two staves, with the upper staff playing a melodic line and the lower staff playing sustained notes. The three synth parts have various rhythmic and melodic patterns. The guitar part is mostly silent. The bass part has a driving, rhythmic line. The four drum parts provide a complex and layered percussive accompaniment.

vocals
8
tear- ing me a- part Each night I cry

flute

brass

strings

piano

synth 1

synth 2

synth 3

guitar

bass

drums 1

drums 2

drums 3

drums 4

2/4 4/4

8

vocals

Des- pe- ra- tely try- ing not to fall in- to the void It seems our love has been des- troyed And, yes, I am de- fi- ni- tely

flute

brass

strings

piano

synth 1

synth 2

synth 3

guitar

bass

drums 1

drums 2

drums 3

drums 4

3

8

Detailed description: This is a multi-stem musical score for a song. The score is written in G major (one sharp) and 4/4 time. The vocal line is the primary focus, with lyrics: "Des- pe- ra- tely try- ing not to fall in- to the void It seems our love has been des- troyed And, yes, I am de- fi- ni- tely". The instrumental parts include a flute, brass, strings, piano, three synths, guitar, bass, and four drum parts. The piano part features a complex chordal accompaniment with many triplets. The strings play a melodic line with some triplets. Synth 1 has a rhythmic pattern of eighth notes. Synth 2 has a melodic line that starts in the final measure. Synth 3 has a simple melodic line. The bass line is a driving eighth-note pattern. The drum parts consist of four different rhythmic patterns, with drums 1 and 2 being the most active.

vocals
cry- ing Now the night- mare has come true But, ba- by, I want to be with you

flute

brass

strings

piano

synth 1

synth 2

synth 3

guitar

bass

drums 1

drums 2

drums 3

drums 4

The musical score is written for a full band and includes a vocal line. The key signature is one sharp (F#), and the time signature changes from 2/4 to 4/4. The vocal line is in the treble clef and includes the lyrics: "cry- ing Now the night- mare has come true But, ba- by, I want to be with you". The instrumental parts include flute, brass, strings, piano, three synths, guitar, bass, and four drum parts. The piano part features a complex rhythmic pattern with many triplets. The strings part has a melodic line with some triplets. The synth parts provide harmonic support, with synth 2 playing a fast, repetitive pattern. The guitar and bass parts provide a steady rhythmic foundation. The drum parts are divided into four staves, each with a different role in the overall rhythm.

This musical score is arranged for a full band and includes the following instruments and parts:

- vocals:** The vocal line is in the key of D major and features the lyrics: "It's so hard to live with- out you I can't bear a life with-".
- flute:** The flute part is currently silent.
- brass:** The brass section provides harmonic support with chords and rests.
- strings:** The string section consists of two staves, with the upper staff playing a melodic line and the lower staff providing a harmonic accompaniment.
- piano:** The piano part features a complex, rhythmic accompaniment with many chords and arpeggios.
- synth 1, 2, 3:** Three synth parts are present, with Synth 1 and Synth 3 providing melodic lines and Synth 2 being silent.
- guitar:** The guitar part is in the bass clef and features a melodic line with some rhythmic patterns.
- bass:** The bass line provides a steady, rhythmic accompaniment.
- drums 1, 2, 3, 4:** Four drum parts are shown, with Drums 1 and 2 playing a complex, syncopated pattern, Drums 3 playing a steady pattern, and Drums 4 playing a simple pattern.

vocals
8
out you Oh see me fall in- to the void I've been des- troyed, I've been des- troyed

flute

brass

strings

piano

synth 1

synth 2

synth 3

guitar

bass

drums 1

drums 2

drums 3

drums 4

This musical score is for a song with a dark, atmospheric sound. The vocal line is the central focus, with lyrics that suggest a narrative of destruction and loss. The instrumental arrangement includes a flute that remains silent, a brass section providing harmonic support, and strings that create a textured background. The piano part features a complex, rhythmic pattern of chords, while the synth parts add to the electronic feel. The guitar and bass provide a driving, rhythmic foundation, and the drum kit is composed of four parts, each contributing to a dense and layered percussive texture.

This musical score is for a song in the key of D major (one sharp) and 4/4 time. The lyrics are: "So hard to live without you So hard to live without you Oh my love". The score includes parts for vocals, flute, brass, strings (violin and viola), piano, synth 1, synth 2, synth 3, guitar, bass, and four different drum parts (drums 1-4). The vocal melody is in the treble clef, and the lyrics are written below the notes. The piano part features a complex rhythmic pattern with many beamed notes. The guitar part has a melodic line with some triplet patterns. The bass part provides a steady, rhythmic accompaniment. The drum parts are highly detailed, with various patterns for each drum set.

vocals
8
So hard to live without you So hard to live without you Oh my love

flute

brass

strings

piano

synth 1
8va

synth 2

synth 3

guitar

bass

drums 1
3

drums 2

drums 3

drums 4



I STILL CARE

I KNOW MY LOVE FOR YOU IS TRUE, SO TRUE
SO WHERE DO WE GO FROM HERE
AFTER MEETING YOU AGAIN
EVERYTHING WE SHARED CAME BACK TO ME
I REALIZED I REALLY MISS YOU SO MUCH
BUT I DON'T KNOW
IF WE CAN MAKE IT WORK THIS TIME
ALTHOUGH I LEARNED FROM MY MISTAKES
YOU, I NEED YOU, ALL I NEED IS YOU HERE WITH ME

I STILL CARE FOR YOU, BABY
I DON'T KNOW WHY BUT I DO
I WANT YOU BACK IN MY LIFE AGAIN
I'M STILL IN LOVE WITH YOU
I KNOW MY LOVE FOR YOU IS TRUE

MARK MY WORDS, SIMPLE BUT TRUE, I LOVE YOU

SO DO YOU STILL CARE FOR ME
DOES IT MATTER WHAT I FEEL
MAYBE YOU DON'T WANT ME ANYMORE
I NEED YOU SO
I THINK WE SHOULD GIVE IT A CHANCE
I KNOW THAT I CAN MAKE IT WORK FOR US THIS TIME
BECAUSE I LEARNED FROM OUR MISTAKES
YOU, I NEED YOU, ALL I NEED IS YOU HERE WITH ME

I STILL CARE FOR YOU, BABY
I DON'T KNOW WHY BUT I DO
I WANT YOU BACK IN MY LIFE AGAIN
I'M STILL IN LOVE WITH YOU
COME BACK IN MY LIFE AGAIN
I'M STILL IN LOVE WITH YOU
I KNOW MY LOVE FOR YOU IS TRUE, SO TRUE


I STILL CARE


drums 1  tam tam (mute/open)
snare drum
bass drum

drums 2  3 toms
crash cymbal

vocals  *I know my love for you is true, so true.* So where do we go from here? Af- ter meet- ing you a- gain e- very- thing we

choir  *I know my love for you is true, so true.*

flutes 

oboe 

strings 


strings 

harp 

piano 

organ 

vibraphone 

drums 1 

drums 2 

vocals
shared came back to me. I re-a- lised I real- ly miss you so much. But I don't know if we can make it work this time al- though I learned from my mis- takes. You, I need

choir

flutes

oboe

strings

harp

piano

organ

vibraphone

drums 1

drums 2

you, all I need is you here with me. I still care for you, baby. I

strings

harp

piano

organ

vibraphone

drums 1

drums 2

This musical score is for a song in the key of D major (indicated by two sharps) and 4/4 time. The vocal line is the primary focus, with lyrics: "you, all I need is you here with me. I still care for you, baby. I". The choir provides harmonic support with sustained notes. The instrumental arrangement includes strings with a melodic line in the treble and a bass line in the bass. The harp plays a rhythmic accompaniment of eighth notes. The piano provides a steady accompaniment with chords. The organ plays a rhythmic pattern of eighth notes. The vibraphone and drums provide a percussive accompaniment. The score is divided into measures, with a key signature change to D minor (indicated by two flats) in the final measure.

