

# *Eighteen Days*



*mission*

# 1. *Eighteen Days*

Written by *nion*

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## *Eighteen Days*

*Being with you  
It feels so good  
Talking to you*

*Being your friend  
It feels so right  
It's all I need*

*I've never ever met a man  
Like you before  
I've never ever been  
So open-hearted*

*When you're around  
I feel so safe  
And so secure*

*When you're not here  
I think of you  
Every hour*

*I'll never ever let someone  
Tear this apart  
I'll never ever try to hurt  
Your feelings*

*Just eighteen days  
I was by your side  
Just eighteen days  
I never knew how much I cared  
Until somebody told you  
You shouldn't see me anymore  
It broke my heart*

*Just eighteen days  
I was by your side  
Just eighteen days  
You'll never know how much I cried  
Because somebody told you  
You shouldn't see me anymore  
It broke my heart*

*Because all I really wanted  
Was to be your friend  
But your lover didn't see it  
Couldn't understand  
And I never got to show you  
Just how right it felt  
To be with you*

*Each time we meet  
Each time we talk  
I learn a lot*

*Everything  
Seems to make sense  
When you are near*

*I'd never ever make you choose  
Against yourself  
I'd never ever force my will  
Upon you*

*Just eighteen days  
I was by your side  
Just eighteen days  
I never knew how much I cared  
Until somebody told you  
You shouldn't see me anymore  
It broke my heart*

*Just eighteen days  
I was by your side  
Just eighteen days  
You'll never know how much I cried  
Because somebody told you  
You shouldn't see me anymore  
It broke my heart*

*And I don't think I can take it  
If you can't make up your mind*



# EIGHTEEN DAYS

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a time signature of 8/8. It begins with a whole rest followed by a melodic line of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, featuring a steady eighth-note bass line.

The second system of musical notation includes a vocal line and piano accompaniment. The upper staff is in treble clef with a key signature of one flat and a time signature of 8/8. The lyrics are: "Be - ing with you, it feels so good, talk - ing to you. Be - ing your". The lower staff is in bass clef with the same key signature and time signature, continuing the eighth-note bass line.

The third system of musical notation includes a vocal line and piano accompaniment. The upper staff is in treble clef with a key signature of one flat and a time signature of 8/8. The lyrics are: "friend, it feels so right, it's all I need. I've ne - ver e - ver met a". The lower staff is in bass clef with the same key signature and time signature, continuing the eighth-note bass line.

8 man like you be - fore. I've ne - ver e - ver been so o - pen

rall. a tempo  
8 hear ted. When you're a - round I feel so safe and so se - cure.  
meet, each time we talk, I learn a lot.

8 When you're not here I think of you e - ve - ry hour. I'll ne - ver e -  
E - ve - ry - thing seems to make sense when you are near. I'd ne - ver e -

8  
ver let some - one tear this a - part. I'll ne - ver e - ver try to  
ver make you choose a - gainst your - self. I'd ne - ver e - ver force my

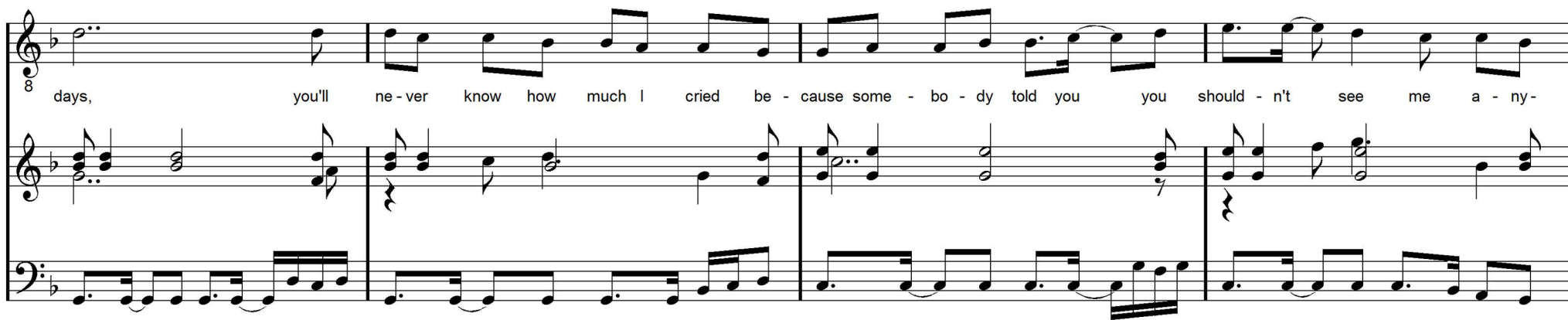
8  
hurt will your up - feel - ings. Just eight - een days I was by your side, just eight - een

8  
days, I ne - ver knew how much I cared un - til some - bo - dy told you you should - n't see me a - ny -

8 more, it broke my heart. Just eight - een days I was by your side, just eight - een



8 days, you'll ne-ver know how much I cried be - cause some - bo - dy told you you should - n't see me a - ny-



1. a little slower  
8 more, it broke my heart. Be - cause all I real - ly want - ed was to be your friend. But your





lo - ver did - n't see - it, could - n't un - der - stand. And I ne - ver got to show you just how right it felt to be with

a tempo

2. a little slower

rall.

you. Each time we heart. And I don't think I can take it if you can't make up your mind

## The Void Discography

### The Void



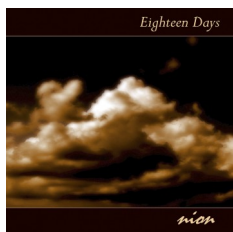
1. *Never Forget*
2. *Remembering*
3. *Eighteen Days*
4. *Barricades*
5. *Never Forget (reprise)*
6. *Azure Eyes*
7. *Enlighten Me*
8. *So Insecure*
9. *Never Forget (finale)*
10. *The Void*
11. *Barricades (dance mix)*
12. *Azure Eyes (dance mix)*

### Never Forget



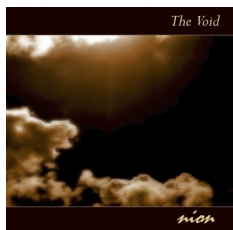
1. *Never Forget (single mix)*
2. *Never Forget (ballad)*
3. *Never Forget (extended mix)*

### Eighteen Days



1. *Eighteen Days (single mix)*
2. *Requiem for Melissa*
3. *Eighteen Days (album version)*

### The Void



1. *The Void (single mix)*
2. *The Void (album version)*

### The Void (the singles)



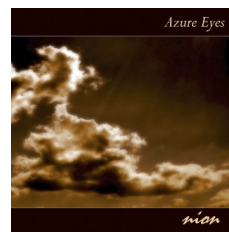
1. *Never Forget (extended mix)*
2. *Barricades (extended dance mix)*
3. *Azure Eyes (extended dance mix)*
4. *Enlighten Me (extended mix)*
5. *Requiem for Melissa*
6. *Never Forget (ballad)*
7. *The Void (single mix)*
8. *Eighteen Days (single mix)*
9. *Azure Eyes (hybrid mix)*
10. *Never Forget (single mix)*

### Barricades



1. *Barricades (dance mix)*
2. *Barricades (album version)*
3. *Barricades (extended dance mix)*

### Azure Eyes



1. *Azure Eyes (hybrid mix)*
2. *Azure Eyes (dance mix)*
3. *Azure Eyes (album version)*
4. *Azure Eyes (extended dance mix)*

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