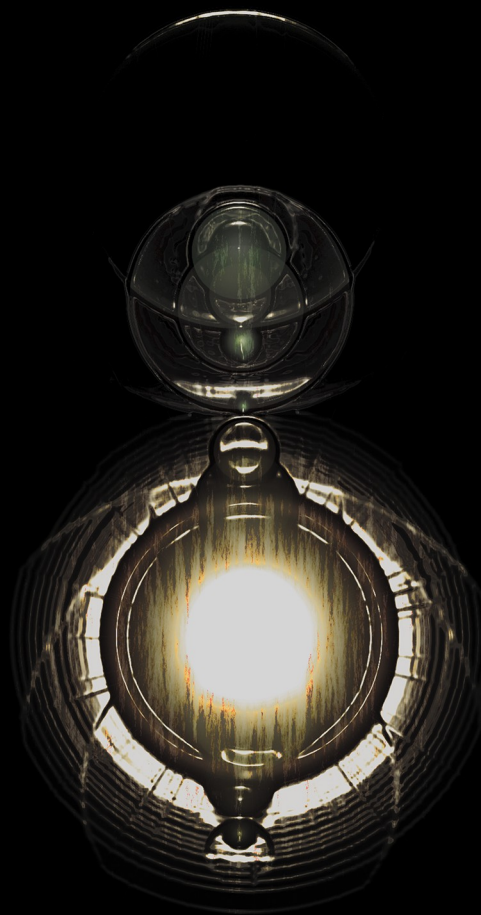


# EXTENDED

R E M I X E S 2 0 1 3



*nion*

## EXTENDED REMIXES 2013

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ALL SONGS WRITTEN, ARRANGED, PERFORMED AND PRODUCED BY *nion*

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## VOICES

VOICES IN THE AIR, WHISPERS IN THE NIGHT  
REMNANTS OF THE PAST, THE MYSTERY OF LIGHT

LIGHT A CANDLE IN THE CHURCH  
LIGHT A LIGHT FOR ME  
I AM BROKEN, I AM CURSED  
LONGING TO BE FREE

ANCIENT MELODIES DRIFTING THROUGH MY BRAIN  
FILL MY MEMORY, A HISTORY OF PAIN

PAINFUL SEARCHING FOR THE TRUTH  
TRY TO FIND A WAY  
SOMEHOW I HAVE LOST MY YOUTH  
AND MY LIFE TURNED GREY

SILENTLY CRYING EACH TIME YOU GO  
NO MORE DENYING, I NEED YOU SO

CAPTURED BY A THOUGHT, FRAGMENTS OF DELIGHT  
SAILING WITHOUT AIM, GOT NO MORE STRENGTH TO FIGHT

FIGHT MY FEAR OF EMPTINESS  
CHILLING ME INSIDE  
IT GETS HARDER TO CONFESS  
EVERY HAUNTED NIGHT

SILENTLY CRYING EACH TIME YOU GO  
NO MORE DENYING, I NEED YOU SO

I CAN'T ACCEPT IT'S OVER  
RECALLING EVERY FIGHT  
LIFE IS AN ENDLESS NIGHT

VOICES IN THE AIR, WHISPERS IN THE NIGHT  
HAUNTED BY THE DARK, THE PROMISES OF LIGHT

LIGHT A CANDLE IN THE CHURCH  
LIGHT A LIGHT FOR ME  
I AM BROKEN, I AM CURSED  
LONGING TO BE FREE

SILENTLY CRYING EACH TIME YOU GO  
NO MORE DENYING, I NEED YOU SO

# VOICES (2013 EXTENDED REMIX)

drums 1  
hihat (closed/open)  
snare drum  
bass drum

drums 2  
closed hihat  
tambourine  
tom

drums 3  
stick  
bell tree  
claves  
shaker

drums 4  
cabasa  
woodblock  
timbale (low/high)

drums 5  
bongo (high/low)  
conga (mute)  
conga (high/low)

The musical score is arranged in a multi-stem format. It begins with five drum parts (drums 1-5) at the top, each with a list of instruments. Below these are the vocal parts (vocals), piano parts (piano 1, piano 2), and three synth parts (synth 1, synth 2, synth 3). The bass part follows, consisting of two staves. The bottom section of the score contains five drum parts (drums 1-5) with detailed rhythmic notation. The score is written in 4/4 time and spans 8 measures.

vocals

piano 1

piano 2

synth 1

synth 2

synth 3

bass

drums 1

drums 2

drums 3

drums 4

drums 5

This musical score is arranged in a vertical stack of staves. The top two staves are labeled 'vocals' and contain whole rests. The 'piano 1' staff features a melodic line with a long note in the second measure. 'piano 2' provides harmonic support with chords and a long sustained chord in the fifth measure. 'synth 1' has a rhythmic pattern of triplets starting in the fifth measure. The 'bass' section consists of two staves with a steady eighth-note groove. The 'drums' section includes five staves: 'drums 1' and 'drums 2' play a complex, syncopated pattern; 'drums 3' has a simple eighth-note pattern; 'drums 4' and 'drums 5' play sparse, syncopated patterns. The score is written in a common time signature and includes various musical notations such as rests, notes, chords, and articulation marks.

vocals

Whis- pers in the night.

piano 1

piano 2

synth 1

synth 2

synth 3

bass

drums 1

drums 2

drums 3

drums 4

drums 5

This image shows a multi-stem musical score for a track. The score is organized into several horizontal staves, each labeled with an instrument or part:

- vocals:** Two staves at the top, both containing whole rests, indicating no vocal performance in this section.
- piano 1:** A staff containing whole rests.
- piano 2:** A staff with a treble clef and a key signature of one flat (B-flat). It contains a sequence of chords and notes, including a half note, a quarter rest, a quarter note, a quarter rest, a half note, a quarter rest, a half note, a quarter rest, a quarter note, a quarter rest, a half note, and a quarter rest.
- synth 1:** A staff with a treble clef containing a melodic line with eighth and sixteenth notes, some beamed together, and a few rests.
- synth 2:** A staff containing whole rests.
- synth 3:** A staff with a treble clef containing a melodic line with eighth and sixteenth notes, some beamed together, and a few rests.
- bass:** Two staves with bass clefs. The top staff contains a rhythmic pattern of eighth notes, while the bottom staff contains a similar pattern with some variations in note placement.
- drums 1:** A staff with a double bar line and a common time signature, featuring a complex drum pattern with various note values and rests.
- drums 2:** A staff with a double bar line and a common time signature, featuring a dense, continuous pattern of sixteenth notes.
- drums 3:** A staff with a double bar line and a common time signature, featuring a pattern of eighth notes and rests.
- drums 4:** A staff with a double bar line and a common time signature, featuring a pattern of eighth notes and rests.
- drums 5:** A staff with a double bar line and a common time signature, featuring a pattern of eighth notes and rests.

vocals

piano 1

piano 2

synth 1

synth 2

synth 3

bass

drums 1

drums 2

drums 3

drums 4

drums 5

Voi- ces in the air, whis- pers in the night.

This musical score is arranged in a grand staff format with ten staves. The top staff is for vocals, with lyrics: "Voi- ces in the air, whis- pers in the night." The second staff is piano 1, which is mostly silent. The third staff is piano 2, featuring a sparse harmonic accompaniment with chords and single notes. The fourth staff is synth 1, playing a melodic line with a long sustain. The fifth staff is synth 2, which is silent. The sixth staff is synth 3, playing a simple melodic line. The seventh staff is bass, providing a steady eighth-note accompaniment. The eighth staff is drums 1, playing a complex pattern with various drum sounds. The ninth staff is drums 2, playing a high-speed, repetitive pattern. The tenth staff is drums 3, playing a pattern with a consistent bass drum and snare. The eleventh staff is drums 4, playing a pattern with a consistent bass drum and snare. The twelfth staff is drums 5, playing a pattern with a consistent bass drum and snare.

Remnants of the past, the mystery of light. Light a light for me. Light a candle in the church, light a light

**vocals**

**piano 1**

**piano 2**

**synth 1**

**synth 2**

**synth 3**

**bass**

**drums 1**

**drums 2**

**drums 3**

**drums 4**

**drums 5**

Detailed description: This is a multi-stem musical score. The top stem is for vocals, with lyrics: "Remnants of the past, the mystery of light. Light a light for me. Light a candle in the church, light a light". The second stem is for piano 1, which is mostly silent. The third stem is for piano 2, showing chordal accompaniment. The fourth stem is for synth 1, featuring a melodic line starting in the fifth measure. Stems 5, 6, and 7 are for synth 2, 3, and 4, all of which are silent. The eighth stem is for bass, showing a steady eighth-note pattern. The ninth stem is for drums 1, showing a complex drum pattern with various notes and rests. The tenth stem is for drums 2, showing a continuous hi-hat pattern. The eleventh stem is for drums 3, showing a pattern of snare and kick drums. The twelfth and thirteenth stems are for drums 4 and 5, which are silent.

A musical score for a song, featuring multiple instruments and vocals. The score is written in 4/4 time and consists of 8 measures. The instruments and their parts are:

- vocals:** Two vocal lines. The top line has lyrics: "An- cient me- lo- dies drift- ing through my brain." The bottom line has lyrics: "I am bro- ken, I am cursed, long- ing to be free."
- piano 1:** Treble clef, playing a melodic line with a long note in the 5th measure.
- piano 2:** Bass clef, playing a chordal accompaniment with a key signature change to one sharp (F#) in the 5th measure.
- synth 1:** Treble clef, playing a melodic line with a long note in the 5th measure.
- synth 2:** Treble clef, playing a sustained note.
- synth 3:** Treble clef, playing a sustained note.
- bass:** Two bass lines. The top line has a steady eighth-note pattern. The bottom line has a steady eighth-note pattern.
- drums 1:** Snare drum, playing a pattern of eighth notes with a hi-hat.
- drums 2:** Hi-hat, playing a steady eighth-note pattern.
- drums 3:** Kick drum, playing a pattern of eighth notes.
- drums 4:** Cymbal, playing a steady eighth-note pattern.
- drums 5:** Tom-tom, playing a steady eighth-note pattern.



musical score with lyrics: Fill my me- mo- ry, a his- to- ry of pain. Try to find a way. Pain- ful search- ing for the truth, try to find. Some- how I have

vocals

piano 1

piano 2

synth 1

synth 2

synth 3

bass

drums 1

drums 2

drums 3

drums 4

drums 5

vocals

lost my youth and my life turned grey.

piano 1

piano 2

synth 1

synth 2

synth 3

bass

drums 1

drums 2

drums 3

drums 4

drums 5

This musical score is arranged in a vertical stack of staves. The top staff is for the vocal line, with lyrics 'lost my youth and my life turned grey.' written below it. The second staff is for piano 1, followed by piano 2. The next three staves are for synth 1, synth 2, and synth 3. Below these are the bass and drum parts. The bass line is in the lower register. There are five drum parts, labeled drums 1 through drums 5, each with its own staff. The score consists of 8 measures of music.

This musical score is arranged in a standard Western format, reading from right to left across the page. It consists of the following parts:

- vocals:** The top staff, featuring lyrics: "Si- lent- ly cry- ing each time you".
- piano 1:** A piano accompaniment part.
- piano 2:** A second piano accompaniment part.
- synth 1:** A synthesizer part with melodic lines.
- synth 2:** A second synthesizer part.
- synth 3:** A third synthesizer part.
- bass:** A bass line consisting of two staves.
- drums 1:** A drum set part with various rhythmic patterns.
- drums 2:** A second drum set part.
- drums 3:** A third drum set part.
- drums 4:** A fourth drum set part.
- drums 5:** A fifth drum set part.

This musical score is arranged in a vertical stack of staves. The top two staves are for vocals, with lyrics: "go. No more de-ny-ing I need you" and "Each time you go. No more de-ny-ing." The piano part (piano 1 and 2) provides harmonic support. The synth section includes synth 1, 2, and 3. The bass part features a complex, rhythmic line. The drum kit is divided into five parts: drums 1 (kit), drums 2 (snare), drums 3 (hi-hat), drums 4 (kick), and drums 5 (cymbal).

vocals  
go. No more de-ny-ing I need you

Each time you go. No more de-ny-ing.

piano 1

piano 2

synth 1

synth 2

synth 3

bass

drums 1

drums 2

drums 3

drums 4

drums 5

musical score with the following parts:

- vocals
- piano 1
- piano 2
- synth 1
- synth 2
- synth 3
- bass
- drums 1
- drums 2
- drums 3
- drums 4
- drums 5

This musical score is arranged in a vertical stack of staves. At the top, two staves labeled "vocals" are shown with whole rests. Below them, "piano 1" plays a simple melody of quarter notes. "piano 2" features a more complex melodic line with slurs and ties. "synth 1" provides a harmonic accompaniment using triplets of chords. "synth 2" and "synth 3" play rhythmic patterns of eighth and sixteenth notes. The "bass" section consists of two staves with sustained notes. The "drums" section includes five staves: "drums 1" has a complex pattern with accents, "drums 2" and "drums 3" play high-speed sixteenth-note patterns, and "drums 4" and "drums 5" are mostly silent with occasional notes.

vocals

piano 1

piano 2

synth 1

synth 2

synth 3

bass

drums 1

drums 2

drums 3

drums 4

drums 5

This musical score is arranged in a vertical stack of staves. The top two staves are for vocals, both showing rests. The piano part (piano 1 and piano 2) begins in the 7th measure with a chord and a melodic line. The synth 1 part features a triplet of chords in the first four measures. The bass part consists of two staves, with the upper staff playing a continuous eighth-note pattern and the lower staff playing a simple eighth-note line. The drum set is divided into five parts: drums 1 (snare), drums 2 (hi-hat), drums 3 (cymbal), drums 4 (kick), and drums 5 (tom). Drums 1, 2, and 3 play complex rhythmic patterns, while drums 4 and 5 play simpler, more rhythmic patterns.

vocals

Cap- tured by a thought, frag- ments of de- light. Sail- ing with- out aim, got

piano 1

piano 2

synth 1

synth 2

synth 3

bass

drums 1

drums 2

drums 3

drums 4

drums 5



This musical score is arranged for a full band and includes vocal parts. The instruments are: piano 1, piano 2, synth 1, synth 2, synth 3, bass, drums 1, drums 2, drums 3, drums 4, and drums 5. The vocal parts are for two voices. The lyrics are: "no more strength to fight. Chill- ing me in- side. Fight my fear of emp- ti- ness, chill- ing me. It gets har- der to con- fess eve- ry haunt- ed". The score is written in 8/8 time and features a variety of musical textures, including complex piano accompaniment, multiple synth layers, a driving bass line, and a multi-layered drum set.

vocals

Si- lent- ly cry- ing

night. Si- lent- ly cry- ing.

piano 1

piano 2

synth 1

synth 2

synth 3

bass

drums 1

drums 2

drums 3

drums 4

drums 5

Detailed description: This is a full musical score for a song. It consists of 11 staves. The top two staves are for vocals, with lyrics 'Si- lent- ly cry- ing' and 'night. Si- lent- ly cry- ing.' The next two staves are for piano accompaniment. The following three staves are for synthesizers. The next two staves are for bass and a low-frequency synth line. The bottom five staves are for a drum set, with five individual drum parts labeled drums 1 through drums 5. The score is written in a standard musical notation style with various clefs and time signatures.

each time you go. No more de-ny-ing. Each time you go. No more de-ny-ing.

Each time you go. No more de-ny-ing.

vocals

piano 1

piano 2

synth 1

synth 2

synth 3

bass

drums 1

drums 2

drums 3

drums 4

drums 5

vocals

1 need you so. I can't ac- cept it's o- ver.

piano 1

piano 2

synth 1

synth 2

synth 3

bass

drums 1

drums 2

drums 3

drums 4

drums 5

This musical score is arranged in a vertical stack of staves. The top staff is for vocals, with lyrics: "1 need you so. I can't ac- cept it's o- ver." The second staff is for piano 1, the third for piano 2, the fourth for synth 1, the fifth for synth 2, the sixth for synth 3, the seventh for bass, and the remaining four staves (drums 1-5) are for a drum kit. The score is written in a 4/4 time signature and features a variety of musical notations including notes, rests, and complex rhythmic patterns.

Re- call- ing eve- ry fight. Life is an end- less night.

vocals

piano 1

piano 2

synth 1

synth 2

synth 3

bass

drums 1

drums 2

drums 3

drums 4

drums 5

vocals

Life is an end- less night.

piano 1

piano 2

synth 1

synth 2

synth 3

bass

drums 1

drums 2

drums 3

drums 4

drums 5

This musical score is arranged in a multi-stem format. The top two staves are labeled "vocals" and contain two empty vocal lines. Below them are three piano parts: "piano 1" starts with a whole note chord in the first measure, while "piano 2" and "piano 3" are mostly silent. The "synth 1" part has a few notes at the end of the piece. "Synth 2" features a melodic line with a slur, and "synth 3" has a rhythmic line with eighth notes. The "bass" section consists of two staves: the top one has a dense sixteenth-note pattern, and the bottom one has a steady eighth-note line. The "drums" section includes five staves: "drums 1" has a complex pattern with accents and slurs; "drums 2" has a continuous sixteenth-note pattern; "drums 3", "drums 4", and "drums 5" are mostly silent, with "drums 5" having a few notes in the later measures.

vocals

piano 1

piano 2

synth 1

synth 2

synth 3

bass

drums 1

drums 2

drums 3

drums 4

drums 5



vocals

Voi ces in the air, whis pers in the night.

piano 1

piano 2

synth 1

synth 2

synth 3

bass

drums 1

drums 2

drums 3

drums 4

drums 5

*vocals*  
Haunt- ed by the dark, the pro- mi- ses of light. Light a light for me.

*piano 1*  
Light a can- die in the church, light a light. I am brok- en,

*piano 2*

*synth 1*

*synth 2*

*synth 3*

*bass*

*drums 1*

*drums 2*

*drums 3*

*drums 4*

*drums 5*

This musical score is arranged in a vertical stack of staves. At the top, the vocal line is written in a soprano clef with lyrics: "Si- lent- ly" and "I am cursed, long- ing to be free." Below the vocals are two piano parts: piano 1 in a treble clef and piano 2 in an alto clef. The synth section consists of three staves: synth 1 in a treble clef, synth 2 in a treble clef, and synth 3 in a treble clef. The bass line is in a bass clef. The drum section includes five staves: drums 1, 2, 3, 4, and 5, each with its own rhythmic notation.

vocals  
cry- ing each time you go. No more de-

piano 1  
Si- lent- ly cry- ing. Each time you go.

piano 2

synth 1

synth 2

synth 3

bass

drums 1

drums 2

drums 3

drums 4

drums 5

ny- ing I need you so.

No more de- ny- ing.

vocals

piano 1

piano 2

synth 1

synth 2

synth 3

bass

drums 1

drums 2

drums 3

drums 4

drums 5

vocals

Whis- pers in the night. Whis- pers in the night.

piano 1

piano 2

synth 1

synth 2

synth 3

bass

drums 1

drums 2

drums 3

drums 4

drums 5

This musical score is arranged in a vertical stack of staves. The top staff is for **vocals**, with lyrics "Whis- pers" appearing in the second measure. Below it are two piano parts, **piano 1** and **piano 2**. **piano 1** features a melodic line with a sharp sign on the second measure. **piano 2** provides harmonic support with chords and a fermata. The **synth** section includes three parts: **synth 1** is silent, **synth 2** plays a rhythmic eighth-note pattern, and **synth 3** is silent. The **bass** section consists of two staves: the top one has a dense sixteenth-note pattern, and the bottom one has a steady eighth-note line. The **drums** section has five parts: **drums 1** and **drums 2** play complex rhythmic patterns with various articulations; **drums 3** plays a simple eighth-note pattern; **drums 4** and **drums 5** play melodic lines with chords and rests.

A musical score for a multi-instrument ensemble, consisting of 14 staves. The staves are labeled as follows from top to bottom: *vocals*, *piano 1*, *piano 2*, *synth 1*, *synth 2*, *synth 3*, *bass*, *drums 1*, *drums 2*, *drums 3*, *drums 4*, and *drums 5*. The score is divided into two measures. The first measure contains musical notation for all instruments, while the second measure contains rests for all instruments. The notation includes treble clefs for the vocal and piano parts, bass clefs for the bass part, and a double bar line for the drum parts. The *synth 2* part features a melodic line of quarter notes in the first measure. The *bass* part features a rhythmic pattern of eighth notes. The *drums 1* and *drums 2* parts feature complex rhythmic patterns with various note values and rests.