8
vocalist
don't know why but I do. I want you back in my life a- gain. I'm still in love with you. I know my love for

choir

flutes

oboe

strings

harp

piano

organ

vibraphone

drums 1

drums 2

Detailed description: This is a full orchestral score for a song. The score is arranged in 12 staves. The top staff is for the vocal soloist, with lyrics written below the notes. The second staff is for a choir, with notes and rests. The third and fourth staves are for flutes and oboe, respectively, showing melodic lines. The fifth and sixth staves represent the string section, with various notes and rests. The seventh staff is for the harp, featuring a complex, rhythmic pattern. The eighth staff is for the piano, showing chordal accompaniment. The ninth staff is for the organ, with sustained chords. The tenth staff is for the vibraphone, which is mostly silent. The eleventh and twelfth staves are for two drummers, showing a complex rhythmic pattern. The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings.

you is true. Mark my words, simple but true, I love you. So do you still care for me? Does it matter what I feel? May- be you don't want me a- ny-

choir

flutes

oboe

strings

harp

piano

organ

vibraphone

drums 1

drums 2

more. I need you so, I think we should give it a chance. I know that I can make it work for us this time be- cause I learned from our mis- takes. You, I need

vocals

choir

flutes

oboe

strings

harp

piano

organ

vibraphone

drums 1

drums 2

A musical score for a vocal and instrumental ensemble. The score is written in 3/8 time and features a key signature of three sharps (F#, C#, G#). The instruments and parts are arranged as follows:

- vocals:** The lead vocal line with lyrics: "you, all I need is you here with me. care for you, ba-baby. I".
- choir:** A vocal line that remains silent throughout the piece.
- flutes:** A woodwind line with sustained notes and a melodic phrase in the final measure.
- oboe:** A woodwind line with a melodic line that includes a triplet in the final measure.
- strings:** A section with two staves (treble and bass clef) providing harmonic support with sustained notes and a melodic line in the bass.
- harp:** A stringed instrument line with arpeggiated chords and a melodic line in the final measure.
- piano:** A keyboard instrument line with sustained chords and a melodic line in the final measure.
- organ:** A keyboard instrument line with a rhythmic accompaniment of eighth notes.
- vibraphone:** A mallet instrument line with a melodic line that includes a triplet in the final measure.
- drums 1:** A drum set line with a complex rhythmic pattern.
- drums 2:** A second drum set line with a simpler rhythmic pattern.

The score is divided into measures by vertical bar lines. The lyrics are placed below the vocal line. The instrumental parts are arranged in a standard orchestral layout.

8

vocals
don't know why but I do. I want you back in my life a- gain. I'm still in love with you. Come back in my

choir

flutes

oboe

strings

harp

piano

organ

vibraphone

drums 1

drums 2

Detailed description: This is a full orchestral score for a song. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are: Vocals (with lyrics), Choir, Flutes, Oboe, Strings (Violins and Cellos/Double Basses), Harp, Piano, Organ, Vibraphone, and two Drum sets (Drums 1 and Drums 2). The vocal line features a melodic line with lyrics: "don't know why but I do. I want you back in my life a- gain. I'm still in love with you. Come back in my". The instrumental parts include a harp with a rhythmic accompaniment, piano chords, organ accompaniment, and a vibraphone with a melodic line. The drums provide a steady rhythm. The score is arranged in a standard orchestral layout with the vocal line at the top and the drums at the bottom.

8

vocals

life a- gain, I'm still in love with you. I know my love for you is true, so true.

choir

flutes

oboe

strings

harp

piano

organ

vibraphone

drums 1

drums 2

This musical score is arranged in a standard orchestral format with ten staves. The vocal line is at the top, with lyrics: "life a- gain, I'm still in love with you. I know my love for you is true, so true." The choir part consists of sustained chords. The woodwinds (flutes and oboe) play melodic lines with some grace notes. The strings are divided into two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support. The harp plays a rhythmic pattern of eighth notes. The piano part features block chords and some arpeggiated textures. The organ provides a steady harmonic accompaniment. The vibraphone plays a melodic line with triplet figures. The drum set is divided into two parts: drums 1 (snare and hi-hat) and drums 2 (bass drum and cymbals).

LOSING AGAIN

LIFE WITHOUT YOU IS COLD AND HARD
FEELS SO USELESS NOW WE'RE APART
SO CONFUSING, I AM LOSING
SILENT ARE MY TEARS

FEELS LIKE SOMETHING DEEP DOWN INSIDE
WAS ASSAULTED, THEN SLOWLY DIED
ALL THE SUFFERING AND THE ANGUISH
I CAN'T TAKE NO MORE - SO INSECURE

DON'T PRETEND WE'RE STILL FRIENDS
YOU SHOULD KNOW BY NOW IT'S NOT ENOUGH
LOSING ONCE AGAIN, I AM THE LOSER IN THE END

NEVER WANTED TO CAUSE YOU PAIN
SEEMS MY EFFORTS HAVE BEEN IN VAIN
I'M PRETENDING, STILL DEFENDING
DISTANT YOU REMAIN - I LOSE AGAIN

DON'T PRETEND WE'RE STILL FRIENDS
YOU SHOULD KNOW BY NOW IT'S NOT ENOUGH
IT'S NOT ENOUGH, NEVER ENOUGH, NO, NO, NO

LOSING AGAIN (REMIX)

drums 1
hihat (closed/open)
snare drum
bass drum

drums 2
ride cymbal
claves
cabasa

drums 3
3 electric toms
3 acoustic toms
crash cymbal

vocals

woodwinds

horns

strings

harp

piano

synth

bass

music box

vibraphone

drums 1

drums 2

drums 3

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The percussion parts (drums 1, 2, and 3) are active throughout the piece. The harp and vibraphone play a melodic line starting in the second measure. The piano and bass provide harmonic support, with the bass line featuring a steady eighth-note pattern. The strings, woodwinds, horns, music box, and synth parts are currently silent.

