



*nion*

*En français*

- 1 CHANGER À L'AUTRE
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## CHANGER À L'AUTRE

Dis-moi pourquoi est-ce que c'est difficile  
Te dire combien je t'aime  
Te dire comme je me sens  
Quand tu me prends dans tes bras

*Je suis ce que je suis à toi*

Changer à l'autre

Ah bien, je sais ce que je t'aime beaucoup  
Te tiens en haute estime  
Et je me sens heureux  
Quand je te prends dans mes bras

*Tu es ce que tu es à moi*

Changer à l'autre

Il y a longtemps que j'ai perdu mon innocence  
Je me souviens des nuits sauvages, du vin, de la dance  
Mais avec toi j'ai retrouvé la tranquillité

*Je suis ce que je suis à toi*

*Tu es ce que tu es à moi*

Changer à l'autre

# Changer à l'autre

8

flute

4/4

This system contains the first four measures of the piece. The flute part begins with a whole rest, followed by a melodic line. The string accompaniment consists of a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

8

strings

4/4

This system contains the next four measures. The strings part continues the melodic line from the flute. The string accompaniment remains consistent with the previous system.

8

Dis moi pour - quoi est ce que c'est dif - fi - cile te dire com - bien je  
sais ce que je t'aime beau - coup, te tiens en haute es -

4/4

This system contains the next four measures, including the first vocal entry. The lyrics are: "Dis moi pour - quoi est ce que c'est dif - fi - cile te dire com - bien je sais ce que je t'aime beau - coup, te tiens en haute es -". The string accompaniment continues.

8

t'aime, te dire comme je me sens quand tu me prends dans tes  
time, et je me sens heu - reux quand je te prends dans mes

4/4

This system contains the final four measures of the piece. The lyrics are: "t'aime, te dire comme je me sens quand tu me prends dans tes time, et je me sens heu - reux quand je te prends dans mes". The string accompaniment concludes the piece.

8  
bras. Je suis ce que je suis à toi.  
bras. Tu es ce que tu es à moi.

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a common time signature. It contains the lyrics: "Je suis ce que je suis à toi." on the first line and "Tu es ce que tu es à moi." on the second line. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The music is in a simple, melodic style.

8  
Chan - ger, chan - ger, chan -

The second system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a common time signature. It contains the lyrics: "Chan - ger, chan - ger, chan -". The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The music continues with a similar melodic style.

1.  
8  
ger à l'au - tre. flute

The third system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a common time signature. It contains the lyrics: "ger à l'au - tre." followed by a box containing the word "flute". The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The music continues with a similar melodic style.

2.  
8  
Ah bien je ger

The fourth system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a common time signature. It contains the lyrics: "Ah bien je ger". The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The music continues with a similar melodic style.

8 à l'au - tre. strings

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a common time signature. It contains the lyrics "à l'au - tre." followed by a box labeled "strings". The middle staff is the right-hand part of the string accompaniment, and the bottom staff is the left-hand part. The music is in a simple, melodic style.

8 Il y a long - temps que j'ai per - du mon in - no -

The second system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a common time signature. It contains the lyrics "Il y a long - temps que j'ai per - du mon in - no -". The middle staff is the right-hand part of the string accompaniment, and the bottom staff is the left-hand part. The music continues with a similar melodic style.

8 cence. Je me sou - viens les nuits sau - vages, le vin, la

The third system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a common time signature. It contains the lyrics "cence. Je me sou - viens les nuits sau - vages, le vin, la". The middle staff is the right-hand part of the string accompaniment, and the bottom staff is the left-hand part. The music continues with a similar melodic style.

8 dance. Mais a - vec toi j'ai re - trou - vé

The fourth system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a common time signature. It contains the lyrics "dance. Mais a - vec toi j'ai re - trou - vé". The middle staff is the right-hand part of the string accompaniment, and the bottom staff is the left-hand part. The music continues with a similar melodic style.