## THE HUNGER

ON THE HUNT FOR SOME LOVE AGAIN  
I'M WALKING IN THE DARK  
LOOK AROUND FOR A HUNGRY MAN  
A STRANGER IN THE PARK  
AS I LEAN AGAINST A TREE  
LIGHT A SMOKE, SO CASUALLY  
HE APPROACHES WITH FIRE IN HIS EYES

501'S SHOWING HIS DESIRE  
HE MOVES TO KISS MY LIPS  
DEEP INSIDE THERE'S A RAGING FIRE  
MY HANDS UPON HIS HIPS  
THEN WE'RE MOVING IN THE NIGHT  
LONGING TO BE SATISFIED  
IN A MIXTURE OF PLEASURE AND DESPAIR

HUNGRY FOR SOMEONE TO GUIDE THE WAY  
IN THIS CONFUSION, AN ILLUSION  
OF SOMEONE WHO WILL STAY  
YEARNING FOR SOMEONE  
WHO UNDERSTANDS ALL OF MY SORROW  
WILL TOMORROW BE BRIGHTER THEN

WATCHING HIM IN A DIMMED CAFE  
I LEFT THE PLACE AT ONCE  
I'M TOO SCARED TO GO ALL THE WAY  
AFRAID TO TAKE A CHANCE  
THOUGH I LONG FOR SOMETHING MORE  
I'VE BEEN HURT TOO MUCH BEFORE  
I TAKE CARE NOT TO FALL IN LOVE AGAIN

HUNGRY FOR SOMEONE TO GUIDE THE WAY  
IN THIS CONFUSION, AN ILLUSION  
OF SOMEONE WHO WILL STAY  
YEARNING FOR SOMEONE  
WHO UNDERSTANDS ALL OF MY SORROW  
WILL TOMORROW BE BRIGHTER THEN

SILENT TEARS ARE FALLING DOWN  
ON THE GROUND, ON THE GROUND  
HAVE TO CONFESS THAT MY LIFE IS A MESS  
WITHOUT YOU THE VOID COMES  
TO CLAIM ME AND MAIM ME

ON THE HUNT FOR SOME LOVE AGAIN  
I'M WALKING IN THE DARK  
LOOK AROUND FOR A HUNGRY MAN  
A STRANGER IN THE PARK  
THOUGH I LONG FOR SOMETHING MORE  
I'VE BEEN HURT TOO MUCH BEFORE  
I TAKE CARE NOT TO FALL IN LOVE AGAIN

HUNGRY FOR SOMEONE TO GUIDE THE WAY  
IN THIS CONFUSION, AN ILLUSION  
OF SOMEONE WHO WILL STAY  
YEARNING FOR SOMEONE  
WHO UNDERSTANDS ALL OF MY SORROW  
WILL TOMORROW BE BRIGHTER THEN

# THE HUNGER (2013 EXTENDED REMIX)

drums 1  
drums 2

hihat  
cow bell  
snare drum  
bass drum

cabasa  
claves  
conga (open/mute)

vocals

pianos

cimbalom

synth 1

synth 2

synth 3

bass

drums 1

drums 2

*vocals*

*pianos*

*cimbalom*

*synth 1*

*synth 2*

*synth 3*

*bass*

*drums 1*

*drums 2*

The image shows a musical score for a band with 8 staves. The staves are labeled as follows from top to bottom: *vocals*, *pianos*, *cimbalom*, *synth 1*, *synth 2*, *synth 3*, *bass*, and *drums 1* and *drums 2*. The key signature is G major (one sharp) and the time signature is 4/4. The first six staves (vocals to synth 3) are mostly silent, indicated by a horizontal line with a dash. The *bass* staff has a melodic line starting in the second measure. The *drums 1* staff has a complex hi-hat pattern, and the *drums 2* staff has a simple kick and snare pattern.

vocals

pianos

cymbalom

synth 1

synth 2

synth 3

bass

drums 1

drums 2

The image shows a musical score for an 8-piece band. The staves are arranged vertically from top to bottom: vocals, pianos, cymbalom, synth 1, synth 2, synth 3, bass, drums 1, and drums 2. The key signature is G major (one sharp) and the time signature is 8/8. The first six staves (vocals to synth 3) contain mostly rests, indicating that these instruments are silent for most of the piece. The bass staff features a melodic line with eighth notes and rests. The drums 1 staff has a complex, syncopated pattern with many sixteenth notes. The drums 2 staff has a simpler pattern with eighth notes and rests.

vocals

pianos

cymbalom

synth 1

synth 2

synth 3

bass

drums 1

drums 2

Sil- ent tears are

The image shows a musical score for a song. It consists of ten staves. The top staff is for vocals, with lyrics 'Sil- ent tears are'. The second staff is for piano, the third for cymbalom, and the next three for synth 1, 2, and 3. The sixth staff is for bass, and the seventh and eighth are for drums 1 and 2. The score is in G major and 4/4 time. The piano part is mostly silent. The cymbalom part is mostly silent. The synth parts are mostly silent. The bass part has a complex melodic line. The drum 1 part has a complex rhythmic pattern. The drum 2 part is mostly silent.

vocals  
fall- ing down on the ground, on the ground. Have to con- fess that my life is a mess. With- out you the

pianos

cimbalom

synth 1

synth 2

synth 3

bass

drums 1

drums 2

vocals  
void comes to claim me, the void comes to claim me.

pianos

cimbalom

synth 1

synth 2

synth 3

bass

drums 1

drums 2

vocals

pianos

cimbalom

synth 1

synth 2

synth 3

bass

drums 1

drums 2

The image displays a musical score for a multi-instrumental track. It consists of nine staves, each labeled with an instrument or part. The top three staves (vocals, pianos, cimbalom) and the two synth staves (synth 1, synth 2) are mostly empty, indicating no active parts. The synth 3 staff features a melodic line with sustained notes. The bass staff shows a complex rhythmic pattern with eighth and sixteenth notes. The drums 1 staff has a consistent hi-hat pattern, while the drums 2 staff has a more varied pattern with accents and rests. The key signature is one sharp (F#) and the time signature is 8/8.



vocals

On the hunt for some love a- gain I'm walk- ing in the dark. Look a- round for a

pianos

cimbalom

synth 1

synth 2

synth 3

bass

drums 1

drums 2

vocals  
hung- ry man, a strang- er in the park. As I lean a- gainst a tree, light a smoke, so ca- sual- ly, he ap- proa- ches with

pianos

cimbalom

synth 1

synth 2

synth 3

bass

drums 1

drums 2

vocals  
fi- re in his eyes. 5 0 1's show- ing

pianos

cimbalom

synth 1

synth 2

synth 3

bass

drums 1

drums 2

*vocals*  
his de- sire, he moves to kiss my lips. Deep in- side there's a rag- ing fire, my hands up- on his hips. Then we're mov- ing in the

*pianos*

*cimbalom*

*synth 1*

*synth 2*

*synth 3*

*bass*

*drums 1*

*drums 2*

night, long- ing to be sa- tis- fied in a mix- ture of plea- sure and des- pair. Hung- ry for

vocals

pianos

cimbalom

synth 1

synth 2

synth 3

bass

drums 1

drums 2

Detailed description: This is a musical score for a song. The score is written for eight parts: vocals, piano, cimbalom, three synths, bass, and two drum parts. The key signature is one sharp (F#) and the time signature is 8/8. The vocal line is the primary focus, with lyrics: "night, long- ing to be sa- tis- fied in a mix- ture of plea- sure and des- pair. Hung- ry for". The piano part is mostly silent, with a few notes in the final measure. The cimbalom part is also mostly silent. Synth 1 plays a rhythmic pattern of eighth notes. Synth 2 plays a melodic line with long notes. Synth 3 plays a sustained chord. The bass part has a complex, syncopated rhythm. Drums 1 and 2 provide a steady, syncopated beat.

vocals  
some- one to guide the way. In this con- fu- sion, an il- lu- sion of some- one who will stay. Year- ing for

pianos

cimbalom

synth 1

synth 2

synth 3

bass

drums 1

drums 2

some- one who un- der- stands all of my sor- row. Will to- mor- row be brigh- ter then.

The musical score consists of nine staves. The top staff is for vocals, with lyrics written below the notes. The second staff is for piano accompaniment, featuring chords and melodic lines. The third staff is for a cimbalom, which is mostly silent. The fourth and fifth staves are for two different synthesizer parts. The sixth staff is for a bass line, with a treble clef and a bass clef. The seventh and eighth staves are for two different drum parts, with a treble clef and a bass clef. The music is in a key with one sharp (F#) and a 4/4 time signature.

vocals

pianos

cimbalom

synth 1

synth 2

synth 3

bass

drums 1

drums 2

Watch- ing him in a

Detailed description of the musical score: The score is for a song in G major and 4/4 time. The vocal line (vocals) is in the treble clef and includes the lyrics 'Watch- ing him in a'. The piano part (pianos) is in the treble clef and features a melodic line with a triplet. The cimbalom part (cimbalom) is in the treble clef and is mostly silent. Synth 1 (synth 1) is in the treble clef and plays sustained chords. Synth 2 (synth 2) is in the treble clef and is silent. Synth 3 (synth 3) is in the treble clef and plays sustained chords. The bass part (bass) is in the bass clef and has a complex rhythmic pattern. Drums 1 (drums 1) and Drums 2 (drums 2) are in the drum clef and provide a steady beat with hi-hats and snare.



*vocals*  
dimmed ca- fe, I left the place at once. I'm too scared to go all the way, af-raid to take a chance. Though I long for some-thing

*pianos*

*cimbalom*

*synth 1*

*synth 2*

*synth 3*

*bass*

*drums 1*

*drums 2*

This musical score is arranged in a standard Western format with eight staves. The top staff is for the vocal line, featuring lyrics in a mix of lowercase and uppercase letters. The second staff is for the piano accompaniment, showing a sparse melody with rests. The third staff, for the cimbalom, is mostly empty, indicating it is silent. The fourth and fifth staves, for synth 1 and synth 2, also show mostly rests, with some notes appearing in the final measures. The sixth staff, for synth 3, contains sustained chords with a tremolo effect. The seventh staff is for the bass, showing a complex, rhythmic line with many sixteenth notes. The eighth and ninth staves are for two different drum parts, both featuring a consistent, high-tempo rhythmic pattern.

more, I've been hurt too much before. I take care not to fall in love again.

The musical score consists of nine staves. The top staff is for vocals, with lyrics written below the notes. The second staff is for piano accompaniment. The third staff is for a cimbalom. The fourth staff is for a synthesizer (synth 1). The fifth staff is for another synthesizer (synth 2). The sixth staff is for a third synthesizer (synth 3). The seventh staff is for a bass line. The eighth and ninth staves are for two different drum parts (drums 1 and drums 2). The key signature is one sharp (F#) and the time signature is 8/8.

This musical score is arranged for an 8-piece band. The instruments and their parts are as follows:

- vocals:** A single staff with a treble clef and a key signature of one sharp (F#). It contains a few notes at the end of the piece, with the word "The" written below the staff.
- pianos:** A single staff with a treble clef and a key signature of one sharp. It features a melodic line with some sustained notes.
- cimbalom:** A single staff with a treble clef and a key signature of one sharp. It plays a rhythmic pattern of eighth and sixteenth notes.
- synth 1:** A single staff with a treble clef and a key signature of one sharp. It plays a rhythmic pattern of eighth notes.
- synth 2:** A single staff with a treble clef and a key signature of one sharp. It is mostly silent, with a few notes at the end.
- synth 3:** A single staff with a treble clef and a key signature of one sharp. It plays a sustained, atmospheric chordal texture.
- bass:** A double staff (treble and bass clefs) with a key signature of one sharp. It features a complex, rhythmic bass line.
- drums 1:** A single staff with a drum set icon. It plays a complex, multi-layered drum pattern.
- drums 2:** A single staff with a drum set icon. It plays a complex, multi-layered drum pattern.

vocals  
void comes to claim me.

pianos

cimbalom

synth 1

synth 2

synth 3

bass

drums 1

drums 2

This musical score is arranged in a vertical stack of staves. The top staff is for vocals, with lyrics 'void comes to claim me.' written below the notes. The second staff is for piano. The third staff is for cimbalom. The next three staves are for three different synth parts, labeled 'synth 1', 'synth 2', and 'synth 3'. The sixth staff is for bass, consisting of two staves (treble and bass clef). The final two staves are for two different drum parts, labeled 'drums 1' and 'drums 2'. The entire score is in a key signature of one sharp (F#) and a common time signature (C).

vocals  
Hung- ry for some- one to guide the way. In this con- fu- sion, an il- lu-

pianos

cimbalom

synth 1

synth 2

synth 3

bass

drums 1

drums 2

Detailed description: This is a multi-stem musical score for a song. The score is written in G major (one sharp) and 4/4 time. It consists of nine staves. The top staff is for vocals, with lyrics: "Hung- ry for some- one to guide the way. In this con- fu- sion, an il- lu-". The piano part features a melodic line with a triplet of eighth notes in the fourth measure. The cimbalom part is mostly silent. Synth 1 plays a sequence of chords. Synth 2 is silent. Synth 3 plays sustained chords. The bass part has a rhythmic pattern of eighth notes. Drums 1 play a consistent hi-hat pattern with a kick drum on the first and third beats. Drums 2 play a bass drum pattern on the first and third beats.

This musical score is arranged for a band and includes the following parts:

- vocals:** The lead vocal line with lyrics: "sion of some- one who will stay. Year- ing for some- one who un- der- stands all of my sor- row. Will to- mor-".
- pianos:** The piano accompaniment, featuring chords and a melodic line with a triplet of eighth notes.
- cymbalom:** A cymbalom part, currently silent in this section.
- synth 1:** A synthesizer part with a rhythmic, arpeggiated pattern.
- synth 2:** A synthesizer part with a melodic line.
- synth 3:** A synthesizer part with a sustained, chordal texture.
- bass:** A bass line with a rhythmic, arpeggiated pattern.
- drums 1:** A drum part with a rhythmic, arpeggiated pattern.
- drums 2:** A second drum part with a rhythmic, arpeggiated pattern.

vocals  
row be brigh- ter then. 5 0 1

pianos

cimbalom

synth 1

synth 2

synth 3

bass

drums 1

drums 2

vocals

pianos

cimbalom

synth 1

synth 2

synth 3

bass

drums 1

drums 2

5 0 1

Detailed description of the musical score: The score consists of eight staves. The top seven staves are for melodic instruments: vocals, pianos, cimbalom, and three synths. The eighth staff is for bass, split into a treble and bass clef. The bottom two staves are for drums, labeled 'drums 1' and 'drums 2'. The key signature is one sharp (F#) and the time signature is 8/8. The bass line is highly rhythmic, featuring a repeating pattern of eighth and sixteenth notes. Drums 1 maintains a steady hi-hat pattern throughout. Drums 2 has a more sparse, syncopated pattern. The vocal line is mostly silent, with a few notes in the final measure corresponding to the lyrics '5 0 1'.



vocals

pianos

cimbalom

synth 1

synth 2

synth 3

bass

drums 1

drums 2

5 0 1

Detailed description: This is a musical score for an 8-piece band. The instruments are: vocals, pianos, cimbalom, three synths (synth 1, 2, 3), bass, and two drummers (drums 1, 2). The key signature is G major (one sharp) and the time signature is 8/8. The score consists of 8 measures. The first 7 measures contain musical notation for all instruments. The 8th measure is mostly empty, with only the bass and drums 2 staves having notes. The lyrics '5 0 1' are written below the vocal staff in the 5th, 6th, and 7th measures respectively. The notation includes various note values, rests, and articulation marks like slurs and accents.

This musical score is arranged for a band and includes the following parts:

- vocals:** The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics "Sil-ent tears are" are written under the notes in the final measure.
- pianos:** The piano part is in treble clef with a key signature of one sharp (F#).
- cimbalom:** The cimbalom part is in treble clef with a key signature of one sharp (F#).
- synth 1:** The first synth part is in treble clef with a key signature of one sharp (F#), featuring block chords.
- synth 2:** The second synth part is in treble clef with a key signature of one sharp (F#) and is mostly silent.
- synth 3:** The third synth part is in treble clef with a key signature of one sharp (F#) and features a long, sustained note.
- bass:** The bass part is in bass clef with a key signature of one sharp (F#), featuring a complex rhythmic pattern.
- drums 1:** The first drum part is in a standard drum set notation, featuring a complex rhythmic pattern.
- drums 2:** The second drum part is in a standard drum set notation, featuring a complex rhythmic pattern.

vocals  
fall- ing down on the ground, on the ground. Have to con- fess that my life is a mess. With- out you the

pianos

cimbalom

synth 1

synth 2

synth 3

bass

drums 1

drums 2

void comes to claim me and maim me, and maim me.

The musical score is arranged in a vertical stack of staves. At the top is the vocal line with lyrics. Below it are the piano, cimbalom, and three synth parts. The bottom section contains the bass line and two drum parts. The key signature is one sharp (F#) and the time signature is 8/8. The score consists of 10 measures.

This musical score is for a song in the key of D major (one sharp) and 4/4 time. It features a vocal line with lyrics, piano accompaniment, and a full drum set. The lyrics are: "Hungry for someone to guide the way. In this confusion, an illu-".

The score includes the following parts:

- vocals**: The vocal line starts with a rest for the first two measures, then enters with the lyrics. The melody is simple and follows the rhythm of the lyrics.
- pianos**: The piano accompaniment provides harmonic support. It features a mix of chords and moving lines, including a triplet in the fourth measure.
- cimbalom**: The cimbalom part is mostly silent, with rests throughout the piece.
- synth 1**: The first synthesizer part plays sustained chords, primarily in the lower register.
- synth 2**: The second synthesizer part plays a melodic line that complements the piano accompaniment.
- synth 3**: The third synthesizer part plays sustained chords, similar to synth 1 but with a different timbre.
- bass**: The bass line is a driving, rhythmic pattern that provides the foundation for the track.
- drums 1**: The first drum part plays a consistent, high-energy pattern, likely representing the snare and hi-hat.
- drums 2**: The second drum part plays a pattern that includes the kick drum and cymbals, adding to the overall rhythmic texture.

This musical score is arranged for a band and includes the following parts:

- vocals:** The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: "sion of some- one who will stay. Year- ing for some- one who un- der- stands all of my sor- row. Will to- mor-".
- pianos:** The piano accompaniment is in treble clef, featuring chords and melodic lines that support the vocal melody.
- cymbalom:** The cymbalom part is currently silent, indicated by a whole rest in the treble clef.
- synth 1:** The first synth part is in treble clef, playing a rhythmic accompaniment with eighth notes.
- synth 2:** The second synth part is in treble clef, playing a melodic line with eighth notes.
- synth 3:** The third synth part is in treble clef, playing a sustained chordal accompaniment.
- bass:** The bass part consists of two staves (treble and bass clefs) in the key of D major, providing a rhythmic and harmonic foundation.
- drums 1:** The first drum part is in a standard drum set notation, featuring a consistent hi-hat pattern.
- drums 2:** The second drum part is in a standard drum set notation, featuring a consistent bass drum pattern.

vocals  
row be brigh- ter then.

pianos

cymbalom

synth 1

synth 2

synth 3

bass

drums 1

drums 2

This musical score is arranged in a standard Western format with ten staves. The top staff is for the vocal line, with lyrics 'row be brigh- ter then.' written below the notes. The second staff is for the piano accompaniment. The third staff is for the cymbalom, which has a melodic line starting in the fourth measure. The next three staves (synth 1, 2, and 3) represent different synthesizer parts. The sixth staff is for the bass, consisting of a treble and bass clef line. The final two staves (drums 1 and 2) represent a drum kit, with drum 1 playing a complex rhythmic pattern and drum 2 playing a more melodic line. The key signature has one sharp (F#) and the time signature is 8/8.

This musical score is arranged for an 8-piece band. The instruments and their parts are as follows:

- vocals:** A single staff with a treble clef and a key signature of one sharp (F#), containing a whole rest for the entire duration.
- pianos:** A single staff with a treble clef and a key signature of one sharp, featuring a melodic line with a mix of eighth and quarter notes.
- cimbalom:** A single staff with a treble clef and a key signature of one sharp, playing a rhythmic accompaniment with eighth and quarter notes.
- synth 1:** A single staff with a treble clef and a key signature of one sharp, playing a melodic line with eighth notes and some rests.
- synth 2:** A single staff with a treble clef and a key signature of one sharp, playing a melodic line with eighth notes and some rests.
- synth 3:** A single staff with a treble clef and a key signature of one sharp, playing a sustained chordal accompaniment with a tremolo effect.
- bass:** A double staff (treble and bass clefs) with a key signature of one sharp, featuring a complex bass line with many sixteenth notes.
- drums 1:** A single staff with a drum set icon, playing a complex, high-speed rhythmic pattern.
- drums 2:** A single staff with a drum set icon, playing a complex, high-speed rhythmic pattern.



This musical score is arranged for a band and includes the following parts:

- vocals:** The vocal line is in the treble clef with a key signature of one sharp (F#). The lyrics "On the hunt for some" are written below the staff in the final measures.
- pianos:** The piano part is in the treble clef, featuring a melodic line with some sustained notes.
- cimbalom:** The cimbalom part is in the treble clef, playing a rhythmic accompaniment with some sustained notes.
- synth 1:** The first synth part is in the treble clef, playing a sustained chordal accompaniment.
- synth 2:** The second synth part is in the treble clef, playing a rhythmic accompaniment with some sustained notes.
- synth 3:** The third synth part is in the treble clef, playing a sustained chordal accompaniment.
- bass:** The bass part consists of two staves (treble and bass clefs) in the key of D major, featuring a complex rhythmic pattern with many sixteenth notes.
- drums 1:** The first drum part is in the treble clef, playing a complex rhythmic pattern with many sixteenth notes.
- drums 2:** The second drum part is in the bass clef, playing a complex rhythmic pattern with many sixteenth notes.

vocals  
love a- gain I'm walk- ing in the dark. Look a- round for a hung- ry man, a strang- er in the park. Though I long for some- thing

pianos

cimbalom

synth 1

synth 2

synth 3

bass

drums 1

drums 2

The image shows a musical score for a song. It consists of nine staves. The top staff is for vocals, with lyrics: "love a- gain I'm walk- ing in the dark. Look a- round for a hung- ry man, a strang- er in the park. Though I long for some- thing". The second staff is for pianos. The third staff is for cimbalom. The fourth staff is for synth 1. The fifth staff is for synth 2. The sixth staff is for synth 3. The seventh staff is for bass. The eighth staff is for drums 1. The ninth staff is for drums 2. The score is in 4/4 time and has a key signature of one sharp (F#).

vocals  
more, I've been hurt too much be- fore. I take care not to fall in love a- gain. Hung- ry for

pianos

cimbalom

synth 1

synth 2

synth 3

bass

drums 1

drums 2

vocals  
some- one to guide the way. In this con- fu- sion, an il- lu- sion of some- one who will stay. Year- ing for

pianos

cimbalom

synth 1

synth 2

synth 3

bass

drums 1

drums 2

The image shows a musical score for a song. It consists of eight staves. The top staff is for vocals, with lyrics: "some- one to guide the way. In this con- fu- sion, an il- lu- sion of some- one who will stay. Year- ing for". The second staff is for pianos, which is mostly empty. The third staff is for cimbalom, also empty. The fourth staff is for synth 1, showing a repeating pattern of notes. The fifth staff is for synth 2, showing a melodic line. The sixth staff is for synth 3, showing a sustained chord. The seventh staff is for bass, showing a complex rhythmic pattern. The eighth staff is for drums 1, showing a complex rhythmic pattern. The ninth staff is for drums 2, showing a complex rhythmic pattern.

some- one who un- der- stands all of my sor- row. Will to- mor- row be brigh- ter then.

The musical score consists of nine staves. The top staff is for vocals, with lyrics written below the notes. The second staff is for piano accompaniment, featuring chords and melodic lines. The third staff is for a cimbalom, which is mostly silent. The fourth and fifth staves are for two different synthesizer parts. The sixth staff is for a bass line, with a treble clef and a bass clef. The seventh and eighth staves are for two different drum parts, with a double bar line and a snare drum symbol.

vocals

pianos

cymbalom

synth 1

synth 2

synth 3

bass

drums 1

drums 2

vocals

pianos

cimbalom

synth 1

synth 2

synth 3

bass

drums 1

drums 2

The image shows a musical score for an 8-piece band. The staves are arranged vertically from top to bottom: vocals, pianos, cimbalom, synth 1, synth 2, synth 3, bass, drums 1, and drums 2. The key signature is G major (one sharp) and the time signature is 4/4. The first six staves (vocals to synth 3) are mostly silent, indicated by a horizontal line with a bar line. The bass staff (7th staff) contains a complex melodic line with many sixteenth and thirty-second notes. The drums 1 staff (8th staff) has a consistent rhythmic pattern of eighth notes and sixteenth notes. The drums 2 staff (9th staff) has a consistent rhythmic pattern of quarter notes and eighth notes.

A musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of nine staves, each labeled on the left. The instruments are: vocals, pianos, cimbalom, synth 1, synth 2, synth 3, bass, drums 1, and drums 2. The key signature is one sharp (F#) and the time signature is 8/8. The first staff (vocals) through the fifth staff (synth 2) are mostly empty, with only a few notes in the first measure. The sixth staff (synth 3) has a complex first measure with many notes. The seventh staff (bass) has a simple melody in the first measure. The eighth and ninth staves (drums 1 and 2) have a simple drum pattern in the first measure. The rest of the score is mostly empty staves.

vocals

pianos

cimbalom

synth 1

synth 2

synth 3

bass

drums 1

drums 2



## TENDERLY

I AM TIRED OF FIGHTING YOU  
AND I'M FED UP WITH CRYING  
I JUST WANT YOUR TENDERNESS TONIGHT  
WE WILL TALK ABOUT IT IN THE MORNING  
I'VE BEEN TRYING  
JUST TO FIND SOME ANSWERS  
SOME REPLIES

BUT TONIGHT, COMFORT ME  
EASE MY PAIN TENDERLY

TRY TO UNDERSTAND HOW HARD IT IS  
TO SHOW EMOTION  
NO ONE EVER TAUGHT ME TO EXPRESS  
BUT YOU'VE KNOWN FOR QUITE A WHILE  
ABOUT THE TRUE DEVOTION  
DEEP INSIDE OF ME  
YOU COULD HAVE GUESSED

SO TONIGHT, COMFORT ME  
EASE MY PAIN TENDERLY  
PLEASE DON'T TALK, JUST BE STILL  
I LOVE YOU, ALWAYS WILL

DON'T HURT ME, JUST BE KIND  
BE MY FRIEND, JUST BE MINE  
BE GENTLE, HOLD MY HAND  
UNTIL DAWN, UNDERSTAND

IF YOU GIVE ME TIME TO THINK  
ABOUT THE LOVE INSIDE ME  
I WILL TRY TO TELL YOU WHAT I FEEL  
PLEASE DON'T TRY TO RUSH ME, BABY  
PLEASE DON'T TRY TO GUIDE ME  
I JUST NEED SOME SPACE  
TO MAKE IT REAL

SO DON'T TALK, JUST BE STILL  
I LOVE YOU, ALWAYS WILL  
AND TONIGHT, COMFORT ME  
EASE MY PAIN TENDERLY

DON'T HURT ME, JUST BE KIND  
BE MY FRIEND, JUST BE MINE  
BE GENTLE, HOLD MY HAND  
UNTIL DAWN, UNDERSTAND  
DON'T HURT ME

# TENDERLY (2013 EXTENDED REMIX)

drums 1  
hihat (closed/open)  
snare drum  
bass drum

drums 2  
hihat (closed)  
bell tree  
cabasa  
tambourine

drums 3  
claves  
cow bell  
wood block  
temple block

drums 4  
timbale (high/low)  
bongo (low/high)  
conga (low/high/mute)

drums 5  
guiro  
vibra slap  
3 toms  
crash cymbal

vocal

brass

strings

synth 1

synth 2

synth 3

bass

drums 1

drums 2

drums 3

drums 4

drums 5

The musical score is arranged in a standard orchestral layout. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The vocal line is entirely silent, represented by a series of horizontal lines. The brass, strings, and three synth parts are also silent throughout the score. The bass line starts with a rest in the first measure, followed by a steady eighth-note pattern. The drum kit is divided into five parts: drums 1 (snare and bass drum), drums 2 (hi-hat, bell tree, cabasa, tambourine), drums 3 (claves, cow bell, wood block, temple block), drums 4 (timbale, bongo, conga), and drums 5 (guiro, vibra slap, 3 toms, crash cymbal). The drum parts feature complex rhythmic patterns, including syncopated rhythms and dense textures.

vocal

brass

strings

synth 1

synth 2

synth 3

bass

drums 1

drums 2

drums 3

drums 4

drums 5

The image shows a musical score for a band. The score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: vocal, brass, strings, synth 1, synth 2, synth 3, bass, drums 1, drums 2, drums 3, drums 4, and drums 5. The key signature is one flat (Bb). The vocal, brass, and strings parts are mostly silent, indicated by a horizontal line with a bar line. Synth 1 has a melodic line starting in the third measure, consisting of eighth and sixteenth notes. The bass part has a steady eighth-note rhythm. Drums 1, 2, 3, and 4 have complex rhythmic patterns, while Drums 5 is silent.

vocal

brass

strings

synth 1

synth 2

synth 3

bass

drums 1

drums 2

drums 3

drums 4

drums 5

This musical score is arranged in a multi-stem format. The top staff is for the vocal line, which is currently silent. The brass section consists of a single staff with a melodic line. The strings section is represented by a single staff with sustained chords. There are three synth parts: synth 1 plays a rhythmic chordal pattern, synth 2 plays a melodic line, and synth 3 plays a rhythmic eighth-note pattern. The bass line is a steady eighth-note accompaniment. The drum set is divided into five parts: drums 1 and 2 play complex rhythmic patterns, drums 3 and 4 play simpler patterns, and drums 5 provides a steady eighth-note accompaniment. The entire score is in a key with one flat (B-flat) and a common time signature.

This image shows a page of musical notation for a multi-instrument ensemble. The score is arranged in ten staves, each labeled with an instrument or part:

- vocal:** A vocal line in treble clef with a key signature of one flat (Bb) and a common time signature. It consists of ten measures of whole rests.
- brass:** A line in treble clef with a key signature of one flat. It features a melodic line with eighth and quarter notes, including a grace note in the final measure.
- strings:** A line in treble clef with a key signature of one flat, showing dense chordal textures with many beamed notes.
- synth 1:** A line in treble clef with a key signature of one flat, playing a rhythmic pattern of eighth notes in chords.
- synth 2:** A line in treble clef with a key signature of one flat, playing a melodic line with long, sustained notes.
- synth 3:** A line in treble clef with a key signature of one flat, playing a rhythmic pattern of eighth notes. A dotted line with the text "8va" above it indicates an octave shift for the final two measures.
- bass:** A line in bass clef with a key signature of one flat, playing a steady eighth-note bass line.
- drums 1:** A line in treble clef with a key signature of one flat, playing a complex drum pattern with various note values and rests.
- drums 2:** A line in treble clef with a key signature of one flat, playing a complex drum pattern with many sixteenth notes.
- drums 3:** A line in treble clef with a key signature of one flat, playing a drum pattern with eighth notes and rests.
- drums 4:** A line in treble clef with a key signature of one flat, playing a drum pattern with eighth notes and rests.
- drums 5:** A line in treble clef with a key signature of one flat, playing a simple eighth-note drum pattern.

vocal

I am tired of fight- ing you and I'm fed up with cry- ing. I just want your ten- der- ness to- night.

brass

strings

synth 1

synth 2

synth 3

bass

drums 1

drums 2

drums 3

drums 4

drums 5

This musical score is arranged in a standard Western format with the vocal line at the top. The key signature is one flat (Bb) and the time signature is 4/4. The vocal line contains the lyrics: "I am tired of fight- ing you and I'm fed up with cry- ing. I just want your ten- der- ness to- night." The instrumental parts include a brass section, a string section with sustained chords, three synth parts (synth 1, 2, and 3), a bass line with a steady eighth-note pattern, and five drum parts. Drums 1 and 2 provide the primary rhythmic accompaniment, while drums 3, 4, and 5 are currently silent.

vocal

We will talk a- bout it in the morn- ing. I've been try- ing just to find some ans- wers some re- plies. But to- night,

brass

strings

synth 1

synth 2

synth 3

bass

drums 1

drums 2

drums 3

drums 4

drums 5

This musical score is arranged in a standard Western format with ten staves. The vocal line is at the top, with lyrics written below the notes. The brass staff features a melodic line with some slurs. The strings staff is currently empty. Synth 1 plays a rhythmic chordal pattern. Synth 2 has a melodic line with some slurs. Synth 3 is empty. The bass staff has a steady eighth-note accompaniment. Drums 1 and 2 have complex rhythmic patterns, while drums 3, 4, and 5 are mostly empty, with some activity in the final measures.



vocal  
com- fort me, ease my pain ten- der- ly. Try to un- der- stand

brass

strings

synth 1

synth 2

synth 3

bass

drums 1

drums 2

drums 3

drums 4

drums 5

vocal  
8  
how hard it is to show e- mo- tion. No one e- ver taught me to ex- press. But you've known for quite a while a- bout

brass

strings

synth 1

synth 2

synth 3  
8va

bass

drums 1

drums 2

drums 3

drums 4

drums 5

The image shows a multi-stem musical score. The vocal line is at the top, with lyrics: "how hard it is to show e- mo- tion. No one e- ver taught me to ex- press. But you've known for quite a while a- bout". The vocal line is in treble clef with a key signature of one flat and a common time signature. Below the vocal line are five staves for brass, strings, synth 1, synth 2, and synth 3. The strings staff is mostly empty. Synth 1 has a rhythmic accompaniment of chords. Synth 2 has a melodic line with some rests. Synth 3 has a melodic line with an 8va marking. Below these are the bass and drum parts. The bass line is in bass clef and has a steady eighth-note pattern. There are five drum parts, each in its own staff. Drums 1 and 2 have complex patterns with various notes and rests. Drums 3, 4, and 5 have simpler patterns, with drums 3 and 4 being mostly empty.

vocal

the true de- vo- tion. Deep in- side of me, you could have guessed. So to- night, com- fort me,

brass

strings

synth 1

synth 2

synth 3

bass

drums 1

drums 2

drums 3

drums 4

drums 5



vocal

al- ways will. Don't hurt me, just be kind, be my friend,

brass

strings

synth 1

synth 2

synth 3

bass

drums 1

drums 2

drums 3

drums 4

drums 5

just be mine. Be gen- tle, hold my hand, un- til dawn, un- der- stand.

8<sup>va</sup>

The image shows a multi-staff musical score. At the top is a vocal line with lyrics: "just be mine. Be gen- tle, hold my hand, un- til dawn, un- der- stand." Below the vocal line are five staves for brass, strings, synth 1, synth 2, and synth 3. The synth 3 staff includes a dynamic marking of 8<sup>va</sup>. Below these are staves for bass, drums 1, drums 2, drums 3, drums 4, and drums 5. The score is written in a key signature of one flat and a 4/4 time signature.

vocal

brass

strings

synth 1

synth 2

synth 3

bass

drums 1

drums 2

drums 3

drums 4

drums 5

vocal

brass

strings

synth 1

synth 2

synth 3

bass

drums 1

drums 2

drums 3

drums 4

drums 5

If you give me time to think a- bout



vocal

the love in- side me I will try to tell you what I feel. Please don't try to rush me, ba- by, please don't try to guide

brass

strings

synth 1

synth 2

synth 3

bass

drums 1

drums 2

drums 3

drums 4

drums 5

This musical score is arranged in a vertical stack of staves. The vocal line at the top contains lyrics: "the love in- side me I will try to tell you what I feel. Please don't try to rush me, ba- by, please don't try to guide". The brass staff features a melodic line with some rests. The strings staff is mostly empty, indicating a sustained or silent texture. Synth 1 plays a rhythmic chordal pattern. Synth 2 plays a melodic line with some rests. Synth 3 is empty. The bass staff has a steady eighth-note accompaniment. Drums 1 and 2 have complex rhythmic patterns, while drums 3, 4, and 5 are mostly empty.

vocal  
me. I just need some space to make it real. So don't talk, just be still I love you,

brass

strings

synth 1

synth 2

synth 3

bass

drums 1

drums 2

drums 3

drums 4

drums 5

This musical score is arranged in a vertical stack of staves. The vocal line at the top contains the lyrics: "me. I just need some space to make it real. So don't talk, just be still I love you,". The brass part features a melodic line with some grace notes. The strings part is currently silent. Synth 1 provides a harmonic accompaniment with chords. Synth 2 has a more active melodic line. Synth 3 plays a simple rhythmic pattern. The bass line is a steady eighth-note accompaniment. The drum kit is divided into five parts: Drums 1 and 2 play a consistent pattern of eighth notes, Drums 3 plays a simple kick drum pattern, and Drums 4 and 5 play more complex patterns with some rests.

vocal

al- ways will. And to- night, com- fort me Ease my pain

brass

strings

synth 1

synth 2

synth 3

bass

drums 1

drums 2

drums 3

drums 4

drums 5

This musical score is arranged in a standard Western format with ten staves. The vocal line is at the top, with lyrics: "al- ways will. And to- night, com- fort me Ease my pain". The brass section is the second staff, featuring a melodic line with sustained notes. The strings are in the third staff, providing harmonic support with sustained chords. Synth 1 (fourth staff) plays a rhythmic pattern of eighth notes. Synth 2 (fifth staff) plays a similar eighth-note pattern in a lower register. Synth 3 (sixth staff) has a melodic line with a grace note in the second measure. The bass (seventh staff) plays a steady eighth-note accompaniment. Drums 1 (eighth staff) uses a pattern of eighth notes with accents. Drums 2 (ninth staff) plays a continuous eighth-note pattern. Drums 3 (tenth staff) has a sparse pattern with eighth notes and rests. Drums 4 (eleventh staff) plays a pattern of eighth notes with chords. Drums 5 (twelfth staff) plays a steady eighth-note accompaniment. The score is in a key with one flat and a 4/4 time signature.

vocal  
ten- der- ly.

brass

strings

synth 1

synth 2

synth 3

bass

drums 1

drums 2

drums 3

drums 4

drums 5

vocal

brass

strings

synth 1

synth 2

synth 3

bass

drums 1

drums 2

drums 3

drums 4

drums 5

vocal

brass

strings

synth 1

synth 2

synth 3

bass

drums 1

drums 2

drums 3

drums 4

drums 5

A musical score for a song, featuring a vocal line and various instrumental parts. The score is written in a key signature of one flat (Bb) and a common time signature (C). The vocal line is in the top staff, with lyrics "Don't hurt me," appearing in the final measures. The brass section consists of a single staff with a melodic line. The strings section is represented by a single staff with a sustained chord. The synth section includes three staves: synth 1 plays a rhythmic chordal pattern, synth 2 plays a melodic line, and synth 3 plays a melodic line with a "gliss" marking. The bass line is a simple eighth-note pattern. The drum kit is divided into five parts: drums 1 (snare), drums 2 (hi-hat), drums 3 (cymbal), drums 4 (kick), and drums 5 (bass drum).

vocal

brass

strings

synth 1

synth 2

synth 3

bass

drums 1

drums 2

drums 3

drums 4

drums 5

Don't hurt me,

gliss

vocal  
just be kind, be my friend, just be mine. Be gen- tle, hold my hand,

brass

strings

synth 1

synth 2

synth 3

bass

drums 1

drums 2

drums 3

drums 4

drums 5

This musical score is arranged in a vertical stack of ten staves. The top staff is for the vocal line, with lyrics written below the notes. The second staff is for brass instruments, featuring a melodic line with some rests. The third staff is for strings, showing a sustained chordal texture. The fourth staff is for synth 1, playing a rhythmic sequence of chords. The fifth staff is for synth 2, playing a bass line with eighth notes. The sixth staff is for synth 3, playing a melodic line with eighth notes. The seventh staff is for the bass, playing a steady eighth-note rhythm. The eighth staff is for drums 1, playing a complex rhythmic pattern with eighth notes and rests. The ninth staff is for drums 2, playing a similar complex rhythmic pattern. The tenth staff is for drums 3, playing a simpler rhythmic pattern with eighth notes and rests. The bottom two staves, drums 4 and drums 5, play additional rhythmic patterns, with drums 4 featuring some rests and drums 5 playing a consistent eighth-note rhythm.



un- til dawn, un- der- stand. Don't hurt me.

8<sup>va</sup>

The image shows a multi-staff musical score. At the top is a vocal line with lyrics: "un- til dawn, un- der- stand. Don't hurt me." Below the vocal line are five staves for brass, strings, and three synth parts (synth 1, 2, 3). The bottom section contains a bass line and five drum parts (drums 1 through 5). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal line is in a soprano register. The brass and strings parts are in a lower register. The synth parts are in a middle register. The bass line is in a bass register. The drum parts are in a standard drum set configuration. The score is written in a clean, professional style with clear notation and lyrics.

This musical score is arranged in a vertical stack of staves. The top staff is for the vocal line, with lyrics "Don't hurt me." repeated. Below it are the brass and strings sections. The next three staves are for synth 1, synth 2, and synth 3. The bass line is in the next staff. The bottom five staves are for drums 1 through 5, each with a different rhythmic pattern. The score is written in a key signature of one flat and a common time signature.

vocal  
Don't hurt me. Don't hurt me. Don't hurt

brass

strings

synth 1

synth 2

synth 3  
8va

bass

drums 1

drums 2

drums 3

drums 4

drums 5

vocal

me. Don't hurt me. Don't hurt me.

brass

strings

synth 1

synth 2

synth 3

bass

drums 1

drums 2

drums 3

drums 4

drums 5

This musical score is arranged in a vertical stack of ten staves. The top staff is for the vocal line, with lyrics 'me. Don't hurt me. Don't hurt me.' written below it. The second staff is for brass instruments, showing a melodic line with some rests. The third staff is for strings, featuring a complex texture of overlapping lines and chords. The fourth staff is for synth 1, which plays a rhythmic pattern of chords. The fifth staff is for synth 2, which has a more sparse, melodic role. The sixth staff is for synth 3, which is mostly silent. The seventh staff is for the bass line, consisting of a steady eighth-note pattern. The eighth staff is for drums 1, showing a complex drum pattern with various notes and rests. The ninth staff is for drums 2, featuring a high-frequency, repetitive pattern. The tenth staff is for drums 3, showing a pattern of eighth notes and rests. The eleventh staff is for drums 4, featuring a pattern of eighth notes and rests. The twelfth staff is for drums 5, showing a pattern of eighth notes and rests.

vocal

Don't hurt me. Don't hurt me.

brass

strings

synth 1

synth 2

synth 3

bass

drums 1

drums 2

drums 3

drums 4

drums 5

vocal

brass

strings

synth 1

synth 2

synth 3

bass

drums 1

drums 2

drums 3

drums 4

drums 5

## INNOCENCE LOST

INNOCENCE LOST, WE NEED A SOLUTION  
TO ALL THIS CONFUSION  
I'VE LOST MY ILLUSIONS  
BURDENED WITH GUILT  
THERE'S ONLY FRUSTRATION  
IN THIS SITUATION, NO IMAGINATION

I WAS TRAPPED IN AN ALLEY  
HAD TO FIGHT MY WAY OUT  
TRIED TO SHOUT, NO ONE LISTENS  
AN ATTACK BY A STRANGER  
NOW THERE'S BLOOD ON MY HANDS  
SELF-DEFENSE, I CAN'T TAKE IT

WE'RE SURROUNDED BY VIOLENCE  
ON THE STREETS, EVERYWHERE  
NO ONE CARES, NOTHING MATTERS

INNOCENCE LOST, WE NEED A SOLUTION  
TO ALL THIS CONFUSION  
I'VE LOST MY ILLUSIONS  
BURDENED WITH GUILT  
THERE'S ONLY FRUSTRATION  
IN THIS SITUATION, NO IMAGINATION

LATE AT NIGHT IN THE CITY  
WALKING NEAR THE CANAL  
TO A BAR WITH A GIRLFRIEND  
SHE WAS THROWN IN THE WATER  
JUST FOR FUN BY SOME DRUNKS  
NO ONE KNOWS THEIR INTENTIONS

WE'RE SURROUNDED BY VIOLENCE  
ON THE STREETS, EVERYWHERE  
NO ONE CARES, NOTHING MATTERS

INNOCENCE LOST, WE NEED A SOLUTION  
TO ALL THIS CONFUSION  
I'VE LOST MY ILLUSIONS  
BURDENED WITH GUILT  
THERE'S ONLY FRUSTRATION  
IN THIS SITUATION, NO IMAGINATION

# INNOCENCE LOST (2013 EXTENDED REMIX)

drums 1  
hihat  
hand clap  
snare drum  
bass drum

drums 2  
castanet  
wood block  
temple block

drums 3  
claves  
tambourine  
vibra slap

drums 4  
cymbal (crescendo)  
bell tree  
tom

vocal

fiddle

piano

organ

synth 1

synth 2

synth 3

bass

bell  
15  
*ad libitum* (4 bars)

celesta  
8

drums 1

drums 2

drums 3

drums 4

vocal

fiddle

piano

organ

synth 1

synth 2

synth 3

bass

bell

celesta

drums 1

drums 2

drums 3

drums 4

This musical score is arranged for a 13-piece ensemble. The instruments and parts are listed on the left side of the page: vocal, fiddle, piano, organ, synth 1, synth 2, synth 3, bass, bell, celesta, drums 1, drums 2, drums 3, and drums 4. The score is written in standard musical notation across 13 staves. The vocal part is a single line with a clef and a 'vocal' label. The fiddle part is a single line with a clef and a 'fiddle' label. The piano part is a single line with a clef and a 'piano' label. The organ part is a single line with a clef and an 'organ' label. The three synth parts (synth 1, 2, 3) are single lines with clefs and labels. The bass part is a single line with a clef and a 'bass' label. The bell part is a single line with a clef, a 'bell' label, and a '15' above the staff. The celesta part is a single line with a clef, a 'celesta' label, and an '8' above the staff. The four drum parts (drums 1, 2, 3, 4) are single lines with a double bar line and labels. The piano part features a melodic line with a long note in the first measure, followed by a sequence of eighth notes, and a long note in the fourth measure. The organ part features a complex chordal texture with triplets and a long note in the fourth measure. The bass part features a rhythmic line with eighth notes and a long note in the fourth measure. The drums 1 part features a complex rhythmic pattern with eighth notes and a long note in the fourth measure. The drums 2 part features a rhythmic pattern with eighth notes and a long note in the fourth measure. The drums 3 part features a rhythmic pattern with eighth notes and a long note in the fourth measure. The drums 4 part features a rhythmic pattern with eighth notes and a long note in the fourth measure.



vocal

fiddle

piano

organ

synth 1

synth 2

synth 3

bass

bell <sup>15</sup>

celesta <sup>8</sup>

drums 1

drums 2

drums 3

drums 4

vocal

fiddle

piano

organ

synth 1

synth 2

synth 3

bass

bell

celesta

drums 1

drums 2

drums 3

drums 4

vocal

fiddle

piano

organ

synth 1

synth 2

synth 3

bass

bell

celesta

drums 1

drums 2

drums 3

drums 4

A musical score for a 14-piece ensemble. The instruments are arranged vertically from top to bottom: vocal, fiddle, piano, organ, synth 1, synth 2, synth 3, bass, bell, celesta, drums 1, drums 2, drums 3, and drums 4. The score consists of 14 staves. The vocal, fiddle, synth 1, and bell staves are mostly silent, indicated by a horizontal line with a dash. The piano part begins with a few notes in the first two measures. The organ part features a complex, rhythmic accompaniment with many chords and triplets. The synth 2 part has a melodic line with some triplets. The bass part has a steady, rhythmic pattern. The drums are divided into four parts: drums 1, 2, and 3 play a complex, multi-layered drum pattern, while drums 4 plays a simpler, more rhythmic pattern. The score is written in a standard musical notation style with various clefs and time signatures.