8

vocals

Life with- out you is cold and hard Feels so use- less now we're a- part So con- fus- ing, I am los- ing, sil- ent are my tears

woodwinds

horns

strings

harp

piano

synth

bass

music box

vibraphone

drums 1

drums 2

drums 3

vocals
Feels like some- thing deep down in- side was as- sault- ed, then slow- ly died All the suf- fering and the an- guish I can't take no more, so in- se-

woodwinds

horns

strings

harp

piano

synth

bass

music box

vibraphone

drums 1

drums 2

drums 3

This musical score is written for a 12-piece ensemble. The vocal line is in the key of B-flat major and 4/4 time, with lyrics: "Feels like some- thing deep down in- side was as- sault- ed, then slow- ly died All the suf- fering and the an- guish I can't take no more, so in- se-". The woodwinds and horns parts are mostly rests. The strings play a simple harmonic accompaniment. The harp and vibraphone play a rhythmic pattern of eighth notes. The piano part features a melodic line with some chromaticism. The synth part is mostly rests. The bass line is a simple eighth-note accompaniment. The music box plays a melodic line with some chromaticism. The drums consist of three parts: a snare drum pattern, a hi-hat pattern, and a bass drum pattern.

This musical score is arranged for a 13-piece band. The instruments and their parts are as follows:

- vocals:** Features a vocal line with the lyrics "cure" in the first measure.
- woodwinds:** Remains silent throughout the piece.
- horns:** Remains silent throughout the piece.
- strings:** Provides a harmonic foundation with sustained chords and some melodic movement in the later measures.
- harp:** Remains silent throughout the piece.
- piano:** Features a complex melodic line in the right hand and sustained chords in the left hand. An *8va* marking is present in the final measures.
- synth:** Remains silent throughout the piece.
- bass:** Plays a steady, rhythmic bass line.
- music box:** Remains silent throughout the piece.
- vibraphone:** Mirrors the melodic line of the strings.
- drums 1:** Plays a consistent, rhythmic pattern.
- drums 2:** Plays a consistent, rhythmic pattern.
- drums 3:** Plays a consistent, rhythmic pattern.

vocals

Don't pre- tend we're still friends You should know by now It's not e- nough It's not e- nough

woodwinds

horns

strings

harp

piano

synth

bass

music box

vibraphone

drums 1

drums 2

drums 3

This musical score is for a song in a 7/8 time signature with a key signature of one flat (Bb). The vocal line is the primary focus, with lyrics: "Don't pre- tend we're still friends You should know by now It's not e- nough It's not e- nough". The instrumental arrangement includes woodwinds, horns, strings, harp, piano, synth, bass, music box, vibraphone, and three drum parts. The piano and strings provide harmonic support, while the drums create a steady, rhythmic foundation. The horns and woodwinds have melodic lines that complement the vocal melody. The music box and vibraphone are currently silent in this section.

This musical score is for a song in a minor key, featuring a variety of instruments and a vocal line. The score is organized into 13 staves, each representing a different instrument or voice part. The vocal line is the central focus, with lyrics in English. The instrumental parts include woodwinds, horns, strings, harp, piano, synth, bass, music box, vibraphone, and three different drum parts. The music is written in a 4/4 time signature. The lyrics are: "Los- ing once a- gain I am the los- er in the end Ne- ver wan- ted to cause you pain".

vocals
Los- ing once a- gain I am the los- er in the end Ne- ver wan- ted to cause you pain

woodwinds

horns

strings

harp

piano

synth

bass

music box

vibraphone

drums 1

drums 2

drums 3

vocals
Seems my ef- forts have been in vane I'm pre- tend- ing, still de- fend- ing, dis- tant you re- main, I lose a- gain

woodwinds

horns

strings

harp

piano

synth

bass

music box

vibraphone

drums 1

drums 2

drums 3

This musical score is for a song in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The vocal line is the primary focus, with lyrics: "Seems my efforts have been in vane I'm pretending, still defending, distant you remain, I lose again". The instrumental arrangement includes woodwinds, horns, strings, harp, piano, synth, bass, music box, vibraphone, and three drum parts. The strings and vibraphone provide harmonic support, while the piano and music box add texture. The bass and drums provide a steady rhythmic foundation.

A musical score for a song, featuring a variety of instruments and a vocal line. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout from top to bottom: vocals, woodwinds, horns, strings, harp, piano, synth, bass, music box, vibraphone, and three different drum parts (drums 1, 2, and 3). The vocal line includes the lyrics "Don't pre- tend we're still friends". The piano part features a melodic line with a *8va* marking and a dotted line indicating an octave shift. The strings and harp provide harmonic support with sustained chords and arpeggiated patterns. The drums consist of a steady eighth-note pattern on drums 1, a syncopated pattern on drums 2, and a pattern with rests on drums 3. The music box and vibraphone play melodic lines that mirror the vocal line.

vocals

woodwinds

horns

strings

harp

piano

synth

bass

music box

vibraphone

drums 1

drums 2

drums 3

Don't pre- tend we're still friends

8va

This musical score is arranged for a large ensemble. The vocal line is in the key of B-flat major and 8/8 time, with lyrics: "You should know by now It's not e-nough, ne-ver e-nough". The instrumental parts include woodwinds, horns, strings, harp, piano, synth, bass, music box, vibraphone, and three drum parts. The piano and strings provide harmonic support, while the drums create a steady, rhythmic foundation. The horns and woodwinds have melodic lines that complement the vocal melody. The music box and vibraphone are currently silent.

WAIL OF THE BANSHEE

FIELDS ARE COVERED IN SNOW
TREES HAVE LOST THEIR LEAVES
HERE THE CHILLING WINDS BLOW
OH, MY EMERALD ISLE

THEN, IN THE DISTANCE, I HEAR A SOUND
A VOICE CUTS THROUGH THE SILENCE OF THE NIGHT
IMMORTALITY SUBLIME
A SPIRIT IN THE FOREST SUMMONS ME

TEARS BEGIN TO FALL AS I ANSWER TO THE CALL

I HEAR THE WAIL OF THE BANSHEE
ANNOUNCING DEATH, RESURRECTION
THE WAIL OF THE BANSHEE
IMMORTAL SPIRIT OF DEATH

NOW I ROAM IN A DREAM
DESTINY UNKNOWN
SHE APPROACHES, I SCREAM
OH, MY EMERALD ISLE

THEN, WHEN SHE HOLDS ME I FADE AWAY
A HAZE APPEARS AND SHROUDS US BOTH IN WHITE
IMMORTALITY DIVINE
ETERNAL LIGHT, AND THEN, ETERNAL LIFE
SLOWLY I ASCEND, I KNOW DEATH IS NOT THE END
REINCARNATION
FEAR IS FADING FAST, I AM FREE FOR GOOD AT LAST

I HEAR THE WAIL OF THE BANSHEE
ANNOUNCING DEATH, RESURRECTION
THE WAIL OF THE BANSHEE
IMMORTAL SPIRIT OF DEATH

WAIL OF THE BANSHEE (REMIX)

drums 1
drums 2

crickets
tambourine
snare drum
bass drum

maracas
2 shakers
conga (low/high)
crash cymbal

Rubato *a tempo*

vocals

fiddle

cello

pizzicato

harp

synth 1

synth 2

guitar

bass

bells

bell tree

drums 1

drums 2

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It features a variety of instruments and drums. The vocal line is mostly silent, with a few notes in the final measures. The fiddle, cello, and pizzicato parts have melodic lines, with the pizzicato part showing some rhythmic complexity. The harp part has a more active, arpeggiated texture. Synth 1 and Synth 2 provide harmonic support, with Synth 2 playing sustained chords. The guitar and bass parts are mostly silent, with the bass line having a few notes in the final measures. The drums are divided into two parts: Drums 1 (crickets, tambourine, snare, bass) and Drums 2 (maracas, shakers, conga, cymbal). The score is marked with 'Rubato' and 'a tempo'.

