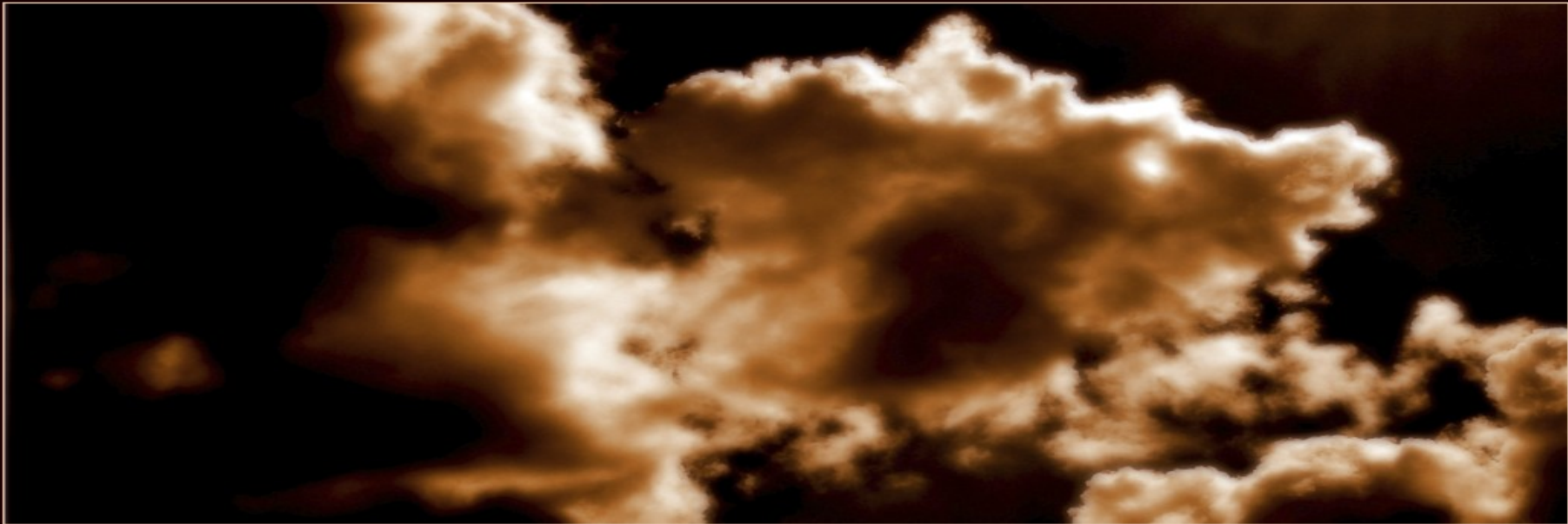


*Barricades*



*man*

## 1. *Barricades*

Written by *nion*

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## *Barricades*

*Thought I was tough  
Thought I was cold  
I could control my emotions  
I built a fence around my heart  
You tore it down in a moment*

*I wish that I could hold you tonight  
It hurts me inside now it's over  
'Cause there is someone else  
In your heart  
It tears me apart, I can't take it*

*You're the only one that I want*

*You broke down the barricades  
I erected around my heart  
I thought I was incapable  
Of feeling anything*

*But now you have gone away  
And I'm crying all of the time  
It seems so useless  
To throw away all we shared*

*You, you're all I really want  
You're all I really need  
I feel it in my heart*

*He, he's no good for you, boy  
He'll never change inside  
It's tearing me apart*

*Now you are gone  
I'm so alone  
I realize how I miss you  
Can't let it go, want you to know  
How much it hurts here without you*

*They say there's someone else that you love  
He forced you to choose between us  
I understand  
He's part of your heart  
But he'll never change and I love you*

*You're the only one that I want*

*You broke down the barricades  
I erected around my heart  
I thought I was incapable  
Of feeling anything*

*But now you have gone away  
And I'm crying all of the time  
It seems so useless  
To throw away all we shared*

*You, you're all I really want  
You're all I really need  
I feel it in my heart*

*He, he's no good for you, boy  
He'll never change inside  
It's tearing me apart*