This musical score is arranged for a 12-piece ensemble. The instruments and their parts are as follows:

- vocal:** Features the lyrics "We're sur- round- ed by vi- o- lence." with three triplet markings over the notes.
- fiddle:** Provides harmonic support with sustained notes.
- piano:** Plays a melodic line with some grace notes.
- organ:** Plays a complex, rhythmic accompaniment with many triplets.
- synth 1:** Remains silent throughout this section.
- synth 2:** Plays a melodic line with triplet markings.
- synth 3:** Remains silent throughout this section.
- bass:** Provides a steady, rhythmic bass line.
- bell:** Remains silent throughout this section.
- celesta:** Remains silent throughout this section.
- drums 1:** Plays a consistent, high-tempo rhythmic pattern.
- drums 2:** Plays a pattern of eighth notes with rests.
- drums 3:** Plays a pattern of eighth notes with rests.
- drums 4:** Plays a simple, rhythmic pattern.

vocal

8

No one cares. In- no- cence lost.

fiddle

piano

organ

synth 1

synth 2

synth 3

bass

bell

15

celesta

8

drums 1

drums 2

drums 3

drums 4

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- vocal:** Carries the main melody and lyrics: "No one cares. In- no- cence lost." It includes a treble clef, a key signature of one flat, and a common time signature. A measure rest is present at the beginning.
- fiddle:** Provides harmonic support with a treble clef, playing a melodic line that includes a triplet.
- piano:** Provides harmonic support with a treble clef, playing a melodic line.
- organ:** Provides harmonic support with a treble clef, playing a complex chordal accompaniment with triplets.
- synth 1:** Provides harmonic support with a treble clef, playing a melodic line.
- synth 2:** Provides harmonic support with a treble clef, playing a melodic line.
- synth 3:** Provides harmonic support with a treble clef, playing a melodic line.
- bass:** Provides harmonic support with a bass clef, playing a rhythmic line.
- bell:** Provides harmonic support with a treble clef, playing a melodic line.
- celesta:** Provides harmonic support with a treble clef, playing a melodic line.
- drums 1:** Provides harmonic support with a drum clef, playing a rhythmic line.
- drums 2:** Provides harmonic support with a drum clef, playing a rhythmic line.
- drums 3:** Provides harmonic support with a drum clef, playing a rhythmic line.
- drums 4:** Provides harmonic support with a drum clef, playing a rhythmic line.

*vocal*  
8  
I've lost my il- lu- sions. Oh... Bur- dened with guilt.

*fiddle*

*piano*

*organ*

*synth 1*

*synth 2*

*synth 3*

*bass*

*bell*  
15

*celesta*  
8

*drums 1*

*drums 2*

*drums 3*

*drums 4*

Detailed description: This is a multi-stem musical score for a song. The vocal line at the top features lyrics: "I've lost my il- lu- sions. Oh... Bur- dened with guilt." The score includes parts for fiddle, piano, organ, three different synth tracks, bass, bell, celesta, and four different drum parts. The organ part is particularly prominent with its complex chordal textures. The drum parts are highly rhythmic, with drums 1, 2, and 3 playing complex patterns, while drums 4 has a simpler, more sparse pattern. The bell part has a few melodic phrases. The celesta part is mostly silent. The piano part is also mostly silent. The synth parts provide atmospheric and rhythmic support. The bass line is a steady, driving pattern. The fiddle part has a few melodic lines. The vocal line is the central focus, with lyrics written below the notes.

This musical score is arranged for a variety of instruments and a vocal line. The vocal part features the lyrics "No i- ma- gi- na- tion. Oh..." with a triplet of eighth notes and a fermata. The fiddle part includes a long note with a fermata and a melodic flourish. The organ part provides a harmonic accompaniment with chords and triplets. The synth parts (1, 2, and 3) have specific rhythmic patterns, with synth 3 featuring a melodic line. The bass part has a steady eighth-note groove. The bell part has a sparse, rhythmic pattern. The celesta part is mostly silent. The drum kit consists of four parts: drums 1 (snare), drums 2 (hi-hat), drums 3 (cymbal), and drums 4 (kick), all playing a consistent rhythmic pattern.



A musical score for a band, featuring a vocal line and various instrumental parts. The score is written in 4/4 time and consists of 8 measures. The vocal line begins in the 7th measure with the lyrics "I was trapped in an". The instrumental parts include a fiddle, piano, organ, three synths, bass, bell, celesta, and four different drum parts. The organ part features a complex rhythmic pattern with triplets. The bass line is a steady eighth-note groove. The drum parts include a complex snare and hi-hat pattern, a bass drum pattern, and a cymbal pattern.

vocal

fiddle

piano

organ

synth 1

synth 2

synth 3

bass

bell

celesta

drums 1

drums 2

drums 3

drums 4

I was trapped in an

vocal  
al- ley, had to fight my way out. Tried to shout, no one list- ens. An at- tack by a strang- er, now there's

fiddle

piano

organ

synth 1

synth 2

synth 3

bass

bell 15

celesta 8

drums 1

drums 2

drums 3

drums 4

This musical score is arranged for a 12-staff ensemble. The top staff is for the vocal line, with lyrics: "al- ley, had to fight my way out. Tried to shout, no one list- ens. An at- tack by a strang- er, now there's". The instruments include fiddle, piano, organ, three synthesizers (synth 1, 2, 3), bass, bell (marked 15), celesta (marked 8), and four different drum parts (drums 1-4). The organ part features complex chordal textures with triplets. The synth parts have melodic lines, with synth 2 and 3 including triplet figures. The drum parts provide a rhythmic foundation, with drums 1 and 2 playing a consistent pattern, drums 3 and 4 playing more complex, syncopated rhythms.

vocal  
blood on my hands. Self- defence, I can't take it.

fiddle

piano

organ

synth 1

synth 2

synth 3

bass

bell 15

celesta 8

drums 1

drums 2

drums 3

drums 4

This musical score is arranged in a vertical staff format. The vocal line at the top contains the lyrics: "blood on my hands. Self- defence, I can't take it." The instrumental parts include a fiddle, piano, organ, three synths (synth 1, 2, 3), bass, bell (marked with a 15), celesta (marked with an 8), and four drum parts (drums 1, 2, 3, 4). The organ part features complex chordal textures with triplets. The synth parts have melodic lines, with synth 2 and 3 including triplet figures. The drum parts consist of various rhythmic patterns, including a complex snare and hi-hat pattern in drums 1, 2, and 3, and a simpler pattern in drums 4.

This musical score features a vocal line with lyrics: "We're surrounded by violence on the streets, every-where. No one". The accompaniment includes a fiddle, piano, organ, three synth tracks, bass, bell, celesta, and four drum tracks. The organ part is particularly prominent with its dense chordal textures. The drum tracks provide a complex rhythmic foundation with various patterns.

vocal

We're surrounded by violence on the streets, every-where. No one

fiddle

piano

organ

synth 1

synth 2

synth 3

bass

bell

celesta

drums 1

drums 2

drums 3

drums 4

vocal  
8 cares, no- thing mat- ters. In- no- cence lost. We need a so- lu- tion to all this con- fu- sion.

fiddle

piano

organ

synth 1

synth 2

synth 3

bass

bell  
15

celesta  
8

drums 1

drums 2

drums 3

drums 4

This musical score is arranged for a variety of instruments and a vocal line. The vocal line is in treble clef with a key signature of one flat and a 6/8 time signature. The lyrics are: "cares, no- thing mat- ters. In- no- cence lost. We need a so- lu- tion to all this con- fu- sion." The instrumental parts include a fiddle, piano, organ, three synthesizers, bass, bell, celesta, and four drum parts. The organ part features a complex chordal texture with triplets. The drum parts are highly rhythmic, with drums 1, 2, and 3 playing a consistent pattern of eighth and sixteenth notes, while drums 4 has a more sparse, syncopated pattern. The bell and celesta parts are mostly silent, with some notes in the first few measures.

8

vocal

I've lost my il- lu- sions. Oh... Bur- dened with guilt. There's on- ly frus- tra- tion in this si- tu-

fiddle

piano

organ

synth 1

synth 2

synth 3

bass

15

bell

8

celesta

drums 1

drums 2

drums 3

drums 4

The image shows a musical score for a song. The score is arranged in a vertical stack of staves. The top staff is for the vocal line, with lyrics written below it. The lyrics are: "I've lost my il- lu- sions. Oh... Bur- dened with guilt. There's on- ly frus- tra- tion in this si- tu-". The vocal line includes triplets and other musical notations. Below the vocal line are staves for fiddle, piano, organ, synth 1, synth 2, synth 3, bass, bell, celesta, and drums 1, 2, 3, and 4. The organ part features complex chordal textures with triplets. The synth parts have various rhythmic patterns. The bass line is a steady eighth-note groove. The drums consist of four parts: a snare drum with a backbeat, a hi-hat with a steady eighth-note pattern, a kick drum with a simple pattern, and a cymbal with occasional accents. The score is marked with measure numbers 8 and 15.

vocal  
a- tion. No i- ma- gi- na- tion. Oh...

fiddle

piano

organ

synth 1

synth 2

synth 3

bass

bell<sup>15</sup>

celesta<sup>8</sup>

drums 1

drums 2

drums 3

drums 4

This musical score is for a song in 6/8 time. The vocal line starts with the lyrics "a- tion. No i- ma- gi- na- tion. Oh..." and includes a triplet of eighth notes. The fiddle part features a long, sustained note in the first measure, followed by a melodic line in the second measure. The organ part consists of a series of chords, some with triplets. The synth parts include rhythmic patterns of eighth and sixteenth notes. The bass line is a steady eighth-note pattern. The bell and celesta parts have specific rhythmic patterns. The drum set includes a complex pattern with snare, hi-hat, and kick drum.

vocal

fiddle

piano

organ

synth 1

synth 2

synth 3

bass

bell

celesta

drums 1

drums 2

drums 3

drums 4



This musical score is arranged for a variety of instruments and a vocal line. The vocal part begins with the lyrics "Late at night in the" and features triplet markings. The fiddle part provides a melodic accompaniment with some sustained notes. The piano part has a rhythmic, arpeggiated texture. The organ part consists of dense, block-like chords. The synth parts (1, 2, and 3) provide harmonic support, with synth 2 and 3 featuring triplet patterns. The bass part has a steady eighth-note rhythm. The bell and celesta parts are currently silent. The drum set includes four parts: drums 1 (snare), drums 2 (hi-hat), drums 3 (cymbal), and drums 4 (kick), all playing a consistent rhythmic pattern.

vocal  
fiddle  
piano  
organ  
synth 1  
synth 2  
synth 3  
bass  
bell  
celesta  
drums 1  
drums 2  
drums 3  
drums 4

Late at night in the

vocal

ci- ty, walk- ing near the can- al to a bar with a girl- friend. She was thrown in the wa- ter, just for

fiddle

piano

organ

synth 1

synth 2

synth 3

bass

bell

celesta

drums 1

drums 2

drums 3

drums 4

The image shows a multi-stem musical score. The vocal line is at the top, with lyrics: "ci- ty, walk- ing near the can- al to a bar with a girl- friend. She was thrown in the wa- ter, just for". The instrumental parts include fiddle, piano, organ, synth 1, synth 2, synth 3, bass, bell, celesta, and four drum parts. The organ part features a complex chordal texture with many triplets. The synth 2 part has a melodic line with triplets. The synth 3 part has a rhythmic pattern with triplets. The bass part has a steady eighth-note pattern. The celesta part has a melodic line with triplets. The drum parts are divided into four different patterns: drums 1 is a complex pattern with many notes, drums 2 is a simple eighth-note pattern, drums 3 is a pattern with many rests, and drums 4 is a simple eighth-note pattern.

vocal  
8 fun, by some drunks. No one knows their in-ten-tions. We're sur-round-ed by vi-o-lence on the streets, eve-ry-

fiddle

piano

organ

synth 1

synth 2

synth 3

bass

bell  
15

celesta  
8

drums 1

drums 2

drums 3

drums 4

vocal  
where. No one cares, no- thing mat- ters.

fiddle

piano

organ

synth 1

synth 2

synth 3

bass

bell<sup>15</sup>

celesta<sup>8</sup>

drums 1

drums 2

drums 3

drums 4

This musical score is arranged in a vertical stack of staves. The vocal line at the top contains the lyrics "where. No one cares, no- thing mat- ters." The instrumental parts include a fiddle, piano, organ (with triplet markings), three different synth tracks, a bass line, a bell (marked with a 15), a celesta (marked with an 8), and four distinct drum parts. The notation uses various rhythmic values, rests, and articulation marks to create a complex texture.

A musical score for a band, featuring a vocal line and various instrumental parts. The score is written in 4/4 time and includes the following parts:

- vocal:** Lyrics: "In- no- cence lost. We need a so-". Includes a triplet of eighth notes.
- fiddle:** Melodic line with a triplet of eighth notes.
- piano:** Rested throughout the passage.
- organ:** Chordal accompaniment with triplets of eighth notes.
- synth 1:** Short melodic phrases.
- synth 2:** Rested throughout the passage.
- synth 3:** Melodic line with a triplet of eighth notes.
- bass:** Rhythmic accompaniment.
- bell:** Melodic line with a triplet of eighth notes.
- celesta:** Melodic line with a triplet of eighth notes.
- drums 1:** Snare drum pattern.
- drums 2:** Hi-hat pattern.
- drums 3:** Tom-tom pattern.
- drums 4:** Bass drum pattern.

8 lu- tion to all this con- fu- sion. I've lost my il- lu- sions. Oh... Bur- dened with guilt.

15

8

vocal

fiddle

piano

organ

synth 1

synth 2

synth 3

bass

bell

celesta

drums 1

drums 2

drums 3

drums 4

Detailed description: This is a multi-stem musical score. The vocal line at the top features lyrics and includes triplet markings. The fiddle part has a long sustained note with a tremolo effect. The organ part consists of block chords with some triplet figures. The synth parts (1, 2, and 3) have various rhythmic patterns, with synth 1 and 3 featuring eighth-note runs. The bass line is a steady eighth-note groove. The bell part has a sparse, rhythmic pattern. The celesta part has a few scattered notes. The drum set is divided into four parts: drums 1 (snare), drums 2 (hi-hat), drums 3 (cymbal), and drums 4 (kick), all playing a consistent groove.

vocal

There's on- ly frus- tra- tion in this si- tu- a- tion. No i- ma- gi- na- tion. Oh...

fiddle

piano

organ

synth 1

synth 2

synth 3

bass

bell

celesta

drums 1

drums 2

drums 3

drums 4

The image displays a comprehensive musical score for a song. At the top, the vocal line is written in a treble clef with lyrics: "There's on- ly frus- tra- tion in this si- tu- a- tion. No i- ma- gi- na- tion. Oh...". The lyrics are aligned with the notes, and there are triplets indicated above the first two phrases. Below the vocal line are staves for various instruments: fiddle (8-measure rest), piano (8-measure rest), organ (chordal accompaniment), synth 1 (melodic lines), synth 2 (8-measure rest), synth 3 (melodic lines), bass (rhythmic accompaniment), bell (melodic lines), celesta (melodic lines), and four drum parts (drums 1-4) with complex rhythmic patterns. The score is presented in a clean, black-and-white format with standard musical notation.

vocal

fiddle

piano

organ

synth 1

synth 2

synth 3

bass

bell<sup>15</sup>

celesta<sup>8</sup>

drums 1

drums 2

drums 3

drums 4



## ENLIGHTEN ME

PLEASE ENLIGHTEN ME BABY  
TELL ME WHAT YOU THINK, WHAT IS ON YOUR MIND  
DO YOU THINK THAT WE COULD BE TOGETHER

I AM TIRED OF FIGHTING, I'M FED UP WITH THE PAIN  
I AM SORE FROM THE CRYING  
AM I GOING INSANE

PLEASE ENLIGHTEN ME BABY  
DO YOU THINK THAT WE COULD BE TOGETHER  
FOREVER AND EVER

IT IS CLEAR I STILL NEED YOU, IT IS CLEAR I STILL CARE  
I JUST CAN'T LIVE WITHOUT YOU  
IT JUST ISN'T FAIR

HOW COME THAT NO ONE SEEMS TO UNDERSTAND  
HOW COME THAT NO ONE SEEMS TO CARE  
HOW COME THAT NO ONE SEEMS TO COMPREHEND  
HOW COME THAT NO ONE SEEMS TO CARE

PLEASE ENLIGHTEN ME BABY  
DO YOU THINK THAT WE COULD BE TOGETHER  
FOREVER AND EVER


YOU ALWAYS LISTENED TO THE THINGS I SAY  
YOU ALWAYS LISTENED TO MY WORDS  
YOU ALWAYS TRIED TO HELP ME FIND A WAY  
YOU ALWAYS SAW HOW MUCH IT HURTS


PLEASE ENLIGHTEN ME BABY  
TELL ME WHAT YOU THINK, WHAT IS ON YOUR MIND  
DO YOU THINK THAT WE COULD BE TOGETHER


AND YOU KNOW THAT I LOVE YOU  
AND YOU CARE ABOUT ME  
I CAN'T STOP THINKING OF YOU  
WOULD YOU RATHER BE FREE

PLEASE ENLIGHTEN ME BABY  
TELL ME WHAT YOU THINK, WHAT IS ON YOUR MIND  
DO YOU THINK THAT WE COULD BE TOGETHER  
FOREVER AND EVER

# ENLIGHTEN ME (2013 EXTENDED REMIX)

drums 1  
||  hihat (closed/open)  
snare drum  
bass drum

drums 2  
||  claves  
cabasa  
ride cymbal  
cow bell

drums 3  
||  high tom  
3 toms

vocals  
8 I am ti- red of fight- ing, ti- red of fight- ing, ti- red of fight- ing, ti- red of fight- ing, ti- red of  
8 Ti- red of fight- ing, ti- red of fight- ing, ti- red of fight- ing, ti- red of fight- ing

synth 1  
-

synth 2  
-

synth 3  
-

synth 4  
-

synth 5  
8 -

bass  
8 

drums 1  
|| 

drums 2  
|| 

drums 3  
|| 

This musical score is arranged in a vertical stack of staves. The top staff is for the vocal line, with lyrics "fight- ing" written below it. The second staff is for a synthesizer. The next three staves are labeled "synth 1", "synth 2", and "synth 3". The fifth staff is labeled "synth 4". The sixth staff is labeled "synth 5". The seventh staff is for the bass line. The eighth staff is for "drums 1", which features a complex, fast-paced rhythmic pattern. The ninth staff is for "drums 2", which has a simpler, steady rhythmic pattern. The tenth staff is for "drums 3", which is mostly silent. The score is written in a key signature of one flat and a common time signature.

vocals

synth 1

synth 2

synth 3

synth 4

synth 5

bass

drums 1

drums 2

drums 3

This musical score is arranged in a multi-stem format. It includes the following tracks:

- vocals:** Two staves, both containing whole rests.
- synth 1:** A staff with a melodic line consisting of eighth and quarter notes, including a triplet of eighth notes.
- synth 2:** A staff containing whole rests.
- synth 3:** A staff containing whole rests.
- synth 4:** A staff containing whole rests.
- synth 5:** A staff featuring a complex melodic line with many beamed notes and some sustained chords.
- bass:** A staff with a rhythmic bass line using eighth and sixteenth notes.
- drums 1:** A staff with a complex drum pattern, likely representing a hi-hat or snare.
- drums 2:** A staff with a simple drum pattern, likely representing a kick drum.
- drums 3:** A staff with sparse drum activity, including a few eighth notes.

This musical score is arranged in a vertical stack of staves. At the top is a vocal line with lyrics: "Tell me what you think, do you think that we can be to-ge-ther what is on your mind, we can be to-". Below the vocal line are five synth tracks (synth 1 to synth 5). Synth 1 features a melodic line with long notes and ties. Synth 2, 3, and 4 are currently silent. Synth 5 plays a complex, multi-layered texture with many notes. The bass line is a continuous eighth-note pattern. There are three drum tracks: drums 1 has a complex, multi-layered pattern; drums 2 has a simple eighth-note pattern; and drums 3 has a sparse pattern with occasional notes.

vocals

Tell me what you think, do you think that we can be to-ge-ther what is on your mind, we can be to-

synth 1

synth 2

synth 3

synth 4

synth 5

bass

drums 1

drums 2

drums 3

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: **vocals** (with lyrics), **guitar** (indicated by 'x' marks), **synth 1**, **synth 2**, **synth 3**, **synth 4**, **synth 5**, **bass**, **drums 1**, **drums 2**, and **drums 3**. The lyrics for the vocal line are: "Please en-ligh-ten me, please en-ligh-ten me ba-by, oh ba-by Please en-ligh-ten me, please en-ligh-ten me ba-by, oh ba-by". The guitar part features a rhythmic pattern of eighth notes with 'x' marks. Synth 1 has a sustained, low-frequency line. Synth 5 has a melodic line with a tremolo effect. The bass line is a steady eighth-note pattern. Drums 1 and 2 provide a consistent rhythmic accompaniment, while Drums 3 has sparse, occasional notes.

8

vocals

I am ti-red of fight-ing I'm fed up with the pain I am sore from the cry-ing Am I go-ing in-sane,

8

ge-ther

synth 1

synth 2

synth 3

synth 4

synth 5

8

bass

drums 1

drums 2

drums 3

Detailed description: This is a musical score for a song. It consists of ten staves. The top staff is for vocals, with lyrics: "I am ti-red of fight-ing I'm fed up with the pain I am sore from the cry-ing Am I go-ing in-sane, ge-ther". The lyrics are split across two lines. The second staff is for a vocal line with lyrics "ge-ther". The next four staves (synth 1-4) are mostly empty, indicating no active synthesis. The fifth staff (synth 5) contains a chordal accompaniment. The sixth staff (bass) features a complex, rhythmic bass line. The last three staves (drums 1-3) show a drum kit arrangement with various patterns and rests.



This musical score is arranged in ten staves. The top staff is for vocals, with lyrics "go- ing in- sane" and "Please en- ligh- ten me,". The next five staves are for synthesizers (synth 1-5). The sixth staff is for bass, and the bottom three staves are for drums (drums 1, 2, and 3). The score includes various musical notations such as notes, rests, and drum patterns.

vocals

go- ing in- sane

Please en- ligh- ten me,

synth 1

synth 2

synth 3

synth 4

synth 5

bass

drums 1

drums 2

drums 3

8  
vocals  
please en- ligh- ten me ba- by, oh ba- by Please en- ligh- ten me, please en- ligh- ten me ba- by, oh ba- by It is clear I still

8  
Do you think that we can be to- ge- ther for- e- ver

synth 1

synth 2

synth 3

synth 4

synth 5  
8

bass  
8

drums 1

drums 2

drums 3

Detailed description: This is a musical score for a song, featuring multiple instrumental tracks and a vocal line. The score is written in 8/8 time. The vocal line is at the top, with lyrics: "please en- ligh- ten me ba- by, oh ba- by Please en- ligh- ten me, please en- ligh- ten me ba- by, oh ba- by It is clear I still". Below the vocal line is a second line of lyrics: "Do you think that we can be to- ge- ther for- e- ver". The instrumental tracks include synth 1, synth 2, synth 3, synth 4, and synth 5. The bass line is in the lower register. There are three drum parts: drums 1, drums 2, and drums 3. The score is divided into measures by vertical bar lines. The first line of music has a treble clef and a key signature of one flat. The second line of music has a bass clef. The third line of music has a treble clef. The fourth line of music has a treble clef. The fifth line of music has a treble clef. The sixth line of music has a bass clef. The seventh line of music has a drum set icon. The eighth line of music has a drum set icon. The ninth line of music has a drum set icon.