This musical score is arranged for a variety of instruments and voices. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- vocals:** A vocal line that is mostly silent, with a few notes in the final measures.
- fiddle:** A melodic line starting with eighth notes and moving into a sustained, flowing line.
- cello:** A bass line that remains silent until the final measures, where it plays a few notes.
- pizzicato:** A rhythmic line featuring frequent triplets and eighth notes.
- harp:** A melodic line with many grace notes and triplets, creating a shimmering texture.
- synth 1:** A line that is mostly silent, with a few notes appearing in the later measures.
- synth 2:** A line consisting of sustained chords and block chords.
- guitar:** A melodic line that starts in the second measure and continues with eighth notes.
- bass:** A bass line with a mix of eighth and quarter notes, providing a steady accompaniment.
- bells:** A line with occasional triplets and eighth notes.
- bell tree:** A line with sustained notes and occasional eighth notes.
- drums 1:** A drum line with a consistent pattern of eighth notes and rests.
- drums 2:** A second drum line with a more complex pattern of eighth notes and rests.

This musical score is arranged in 14 staves, each representing a different instrument or voice part. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The instruments are: vocals, fiddle, cello, pizzicato, harp, synth 1, synth 2, guitar, bass, bells, bell tree, drums 1, and drums 2. The score includes various musical notations such as rests, notes, triplets, and dynamic markings like 'p' (piano) and '8va' (octave up).

8

vocals

Fields are covered in snow, trees have lost their leaves. Here the chilling winds blow. Oh, my emerald isle.

fiddle

cello

pizzicato

8

harp

synth 1

8

synth 2

guitar

8

bass

8

bells

bell tree

8

drums 1

drums 2

vocals

Then, in the dis- tance, I hear a sound. A voice cuts through the si- lence of the night. Im- mor- ta- li- ty su- blime. A

fiddle

cello

pizzicato

harp

synth 1

synth 2

guitar

bass

bells

bell tree

drums 1

drums 2

This musical score is for a song in the key of D major (indicated by two sharps) and 4/4 time. The vocal line is the primary focus, with lyrics: "Then, in the distance, I hear a sound. A voice cuts through the silence of the night. Immortality sublime. A". The instrumental arrangement includes a harp with a rhythmic pattern of eighth notes, a synth 2 part with sustained chords, a guitar with a melodic line, and a bass line with a steady eighth-note accompaniment. The drums consist of two parts: a top part with a simple kick and snare pattern, and a bottom part with a hi-hat pattern. The strings (fiddle, cello, pizzicato) are currently silent.

vocals
8
spi- rit of the fo- rest sum- mons me. Tears be- gin to fall as I ans- wer to the call. I hear the wail of the Ban- shee, an-

fiddle

cello

pizzicato

harp

synth 1

synth 2

guitar

bass

bells

bell tree

drums 1

drums 2

6/4

This musical score is arranged for a vocal line and a variety of instruments. The piece begins in 6/4 time and transitions to 4/4 time at the start of the second measure. The key signature consists of three sharps (F#, C#, G#).

Vocals: The vocal line features a melody with several triplet markings. The lyrics are: "nounc- ing death, re- sur- rec- tion, the wail of the Ban- shee, im- mor- tal spi- rit of death."

Instruments:

- fiddle:** Remains silent throughout the piece.
- cello:** Remains silent until the second measure, then plays a melodic line.
- pizzicato:** Plays a rhythmic accompaniment of chords and single notes.
- harp:** Plays a melodic line that mirrors the vocal melody.
- synth 1:** Remains silent throughout the piece.
- synth 2:** Provides harmonic support with sustained chords.
- guitar:** Remains silent throughout the piece.
- bass:** Provides a steady bass line.
- bells:** Plays a rhythmic pattern of eighth notes.
- bell tree:** Plays a melodic line.
- drums 1:** Plays a complex rhythmic pattern.
- drums 2:** Plays a complex rhythmic pattern.

The score concludes with a final measure in 4/4 time.

vocals

8

Now I roam in a dream, des-ti-ny un-known. She ap-proa-ches, I scream. Oh, my e-me-rald

fiddle

cello

pizzicato

harp

8^{va}.....

synth 1

8

synth 2

8

guitar

8

bass

8

bells

8

bell tree

8

drums 1

drums 2

isle. Then, when she holds me I fade a- way. A haze ap- pears and shrouds us both in white. Im- mor- ta- li- ty di-

fiddle

cello

pizzicato

harp

synth 1

synth 2

guitar

bass

bells

bell tree

drums 1

drums 2

8
vine. E- ter- nal light, and then, e- ter- nal life. Slow- ly I as- cend, I know death is not the end. Re- in- car- na-

fiddle

cello

pizzicato

harp

synth 1

synth 2

guitar

bass

bells

bell tree

drums 1

drums 2

Detailed description: This is a musical score for a piece with a complex arrangement. The score is written for 13 staves. The top staff is for vocals, with lyrics: "vine. E- ter- nal light, and then, e- ter- nal life. Slow- ly I as- cend, I know death is not the end. Re- in- car- na-". The key signature is three sharps (F#, C#, G#) and the time signature changes from 2/4 to 4/4. The instruments include fiddle, cello, pizzicato, harp, synth 1, synth 2, guitar, bass, bells, bell tree, and drums 1 and 2. The harp and synth 1 parts feature melodic lines with slurs. The synth 2 part consists of sustained chords. The guitar part has a few notes in the 4/4 section. The bass part provides a steady accompaniment. The bells and bell tree parts have rhythmic patterns, with the bells featuring triplets. The drums 1 and 2 parts provide a complex rhythmic foundation.

This musical score is written for a 12-piece ensemble. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into two systems. The first system consists of 8 measures, and the second system consists of 4 measures. The lyrics are: "tion. Fear is fading fast, I am free for good at".