*You're the only one that I want*

*You broke down the barricades  
I erected around my heart  
I thought I was incapable  
Of feeling anything*

*But now you have gone away  
And I'm crying all of the time  
It seems so useless  
To throw away all we shared*

*You're the only one that I want*



# BARRICADES

8  
synth

Thought I was though,  
Now you have gone

thought I was cold,  
I'm so a - lone,

Detailed description: This system contains the first three staves of music. The top staff is the vocal line, starting with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. It features a melodic line with triplet markings over the first two measures. The middle staff is the piano accompaniment, showing a steady eighth-note bass line and chords in the right hand. The bottom staff is the bass line, continuing the eighth-note pattern. The lyrics are positioned below the vocal staff.

8

i could con - trol  
I re - a - lize

my e - mo - tions.  
how I miss you.

I built a fence  
Can't let it go,

Detailed description: This system contains the next three staves of music. The vocal line continues with a melodic line, including a 7-measure rest before the final phrase. The piano accompaniment and bass line maintain the established rhythmic and harmonic structure. The lyrics are positioned below the vocal staff.

8

a - round my heart,  
want you to know

you tore it down  
how much it hurts

in a mo - ment.  
here with out you.

Detailed description: This system contains the final three staves of music. The vocal line concludes with a melodic phrase. The piano accompaniment and bass line provide the harmonic and rhythmic foundation. The lyrics are positioned below the vocal staff.



8

I wish that I could hold you to - night, it hurts deep in - side now it's  
 They say there's some - one else that you love, he forced you to chose be -

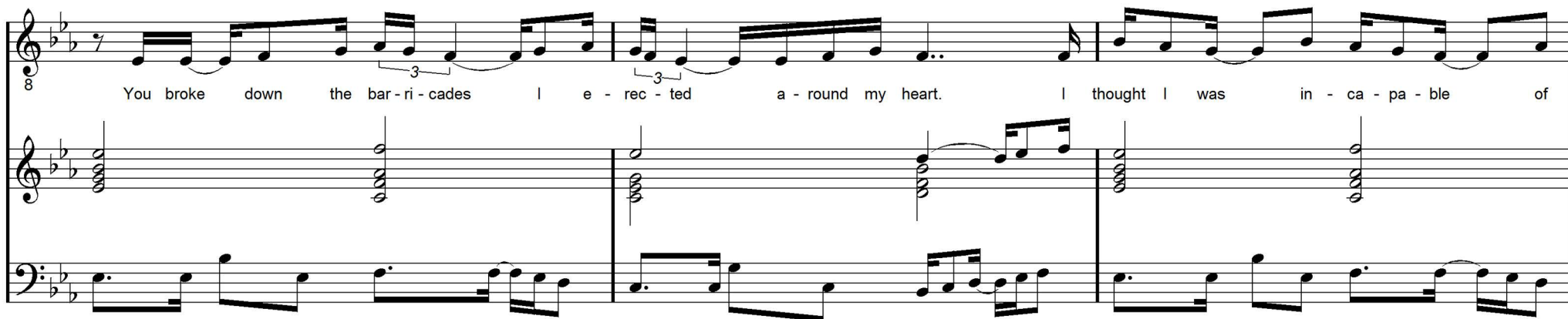
8

o - ver. 'Cause there is some - one else in your heart, it  
 tween us. I un - der - stand he's part of your heart, but

8

tears me a - part, I can't take it. You're the on - ly one that I want.  
 he'll ne - ver change, and I love you.