8 la tran - quil - li - té. flute



8 Je suis ce que je suis à  
Tu es ce que tu es à



8 toi.  
moi. Chan - ger, chan -



**Rall.**  
8 ger, chan - ger à l'au - tre.



## L'ANGOISSE

Il y a longtemps, une nuit d'hiver  
Quand j'étais dans tes bras  
C'est étrange, encore je vois la vie  
Juste comme c'était jadis

Voyager sur la route du temps  
Vers la vallée des larmes  
C'est étrange, encore je me souviens  
Chaque jour perdu

La vie cherche sa fin  
Simplement s'éteint  
La morte, si froide  
Chasse toi, le butin

Je me réveille avec un cri  
Larmes salées je goûtes  
C'est étrange, dans un rêve je te rencontre  
Je sens l'angoisse bravée

La vie cherche sa fin  
Simplement s'éteint  
La morte, si froide  
Chasse toi, le butin

Je donnerais mon âme, chéri  
Pour être avec toi  
C'est étrange, je fais tout pour réunir  
C'est ma promesse profonde

# l'Angoisse

8

piano

3

3

3

3

Detailed description: This system contains the first four measures of the piece. It features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody in the treble clef includes a triplet of eighth notes in the second measure and another triplet in the fourth measure. The piano part consists of sustained chords in the right hand and a single bass note in the left hand. A 'piano' dynamic marking is present in the second measure.

8

Il y a long - temps, une nuit d'hi - ver quand j'é - tais dans tes bras. C'est é -  
Vo - ya - ger sur la route du temps vers la val - lée des larmes. C'est é -

Detailed description: This system contains the vocal line and piano accompaniment for the second system. The vocal line is in a treble clef with a key signature of one sharp and a 4/4 time signature. The lyrics are: 'Il y a long - temps, une nuit d'hi - ver quand j'é - tais dans tes bras. C'est é - Vo - ya - ger sur la route du temps vers la val - lée des larmes. C'est é -'. The piano accompaniment consists of sustained chords in the right hand and a single bass note in the left hand.

1st time: bass only

8

1.

trange, en - core je vois la vie juste comme c'é - tait ja - dis.  
trange, en - core je me sou - viens cha - que jour per -

Detailed description: This system contains the vocal line and piano accompaniment for the third system. The vocal line is in a treble clef with a key signature of one sharp and a 4/4 time signature. The lyrics are: 'trange, en - core je vois la vie juste comme c'é - tait ja - dis. trange, en - core je me sou - viens cha - que jour per -'. The piano accompaniment consists of sustained chords in the right hand and a single bass note in the left hand. A first ending bracket is shown above the final measure of the vocal line.

8

2.

du. La vie cher - che sa fin, sim - ple - ment s'é -

Detailed description: This system contains the vocal line and piano accompaniment for the fourth system. The vocal line is in a treble clef with a key signature of one sharp and a 4/4 time signature. The lyrics are: 'du. La vie cher - che sa fin, sim - ple - ment s'é -'. The piano accompaniment consists of sustained chords in the right hand and a single bass note in the left hand. A second ending bracket is shown above the first measure of the vocal line, which changes the key signature to three sharps (F#, C#, G#).

8 teint. La mor - te, si froide, chas - se toi, le bu -

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a whole note rest followed by the lyrics 'teint. La mor - te, si froide, chas - se toi, le bu -'. The middle and bottom staves are for piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8.

8 tin. Je me ré - veille a - vec un cri,

The second system of the musical score consists of three staves. The top staff is the vocal line, starting with a whole note rest followed by the lyrics 'tin. Je me ré - veille a - vec un cri,'. The middle and bottom staves are for piano accompaniment. The key signature has three sharps and the time signature is 8/8.

8 lar - mes sa - lées je goûtes. C'est é - trange, dans un rêve je te ren - contre,

The third system of the musical score consists of three staves. The top staff is the vocal line, starting with the lyrics 'lar - mes sa - lées je goûtes. C'est é - trange, dans un rêve je te ren - contre,'. The middle and bottom staves are for piano accompaniment. The key signature has one sharp (F#) and the time signature is 8/8.

8 je sens l'an - goisse bra - vée.

piano

guitar

The fourth system of the musical score consists of three staves. The top staff is the vocal line, starting with the lyrics 'je sens l'an - goisse bra - vée.' and ending with a double bar line. The middle and bottom staves are for piano and guitar accompaniment. The piano part includes triplets and a 'piano' dynamic marking. The guitar part includes triplets and a 'guitar' dynamic marking. The key signature has one sharp and the time signature is 8/8.

8

3 3 3 3 3 3 3 3 3 3

8

3 3 3 3

La vie cher - che sa fin, sim - ple -

8

ment s'é - teint. La mor - te, si froide, chas - se

8

toi, le bu - tin.

8 Je don - ne - rais mon âme chère, Pour être avec toi. C'est é-

8 trange, Je fais tout pour ré - u - nir, c'est ma promesse pro - fonde,

**Rall.**

8 c'est ma promesse pro - fonde.