8  
vocals  
need you It is clear I still care I just can't live without you Oh It just is- n't fair, just is- n't

8  
synth 1

synth 2

synth 3

synth 4

8  
synth 5

8  
bass

drums 1

drums 2

drums 3

Detailed description: This is a multi-stem musical score for a song. The top stem is for the vocal line, featuring lyrics: "need you It is clear I still care I just can't live without you Oh It just is- n't fair, just is- n't". The melody includes triplet markings and rests. Below the vocal line are five synth parts: synth 1 has a melodic line with some grace notes; synth 2 is silent; synth 3 has a rhythmic accompaniment of eighth notes; synth 4 is silent; synth 5 provides a harmonic accompaniment with sustained chords. The bottom three stems are for drums: drums 1 and 2 have complex, multi-layered rhythmic patterns, while drums 3 has a simple pattern of occasional eighth notes.

This musical score is arranged in a vertical stack of staves. The top staff is for vocals, with lyrics: "fair" (under a long note), "How come that no one seems to" (under a series of notes). Below the vocal staff are five synth parts: synth 1, synth 2 (with triplets), synth 3 (with eighth notes), synth 4 (rest), and synth 5 (with chords). The bass staff features a complex rhythmic pattern. The drum section includes three parts: drums 1 (a dense, fast pattern), drums 2 (a syncopated pattern), and drums 3 (sparse accents).

vocals  
fair  
How come that no one seems to

synth 1  
synth 2  
synth 3  
synth 4  
synth 5  
bass  
drums 1  
drums 2  
drums 3

un- der- stand How come that no one seems to care How come that no one seems to

un- der- stand How come that no one seems to care How come that no one seems to

synth 1

synth 2

synth 3

synth 4

synth 5

bass

drums 1

drums 2

drums 3

Detailed description: This is a musical score for a song, consisting of ten staves. The top two staves are for vocals, with lyrics: "un- der- stand How come that no one seems to care How come that no one seems to". The next five staves are for synthesizers (synth 1-5). Synth 1 has a few notes at the end. Synth 2 has a few notes at the end. Synth 3 has a rhythmic pattern. Synth 4 is mostly empty. Synth 5 has a complex, layered melody. The bass staff has a steady eighth-note pattern. The three drum staves (drums 1, 2, 3) have different rhythmic patterns, with drums 1 and 3 having more complex patterns than drums 2.

This musical score consists of nine staves. The top two staves are for vocals, with lyrics: "com- pre- hend How come that no one seems to care Please en- ligh- ten me, please en- ligh- ten me". The next five staves are for synthesizers (synth 1-5). The sixth staff is for the bass line. The bottom three staves are for drums (drums 1-3). The score is written in a key with one flat and a 4/4 time signature. The vocal melody is in the soprano range, and the instrumental parts provide a rhythmic and harmonic accompaniment.

8

vocals

ba- by, oh ba- by Please en- ligh- ten me, please en- ligh- ten me ba- by, oh ba- by

8

synth 1

synth 2

synth 3

synth 4

8

synth 5

bass

drums 1

drums 2

drums 3

This musical score is arranged in a vertical stack of staves. At the top is the vocal line, which includes the lyrics "No one no one no one no one no one no one" and "No one no one no one no one no one". Below the vocals are five synthesizer staves (synth 1 to synth 5), a bass line, and three drum staves (drums 1, drums 2, and drums 3). The drums 1 and 2 staves feature complex rhythmic patterns with many beamed notes, while drums 3 has a simpler pattern with rests and occasional notes. The bass line is mostly silent, with a few notes in the later measures. The synthesizers are mostly silent, with some activity in synth 3 and synth 5.

vocals

No one no one no one no one no one no one No one no one no one no one no one

synth 1

synth 2

synth 3

synth 4

synth 5

bass

drums 1

drums 2

drums 3



8

vocals

no one No one no one no one no one no one no one No one no one no one no one no one

8

synth 1

synth 2

synth 3

synth 4

synth 5

8

bass

drums 1

drums 2

drums 3

This musical score is arranged in a vertical staff format. The top staff is for vocals, with lyrics 'no one' and 'No one no one no one no one no one no one no one' written below the notes. The lyrics are split across two lines. Below the vocal staff are five synth tracks (synth 1 to synth 5) and a bass track, all in treble clef. The bottom three tracks are for drums (drums 1, drums 2, drums 3) in a drum set notation. The score consists of 8 measures. The vocal melody is simple, with notes on a scale of G4, A4, B4, C5. The synth tracks provide accompaniment, with synth 2 and 3 having some activity in the later measures. The drums provide a steady rhythm throughout.

This musical score is arranged in a vertical stack of staves. The top staff is for vocals, with lyrics "no one oh ba- by" and "No one oh ba- by". Below it are five synthesizer staves (synth 1-5) and a bass staff. The bottom three staves are for drums (drums 1, 2, and 3). The score includes various musical notations such as notes, rests, and dynamic markings.

**vocals**  
no one oh ba- by No one oh ba- by

**synth 1**

**synth 2**

**synth 3**

**synth 4**

**synth 5**

**bass**

**drums 1**

**drums 2**

**drums 3**

This image shows a multi-stem musical score for a track. The score is organized into nine horizontal staves, each with a label on the left side. The top two staves are labeled "vocals" and contain only whole rests. The next five staves are labeled "synth 1" through "synth 5". Synth 1 and Synth 4 play melodic lines in treble clef, while Synth 2 and Synth 3 play accompaniment in bass clef. Synth 5 provides a harmonic background with sustained chords. The "bass" staff is in bass clef and features a complex, rhythmic line. The "drums 1", "drums 2", and "drums 3" staves are in percussion clef and show a variety of drum patterns, including hi-hats, snare, and kick drums. The score is written in a key signature of one flat and a 4/4 time signature. The music spans 8 measures.

8  
vocals  
Please enlighten me by Please enlighten me

8  
synth 1

synth 2

synth 3

synth 4

8  
synth 5

8  
bass

drums 1

drums 2

drums 3

Detailed description: This is a multi-stem musical score. The top stem is for vocals, with lyrics 'Please enlighten me by Please enlighten me'. The lyrics are split across two phrases. The first phrase 'Please enlighten me' is followed by 'by' and then the second phrase 'Please enlighten me'. There are triplets and slurs in the vocal line. Below the vocal line are five synth parts (synth 1 to synth 5). Synth 1 has long, sustained notes. Synth 2 has a melodic line with eighth notes. Synth 3 has a rhythmic pattern of eighth notes. Synth 4 has a melodic line with eighth notes. Synth 5 has a rhythmic pattern of eighth notes. Below the synth parts are three drum parts (drums 1, drums 2, drums 3). Drums 1 and 2 have complex, multi-layered patterns. Drums 3 has a simpler pattern with rests.

by You al- ways lis- tened to the things I say You al- ways lis- tened to my words

You al- ways lis- tened to the things I say You al- ways lis- tened to my words

synth 1

synth 2

synth 3

synth 4

synth 5

bass

drums 1

drums 2

drums 3

The image shows a musical score for a song. It consists of ten staves. The top two staves are for vocals, with lyrics: "by You always listened to the things I say You always listened to my words". The next five staves are for synths: synth 1 (sustained notes), synth 2 (melodic line), synth 3 (rhythmic line), synth 4 (rested), and synth 5 (melodic line). The bass staff has a complex rhythmic pattern. The three drum staves (drums 1, 2, 3) have different rhythmic patterns, with drums 1 and 2 being more active and drums 3 being more sparse.

This musical score is arranged in a vertical stack of staves. The top two staves are for vocals, with lyrics: "You al- ways tried to help me find a way You al- ways saw how much it hurts". The next three staves are for synthesizers (synth 1, 2, 3), followed by two more for synthesizers (synth 4, 5). The bottom three staves are for drums (drums 1, 2, 3) and a bass line. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The vocal melody is in the soprano range, and the lyrics are aligned with the notes. The instrumental parts include a steady bass line, a complex drum pattern with multiple layers, and various synthesizer textures.

vocals  
You al- ways tried to help me find a way You al- ways saw how much it hurts

You al- ways tried to help me find a way You al- ways saw how much it hurts

synth 1

synth 2

synth 3

synth 4

synth 5

bass

drums 1

drums 2

drums 3

This musical score is arranged in a vertical stack of staves. The top staff is for vocals, with lyrics: "Please en- ligh- ten me, please en- ligh- ten me" and "Please en- ligh- ten me, please en- ligh- ten me". The second staff is for a vocal line with lyrics: "Do you think that we can be to- ge- ther" and "for- e- ver and". The next four staves are for synth parts: synth 1 (mostly rests), synth 2 (a rhythmic eighth-note pattern), synth 3 (a few notes), and synth 4 (a few notes). The fifth staff is for synth 5, featuring a complex melodic line with many ties. The sixth staff is for bass, showing a steady eighth-note bass line. The bottom three staves are for drums: drums 1 (a complex multi-layered pattern), drums 2 (a consistent eighth-note pattern), and drums 3 (a sparse pattern with occasional notes).

This musical score is arranged for a full band and includes the following parts:

- vocals:** The lead vocal line with lyrics: "Please en-ligh-ten me, please en-ligh-ten me ba- by Please en-ligh-ten me, please en-ligh-ten me ba-". The lyrics are split across two lines of the vocal staff.
- synth 1:** A synthesizer part that is mostly silent, indicated by rests.
- synth 2:** A synthesizer part with a melodic line in the second half of the score.
- synth 3:** A synthesizer part with a melodic line in the second half of the score.
- synth 4:** A synthesizer part that is mostly silent, indicated by rests.
- synth 5:** A synthesizer part with a rhythmic accompaniment consisting of eighth notes and chords.
- bass:** A bass line with a steady eighth-note rhythm and some melodic movement.
- drums 1:** A drum part featuring a consistent eighth-note hi-hat pattern and a kick drum on the downbeats.
- drums 2:** A drum part with a steady eighth-note snare drum pattern.
- drums 3:** A drum part with a sparse pattern of eighth notes and rests.



This musical score is arranged in a multi-stem format with the following parts:

- vocals:** Two staves. The top staff contains the lyrics "by" and "e- ver". The bottom staff shows the vocal line with two 'x' marks in the first measure, indicating breath marks.
- synth 1:** A staff that remains silent throughout the piece.
- synth 2:** A staff with a melodic line starting in the second measure, featuring eighth and sixteenth notes.
- synth 3:** A staff with a sparse melodic line, primarily consisting of quarter notes and rests.
- synth 4:** A staff with a melodic line similar to synth 2, but with a different rhythmic pattern.
- synth 5:** A staff with a complex, rhythmic pattern of eighth notes and chords, often using a tremolo effect.
- bass:** A staff with a driving bass line, primarily composed of eighth notes and some sixteenth notes.
- drums 1:** A staff with a consistent, high-tempo drum pattern, likely representing a snare or hi-hat.
- drums 2:** A staff with a sparse drum pattern, featuring occasional eighth notes and rests.
- drums 3:** A staff with a sparse drum pattern, featuring occasional eighth notes and rests.

This musical score is arranged in a vertical stack of staves. The top staff is for vocals, with lyrics: "Please en- ligh- ten me ba- by Please en- ligh- ten me ba-". The second staff is for a synthesizer, with lyrics: "Tell me what you think, what is on your mind,". Below these are five more synthesizer staves (synth 1-5) and three drum staves (drums 1-3). The bass line is also present. The score includes various musical notations such as rests, notes, and triplets.

vocals

8

Please en- ligh- ten me ba- by Please en- ligh- ten me ba-

8

Tell me what you think, what is on your mind,

synth 1

synth 2

synth 3

synth 4

synth 5

8

bass

drums 1

drums 2

drums 3

vocals  
8 by And you know that I love you And you care a- bout me I can't stop think- ing of you Would you ra- ther be

synth 1

synth 2

synth 3

synth 4

synth 5  
8

bass  
8

drums 1

drums 2

drums 3

free, ra- ther be free

synth 1

synth 2

synth 3

synth 4

synth 5

bass

drums 1

drums 2

drums 3

This musical score is arranged in a vertical stack of staves. The top staff is for vocals, with lyrics: "Please en- ligh- ten me, please en- ligh- ten me ba- by, oh ba- by Please en- ligh- ten me, please en- ligh- ten me ba- by, oh ba- by". The second staff is for a vocal line with lyrics: "Tell me what you think, what is on your mind, do you think that we can be to-". The third staff is labeled "synth 1" and contains sustained notes. The fourth staff is labeled "synth 2" and contains a melodic line. The fifth staff is labeled "synth 3" and is empty. The sixth staff is labeled "synth 4" and is empty. The seventh staff is labeled "synth 5" and contains a complex, multi-layered synth part. The eighth staff is labeled "bass" and contains a bass line. The ninth staff is labeled "drums 1" and contains a drum part. The tenth staff is labeled "drums 2" and contains a drum part. The eleventh staff is labeled "drums 3" and contains a drum part.

This musical score is arranged for a full band and includes vocal parts. The instruments are: vocals, synth 1, synth 2, synth 3, synth 4, synth 5, bass, drums 1, drums 2, and drums 3. The score is written in 8/8 time and consists of 8 measures. The lyrics are: "Please en- ligh- ten me, please en- ligh- ten me ba- by Please en- ligh- ten me, please en- ligh- ten me ba- by". The vocal line is in the treble clef. Synth 1 is in the treble clef with a low register. Synth 2 is in the treble clef. Synth 3 is in the treble clef. Synth 4 is in the treble clef and is silent. Synth 5 is in the treble clef with a low register. Bass is in the bass clef. Drums 1, 2, and 3 are in the drum clef.

vocals  
Please en- ligh- ten me, please en- ligh- ten me ba- by Please en- ligh- ten me, please en- ligh- ten me ba- by

ge- ther Do you think that we can be to- ge- ther for- e- ver and e- ver to-

synth 1

synth 2

synth 3

synth 4

synth 5

bass

drums 1

drums 2

drums 3

This musical score is arranged for a full band and includes the following parts:

- vocals:** Two vocal lines with lyrics: "Please en-ligh-ten me, please en-ligh-ten me ba-by" and "Please en-ligh-ten me, please en-ligh-ten me ba-by". The lyrics are repeated across the score.
- synth 1:** A melodic line in the treble clef.
- synth 2:** A melodic line in the treble clef.
- synth 3:** A melodic line in the treble clef.
- synth 4:** A melodic line in the treble clef.
- synth 5:** A line with sustained chords in the treble clef.
- bass:** A melodic line in the bass clef.
- drums 1:** A drum line with a complex, multi-layered pattern.
- drums 2:** A drum line with a complex, multi-layered pattern.
- drums 3:** A drum line with a complex, multi-layered pattern.

The score is written in 7/8 time and features a variety of musical notations, including triplets, slurs, and dynamic markings.

A musical score for a song, featuring a vocal line and five instrumental tracks. The score is written in 8/8 time and consists of five measures. The vocal line is in the treble clef and contains the lyrics: "to- ge- ther to- ge- ther to- ge- ther to- ge- ther for- e- ver". The instrumental tracks are labeled "synth 1" through "synth 5", "bass", "drums 1", "drums 2", and "drums 3". The bass and drums 1 tracks have a bass clef, while the others have a treble clef. The score is enclosed in a double-line border.

vocals

ge- ther to- ge- ther to- ge- ther to- ge- ther for- e- ver

synth 1

synth 2

synth 3

synth 4

synth 5

bass

drums 1

drums 2

drums 3



## BARRICADES

THOUGHT I WAS TOUGH, THOUGHT I WAS COLD  
I COULD CONTROL MY EMOTIONS  
I BUILT A FENCE AROUND MY HEART  
YOU TORE IT DOWN IN A MOMENT

I WISH THAT I COULD HOLD YOU TONIGHT  
IT HURTS ME INSIDE NOW IT'S OVER  
'CAUSE THERE IS SOMEONE ELSE IN YOUR HEART  
IT TEARS ME APART, I CAN'T TAKE IT  
YOU'RE THE ONLY ONE THAT I WANT

YOU BROKE DOWN THE BARRICADES  
I ERECTED AROUND MY HEART  
I THOUGHT I WAS INCAPABLE  
OF FEELING ANYTHING  
BUT NOW YOU HAVE GONE AWAY  
AND I'M CRYING ALL OF THE TIME  
IT SEEMS SO USELESS  
TO THROW AWAY ALL WE SHARED

YOU, YOU'RE ALL I REALLY WANT  
YOU'RE ALL I REALLY NEED, I FEEL IT IN MY HEART

HE, HE'S NO GOOD FOR YOU, BOY  
HE'LL NEVER CHANGE INSIDE, IT'S TEARING ME APART

NOW YOU ARE GONE I'M SO ALONE  
I REALIZE HOW I MISS YOU  
CAN'T LET IT GO, WANT YOU TO KNOW  
HOW MUCH IT HURTS HERE WITHOUT YOU

THEY SAY THERE'S SOMEONE ELSE THAT YOU LOVE  
HE FORCED YOU TO CHOOSE BETWEEN US  
I UNDERSTAND HE'S PART OF YOUR HEART  
BUT HE'LL NEVER CHANGE AND I LOVE YOU  
YOU'RE THE ONLY ONE THAT I WANT


YOU BROKE DOWN THE BARRICADES  
I ERECTED AROUND MY HEART  
I THOUGHT I WAS INCAPABLE  
OF FEELING ANYTHING  
BUT NOW YOU HAVE GONE AWAY  
AND I'M CRYING ALL OF THE TIME  
IT SEEMS SO USELESS  
TO THROW AWAY ALL WE SHARED

YOU, YOU'RE ALL I REALLY WANT  
YOU'RE ALL I REALLY NEED, I FEEL IT IN MY HEART  
HE, HE'S NO GOOD FOR YOU, BOY  
HE'LL NEVER CHANGE INSIDE, IT'S TEARING ME APART  
YOU'RE THE ONLY ONE THAT I WANT

YOU BROKE DOWN THE BARRICADES  
I ERECTED AROUND MY HEART  
I THOUGHT I WAS INCAPABLE  
OF FEELING ANYTHING  
BUT NOW YOU HAVE GONE AWAY  
AND I'M CRYING ALL OF THE TIME  
IT SEEMS SO USELESS  
TO THROW AWAY ALL WE SHARED  
YOU'RE THE ONLY ONE THAT I WANT


# BARRICADES (2013 EXTENDED REMIX)

drums 1




hihat (closed/open)  
snare drum (stick)  
snare drum (hit)  
bass drum

drums 2



hihat  
cabasa  
hihat  
conga (high/low)

drums 3



claves  
3 toms  
crash cymbal

vocals



You're all I real-ly want.

synth 1



synth 2



synth 3



synth 4



synth 5



bass



drums 1



drums 2



drums 3



This musical score is arranged for a 10-staff ensemble. The top staff is for vocals, with lyrics: "You're all I real-ly need. I feel it, I feel it, I feel". The score includes five synth parts (synth 1-5), a bass line, and three drum parts (drums 1-3). The key signature is B-flat major (two flats) and the time signature is 8/8. The music is written in a modern, electronic style with a steady drum pattern and a melodic bass line.

**vocals**  
8  
You're all I real-ly need. I feel it, I feel it, I feel

**synth 1**

**synth 2**

**synth 3**  
8

**synth 4**

**synth 5**

**bass**

**drums 1**

**drums 2**

**drums 3**

8  
vocals  
it in my heart You're all I real- ly want.

8  
synth 1

8  
synth 2

8  
synth 3

8  
synth 4

8  
synth 5

8  
bass

drums 1

drums 2

drums 3

Detailed description: This is a musical score for a song. The score is written for a vocal line and several instrumental tracks. The key signature is B-flat major (two flats) and the time signature is 8/8. The vocal line starts with the lyrics "it in my heart" and "You're all I real- ly want." The instrumental tracks include five synth parts, a bass line, and three drum parts. Synth 1, 2, and 3 are mostly silent. Synth 4 has a melodic line starting in the fifth measure. Synth 5 has a rhythmic pattern of eighth notes. The bass line has a steady eighth-note pattern. Drums 1 and 2 have complex rhythmic patterns, while Drums 3 is silent.

This musical score is arranged for a 10-staff ensemble. The top staff is for vocals, with lyrics: "You're all I real-ly need. I feel it, I feel it, I feel it". The score includes five synth parts (synth 1-5), a bass line, and three drum parts (drums 1-3). The key signature is B-flat major (two flats) and the time signature is 8/8. The music is written in a modern, electronic style with a focus on rhythmic patterns and melodic hooks.

**vocals**  
You're all I real-ly need. I feel it, I feel it, I feel it

**synth 1**

**synth 2**

**synth 3**

**synth 4**

**synth 5**

**bass**

**drums 1**

**drums 2**

**drums 3**

I feel it in my heart You are all I real-ly want

You...

vocals

synth 1

synth 2

synth 3

synth 4

synth 5

bass

drums 1

drums 2

drums 3

Detailed description: This is a full musical score for a song. The key signature is B-flat major (two flats) and the time signature is 4/4. The score consists of ten staves. The top staff is for the vocal line, with lyrics: "I feel it in my heart You are all I real-ly want". The second staff is for a piano accompaniment, with the lyrics "You..." appearing below it. The next five staves are for different synthesizer parts, labeled "synth 1" through "synth 5". The sixth staff is for the bass line. The final three staves are for three different drum parts, labeled "drums 1", "drums 2", and "drums 3". The music features a mix of melodic lines, chords, and rhythmic patterns, including a steady drum beat and a melodic bass line.

This musical score is for a song in the key of B-flat major (two flats) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment with five synth parts, a bass line, and a drum set with three parts.

**Vocals:** The vocal line is in the treble clef. The lyrics are: "I can feel it in my heart. He's no good for you boy." The melody consists of quarter and eighth notes, with a final quarter rest at the end of the phrase.

**Synth 1:** This part plays a rhythmic melody in the treble clef, primarily using eighth and quarter notes with a consistent eighth-note accompaniment.