8 You broke down the bar-ri-cades I e-rec-ted a-round my heart. I thought I was in-ca-pa-ble of

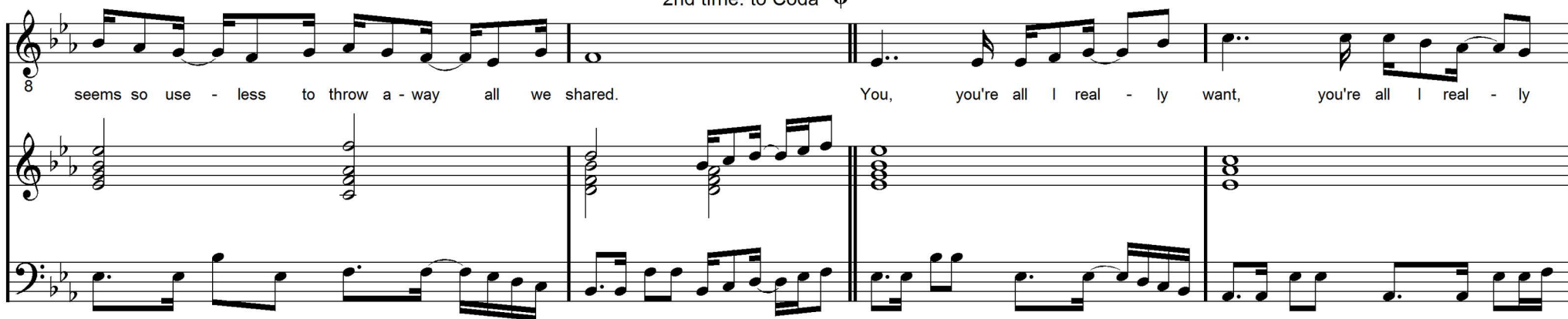


8 feel-ing a-ny-thing. But now you have gone a-way and I'm cry-ing all of the time. It



2nd time: to Coda ⊕

8 seems so use-less to throw a-way all we shared. You, you're all I real-ly want, you're all I real-ly



8 need, I feel it in my heart. He, he's no good for you boy, he'll ne - ver change in -

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two flats. It contains the lyrics: "need, I feel it in my heart. He, he's no good for you boy, he'll ne - ver change in -". The middle staff is the piano accompaniment, and the bottom staff is the bass line. The system concludes with a double bar line.

8 side, it's tear - ing me a - part. synth

2x

The second system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two flats. It contains the lyrics: "side, it's tear - ing me a - part. synth". The middle staff is the piano accompaniment, and the bottom staff is the bass line. The system concludes with a double bar line and a "2x" marking.

8 You're the on - ly one that I want. synth

The third system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two flats. It contains the lyrics: "You're the on - ly one that I want. synth". The middle staff is the piano accompaniment, and the bottom staff is the bass line. The system concludes with a double bar line.



## The Void Discography

### The Void



1. Never Forget
2. Remembering
3. Eighteen Days
4. Barricades
5. Never Forget (reprise)
6. Azure Eyes
7. Enlighten Me
8. So Insecure
9. Never Forget (finale)
10. The Void
11. Barricades (dance mix)
12. Azure Eyes (dance mix)

### Never Forget



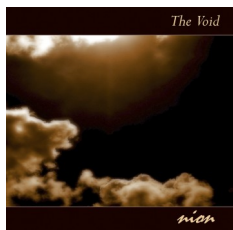
1. Never Forget (single mix)
2. Never Forget (ballad)
3. Never Forget (extended mix)

### Eighteen Days



1. Eighteen Days (single mix)
2. Requiem for Melissa
3. Eighteen Days (album version)

### The Void



1. The Void (single mix)
2. The Void (album version)

### The Void (the singles)



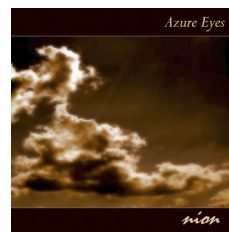
1. Never Forget (extended mix)
2. Barricades (extended dance mix)
3. Azure Eyes (extended dance mix)
4. Enlighten Me (extended mix)
5. Requiem for Melissa
6. Never Forget (ballad)
7. The Void (single mix)
8. Eighteen Days (single mix)
9. Azure Eyes (hybrid mix)
10. Never Forget (single mix)

### Barricades



1. Barricades (dance mix)
2. Barricades (album version)
3. Barricades (extended dance mix)

### Azure Eyes



1. Azure Eyes (hybrid mix)
2. Azure Eyes (dance mix)
3. Azure Eyes (album version)
4. Azure Eyes (extended dance mix)

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