The instruments and their parts are as follows:

- vocals:** Singing the lyrics, with a vocal line starting in the second system.
- fiddle:** Playing a melodic line, primarily in the second system.
- cello:** Playing a melodic line, primarily in the second system.
- pizzicato:** Playing a rhythmic pattern of eighth notes.
- harp:** Playing a melodic line with triplets and grace notes.
- synth 1:** Playing a melodic line, primarily in the second system.
- synth 2:** Playing a melodic line with sustained notes and chords.
- guitar:** Playing a melodic line, primarily in the second system.
- bass:** Playing a melodic line, primarily in the second system.
- bells:** Playing a rhythmic pattern of eighth notes.
- bell tree:** Playing a melodic line, primarily in the second system.
- drums 1:** Playing a rhythmic pattern of eighth notes.
- drums 2:** Playing a rhythmic pattern of eighth notes.

vocals
last. I hear the wail of the Ban-shee, an-nounc-ing death, re-sur-rec-tion, the wail of the Ban-shee, im-mor-tal spi-rit of death, im-

fiddle

cello

pizzicato

harp

synth 1

synth 2

guitar

bass

bells

bell tree

drums 1

drums 2

Rall. / rubato

The image displays a musical score for a piece in G major (one sharp) and 3/8 time. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- vocals:** The vocal line begins with the lyrics "mor-tal spi-rit of death." in the first measure. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The tempo marking *Rall. / rubato* is positioned above the first measure.
- fiddle:** The staff contains a whole rest for the entire duration.
- cello:** The staff contains a whole rest for the entire duration.
- pizzicato:** The staff contains a whole rest for the entire duration.
- harp:** The harp part features a melodic line in the bass clef. It starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4. The final three measures consist of sustained notes: G4, A4, B4, C5, B4, A4, G4.
- synth 1:** The staff contains a whole rest for the entire duration.
- synth 2:** The synth 2 part provides a harmonic accompaniment using sustained chords. The notes are G2, B2, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.
- guitar:** The staff contains a whole rest for the entire duration.
- bass:** The bass part provides a harmonic accompaniment using sustained chords. The notes are G2, B2, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.
- bells:** The staff contains a whole rest for the entire duration.
- bell tree:** The bell tree part has a whole rest for the first five measures, followed by a sustained note G4 in the final three measures.
- drums 1:** The staff contains a whole rest for the entire duration.
- drums 2:** The staff contains a whole rest for the entire duration.

FADING AWAY

THEY SAY SHE'S ONLY GROWING OLDER
BUT I JUST KNOW THEY ARE WRONG
SOMETIMES SHE CRIES AND DOESN'T KNOW WHY
SHE KNOWS SHE'S FADING AWAY A LITTLE EACH DAY
FADING AWAY, AWAY

THEY SAY SHE GETS A LITTLE SLOWER
THAT VACANT LOOK IN HER EYES
TELLS ME THEY'RE WRONG
SHE USED TO BE STRONG
BUT NOW SHE'S FADING AWAY A LITTLE EACH DAY

SHE USED TO KNOW THEIR NAMES
BUT NOW THEY'RE ALL THE SAME
THEY COME AND THEY GO
AND SHE DOESN'T KNOW WHO THEY WERE
THE PRESENT MEANS NOTHING TO HER
SHE'S FADING AWAY, A LITTLE EACH DAY, AWAY

THEY SAY SHE'S ONLY GROWING OLDER
THE TWILIGHT HOUR OF HER LIFE
CLEAR IS THE PAST, TODAY DOESN'T LAST
SHE KNOWS SHE'S FADING AWAY A LITTLE EACH DAY
FADING AWAY, AWAY

FADING AWAY (NEW RECORDING)

vocal *8*

They say she's on- ly grow- ing ol- der But I just

piano

vocal *8*

know they are wrong Some- times she cries and does- n't know why She knows she's fad- ing a- way a lit- tle each day Fad- ing a- way,

piano

vocal *8*

fad- ing a- way, a- way, a- way They say she's on- ly grow- ing ol- der That va- cant look in her eyes

piano

vocal *8*

tells me they're wrong, she used to be strong But now she's fad- ing a- way a lit- tle each day She used to know their names but now they're all the same They

piano

vocal
8
come and they go and she does- n't know who they were The pres- ent means no- thing to her She's fad- ing a- way a lit- tle each day, a- way,

piano

vocal
8
a- way They say she gets a lit- tle

piano

vocal
8
slow- er The twi- light hour of her life Clear is the past, to- day does- n't last She knows she's fad- ing a- way a lit- tle each

piano

vocal
8
day Fad- ing a- way, fad- ing a- way, a- way, a- way

piano

THE ANGUISH

SO LONG AGO, A WINTER'S NIGHT
I HELD YOU CLOSE TO ME
SO STRANGE, I STILL REMEMBER YOU
JUST LIKE YOU USED TO BE

TRAVELLING ON THE PATH OF TIME
KISSING YOUR TEARS AWAY
SO STRANGE, YOU ARE ALWAYS IN MY HEART
EVERY EMPTY DAY

LIFE REACHES FOR THE END, EASILY SLIPS AWAY
DEATH, COLD AS ICE, ON THE HUNT, YOU'RE THE PREY
MY EVERLASTING LOVE NEVER FADES, NEVER ENDS
AND NOW WE WILL BE FOREVER FRIENDS

AS I AWAKEN WITH A SCREAM
SALT ARE THE TEARS I TASTE
SO STRANGE, I MET YOU IN A DREAM
SENSING THE FEAR YOU FACED

LIFE REACHES FOR THE END, EASILY SLIPS AWAY
DEATH, COLD AS ICE, ON THE HUNT, YOU'RE THE PREY
MY EVERLASTING LOVE NEVER FADES, NEVER ENDS
AND NOW WE WILL BE FOREVER FRIENDS

I'D GIVE MY SOUL TO BE WITH YOU
WHEREVER YOU ARE NOW
SO STRANGE, ANYTHING TO HAVE YOU NEAR
THIS IS MY SOLEMN VOW

THE ANGUISH (REMIX)

vocals
So long a- go, a win- ter's night, I held you close to me. So strange, I still re- mem- ber you just like you used to be.

choir
(Re-)mem- ber you.

flute

horns

tuba

strings

piano

organ

guitar

bass

bells
15

timpani

The score is written in 4/4 time with a key signature of one sharp (F#). The vocal line is in the treble clef. The piano part features triplet figures in measures 10, 11, and 12. The bells part has a measure rest in measure 15, starting at measure 16.

8
vocals
Tra- vel- ling on the path of time, kiss- ing your tears a- way. So strange you are al- ways in my heart, e- ve- ry em- pty day.
8
in my heart.

choir

flute

horns

tuba

strings

piano
3 3 3

organ

guitar
8

bass
8

bells
15

timpani

8
vocal 1
Life reaches for the end, easily slips away. Death, cold as ice, on the hunt, you're the prey.