**Synth 2:** This part is silent throughout the score.

**Synth 3:** This part plays a melodic line in the treble clef, featuring a mix of quarter and eighth notes.

**Synth 4:** This part plays a melodic line in the treble clef, primarily using quarter notes and some half notes.

**Synth 5:** This part plays a rhythmic accompaniment in the bass clef, consisting of eighth-note chords.

**Bass:** The bass line is in the bass clef, featuring a mix of quarter and eighth notes.

**Drums 1:** This part plays a steady eighth-note pattern in the treble clef, likely representing the snare drum.

**Drums 2:** This part plays a complex rhythmic pattern in the treble clef, likely representing the hi-hats.

**Drums 3:** This part plays a sparse pattern in the bass clef, likely representing the kick drum.

It's tear-ing me a-part. You are all I real-ly want

I... You...

vocals

synth 1

synth 2

synth 3

synth 4

synth 5

bass

drums 1

drums 2

drums 3

Detailed description: This is a full musical score for a song. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten staves. The top staff is for vocals, with lyrics: "It's tear-ing me a-part. You are all I real-ly want". The second staff is for a vocal line, with lyrics: "I... You...". The next four staves (synth 1-4) are for various synthesizer parts. The fifth staff (synth 5) is for a bass line. The last three staves (drums 1-3) are for a drum kit, with drums 1 and 2 playing a consistent rhythmic pattern and drums 3 playing a more complex, syncopated pattern. The score includes various musical notations such as notes, rests, and dynamic markings.



I can feel it in my heart. He's no good for you boy.

He... He...

The musical score is arranged in a multi-stem format. It includes:

- vocals**: The main vocal line with lyrics and a secondary line with vocalizations.
- synth 1-4**: Four different synthesizer parts providing harmonic and melodic support.
- synth 5**: A fifth synthesizer part, likely a bassline.
- bass**: A separate bass line.
- drums 1-3**: Three different drum parts, including a complex hi-hat pattern in drums 2.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

This musical score is arranged in a multi-stem format. The top stem is for vocals, with the lyrics "It's tear- ing me a- part." written below the notes. The second stem is for a vocal line, marked "l...". The next three stems are for synthesizers: synth 1, synth 2, and synth 3. Synth 4 is a bass line. Synth 5 is a high-frequency rhythmic line. The bottom three stems are for drums, labeled drums 1, drums 2, and drums 3. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a mix of melodic lines, sustained chords, and complex rhythmic patterns.

Thought I was though, thought I was cold, I could control my emotions.

The musical score consists of ten staves. The top staff is for vocals, with lyrics written below the notes. The second staff is for synth 1, which plays a melodic line. The third staff is for synth 2, which is mostly silent. The fourth staff is for synth 3, which is also mostly silent. The fifth staff is for synth 4, which plays a chordal accompaniment. The sixth staff is for synth 5, which plays a rhythmic pattern. The seventh staff is for bass, which plays a simple bass line. The eighth staff is for drums 1, which plays a steady drum pattern. The ninth staff is for drums 2, which plays a complex drum pattern. The tenth staff is for drums 3, which is mostly silent.

This musical score is arranged for a vocal line and several instrumental tracks. The key signature is B-flat major (two flats) and the time signature is 8/8. The lyrics are: "I built a fence a-round my heart, you tore it down in a moment." The vocal line features a melody with triplet markings over the words "a-round", "you", and "in". The instrumental tracks include:

- synth 1:** A melodic line with long notes and some triplet markings.
- synth 2:** A track that remains silent throughout the piece.
- synth 3:** A track that remains silent throughout the piece.
- synth 4:** A track playing a rhythmic accompaniment of chords.
- synth 5:** A track playing a rhythmic accompaniment of chords in the bass register.
- bass:** A track playing a melodic line in the bass register.
- drums 1:** A track playing a steady drum pattern.
- drums 2:** A track playing a complex, syncopated drum pattern.
- drums 3:** A track that remains silent throughout the piece.

8

vocals

I wish that I could hold you to- night, it hurts deep in- side now it's o- ver.

synth 1

synth 2

synth 3

synth 4

synth 5

bass

drums 1

drums 2

drums 3

Detailed description of the musical score: The score is written for ten staves. The top staff is for vocals, with lyrics underneath. The key signature has two flats (B-flat major) and the time signature is 8/8. The vocal line consists of a series of quarter and eighth notes. The synth 1 staff has a long note in the first measure followed by rests. Synth 2 has a rhythmic pattern of eighth notes. Synth 3 is mostly silent. Synth 4 has a complex chordal structure with many notes. Synth 5 has a steady eighth-note bass line. The bass staff has a simple melodic line. Drums 1 has a steady quarter-note pattern. Drums 2 has a complex, syncopated pattern with many notes. Drums 3 is mostly silent.

8

vocals 'Cause there is some- one else in your heart, it tears me a- part, I can't take it.

synth 1

synth 2

synth 3

synth 4

synth 5

bass

drums 1

drums 2

drums 3

This musical score is arranged in a vertical stack of staves. The top staff is for vocals, with lyrics: "'Cause there is some- one else in your heart, it tears me a- part, I can't take it." Below the vocal staff are five synth parts: synth 1 (treble clef, mostly rests), synth 2 (treble clef, chords), synth 3 (treble clef, mostly rests), synth 4 (treble clef, chords), and synth 5 (bass clef, rhythmic accompaniment). Below the synth parts are three drum parts: drums 1 (bass clef, simple rhythm), drums 2 (bass clef, complex rhythmic pattern), and drums 3 (bass clef, mostly rests). The key signature is B-flat major (two flats) and the time signature is 8/8.

vocals

synth 1

synth 2

synth 3

synth 4

synth 5

bass

drums 1

drums 2

drums 3

This musical score is for a song in the key of B-flat major (two flats) and 4/4 time. The lyrics are: "You broke down the bar-ri- cades I e- rec- ted a- round my heart. I". The score includes the following parts:

- vocals:** The vocal line starts with a whole rest for the first four measures, then enters in the fifth measure with the lyrics. The melody is simple and follows the rhythm of the lyrics.
- synth 1:** Features a sustained chord in the first four measures, followed by a rhythmic pattern of eighth notes in the fifth measure and a more complex eighth-note pattern in the sixth and seventh measures.
- synth 2:** Remains silent for the first four measures, then plays a rhythmic pattern of eighth notes in the fifth measure and continues with a similar pattern in the sixth and seventh measures.
- synth 3:** Plays a melodic line with eighth notes and ties in the first four measures, then has a whole rest in the fifth measure and continues with a similar pattern in the sixth and seventh measures.
- synth 4:** Plays a rhythmic pattern of eighth notes in the first four measures, then has a whole rest in the fifth measure and continues with a similar pattern in the sixth and seventh measures.
- synth 5:** Plays a rhythmic pattern of eighth notes in the first four measures, then has a whole rest in the fifth measure and continues with a similar pattern in the sixth and seventh measures.
- bass:** Provides a simple bass line with quarter and eighth notes throughout the piece.
- drums 1:** Plays a simple drum pattern with quarter notes throughout the piece.
- drums 2:** Plays a complex drum pattern with eighth notes and sixteenth notes throughout the piece.
- drums 3:** Remains silent throughout the piece.



thought I was in-ca-pa-ble of feel-ing a-ny-thing. But now you have gone a-way and I'm cry-ing all of the time. It

vocals

synth 1

synth 2

synth 3

synth 4

synth 5

bass

drums 1

drums 2

drums 3

Detailed description: This is a multi-stem musical score for a song. The top staff is for vocals, with lyrics written below the notes. The score includes five synth parts (synth 1-5), a bass line, and three drum parts (drums 1-3). The key signature is B-flat major (two flats) and the time signature is 8/8. Synth 1 plays a melodic line with eighth notes. Synth 2 plays a chordal accompaniment with eighth notes and rests. Synth 3 is mostly silent. Synth 4 plays a bass line with chords. Synth 5 plays a complex rhythmic pattern with many sixteenth notes. The bass line is a simple eighth-note melody. Drums 1 and 2 have complex, syncopated patterns, while Drums 3 is silent.



need, I feel it in my heart. He's no good for you boy, he'll ne- ver change in-

He... He...

synth 1

synth 2

synth 3

synth 4

synth 5

bass

drums 1

drums 2

drums 3

Detailed description: This is a musical score for a song, featuring ten staves. The top staff is for vocals, with lyrics: "need, I feel it in my heart. He's no good for you boy, he'll ne- ver change in-". The second staff is for a vocal line, with lyrics "He..." and "He...". The next five staves are for synthesizers (synth 1-5). The sixth staff is for bass. The last three staves are for drums (drums 1, 2, and 3). The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is written in a modern, electronic style.

This musical score is written for a song in the key of B-flat major (two flats) and 8/8 time. The score includes the following parts:

- vocals:** The vocal line features the lyrics "side, it's tear-ing me a- part." in the first measure and "I..." in the second. The second line of the vocal part contains the lyrics "You're the on- ly one that I want." The melody is simple and follows the natural inflection of the lyrics.
- synth 1:** A melodic line consisting of eighth-note chords, providing a rhythmic accompaniment to the vocal melody.
- synth 2:** A part that remains silent throughout the entire score.
- synth 3:** A melodic line with a more active, eighth-note pattern, often playing a counter-melody to the vocal line.
- synth 4:** A part that provides harmonic support with sustained chords and occasional melodic fragments.
- synth 5:** A bass line consisting of a steady eighth-note pattern, likely representing a synthesizer or a low-register instrument.
- bass:** A traditional bass line with a steady eighth-note pattern, providing a solid rhythmic foundation.
- drums 1:** A drum set part featuring a consistent eighth-note pattern on the snare and hi-hat, with occasional accents.
- drums 2:** A second drum set part, also featuring a consistent eighth-note pattern, possibly representing a different drum set or a specific sound effect.
- drums 3:** A third drum set part, which is more sparse, featuring occasional eighth-note hits and rests.

vocals  
Now you have gone I'm so alone, I realize how I miss you.

synth 1

synth 2

synth 3

synth 4

synth 5

bass

drums 1

drums 2

drums 3

Detailed description: This is a multi-stem musical score for a song. The top stem is for vocals, with lyrics: "Now you have gone I'm so alone, I realize how I miss you." The melody features triplet markings over the words "gone", "alone", and "miss". Below the vocal line are five synth parts: synth 1 has a melodic line with a long note; synth 2 is silent; synth 3 has a simple harmonic line; synth 4 has a chordal accompaniment; synth 5 is a bass line with a rhythmic pattern. The bottom three stems are for drums: drums 1 is a simple drum line, drums 2 has a complex, syncopated pattern, and drums 3 is silent. The score is in a key with two flats and a 4/4 time signature.

Can't let it go, want you to know how much it hurts here with out you.

The musical score consists of ten staves. The top staff is for vocals, with lyrics written below the notes. The second staff is empty. The third staff (synth 1) features a melodic line with a long note in the first measure. The fourth staff (synth 2) is empty. The fifth staff (synth 3) contains a simple harmonic accompaniment. The sixth staff (synth 4) has a rhythmic accompaniment of chords. The seventh staff (synth 5) has a complex rhythmic accompaniment with many sixteenth notes. The eighth staff (bass) has a simple bass line. The ninth staff (drums 1) has a simple drum pattern. The tenth staff (drums 2) has a complex drum pattern with many sixteenth notes. The eleventh staff (drums 3) is empty.

This musical score is written for a song in the key of B-flat major (two flats) and 8/8 time. The lyrics are: "They say there's some-one else that you love, he forced you to chose be-tween us." The score includes the following parts:

- vocals**: The vocal line in the top staff, with lyrics written below the notes.
- synth 1**: A synthesizer part in the second staff, featuring a long, sustained note in the first measure.
- synth 2**: A synthesizer part in the third staff, playing a rhythmic pattern of chords.
- synth 3**: A synthesizer part in the fourth staff, playing a simple melodic line.
- synth 4**: A synthesizer part in the fifth staff, playing a complex, layered chordal accompaniment.
- synth 5**: A synthesizer part in the sixth staff, playing a fast, rhythmic pattern.
- bass**: A bass line in the seventh staff, providing a steady accompaniment.
- drums 1**: A drum part in the eighth staff, featuring a consistent rhythmic pattern.
- drums 2**: A second drum part in the ninth staff, playing a complex, syncopated rhythm.
- drums 3**: A third drum part in the tenth staff, which is mostly silent.

I un- der- stand he's part of your heart, but he'll ne- ver change, and I love you.

vocals

synth 1

synth 2

synth 3

synth 4

synth 5

bass

drums 1

drums 2

drums 3

Detailed description: This is a multi-stem musical score for a song. The top staff is for vocals, with lyrics: "I un- der- stand he's part of your heart, but he'll ne- ver change, and I love you." The score includes five synth parts (synth 1-5), a bass line, and three drum parts (drums 1-3). The key signature is B-flat major (two flats) and the time signature is 8/8. The music is arranged in a modern, atmospheric style. Synth 1 plays a simple melody, synth 2 has a rhythmic pattern of chords, synth 3 plays a steady bass line, synth 4 provides harmonic support with chords, and synth 5 has a complex, rhythmic pattern. The bass line follows the vocal melody, and the drums provide a steady, driving rhythm.



vocals

synth 1

synth 2

synth 3

synth 4

synth 5

bass

drums 1

drums 2

drums 3

You're the on- ly one that I want.

The image shows a musical score for a song. It consists of ten staves. The top staff is for vocals, with the lyrics 'You're the on- ly one that I want.' written below it. The second staff is for synth 1, which plays a melodic line. The third staff is for synth 2, which is mostly silent. The fourth staff is for synth 3, which plays a sustained note. The fifth staff is for synth 4, which plays a rhythmic accompaniment. The sixth staff is for synth 5, which plays a complex rhythmic pattern. The seventh staff is for bass, which plays a simple bass line. The eighth staff is for drums 1, which plays a steady drum pattern. The ninth staff is for drums 2, which plays a complex drum pattern. The tenth staff is for drums 3, which is mostly silent.

This musical score is arranged for a band and includes the following parts:

- vocals:** The lead vocal line with lyrics: "You broke down the bar-ri-cades I e-rec-ted a-round my heart. I thought I was in-ca-pa-ble of feel-ing a-ny-thing." There are also two vocal lines with lyrics: "A-round my heart." and "A-ny-thing.".
- synth 1:** A melodic line with eighth notes and chords.
- synth 2:** A line with eighth-note chords and octaves.
- synth 3:** A line with a sustained low note.
- synth 4:** A line with sustained chords and moving bass lines.
- synth 5:** A line with a rhythmic eighth-note pattern.
- bass:** A line with a steady eighth-note bass line.
- drums 1:** A line with a consistent eighth-note drum pattern.
- drums 2:** A line with a complex, syncopated drum pattern.
- drums 3:** A line with sparse, syncopated drum hits.

8

vocals

But now you have gone a-way and I'm cry- ing all of the time. It seems so use- less to throw a- way all we shared.

8

synth 1

synth 2

synth 3

synth 4

synth 5

bass

drums 1

drums 2

drums 3

All of the time.

Detailed description: This is a multi-stem musical score for a song. The top staff is for vocals, with lyrics: "But now you have gone a-way and I'm cry- ing all of the time. It seems so use- less to throw a- way all we shared." The second staff is for a vocal line with lyrics: "All of the time." The score includes five synth parts (synth 1-5), a bass line, and three drum parts (drums 1-3). The key signature is B-flat major (two flats) and the time signature is 8/8. The music is arranged in a standard pop/rock style with a steady drum beat and layered synthesizers.

This musical score is arranged in ten staves. The top staff is for vocals, with lyrics "You..." and "He...". The next five staves are for synthesizers (synth 1-5). The sixth staff is for bass, and the bottom three staves are for drums (drums 1-3). The score is in a key with two flats (B-flat and E-flat) and a common time signature. The vocal line features a melodic line with lyrics "You..." and "He...". The synth 4 staff has a melodic line with eighth and sixteenth notes. The synth 5 staff has a rhythmic pattern of eighth notes. The bass staff has a melodic line with eighth and sixteenth notes. The drum staves show a simple drum pattern with a kick drum and snare drum.

vocals

You... He...

synth 1

synth 2

synth 3

synth 4

synth 5

bass

drums 1

drums 2

drums 3

vocals

He... I...

synth 1

synth 2

synth 3

synth 4

synth 5

bass

drums 1

drums 2

drums 3

This musical score is arranged for a 9-staff ensemble. The top staff is for vocals, with lyrics: "You're all I real- ly want." and "You're all I real- ly need." The score includes five synth parts (synth 1-5), a bass line, and three drum parts (drums 1-3). The key signature is B-flat major (two flats) and the time signature is 8/8. The music is written in a modern, rhythmic style with a focus on melody and groove.

**vocals**  
8  
You're all I real- ly want. You're all I real- ly need.

**synth 1**

**synth 2**

**synth 3**

**synth 4**

**synth 5**

**bass**

**drums 1**

**drums 2**

**drums 3**

This musical score is arranged in ten staves. The top staff is for vocals, with lyrics: "I feel it, I feel it, I feel it I feel it in my heart". The second staff is for synth 1, featuring a melodic line with eighth and sixteenth notes. Synth 2 is a blank staff. Synth 3 is a blank staff. Synth 4 is a blank staff. Synth 5 is a blank staff. The bass staff shows a melodic line with eighth and sixteenth notes. Drums 1 is a blank staff. Drums 2 is a blank staff. Drums 3 is a blank staff.

This musical score is for a song in the key of B-flat major (two flats) and 8/8 time. It features a vocal line and a multi-layered instrumental arrangement. The lyrics are: "You broke down the bar-ri-cades I e-rec-ted a-round my heart. I thought I was in-ca-pa-ble of feel-ing a-ny-thing." The instrumental parts include:

- synth 1:** A melodic line in the treble clef, mirroring the vocal melody.
- synth 2:** A rhythmic accompaniment in the treble clef, consisting of eighth-note chords.
- synth 3:** A melodic line in the treble clef, providing harmonic support.
- synth 4:** A bass line in the treble clef, primarily consisting of sustained chords.
- synth 5:** A rhythmic accompaniment in the bass clef, featuring a complex pattern of eighth notes.
- bass:** A melodic line in the bass clef, following the vocal line.
- drums 1:** A drum set part with a consistent pattern of snare and kick drums.
- drums 2:** A second drum set part with a complex, syncopated pattern.
- drums 3:** A third drum set part with a sparse, syncopated pattern.



8

vocals

But now you have gone a-way and I'm cry- ing all of the time. It seems so use- less to throw a- way all we shared.

8

Now you have gone a- way I'm cry- ing all of the time. Feels so use- less to throw a- way all we shared

synth 1

synth 2

synth 3

synth 4

synth 5

bass

drums 1

drums 2

drums 3

Detailed description: This is a musical score for a song, featuring multiple instrumental tracks and vocal lines. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal lines are at the top, with lyrics in English. The instrumental tracks include five synth parts, a bass line, and three drum parts. The synth parts are in the upper register, while the bass and drums are in the lower register. The drums consist of a standard drum kit setup (snare, hi-hat, and kick). The score is divided into measures, with some measures containing rests or specific rhythmic patterns. The overall style is a contemporary pop or rock sound.

This musical score is arranged for a vocal line and several instrumental tracks. The key signature is B-flat major (two flats) and the time signature is 8/8. The vocal line consists of two parts: the main melody and a lower harmony. The instrumental tracks include five synthesizers, a bass line, and three drum parts. The first two drums parts feature a consistent rhythmic pattern, while the third drum part has a more sparse, syncopated rhythm.

**vocals**  
You are all I real- ly want I can feel it in my heart.

**vocals**  
You...

**synth 1**

**synth 2**

**synth 3**

**synth 4**

**synth 5**

**bass**

**drums 1**

**drums 2**

**drums 3**

This musical score is arranged in a standard multi-stem format. It includes the following parts:

- vocals:** The vocal line is in the treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "He's no good for you boy" (measures 1-4) and "It's tear-ing me a-part" (measures 5-8). There are rests in measures 5 and 6.
- He...:** A second vocal line in the treble clef with the same key signature, containing the text "He..." in measure 1 and rests for the remainder of the piece.
- synth 1:** Treble clef, two flats key signature. It has rests in measures 1-7 and a melodic line in measure 8.
- synth 2:** Treble clef, two flats key signature. It has rests in all measures.
- synth 3:** Treble clef, two flats key signature. It features a melodic line with eighth notes and quarter notes throughout the piece.
- synth 4:** Treble clef, two flats key signature. It features a melodic line with eighth notes and quarter notes throughout the piece.
- synth 5:** Bass clef, two flats key signature. It features a rhythmic accompaniment of eighth notes.
- bass:** Bass clef, two flats key signature. It features a melodic line with quarter and eighth notes.
- drums 1:** Drum set notation with a treble clef, showing a consistent pattern of snare and hi-hat hits.
- drums 2:** Drum set notation with a treble clef, showing a consistent pattern of hi-hat hits.
- drums 3:** Drum set notation with a treble clef, showing a sparse pattern of snare and hi-hat hits.

Can't let it go, want you to know I feel it in my heart.

The musical score consists of ten staves. The top staff is for vocals, with lyrics: "Can't let it go, want you to know I feel it in my heart." The melody features a triplet of eighth notes in the first measure and another triplet in the second measure. The second staff is for a second vocal part, which is mostly silent. The third staff is for synth 1, with a long note in the first measure. The fourth staff is for synth 2, which is silent. The fifth staff is for synth 3, with a melodic line. The sixth staff is for synth 4, which is silent. The seventh staff is for synth 5, which is silent. The eighth staff is for bass, with a melodic line. The ninth staff is for drums 1, with a steady eighth-note pattern. The tenth staff is for drums 2, with a complex rhythmic pattern. The eleventh staff is for drums 3, with a simple pattern.

vocals

Now you have gone I'm so a-lone, it's tear-ing me a-part.

synth 1

synth 2

synth 3

synth 4

synth 5

bass

drums 1

drums 2

drums 3

Detailed description: This is a musical score for a song. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The lyrics are: "Now you have gone I'm so a-lone, it's tear-ing me a-part." The score consists of ten staves. The first staff is for the vocal line, which includes the lyrics. The second staff is for a synth instrument. The third and fourth staves are also for synth instruments. The fifth staff is for a synth instrument. The sixth staff is for a bass line. The seventh staff is for a drum set, with three parts labeled drums 1, drums 2, and drums 3. The eighth staff is for a drum set, with three parts labeled drums 1, drums 2, and drums 3. The ninth and tenth staves are for a drum set, with three parts labeled drums 1, drums 2, and drums 3.

This musical score is arranged in ten staves. The top staff is for vocals, with lyrics: "You broke down the bar-ri-cades I e-rec-ted a-round my heart. I thought I was in-ca-pa-ble of feel-ing a-ny-thing." The second staff is for synth 1, with lyrics: "A-round my heart." and "A-ny-thing." The remaining staves are for synth 2, synth 3, synth 4, synth 5, bass, drums 1, drums 2, and drums 3. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked with a '6' in a circle at the beginning of the first staff.

