



nian

Estranged

1 ESTRANGED

WRITTEN BY *nion*

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ISMN 9790803550018

ESTRANGED

Are we estranged?
Amazing how things have changed
Since I told you how I feel

Did I go too far?
Did I break your heart, are we apart?
Do you feel used, are you confused?

Sometimes you say you still love me but then
You change once again, dearest friend

Are we estranged?
My life has been rearranged
When I walked away from you

I'm crying each night
It doesn't feel right, hurting inside
I'm losing you, what can I do?

There's never enough time to find a solution to our problems
Does it matter to you how much I care?

This is the moment we've dreaded for years
Releasing our fears, moving on

Are we estranged?

Estranged

8 guitar

4/4

First system of musical notation for 'Estranged', featuring a guitar part (marked 'guitar') and a bass line. The guitar part starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The system concludes with a double bar line.

8

Are we es -

Second system of musical notation, including a vocal line and guitar accompaniment. The vocal line begins with a whole rest, followed by the lyrics 'Are we es -'. The guitar part continues with chords and melodic lines. The system ends with a double bar line.

8

tranged? A - ma - zing how things have changed since I
tranged? My life has been re - ar - ranged when I

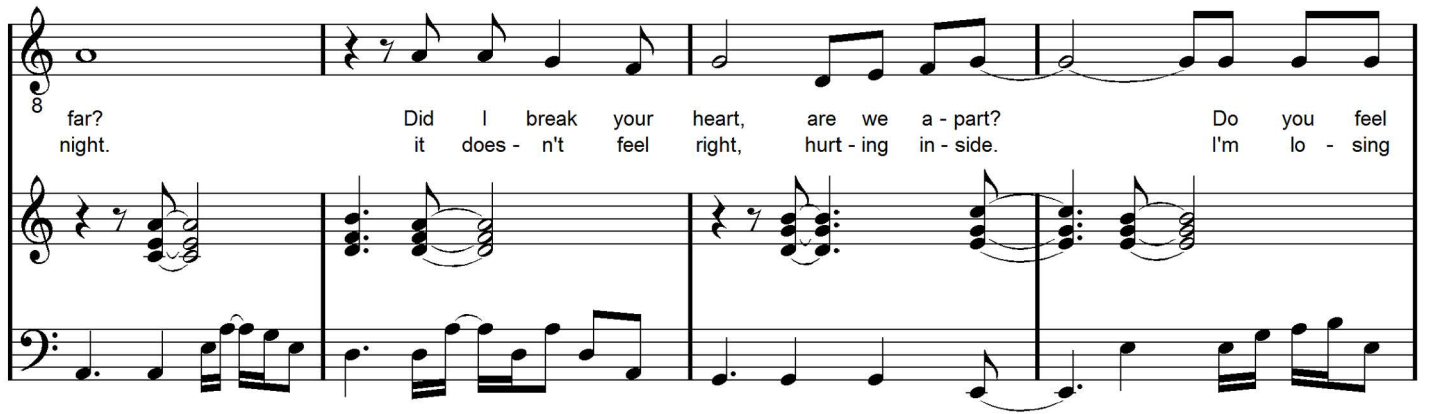
Third system of musical notation, including a vocal line and guitar accompaniment. The vocal line contains the lyrics: 'tranged? A - ma - zing how things have changed since I / tranged? My life has been re - ar - ranged when I'. The guitar part continues with chords and melodic lines. The system ends with a double bar line.

8

told you how I feel. Did I go too
walked a - way from you. I'm cry - ing each

Fourth system of musical notation, including a vocal line and guitar accompaniment. The vocal line contains the lyrics: 'told you how I feel. Did I go too / walked a - way from you. I'm cry - ing each'. The guitar part continues with chords and melodic lines. The system ends with a double bar line.

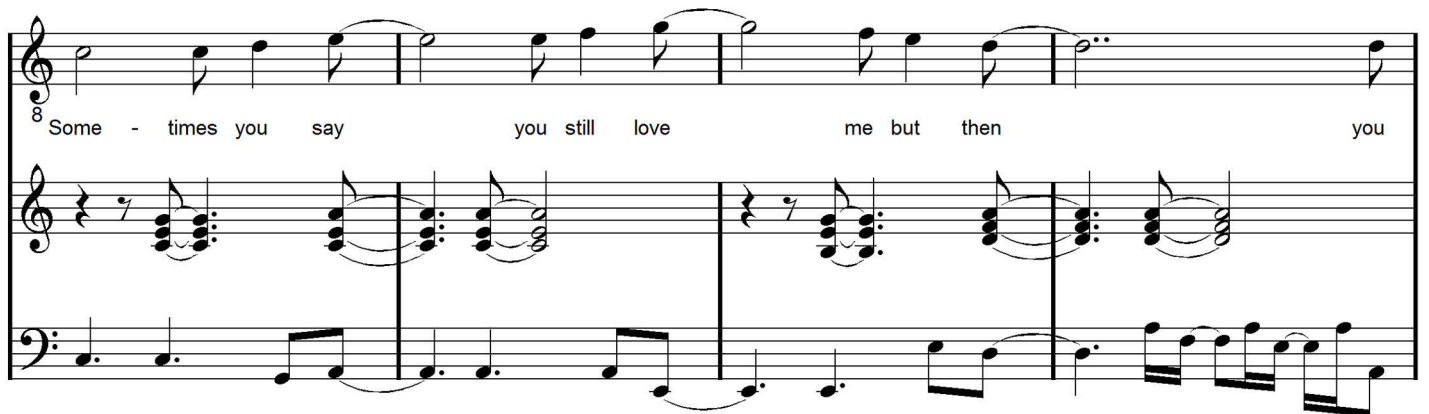
8 far? Did I break your heart, are we a - part? Do you feel
night. it does - n't feel right, hurt - ing in - side. I'm lo - sing



1.
8 used, are you con - fused?



8 Some - times you say you still love me but then you



8 change once a - gain, dea - rest friend. Are we es -



2.

8 you, what can I do? There's

This system contains the first line of music. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are "you, what can I do? There's". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic bass line.

8 ne - ver e - nough time to find a so - lu - tion for o - ur pro - - blems. Does

This system contains the second line of music. The vocal line continues with the lyrics "ne - ver e - nough time to find a so - lu - tion for o - ur pro - - blems. Does". The piano accompaniment continues with similar harmonic and rhythmic patterns.

8 it mat - ter to you how much I care?

This system contains the third line of music. The vocal line continues with the lyrics "it mat - ter to you how much I care?". The piano accompaniment continues with similar harmonic and rhythmic patterns.

8 This is the mo - ment we've drea - ded for years, re - lea - sing our fears,

This system contains the fourth line of music. The vocal line continues with the lyrics "This is the mo - ment we've drea - ded for years, re - lea - sing our fears,". The piano accompaniment continues with similar harmonic and rhythmic patterns.

8 mo - ving on. Are we es - tranged?

This system contains the fifth line of music. The vocal line continues with the lyrics "mo - ving on. Are we es - tranged?". The piano accompaniment continues with similar harmonic and rhythmic patterns.