8
vocal 2
My everlasting love never fades, never ends. And now we will be forever friends, forever friends.

choir

flute

horns

tuba

strings

piano

organ

guitar

bass

bells

timpani

8

15

As I a-wa-ken with a scream, salt are the tears I taste. So strange, I met you in a dream, sens-ing the fear you faced.

in a dream,

15

8

vocals

choir

flute

horns

tuba

strings

piano

organ

guitar

bass

bells

15

timpani

8

vocals

Life reaches for the end, easily slips away. Death, cold as ice, on the hunt, you're the prey.

8

My ever-lasting love never fades, never ends. And now we will be forever friends, forever friends.

choir

flute

8

horns

tuba

strings

piano

3

organ

guitar

8

bass

15

bells

timpani

vocals
8
I'd give my soul to be with you, wherever you are now. So strange, anything to have you near, this is my solemn vow, this is my solemn vow.

choir

flute
8

horns

tuba

strings

piano
3 3 3 3 3

organ

guitar
8

bass
8

bells
15

timpani

Have you near.

NO REMORSE

BEHIND A DISGUISE, MYSTERIOUS EYES
AN ANGEL OF THE DARK
YOU'VE SET ME ON FIRE, YOU CONTROL MY DESIRE
ONCE LIT WITH JUST A SPARK

I GIVE, YOU JUST TAKE, A TRAGIC MISTAKE
BUT STILL I DEEPLY YEARN FOR YOU
BUT YOU'VE LEFT ME AND THERE'S NO RETURN

MY DESPERATE HEART, ONCE TAKEN APART
SO EASY TO ACQUIRE
YET YOU'RE NOT TO BLAME, IT'S YOUR NATURE TO GAIN
THE THINGS YOU MOST DESIRE

YOU KNOW HOW TO PLAY EVERY MAN ON YOUR WAY
I GET WHAT I DESERVE
OBEYING YOUR WISHES - GUESS I'M BORN TO SERVE

I SHOULD HAVE SEEN THROUGH YOUR DISGUISE
I SHOULD HAVE NOTICED YOUR EVIL LIES
NOW IT'S TOO LATE TO CHANGE MY COURSE
CLEARLY YOU HAVE NO REMORSE

A MASTER, INDEED, YOU TAKE WHAT YOU NEED
YOU JUST DON'T CARE AT ALL
NO MATTER THE COST, ALL YOUR VICTIMS HAVE LOST
WITH MAGIC YOU ENTHRAL

I'M UNDER YOUR SPELL AND YOU KNOW ALL TOO WELL
I CAN'T ESCAPE YOUR HOLD
I'M BURNING FOREVER FOR A MAN SO COLD

I SHOULD HAVE SEEN THROUGH YOUR DISGUISE
I SHOULD HAVE NOTICED YOUR EVIL LIES
NOW IT'S TOO LATE TO CHANGE MY COURSE
CLEARLY YOU HAVE NO REMORSE

NO REMORSE (EXTENDED)

drums 1
drums 2
drums 3

- hihat (closed/open)
- splash cymbal
- snare drum (hit/rim shot)
- bass drum
- ride cymbal
- claves
- cabasa
- conga (mute/high/low)
- 3 toms
- china cymbal
- crash cymbal (crescendo/hit)

vocals
flute
oboe
duduk
horns
strings
harp
piano
guitar
bass
bell
vibraphone
gong
drums 1
drums 2
drums 3

Be- hind a dis- guise, mys- te- rio- us eyes, an an- gel of the dark. You've

The musical score is arranged in a standard orchestral layout. It begins with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The vocal line starts in the 5th measure with the lyrics 'Be- hind a dis- guise, mys- te- rio- us eyes, an an- gel of the dark. You've'. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The guitar and bass parts provide rhythmic support. The percussion section includes three drum kits, each with specific instrument assignments as detailed in the legend. The string section is currently silent. The woodwind section includes flute, oboe, and duduk. The vibraphone and gong are also present but silent.

vocals
set me on fire, you con- trol my de- sire, once lit with just a spark. I give, you just take, a tra- gic mis- take, but still I deep- ly yearn for

flute

oboe

duduk

horns

strings

harp

piano

guitar

bass

bell

vibraphone

gong

drums 1

drums 2

drums 3

you, but you've left me and there's no re- turn. My des- pe- rate heart, once ta- ken a- part, so ea- sy to ac- quire. Yet

vocals

flute

oboe

duduk

horns

strings

harp

piano

guitar

bass

bell

vibraphone

gong

drums 1

drums 2

drums 3

Detailed description: This is a full orchestral score for a song. The score is written in 8/8 time and features a key signature of three sharps (F#, C#, G#). The vocal line is the primary focus, with lyrics written below the notes. The instrumental arrangement includes a flute, oboe, duduk, horns, strings, harp, piano, guitar, bass, bell, vibraphone, gong, and three drum parts. The piano part provides harmonic support with chords and arpeggios. The guitar part features a melodic line with some bends. The drums consist of a steady beat on the first drum, syncopated patterns on the second, and a third drum that remains mostly silent. The strings and harp provide a lush, atmospheric background.

vocals
flute
oboe
duduk
horns
strings
harp
piano
guitar
bass
bell
vibraphone
gong
drums 1
drums 2
drums 3

you're not to blame, it's your nature to gain the things you most desire. You know how to play every man on your way, I get what I deserve. O-

vocals
bey- ing your wi- shes, guess I'm born to serve. I should have seen through your dis- guise, Your dis- guise. I should have no- I be- lied. your e- vil

flute

oboe

duduk

horns

strings

harp

piano

guitar

bass

bell

vibraphone

gong

drums 1

drums 2

drums 3

This musical score is for a band performance. It features a vocal line at the top with lyrics: "bey- ing your wi- shes, guess I'm born to serve. I should have seen through your dis- guise, Your dis- guise. I should have no- I be- lied. your e- vil". The instruments listed are flute, oboe, duduk, horns, strings, harp, piano, guitar, bass, bell, vibraphone, gong, and drums 1, 2, and 3. The score is written in a key signature of four sharps (F#, C#, G#, D#) and a common time signature (C). The vocal line is in a soprano clef. The flute, oboe, and harp staves are in a soprano clef. The duduk, horns, strings, piano, guitar, bass, and gong staves are in a bass clef. The drums 1, 2, and 3 staves are in a drum clef. The score is divided into measures by vertical bar lines. The vocal line has lyrics under the notes. The instrumental parts are written with various musical notations including notes, rests, and articulation marks.

lies. E- vil lies. I should have tried Should have tried. to change my course, Change my course. clear- ly you Clear- ly you. have no re- morse. No re- morse.

flute

oboe

duduk

horns

strings

harp

piano

guitar

bass

bell

vibraphone

gong

drums 1

drums 2

drums 3

This image shows a page of a musical score for a large ensemble. The score is written in a key with six sharps (F#, C#, G#, D#, A#, E#) and a common time signature (C). The instruments and parts included are:

- vocals
- flute
- oboe
- duduk
- horns
- strings
- harp
- piano
- guitar
- bass
- bell
- vibraphone
- gong
- drums 1
- drums 2
- drums 3

The score is arranged in a standard orchestral layout, with the vocal line at the top and the drum lines at the bottom. The strings and piano parts are written in grand staff notation. The harp part features triplet markings. The bass part has a consistent rhythmic pattern. The vibraphone and gong parts have sparse, specific notes. The drums are marked with rests throughout the page.