8

vocals

But now you have gone a-way and I'm cry- ing all of the time. It seems so use- less to throw a- way all we shared.

8

All of the time.

synth 1

synth 2

synth 3

synth 4

synth 5

bass

drums 1

drums 2

drums 3

Detailed description: This is a multi-stem musical score for a song. The top staff is for vocals, with lyrics: "But now you have gone a-way and I'm cry- ing all of the time. It seems so use- less to throw a- way all we shared." The second staff is for a vocal line with lyrics: "All of the time." The score includes five synth parts (synth 1-5), a bass line, and three drum parts (drums 1-3). The key signature is B-flat major (two flats) and the time signature is 8/8. The music is written in a clean, professional style with clear notation for notes, rests, and dynamics.

This musical score is arranged in a standard Western format with ten staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The vocal line is in the top staff, with lyrics: "You broke down the bar-ri- cades I e- rec- ted a- round my heart" and "You're the on- ly one that I want." The synth 1 part features a rhythmic pattern of eighth notes with a triplet. Synth 2 and 3 are mostly silent. Synth 4 plays a chordal accompaniment. Synth 5 provides a bass line with eighth notes. The bass part has a simple melodic line. Drums 1, 2, and 3 provide a full drum kit accompaniment, with Drums 2 playing a complex, fast-paced pattern.

vocals

You broke down the bar-ri- cades I e- rec- ted a- round my heart

You're the on- ly one that I want.

synth 1

synth 2

synth 3

synth 4

synth 5

bass

drums 1

drums 2

drums 3



This musical score is for a song in the key of B-flat major (two flats) and 8/8 time. It features a vocal line and a multi-layered instrumental arrangement. The lyrics are: "Thought I was in- ca- pa- ble of feel- ing a- ny- thing" and "You're the on- ly one that I want."

The score includes the following parts:

- vocals:** The vocal line is in the treble clef. The lyrics are: "Thought I was in- ca- pa- ble of feel- ing a- ny- thing" (measures 5-8) and "You're the on- ly one that I want." (measures 9-12).
- synth 1, 2, 3:** These three synth parts are currently silent, indicated by whole rests in each staff.
- synth 4:** This synth part provides a harmonic accompaniment, playing chords in the treble clef.
- synth 5:** This synth part provides a rhythmic accompaniment, playing a sequence of eighth notes in the bass clef.
- bass:** The bass line is in the bass clef, providing a steady accompaniment with a mix of quarter and eighth notes.
- drums 1:** This drum part features a consistent pattern of eighth notes, likely representing a snare drum.
- drums 2:** This drum part features a complex pattern of eighth notes, likely representing a hi-hat or a more intricate drum part.
- drums 3:** This drum part is currently silent, indicated by whole rests in the staff.

This musical score is for a song in the key of B-flat major (two flats) and 4/4 time. It features a vocal line and a multi-layered instrumental arrangement. The lyrics are: "Now you have gone a-way I'm crying all of the time. You're the only one that I want." The score includes staves for vocals, five synthesizers (synth 1-5), bass, and three drum parts (drums 1-3). The vocal melody is simple and emotional, with lyrics placed below the notes. The instrumental parts include a steady bass line, a rhythmic drum pattern, and various synth textures. The lyrics are: "Now you have gone a-way I'm crying all of the time. You're the only one that I want."

vocals

Now you have gone a-way I'm crying all of the time

You're the on-ly one that I want.

synth 1

synth 2

synth 3

synth 4

synth 5

bass

drums 1

drums 2

drums 3

vocals

synth 1

synth 2

synth 3

synth 4

synth 5

bass

drums 1

drums 2

drums 3

You're the on- ly one that I want.

The image shows a musical score for a song. It consists of ten staves. The top staff is for vocals, with the lyrics "You're the on- ly one that I want." written below it. The second staff is for synth 1, which is currently empty. The third staff is for synth 2, also empty. The fourth staff is for synth 3, empty. The fifth staff is for synth 4, which contains a melodic line with chords. The sixth staff is for synth 5, which contains a rhythmic pattern of eighth notes. The seventh staff is for bass, which contains a simple bass line. The eighth staff is for drums 1, which contains a simple drum pattern. The ninth staff is for drums 2, which contains a more complex drum pattern with eighth notes. The tenth staff is for drums 3, which is currently empty. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

## **NEVER FORGET**

REMEMBER  
FOREVER AND EVER  
I WILL NEVER FORGET

# NEVER FORGET (2013 EXTENDED REMIX)

drums 1  
hihat (open/closed)  
snare drum  
bass drum

drums 2  
hihat (closed)  
cabasa  
tambourine

drums 3  
claves  
wood block  
log drum

vocals  
Re- mem- ber.

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

bass

drums 1

drums 2

drums 3

vocals

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

bass

drums 1

drums 2

drums 3

The image shows a musical score for a track. The score is written for a multi-stem instrument, likely a digital synthesizer or digital audio workstation. The score is organized into 8 measures. The key signature is B-flat major (two flats) and the time signature is 8/8. The staves are labeled as follows: vocals, synth 1, synth 2, synth 3, synth 4, synth 5, synth 6, synth 7, bass, drums 1, drums 2, and drums 3. The vocal staff is empty. Synth 1, 2, and 3 are also empty. Synth 4 plays a melodic line of eighth notes with chords. Synth 5 plays a sustained bass line of whole notes. Synth 6 plays a sustained bass line of whole notes. Synth 7 plays a high-frequency tremolo pattern. The bass part plays a rhythmic eighth-note pattern. Drums 1 plays a simple drum pattern with snare and bass drum. Drums 2 plays a high-frequency tremolo pattern. Drums 3 is silent.

vocals

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

bass

drums 1

drums 2

drums 3

This musical score is arranged in a multi-stem format, featuring the following parts:

- vocals:** A vocal line in B-flat major, currently silent.
- synth 1:** A synthesizer line in B-flat major, currently silent.
- synth 2:** A melodic synthesizer line in B-flat major, featuring a sequence of eighth and sixteenth notes with ties.
- synth 3:** A rhythmic synthesizer line in B-flat major, consisting of a repeating eighth-note pattern.
- synth 4:** A chordal synthesizer line in B-flat major, playing a sequence of chords.
- synth 5:** A synthesizer line in B-flat major, currently silent.
- synth 6:** A melodic synthesizer line in B-flat major, featuring a sequence of eighth notes with ties.
- synth 7:** A rhythmic synthesizer line in B-flat major, consisting of a dense, repeating sixteenth-note pattern.
- bass:** A bass line in B-flat major, consisting of a dense, repeating sixteenth-note pattern.
- drums 1:** A drum part in B-flat major, featuring a sequence of eighth notes with ties.
- drums 2:** A drum part in B-flat major, consisting of a dense, repeating sixteenth-note pattern.
- drums 3:** A drum part in B-flat major, featuring a sequence of eighth notes with ties.



This musical score is arranged in a multi-stem format, featuring the following parts from top to bottom:

- vocals:** A vocal line in B-flat major, currently silent.
- synth 1:** A synthesizer line in B-flat major, currently silent.
- synth 2:** A melodic synthesizer line in B-flat major, featuring a sequence of eighth and sixteenth notes with ties.
- synth 3:** A rhythmic synthesizer line in B-flat major, consisting of a repeating eighth-note pattern.
- synth 4:** A chordal synthesizer line in B-flat major, playing a sequence of chords.
- synth 5:** A melodic synthesizer line in B-flat major, playing a sequence of eighth notes.
- synth 6:** A melodic synthesizer line in B-flat major, playing a sequence of eighth notes with ties.
- synth 7:** A rhythmic synthesizer line in B-flat major, consisting of a dense, repeating sixteenth-note pattern.
- bass:** A bass line in B-flat major, consisting of a dense, repeating sixteenth-note pattern.
- drums 1:** A drum part in B-flat major, featuring a complex rhythmic pattern with various note values and rests.
- drums 2:** A drum part in B-flat major, consisting of a repeating eighth-note pattern.
- drums 3:** A drum part in B-flat major, featuring a complex rhythmic pattern with various note values and rests.

vocals

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

bass

drums 1

drums 2

drums 3

Re-

8va

3 3

vocals  
mem- ber. For- e- ver. For-

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

bass

drums 1

drums 2

drums 3

This musical score is for a song in the key of B-flat major (two flats) and 4/4 time. The vocal line consists of the lyrics "mem- ber. For- e- ver. For-". The instrumental arrangement includes:

- synth 1:** A melodic line that remains mostly silent until the final two measures, where it plays a triplet of eighth notes.
- synth 2:** A sustained chordal texture consisting of a series of chords held together by a long slur.
- synth 3:** A completely silent part.
- synth 4:** A rhythmic accompaniment of chords, primarily using eighth and sixteenth notes.
- synth 5:** A completely silent part.
- synth 6:** A sustained chordal texture, similar to synth 2, held together by a long slur.
- synth 7:** A completely silent part.
- bass:** A continuous eighth-note bass line.
- drums 1:** A drum set part featuring a consistent pattern of snare and hi-hat hits.
- drums 2:** A drum set part featuring a consistent pattern of hi-hat hits.
- drums 3:** A drum set part featuring a consistent pattern of snare and hi-hat hits.

vocals e- ver and e- ver. For- e- ver and e- ver. Re-

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

bass

drums 1

drums 2

drums 3

This musical score is written for a song in the key of B-flat major (two flats) and 4/4 time. The vocal line is the primary focus, with lyrics: "e- ver and e- ver. For- e- ver and e- ver. Re-". The instrumental arrangement includes:

- synth 1:** Remains mostly silent, with a final melodic flourish consisting of two triplet eighth notes.
- synth 2, 3, 5, 7:** These tracks are silent throughout the entire passage.
- synth 4:** Provides a harmonic accompaniment using sustained chords, primarily triads and dyads, with some movement in the lower register.
- synth 6:** Features a melodic line with a wavy, undulating quality, often using long notes and ties.
- bass:** Plays a steady, rhythmic eighth-note pattern, likely serving as the bass line for the track.
- drums 1:** Plays a consistent eighth-note pattern, possibly representing a snare or hi-hat.
- drums 2:** Plays a more complex rhythmic pattern, including eighth notes and rests, likely representing a kick drum.
- drums 3:** Plays a highly rhythmic pattern with many sixteenth notes and rests, likely representing a hi-hat or cymbal.

mem- ber. I will ne- ver for- get. I will ne- ver for-

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

bass

drums 1

drums 2

drums 3

Detailed description: This is a musical score for a song, consisting of ten staves. The top staff is for vocals, with lyrics: "mem- ber. I will ne- ver for- get. I will ne- ver for-". The second staff is for synth 1, which has rests for most of the piece and a triplet of eighth notes in the final measure. Staves 3, 4, and 5 are for synth 2, 3, and 5 respectively, all containing rests. Staff 6 is for synth 4, featuring a complex arpeggiated chord progression. Staff 7 is for synth 6, with a melodic line of eighth notes and a long sustain pedal line. Staff 8 is for synth 7, a bass line with a dense, rhythmic pattern of sixteenth notes. Staff 9 is for the bass, with a similar dense sixteenth-note pattern. Staves 10, 11, and 12 are for drums 1, 2, and 3, showing various drum patterns including snare, hi-hat, and kick drum.

vocals  
get. I will ne- ver for- get. I will ne- ver Re- for-

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

bass

drums 1

drums 2

drums 3

This musical score is arranged in a vertical stack of staves. The top staff is for vocals, with lyrics: "get. I will ne- ver for- get. I will ne- ver Re- for-". Below the vocals are seven synthesizer staves (synth 1-7). Synth 1 and 2 are mostly silent. Synth 3 has some notes at the end. Synth 4 plays a complex chordal accompaniment. Synth 5 plays a simple melodic line. Synth 6 plays a long, sustained note with a wavy pitch. Synth 7 plays a fast, rhythmic pattern. Below the synthesizers is a bass staff with a fast, rhythmic accompaniment. At the bottom are three drum staves (drums 1-3) with various rhythmic patterns.

vocals

8 mem-ber.

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

bass

drums 1

drums 2

drums 3

This musical score is arranged in a multi-stem format, featuring the following parts from top to bottom:

- vocals:** A vocal line in B-flat major, currently silent.
- synth 1:** A synthesizer line in B-flat major, currently silent.
- synth 2:** A synthesizer line in B-flat major, playing a melodic line with eighth notes and slurs.
- synth 3:** A synthesizer line in B-flat major, playing a rhythmic pattern of eighth notes with slurs.
- synth 4:** A synthesizer line in B-flat major, playing a chordal accompaniment of eighth notes.
- synth 5:** A synthesizer line in B-flat major, playing a melodic line with eighth notes and slurs.
- synth 6:** A synthesizer line in B-flat major, playing a melodic line with eighth notes and slurs.
- synth 7:** A synthesizer line in B-flat major, currently silent.
- bass:** A bass line in B-flat major, playing a rhythmic pattern of eighth notes.
- drums 1:** A drum part in B-flat major, playing a complex rhythmic pattern with various drum sounds.
- drums 2:** A drum part in B-flat major, playing a rhythmic pattern with various drum sounds.
- drums 3:** A drum part in B-flat major, playing a rhythmic pattern with various drum sounds.



vocals

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

bass

drums 1

drums 2

drums 3

Re-

wind effects (16 bars)

The image shows a musical score for 16 bars of wind effects. The score is arranged in a multi-stem format with the following parts:

- vocals:** The vocal line is in the key of B-flat major (one flat) and 8/8 time. It begins with the lyrics "mem-ber." and "For-e-ver." The melody consists of a few notes in the first two bars, followed by a long rest, and then a melodic phrase starting in bar 13 with a slur over several notes.
- synth 1-5:** These five synth parts are mostly silent, indicated by whole rests in every bar.
- synth 6:** This synth part has a melodic line starting in bar 13, mirroring the vocal melody. It features a series of notes with a slur, followed by a few notes with accents.
- synth 7:** This synth part is silent, indicated by whole rests in every bar.
- bass:** The bass part is silent, indicated by whole rests in every bar.
- drums 1-3:** These three drum parts are silent, indicated by whole rests in every bar.

The score is written on 13 staves. The first staff is for vocals, and the remaining 12 staves are for the instrumental parts. The key signature is one flat (B-flat major), and the time signature is 8/8. The wind effects are indicated by a bracket above the first two bars of the instrumental parts.

vocals

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

bass

drums 1

drums 2

drums 3

vocals

For- e- ver, for- e- ver, for-

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

bass

drums 1

drums 2

drums 3

This musical score is for a song in the key of B-flat major (two flats) and 4/4 time. The vocal line begins in the fourth measure with the lyrics "For- e- ver, for- e- ver, for-". The instrumental arrangement includes:

- synth 1:** Remains silent throughout the piece.
- synth 2:** Enters in the fourth measure with a melodic line featuring a long note and a slur.
- synth 3:** Enters in the fourth measure with a rhythmic eighth-note pattern.
- synth 4:** Remains silent throughout the piece.
- synth 5:** Enters in the fourth measure with a bass line consisting of two eighth notes.
- synth 6:** Enters in the fourth measure with a bass line consisting of a single eighth note followed by a long note with a slur.
- synth 7:** Plays a continuous eighth-note arpeggiated pattern from the first measure.
- bass:** Plays a rhythmic eighth-note pattern with a slash through the stem, starting from the first measure.
- drums 1:** Plays a complex rhythmic pattern with eighth notes and cross-sticks.
- drums 2:** Plays a continuous sixteenth-note hi-hat pattern.
- drums 3:** Remains silent throughout the piece.

This musical score is arranged in 12 staves. The top staff is for vocals, with lyrics: "e- ver for e- ver, for- e- ver, for- e- ver, for-". The second staff, synth 1, is empty. Synth 2 features a melodic line with a long note in the fifth measure. Synth 3 has a rhythmic pattern of eighth notes with occasional sixteenth notes. Synth 4 is empty. Synth 5 has a few notes in the fourth and eighth measures. Synth 6 has a sustained low note across the entire piece. Synth 7 has a continuous eighth-note pattern. The bass staff has a rhythmic pattern of eighth notes. Drums 1 has a consistent eighth-note pattern. Drums 2 has a dense eighth-note pattern with occasional rests and notes in the fifth, sixth, and seventh measures. Drums 3 has a complex eighth-note pattern with many rests.

vocals  
e- ver and e- ver, for- e- ver and e- ver and e- ver and e- ver, for-

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

bass

drums 1

drums 2

drums 3

vocals  
e- ver and e- ver and e- ver and e- ver

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

bass

drums 1

drums 2

drums 3

This musical score is arranged in a multi-stem format, featuring the following parts:

- vocals:** A vocal line in B-flat major, currently silent.
- synth 1:** A synthesizer line in B-flat major, currently silent.
- synth 2:** A synthesizer line in B-flat major, playing a sustained chord progression.
- synth 3:** A synthesizer line in B-flat major, playing a melodic line with some rests.
- synth 4:** A synthesizer line in B-flat major, playing a rhythmic chordal accompaniment.
- synth 5:** A synthesizer line in B-flat major, currently silent.
- synth 6:** A synthesizer line in B-flat major, playing a melodic line with sustained notes.
- synth 7:** A synthesizer line in B-flat major, playing a high-frequency, rhythmic texture.
- bass:** A bass line in B-flat major, playing a rhythmic accompaniment.
- drums 1:** A drum part in B-flat major, playing a rhythmic accompaniment.
- drums 2:** A drum part in B-flat major, playing a rhythmic accompaniment.
- drums 3:** A drum part in B-flat major, playing a rhythmic accompaniment.

The score is written in B-flat major (two flats) and 4/4 time. The key signature is indicated by two flats (B-flat and E-flat) on the first line of each staff. The time signature is 4/4, indicated by the '4' over the first line of each staff.



vocals

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

bass

drums 1

drums 2

drums 3

III

This musical score is arranged in a vertical stack of staves. The top staff is for vocals, with lyrics 'ne- ver e- ver' written below the notes. The key signature is one flat (B-flat), and the time signature is 8/8. The score includes the following parts:

- vocals**: A vocal line with lyrics 'ne- ver e- ver'.
- synth 1**: A synthesizer part that is mostly silent, indicated by dashes.
- synth 2**: A synthesizer part that is mostly silent, indicated by dashes.
- synth 3**: A synthesizer part with a melodic line starting in the fourth measure.
- synth 4**: A synthesizer part with a rhythmic accompaniment of chords.
- synth 5**: A synthesizer part that is mostly silent, indicated by dashes.
- synth 6**: A synthesizer part with a melodic line.
- synth 7**: A synthesizer part with a rhythmic accompaniment of chords.
- bass**: A bass line with a rhythmic accompaniment of chords.
- drums 1**: A drum part with a rhythmic accompaniment of chords.
- drums 2**: A drum part with a rhythmic accompaniment of chords.
- drums 3**: A drum part with a rhythmic accompaniment of chords.

vocals  
ne- ver for- get. III

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

bass

drums 1

drums 2

drums 3

This musical score is arranged in a vertical stack of staves. The top staff is for vocals, with lyrics 'ne- ver for- get.' and a double bar line followed by 'III'. Below it are seven synthesizer staves (synth 1-7). Synth 1 and 3 have melodic lines with notes and rests. Synth 2 is mostly silent. Synth 4 plays a rhythmic chordal pattern. Synth 5 is silent. Synth 6 has a melodic line with notes and rests. Synth 7 plays a dense, fast-moving rhythmic pattern. Below the synthesizers is a bass staff with a rhythmic pattern of eighth notes. At the bottom are three drum staves (drums 1-3). Drums 1 and 2 play complex rhythmic patterns with various note values and rests. Drums 3 play a pattern with many rests and some notes.

vocals

ne- ver for- get. I'll For-

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

bass

drums 1

drums 2

drums 3



vocals  
get. ver, for- get. for- for-

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

bass

drums 1

drums 2

drums 3



vocals

Re- mem- ber. I will ne- ver for- get. For- e- ver. I will ne- ver for-

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

bass

drums 1

drums 2

drums 3



vocals  
8  
get. and e- ver. I will ne- ver for- get. Re- mem- ber. I will ne- ver for-

synth 1  
3

synth 2

synth 3

synth 4

synth 5  
8

synth 6  
8

synth 7

bass

drums 1

drums 2

drums 3

vocals  
8  
get. Re- mem- ber.

synth 1

synth 2

synth 3

synth 4

synth 5  
8

synth 6  
8

synth 7

bass

drums 1

drums 2

drums 3

This musical score is arranged in a vertical staff format. The top staff is for vocals, with lyrics 'get. Re- mem- ber.' written below the notes. The lyrics are split across four measures: 'get.' in the first, 'Re-' in the second, 'mem-' in the third, and 'ber.' in the fourth. The vocal line starts with a whole note, followed by a half note, and ends with a whole note. Below the vocal staff are seven synth tracks (synth 1 through synth 7) and one bass track, all in treble clef except for synth 7 and bass which are in bass clef. Synth 1, 2, 3, 5, 6, and 7 have notes in the first measure, while synth 4 has a chord. The drums section consists of three tracks (drums 1, 2, 3) with rhythmic patterns in the first measure. The score is divided into four measures by vertical bar lines.

## AZURE EYES

SUMMER NIGHT, GLASS OF WINE  
THEN I SAW YOU ARRIVE  
LOOKING GOOD, FEELING FINE  
NOW I'M GLAD I'M ALIVE

AZURE EYES LOOK AT ME AND DRIVE ME WILD  
I ADMIRE EVERYTHING THAT YOU SAY OR DO  
MY DESIRE'S BREAKING FREE JUST LIKE A FIRE  
EVERY NIGHT YOU ARE MINE  
AND MY LOVE FOR YOU IS TRUE

NIGHT OUT ON THE TOWN  
I GO WHEREVER YOU GO, NEED YOU SO  
FEELINGS NEVER KNOWN  
COME TO THE SURFACE WHEN I HOLD YOU TIGHT  
YOUR BEAUTY TOOK ME BY SURPRISE  
YOUR SPARKLING EYES MADE ME SURRENDER

AZURE EYES LOOK AT ME AND DRIVE ME WILD  
I ADMIRE EVERYTHING THAT YOU SAY OR DO  
MY DESIRE'S BREAKING FREE JUST LIKE A FIRE  
EVERY NIGHT YOU ARE MINE  
AND MY LOVE FOR YOU IS TRUE

WALKING THROUGH THE PARK  
BIRDS LEAD US INTO THE DAWN WITH A SONG  
MAGIC ALL AROUND  
THIS MYSTIC SUNRISE, SO PURE, NOW I'M SURE  
WE ARE AS ONE, BEAUTIFUL FRIEND  
THIS WILL NOT END, THIS LASTS FOREVER

AZURE EYES LOOK AT ME AND DRIVE ME WILD  
I ADMIRE EVERYTHING THAT YOU SAY OR DO  
MY DESIRE'S BREAKING FREE JUST LIKE A FIRE  
EVERY NIGHT YOU ARE MINE...