This musical score is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score consists of the following parts:

- vocals:** A vocal line with a treble clef and a common time signature of 8.
- flute:** A flute line with a treble clef, featuring a triplet of eighth notes in the second measure.
- oboe:** An oboe line with a treble clef, playing a melodic line with a slur over the first two measures.
- duduk:** A duduk line with a bass clef and a key signature of two flats (Bb, Eb), playing a rhythmic pattern.
- horns:** A horn line with a treble clef and a common time signature of 8.
- strings:** A string section with a treble and bass clef, playing a harmonic accompaniment.
- harp:** A harp line with a treble clef, featuring triplet patterns in the first and fourth measures.
- piano:** A piano line with a treble and bass clef, playing a melodic and harmonic accompaniment.
- guitar:** A guitar line with a bass clef, playing a rhythmic accompaniment.
- bass:** A bass line with a bass clef, playing a rhythmic accompaniment.
- bell:** A bell line with a treble clef, which is mostly silent.
- vibraphone:** A vibraphone line with a treble clef and a common time signature of 8, playing a melodic line.
- gong:** A gong line with a bass clef, which is mostly silent.
- drums 1, 2, 3:** Three drum parts, each with a drum set icon, which are mostly silent.

A musical score for a band, featuring a vocal line and various instrumental parts. The score is written in 8/8 time and the key signature has four sharps (F#, C#, G#, D#). The lyrics are: "A mas-ter, in-deed, you take what you need, you just don't care at all. No mat-ter the cost, all your vict-ims have lost, with".

The instruments and their parts are:

- vocals**: The vocal line, with lyrics written below the notes.
- flute**: A flute part, mostly resting.
- oboe**: An oboe part, mostly resting.
- duduk**: A duduk part, playing a rhythmic melody.
- horns**: A horn part, mostly resting.
- strings**: A string section part, playing a harmonic accompaniment.
- harp**: A harp part, playing a rhythmic accompaniment with triplets.
- piano**: A piano part, playing a harmonic accompaniment.
- guitar**: A guitar part, playing a rhythmic accompaniment.
- bass**: A bass part, playing a rhythmic accompaniment.
- bell**: A bell part, mostly resting.
- vibraphone**: A vibraphone part, playing a rhythmic accompaniment.
- gong**: A gong part, mostly resting.
- drums 1**: A drum part, playing a rhythmic accompaniment.
- drums 2**: A drum part, playing a rhythmic accompaniment.
- drums 3**: A drum part, mostly resting.

vocals
ma- gic you en- thrall. I'm un- der your spell and you know all too well I can't es- cape your hold. I'm burn- ing for- e- ver

flute

oboe

duduk

horns

strings

harp

piano

guitar

bass

bell

vibraphone

gong

drums 1

drums 2

drums 3

for a man so cold. I should have seen *Should have seen.* through your dis- guise, *Your dis- guise.* I should have no- *I be- lieved.* your e- vil lies. *E- vil lies.* I should have

vocals

flute

oboe

duduk

horns

strings

harp

piano

guitar

bass

bell

vibraphone

gong

drums 1

drums 2

drums 3

tried
Should have tried. to change my course, Change my course. clear- ly you Clear- ly you. have no re- morse. No re- morse.

vocals

flute

oboe

duduk

horns

strings

harp

piano

guitar

bass

bell

vibraphone

gong

drums 1

drums 2

drums 3

Detailed description: This is a full orchestral score for a band. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The vocal line is the primary focus, with lyrics that read: "tried / Should have tried. to change my course, Change my course. clear- ly you Clear- ly you. have no re- morse. No re- morse." The instrumental parts include a flute, oboe, strings (violin and cello), harp, piano, guitar, bass, bell, vibraphone, gong, and three drum parts (drums 1, 2, and 3). The strings and piano provide a harmonic and rhythmic foundation, while the drums 1 and 2 parts feature complex, syncopated patterns. The flute and oboe parts are more melodic and often play in unison or harmony with the vocal line. The guitar and bass provide a steady, rhythmic accompaniment. The percussion instruments (bell, vibraphone, gong) are used for color and texture throughout the piece.

ASTRAY

EVERY DAY JUST DRIFTS AWAY WITHOUT YOU
AND EVERY NIGHT I SLEEP ALONE
NEVER THOUGHT YOU'D DISAPPEAR
BUT NOW YOU'VE GONE
I THOUGHT OUR LOVE WAS REALLY STRONG
I MUST HAVE BEEN MISTAKEN
FOR HERE I AM, ON MY OWN

I'D THOUGHT THAT WE'D BE TOGETHER
FOR SO MANY YEARS, I HAD NO FEAR
OF LOSING THE LOVE THAT WE SHARED
OH HOW CAN IT BE THAT I WAS SO BLIND
MISLEAD, MISGUIDED, YOU'VE LEAD ME ASTRAY

FOR YOU HAD PROMISED TO HAVE AND TO HOLD
FOR BETTER, FOR WORSE, IN SICKNESS AND HEALTH
I REALLY BELIEVED THOSE VOWS OF LOVE
BUT YOU'VE DECIDED TO BREAK THEM AND LEAVE
FOR SOMEONE ELSE

NOW THE DAYS JUST DRIFT AWAY WITHOUT YOU
I HARDLY SLEEP SINCE YOU'VE BEEN GONE
SOLITUDE AND MOURNFULNESS
AN EMPTY HOUSE
AS EMPTY AS MY LIFE'S BECOME
WITHOUT YOU THERE IS NOTHING LEFT
AND ONCE AGAIN, I'M ON MY OWN

I'D THOUGHT WE'D BE TOGETHER
AND FOREVER MORE, BUT I WAS WRONG
AND WHAT CAN I DO NOW YOU'VE GONE
THE LIES THAT YOU TOLD, I MUST HAVE BEEN BLIND
MISLEAD, MISGUIDED, YOU'VE LEAD ME ASTRAY

FOR YOU HAD PROMISED TO HAVE AND TO HOLD
IN GOOD TIMES, IN BAD, 'TILL DEATH DO US PART
I REALLY BELIEVED THOSE VOWS OF LOVE
BUT YOU'VE DECIDED TO CAST THEM ASIDE
THERE'S NOTHING LEFT

ASTRAY

drums
snare drum
bass drum 1
bass drum 2

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The vocal line is the primary focus, with lyrics: "E- very day just drifts a- way with- out you and e- very night I sleep a- lone. Ne- ver thought you'd dis- ap- pear but now you've gone. I thought our love was real- ly strong. I". The score includes staves for drums, choir, flute, clarinet, horns, solo violin, violins, violas, cellos, basses, harpsichord, synth 1, synth 2, synth pad, organ, and timpani. The harpsichord part features a melodic line in the right hand and a supporting bass line in the left hand. The organ part is currently silent. The drums part shows a simple pattern of snare and bass drums.

8

vocals

8

choir

flute

clarinet

8

horns

solo violin

violins

violas

cellos

basses

harpichord

8

synth 1

synth 2

synth pad

organ

timpani

drums

must have been mis-taken, for here I am, on my own. I'd

8

vocals

thought that we'd be to- ge- ther for so ma- ny years. I had no fear of lo- sing the love that we shared. Oh how can it be that I was so blind? Mis-

choir

flute

clarinet

8

horns

solo violin

violins

violas

cellos

8

basses

harpichord

synth 1

synth 2

synth pad

organ

timpani

drums

8
vocals lead, mis- lead, mis- gui- ded. you've lead me a- stray. A- stray. For you had

choir

flute

clarinet

8
horns

solo violin

violins

violas

cellos

basses

8
harpichord

synth 1

synth 2

synth pad

organ

timpani

drums

Detailed description: This is a full orchestral score for a symphony, featuring a vocal soloist and a variety of instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The vocal line is the primary focus, with lyrics: "lead, mis- lead, mis- gui- ded. you've lead me a- stray. A- stray. For you had". The instrumental parts include a choir, flute, clarinet, horns, solo violin, violins, violas, cellos, basses, harpichord, two synth parts, a synth pad, organ, timpani, and drums. The horns part features a prominent triplet figure. The strings provide a rhythmic and harmonic foundation, with the basses playing a steady eighth-note pattern. The harpichord and synth parts add texture and color to the orchestration.

pro- mised to have and to hold, for be- ter, for worse, in sick- ness, and health. I real- ly be- lieved those vows of love but you de- ci- ded to break them and leave for some- one

The image shows a page of a musical score for a full orchestra and choir. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and parts are listed on the left side of the page: vocals, choir, flute, clarinet, horns, solo violin, violins, violas, cellos, basses, harpsichord, synth 1, synth 2, synth pad, organ, timpani, and drums. The lyrics are written below the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are: "pro- mised to have and to hold, for be- ter, for worse, in sick- ness, and health. I real- ly be- lieved those vows of love but you de- ci- ded to break them and leave for some- one".

8
vocals else. Now the days just drift a- way with- out you. I hard- ly

choir

flute

clarinet 8
3 3 3 3 3 3 3 3 3 3

horns 8

solo violin

violins

violas

cellos 8

basses

harpischord 8

synth 1 8

synth 2 8

synth pad 8

organ 8

timpani 8

drums 8

vocals
8
sleep since you've been gone. So- li- tude and mourn- full- ness, an emp- ty house, as emp- ty as my life's be- come. With- out you there's no- thing left and once a- gain I'm on my

choir

flute

clarinet

8
horns

solo violin

8
violins

violas

cellos

8
basses

8
harpischord

synth 1

synth 2

8
synth pad

organ

timpani

drums

own. I'd thought that we'd be to- ge- ther and for- e- ver more but

vocals

choir

flute

clarinet

horns

solo violin

violins

violas

cellos

basses

harpisichord

synth 1

synth 2

synth pad

organ

timpani

drums

8

vocals

I was wrong. And what can I do now you've gone? The lies you have told, I must have been blind. Mis-lead, mis-lead, mis-guided. you've

choir

flute

clarinet

horns

solo violin

violins

violas

cellos

basses

harpichord

synth 1

synth 2

synth pad

organ

timpani

drums

This musical score is for a symphony with a vocal soloist and a choir. The score is written in 3/4 time and the key signature has three sharps (F#, C#, G#). The vocal soloist's part begins with the lyrics "lead me a-stray. A-stray." and continues with "For you had promised to have and to hold, in good times, in". The choir part is currently silent. The instrumental parts include flute, clarinet, horns (with triplets), solo violin, violins, violas, cellos, basses, harpsichord (with a split staff), synth 1, synth 2, synth pad, organ, timpani, and drums. The score is divided into measures by vertical bar lines.

vocals

lead me a-stray. A-stray. For you had promised to have and to hold, in good times, in

choir

flute

clarinet

horns

solo violin

violins

violas

cellos

basses

harpsichord

synth 1

synth 2

synth pad

organ

timpani

drums

This musical score is for a vocal and instrumental ensemble. It features 14 staves, each with a specific instrument or voice part. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The vocal line includes lyrics: "bad, 'till death do us part. I real- ly be- lieved those vows of love but you de- ci- ded to cast them a- side. There's no- thing left." The instrumental parts include a flute, clarinet, horns, solo violin, violins, violas, cellos, basses, harpsichord, synth 1, synth 2, synth pad, organ, timpani, and drums. The score is written in a standard musical notation style with various notes, rests, and articulations.

vocals
bad, 'till death do us part. I real- ly be- lieved those vows of love but you de- ci- ded to cast them a- side. There's no- thing left.

choir

flute

clarinet

horns

solo violin

violins

violas

cellos

basses

harpsichord

synth 1

synth 2

synth pad

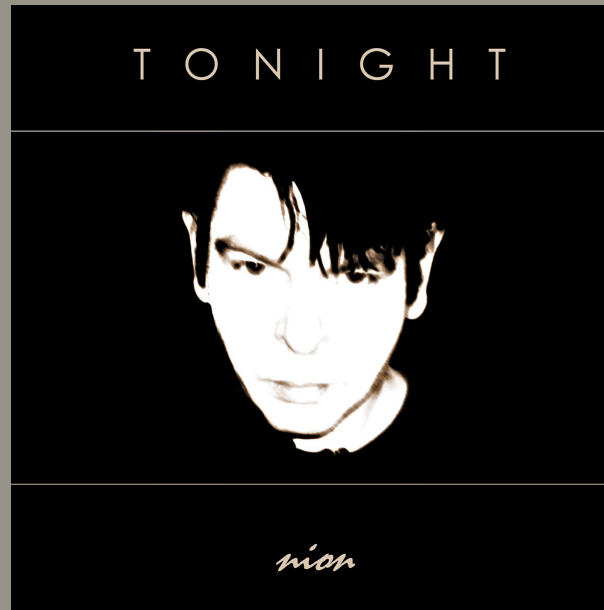
organ

timpani

drums



The album and the single are available from CD Baby, iTunes, Amazon and Google Play. The EP is available from Bandcamp.



BALLADS 2007-2014

1. TONIGHT
2. ESTRANGED [REMIX]
3. EIGHTEEN DAYS [REMIX]
4. THE PHOENIX
5. AZURE EYES [REMIX]
6. QUEST [EXTENDED PIANO]
7. THE VOID [REMIX]
8. I STILL CARE
9. LOSING AGAIN [REMIX]
10. WAIL OF THE BANSHEE [REMIX]
11. FADING AWAY [NEW RECORDING]
12. THE ANGUISH [REMIX]
13. NO REMORSE [EXTENDED]
14. ASTRAY



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