SUMMER NIGHT, PERFECT SKY  
YOU AND ME IN THE MOONSHINE  
EACH TIME YOU TAKE ME HIGH  
I AM YOURS AND YOU'RE ALL MINE

AZURE EYES LOOK AT ME AND DRIVE ME WILD  
I ADMIRE EVERYTHING THAT YOU SAY OR DO  
MY DESIRE'S BREAKING FREE JUST LIKE A FIRE  
EVERY NIGHT YOU ARE MINE  
AND MY LOVE FOR YOU IS TRUE

LYING ON THE BEACH  
YOU LOOK SO GOOD WITH A TAN, I'M YOUR MAN  
SO MUCH LOVE INSIDE  
ALL MY EMOTIONS BREAK FREE, STAY WITH ME  
I AM SO SURE YOU'LL NEVER LEAVE  
AND I BELIEVE THIS LASTS FOREVER

AZURE EYES LOOK AT ME AND DRIVE ME WILD  
I ADMIRE EVERYTHING THAT YOU SAY OR DO  
MY DESIRE'S BREAKING FREE JUST LIKE A FIRE  
EVERY NIGHT YOU ARE MINE  
AND MY LOVE FOR YOU IS TRUE

# AZURE EYES (2013 EXTENDED REMIX)

drums 1  
hihat (closed/open)  
claves  
snare drum  
bass drum

drums 2  
hihat (closed)  
cabasa  
match + lighter effect  
cow bell

drums 3  
3 toms (electric)  
3 toms (acoustic)  
crash cymbal

vocals  
Sum- mer night, glass of wine, then I saw you ar- rive Look- ing good, feel- ing fine, now I'm glad I'm a-  
you are mine,

synth 1

synth 2

synth 3

synth 4

synth 5

guitar

bass

drums 1

drums 2

drums 3

8  
vocals live. A- zure eyes look at me and drive me wild, I ad- mire e- very- thing that you say or do. My de- sire's

8  
A- zure eyes. Drive me wild.

8  
synth 1

8  
synth 2

8  
synth 3

8  
synth 4

8  
synth 5

8  
guitar

8  
bass

drums 1

drums 2

drums 3

This musical score is arranged in a vertical stack of staves. The top staff is for vocals, with lyrics: "live. A- zure eyes look at me and drive me wild, I ad- mire e- very- thing that you say or do. My de- sire's". The second staff is for a vocal line with lyrics: "A- zure eyes. Drive me wild.". Below are five synth parts (synth 1-5), a guitar part, a bass part, and three drum parts (drums 1-3). The score is written in a key signature of one flat (Bb) and a common time signature (C). The vocal lines use a treble clef with an 8-measure rest at the beginning of each line. The guitar part uses a treble clef with an 8-measure rest at the beginning. The bass part uses a bass clef with an 8-measure rest at the beginning. The drum parts use a double bar line at the beginning of each staff.

break- ing free just like a fire. E- very night you are mine and my love for you is true.

My de- sire. Like a fire. Ooh...

The musical score is arranged in 11 staves. The top staff is for vocals, with lyrics written below the notes. The second staff is for a vocal line with lyrics 'My de- sire. Like a fire. Ooh...'. The remaining staves are for instruments: synth 1, synth 2, synth 3, synth 4, synth 5, guitar, bass, drums 1, drums 2, and drums 3. The score is in a key with one flat (B-flat) and a common time signature. The lyrics are: 'break- ing free just like a fire. E- very night you are mine and my love for you is true.' The vocal line includes the lyrics 'My de- sire. Like a fire. Ooh...'. The instrumental parts include synth pads, guitar chords, and a bass line. The drums 1 and 2 parts show some activity in the final measures.

This musical score is arranged for a band and consists of 11 staves. The top two staves are for **vocals**, both in treble clef with a key signature of one flat (Bb) and an 8-measure rest. The next five staves are for **synth** instruments (synth 1-5), all in treble clef with a key signature of one flat. Synth 1 and 2 have 8-measure rests followed by a few notes in the final measure. Synth 3, 4, and 5 have 8-measure rests. The **guitar** staff is in treble clef with a key signature of one flat and an 8-measure rest. The **bass** staff is in bass clef with a key signature of one flat, featuring a rhythmic line of eighth and sixteenth notes. The **drums** section has three staves: **drums 1** (snare and toms) with a complex rhythmic pattern, **drums 2** (hi-hats) with a steady eighth-note pattern, and **drums 3** (kick drum) with a sparse pattern of quarter notes.

This musical score is arranged in a multi-stem format, featuring the following parts from top to bottom:

- vocals:** Two staves, both containing whole rests throughout the piece.
- synth 1:** A melodic line starting with quarter notes, moving to eighth notes with a slur, and ending with a whole note.
- synth 2:** A melodic line starting with a whole note, followed by quarter notes, and ending with quarter notes.
- synth 3:** A part that remains silent until the final two measures, where it plays two quarter notes.
- synth 4:** A part that remains silent throughout the entire piece.
- synth 5:** A part playing sustained chords with a tremolo effect, primarily in the lower register.
- guitar:** A part that remains silent until the final two measures, where it plays a chord.
- bass:** A line featuring a rhythmic pattern of eighth notes and quarter notes, with some double bass notes.
- drums 1:** A part playing a complex rhythmic pattern with many beamed eighth notes.
- drums 2:** A part playing a consistent, high-speed eighth-note pattern.
- drums 3:** A part playing a sparse, syncopated pattern with occasional eighth notes.



This musical score is arranged in a multi-stem format. It includes the following parts:

- vocals:** Two staves at the top, both containing whole rests.
- synth 1:** A staff with a melodic line of eighth notes.
- synth 2:** A staff with a melodic line featuring eighth and sixteenth notes.
- synth 3:** A staff with a single eighth note followed by whole rests.
- synth 4:** A staff with whole rests.
- synth 5:** A staff with sustained chords and single notes.
- guitar:** A staff with sustained chords.
- bass:** A staff with a rhythmic bass line.
- drums 1:** A staff with a complex drum pattern.
- drums 2:** A staff with a complex drum pattern.
- drums 3:** A staff with a simple drum pattern.

This musical score is arranged in a multi-stem format, featuring the following instruments and parts:

- vocals:** Two staves, both currently silent.
- synth 1:** A melodic line consisting of a sequence of eighth notes.
- synth 2:** A melodic line with eighth notes and rests.
- synth 3:** A melodic line with eighth notes and rests.
- synth 4:** A staff that is currently silent.
- synth 5:** A part featuring sustained chords and melodic fragments.
- guitar:** A part consisting of sustained chords.
- bass:** A melodic line in the bass clef.
- drums 1:** A part with a complex rhythmic pattern.
- drums 2:** A part with a complex rhythmic pattern.
- drums 3:** A part with a complex rhythmic pattern.

The score is written in a key signature of one flat (Bb) and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

This musical score is arranged for a 10-staff ensemble. The top staff is for vocals, with lyrics "Walk- ing through the park," appearing in the 7th measure. The second staff is for synth 1, featuring a "Ooh..." vocalization in the 7th measure. The remaining staves (synth 2-5, guitar, bass, and drums 1-3) provide instrumental accompaniment. The score is written in a key signature of one flat (Bb) and a common time signature (C). The drums are divided into three parts: drums 1 (top), drums 2 (middle), and drums 3 (bottom).

vocals  
birds lead us in- to the dawn with a song. Ma- gic all a- round, this mys- tic sun- rise so

synth 1

synth 2

synth 3

synth 4

synth 5

guitar

bass

drums 1

drums 2

drums 3

Ooh...

pure, now I'm sure. We are as one, beau- ti- ful friend, this will not

vocals

synth 1

synth 2

synth 3

synth 4

synth 5

guitar

bass

drums 1

drums 2

drums 3

This musical score is arranged in a vertical stack of staves. The top staff is for the vocal line, with lyrics written below it. The subsequent staves are for various instruments: synth 1, synth 2, synth 3, synth 4, synth 5, guitar, bass, drums 1, drums 2, and drums 3. The score is written in a key signature of one flat (Bb) and a common time signature (C). The vocal line consists of a single melodic line with lyrics. The synth parts include sustained chords, moving lines, and arpeggiated patterns. The guitar part is mostly silent. The bass part features a steady eighth-note rhythm. The drum parts include a complex pattern of eighth notes and a more sparse pattern of quarter notes.

This musical score is arranged in a vertical stack of staves. The top staff is for vocals, with lyrics: "end this lasts for- e- ver. A- zure eyes look at me". The second staff is a vocal line with lyrics: "This lasts for- e- ver. A- zure eyes." Below these are five synthesizer staves (synth 1-5) and a guitar staff, all in a B-flat key signature. The bass staff is in a bass clef. The drum section consists of three staves: drums 1 (kit), drums 2 (hi-hats), and drums 3 (bass drum). The score is written in a 4/4 time signature.

and drive me wild, I ad- mire e- very- thing that you say or do. My de- sire's break- ing free

Drive me wild. My de- sire.

*vocals*

*synth 1*

*synth 2*

*synth 3*

*synth 4*

*synth 5*

*guitar*

*bass*

*drums 1*

*drums 2*

*drums 3*

Detailed description: This is a multi-stem musical score for a song. The top staff is for vocals, with lyrics: "and drive me wild, I admire e-very-thing that you say or do. My desire's breaking free". Below it is a second vocal staff with lyrics: "Drive me wild. My desire." The score includes five synth parts (synth 1-5), a guitar part, a bass part, and three drum parts (drums 1-3). The music is in a key with one flat (B-flat) and a common time signature. The vocal melody is in the upper register, while the instruments provide a rhythmic and harmonic accompaniment. The drums consist of a kick drum pattern, a snare drum pattern, and a hi-hat pattern. The bass line is a simple, steady groove. The synth parts provide a melodic and harmonic background. The guitar part is mostly silent, with some chords in the final measures. The overall mood is energetic and romantic.

8  
vocals just like a fire. E-very night you are mine and my love for you is true.

8  
Like a fire. Ooh...

synth 1

synth 2

synth 3

synth 4

synth 5

guitar

bass

drums 1

drums 2

drums 3

Detailed description: This is a multi-stem musical score for a song. The top staff is for the lead vocal, with lyrics: "just like a fire. E-very night you are mine and my love for you is true." The second staff is for a second vocal part, with lyrics: "Like a fire. Ooh...". The score includes five synth parts (synth 1-5), a guitar part, a bass part, and three drum parts (drums 1-3). The music is in a key with one flat (B-flat) and a common time signature. The vocal melody is simple and melodic, with some phrasing slurs. The instrumental parts provide a rhythmic and harmonic accompaniment. The guitar part consists of sustained chords. The bass part has a steady eighth-note pattern. The drum parts include a snare drum pattern, a hi-hat pattern, and a kick drum pattern.



vocals

Ly- ing on the beach, you look so good with a

Ooh...

synth 1

synth 2

synth 3

synth 4

synth 5

guitar

bass

drums 1

drums 2

drums 3

tan, I'm your man. So much love in- side, all my e- mo- tions break free, stay with me.

Ooh...

synth 1

synth 2

synth 3

synth 4

synth 5

guitar

bass

drums 1

drums 2

drums 3

*vocals*  
I am so sure you'll never leave, and I believe

*synth 1*

*synth 2*

*synth 3*

*synth 4*

*synth 5*

*guitar*

*bass*

*drums 1*

*drums 2*

*drums 3*

This musical score is for a song in the key of B-flat major and 4/4 time. The lyrics are: "I am so sure you'll never leave, and I believe". The score includes parts for vocals, five synthesizers, guitar, bass, and three drum parts. The vocal line features a melodic line with lyrics. Synth 1 provides a melodic accompaniment. Synth 2 is silent. Synth 3 provides a harmonic accompaniment. Synth 4 is silent. Synth 5 provides a sustained harmonic accompaniment. The guitar part provides a harmonic accompaniment. The bass part provides a rhythmic accompaniment. The three drum parts provide a complex rhythmic accompaniment.

This musical score is for a song in the key of B-flat major (one flat) and 8/8 time. It features a vocal line with lyrics, a guitar part with chords, a bass line, and three drum parts. The lyrics are: "this lasts for- e- ver. A- zure eyes look at me and drive me wild, I ad- mire". The score is divided into measures, with lyrics aligned under the vocal line. The guitar part consists of chords, the bass line provides a rhythmic accompaniment, and the drums include a snare, hi-hat, and kick drum pattern.

vocals  
8 this lasts for- e- ver. A- zure eyes look at me and drive me wild, I ad- mire

8 This lasts for- e- ver. A- zure eyes. Drive me wild.

synth 1

synth 2

synth 3

synth 4

synth 5

guitar

bass

drums 1

drums 2

drums 3

This musical score is arranged for a band and includes the following parts:

- vocals:** The lead vocal line with lyrics: "e- very- thing that you say or do. My de- sire's break- ing free just like a fire. E- very night".
- synth 1:** A synthesizer part with a melodic line that mirrors the vocal melody.
- synth 2:** A synthesizer part with a rhythmic, eighth-note pattern.
- synth 3:** A synthesizer part with a simple melodic line.
- synth 4:** A synthesizer part that is mostly silent, indicated by dashes.
- synth 5:** A synthesizer part playing sustained chords.
- guitar:** A guitar part playing sustained chords.
- bass:** A bass line with a steady eighth-note rhythm.
- drums 1:** A drum set part with a consistent eighth-note pattern.
- drums 2:** A second drum set part with a consistent eighth-note pattern.
- drums 3:** A third drum set part with a consistent eighth-note pattern.

The score is written in a key signature of one flat (Bb) and a common time signature (C). The vocal line is in a soprano range, and the instrumental parts are arranged to provide a full, layered sound.

you are mine

The image displays a musical score for a song, consisting of ten staves. The top staff is for vocals, with the lyrics "you are mine" written below the notes. The second staff is for synth 1, the third for synth 2, the fourth for synth 3, the fifth for synth 4, and the sixth for synth 5. The seventh staff is for guitar, the eighth for bass, and the ninth and tenth staves are for drums 1, 2, and 3 respectively. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in a multi-staff format, with each instrument or voice part on its own staff. The vocal line starts with the lyrics "you are mine" and is accompanied by a variety of synthesizer sounds, guitar, and a drum kit. The drums include a snare drum, a kick drum, and a hi-hat, with a complex rhythmic pattern. The bass line provides a steady, rhythmic accompaniment. The guitar part consists of chords and single notes. The synthesizers provide a rich, layered texture to the music.

This musical score is arranged in a vertical stack of ten staves. The top staff is for **vocals**, featuring a treble clef, a key signature of one flat (Bb), and a common time signature (C). The lyrics "I know why," are written under the notes in the sixth measure. The second staff is for **synth 1**, also in treble clef and Bb key. The third staff is for **synth 2**, in treble clef and Bb key, playing a sustained chord. The fourth staff is for **synth 3**, in treble clef and Bb key. The fifth staff is for **synth 4**, in treble clef and Bb key. The sixth staff is for **synth 5**, in bass clef and Bb key, playing a sustained chord. The seventh staff is for **guitar**, in treble clef and Bb key. The eighth staff is for **bass**, in bass clef and Bb key. The ninth staff is for **drums 1**, in a standard drum notation. The tenth staff is for **drums 3**, in a standard drum notation. The score consists of eight measures of music.

A musical score for a song, featuring multiple instruments and vocals. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and parts are:

- vocals**: Two vocal lines. The first line has lyrics "A- zure eyes" and the second line has lyrics "A- zure eyes. Drive me wild.".
- synth 1**: A synthesizer part with a melodic line.
- synth 2**: A synthesizer part with a melodic line.
- synth 3**: A synthesizer part with a melodic line.
- synth 4**: A synthesizer part with a melodic line.
- synth 5**: A synthesizer part with a sustained, atmospheric sound.
- guitar**: A guitar part with a melodic line.
- bass**: A bass line with a rhythmic pattern.
- drums 1**: A drum part with a rhythmic pattern.
- drums 2**: A drum part with a rhythmic pattern.
- drums 3**: A drum part with a rhythmic pattern.

The score is arranged in a vertical stack of staves, with the vocal lines at the top and the drum parts at the bottom. The lyrics are placed below the vocal lines.



This musical score is for a song in the key of B-flat major (one flat) and 4/4 time. The lyrics are: "I admire every-thing that you say or do. My de-sire's Like a fire." The score is arranged for a full band and includes the following parts:

- vocals:** The lead vocal line, starting with a piano (p) dynamic. The lyrics are written below the notes.
- synth 1:** A synthesizer part that remains silent throughout the score.
- synth 2:** A synthesizer part playing a rhythmic melody with eighth notes and rests.
- synth 3:** A synthesizer part that remains silent throughout the score.
- synth 4:** A synthesizer part that remains silent throughout the score.
- synth 5:** A synthesizer part playing a sustained chordal accompaniment.
- guitar:** A guitar part playing sustained chords.
- bass:** A bass line that remains silent throughout the score.
- drums 1:** A drum part featuring a steady eighth-note pattern on the snare and hi-hat.
- drums 2:** A drum part featuring a steady eighth-note pattern on the snare and hi-hat.
- drums 3:** A drum part featuring a steady eighth-note pattern on the snare and hi-hat.

vocals

E- very night you are mine and my love for you Sum- mer night, per- fect sky,

synth 1

synth 2

synth 3

synth 4

synth 5

guitar

bass

drums 1

drums 2

drums 3

you and me in the moon-shine. Each time you take me high I know

vocals

synth 1

synth 2

synth 3

synth 4

synth 5

guitar

bass

drums 1

drums 2

drums 3

This musical score is for a song in the key of B-flat major (one flat) and 4/4 time. The lyrics are: "I am yours and you're all mine. why All mine, all". The score includes parts for vocals, five synthesizers, guitar, bass, and three drum parts.

**Vocals:** The vocal line starts with the lyrics "I am yours and you're all mine." in the first four measures. The word "why" is written below the first staff in the fifth measure. The words "All", "mine,", and "all" are written below the second staff in measures 6, 7, and 8 respectively.

**synth 1:** Features a melodic line with eighth and sixteenth notes, starting in the fifth measure.

**synth 2:** Features a melodic line with eighth and sixteenth notes, starting in the sixth measure.

**synth 3:** Features a melodic line with eighth and sixteenth notes, starting in the fifth measure.

**synth 4:** Features a melodic line with eighth and sixteenth notes, starting in the first measure.

**synth 5:** Features a sustained chordal accompaniment with long notes, starting in the first measure.

**guitar:** The guitar part is mostly silent, with some faint notes visible in the first measure.

**bass:** Features a rhythmic bass line with eighth and sixteenth notes, starting in the first measure.

**drums 1:** Features a drum kit pattern with snare and hi-hat sounds, starting in the first measure.

**drums 2:** Features a continuous hi-hat pattern, starting in the first measure.

**drums 3:** Features a bass drum pattern with eighth and sixteenth notes, starting in the first measure.

This musical score is arranged for a band and includes the following parts:

- vocals:** The lead vocal line with lyrics: "look at me and drive me wild, I admire everything".
- synth 1:** A synthesizer part with a melodic line.
- synth 2:** A synthesizer part with a rhythmic, eighth-note pattern.
- synth 3:** A synthesizer part with a simple harmonic accompaniment.
- synth 4:** A synthesizer part that is mostly silent.
- synth 5:** A synthesizer part with sustained chords.
- guitar:** A guitar part with sustained chords.
- bass:** A bass line with a steady eighth-note rhythm.
- drums 1:** A drum part with a consistent eighth-note pattern.
- drums 2:** A drum part with a complex, syncopated eighth-note pattern.
- drums 3:** A drum part with a simple eighth-note pattern.

The score is written in a key signature of one flat (Bb) and a common time signature (C). The vocal line includes lyrics: "look at me and drive me wild, I admire everything". The instrumental parts include lyrics: "mine, all mine. A-zure eyes. Drive me wild."

that you say or do. My de- sire's break- ing free just like a fire. E- very night you are mine

My de- sire. Like a fire.

*vocals*

*synth 1*

*synth 2*

*synth 3*

*synth 4*

*synth 5*

*guitar*

*bass*

*drums 1*

*drums 2*

*drums 3*

Detailed description: This is a multi-stem musical score for a song. The top staff is for vocals, with lyrics: "that you say or do. My de- sire's break- ing free just like a fire. E- very night you are mine". Below the vocal line is a piano accompaniment consisting of several synth parts (synth 1-5), guitar, bass, and three drum parts (drums 1-3). The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The vocal melody is in the treble clef, while the piano accompaniment is in the bass clef. The guitar part consists of chords, and the bass part provides a steady rhythmic accompaniment. The drum parts include a snare drum, a hi-hat, and a kick drum.

and my love for you is true.

Ooh...

The image shows a musical score for a song. The score is written for a band and includes the following parts:

- vocals:** The lead vocal line with the lyrics "and my love for you is true." The melody is in a major key with a flat in the key signature (B-flat).
- synth 1:** A synthesizer part that provides harmonic support to the vocal line.
- synth 2:** A synthesizer part that plays a rhythmic melody.
- synth 3:** A synthesizer part that plays a simple harmonic line.
- synth 4:** A synthesizer part that plays a simple harmonic line.
- synth 5:** A synthesizer part that plays a complex harmonic line.
- guitar:** A guitar part that plays a simple harmonic line.
- bass:** A bass line that provides a steady rhythmic foundation.
- drums 1:** A drum part that plays a steady rhythmic pattern.
- drums 2:** A drum part that plays a complex rhythmic pattern.
- drums 3:** A drum part that plays a simple rhythmic pattern.

The score is written in a major key with a flat in the key signature (B-flat) and a 4/4 time signature. The lyrics are "and my love for you is true." and "Ooh...".

vocals  
Night out on the town, I go wherever you go, need you so. Feel-ings

Ooh... Ooh...

synth 1

synth 2

synth 3

synth 4

synth 5

guitar

bass

drums 1

drums 2

drums 3



8  
vocals ne- ver known come to the sur- face when I hold you tight. Your beau- ty took

8  
synth 1

8  
synth 2

8  
synth 3

8  
synth 4

8  
synth 5

8  
guitar

8  
bass

drums 1

drums 2

drums 3

The image shows a multi-stem musical score. The top stem is for vocals, with lyrics: "ne- ver known come to the sur- face when I hold you tight. Your beau- ty took". Below the vocals are five synth parts (synth 1 to synth 5), a guitar part, a bass part, and three drum parts (drums 1, drums 2, drums 3). The score is written in a key signature of one flat (Bb) and a common time signature (C). The music is arranged in a standard pop/rock style. The synth parts provide harmonic support, the guitar provides chordal accompaniment, the bass provides a steady low-end, and the drums provide a rhythmic foundation. The lyrics are placed below the vocal line.

me by sur- prise, your spark- ling eyes, made me sur- ren-  
Made me sur- ren-

The musical score consists of ten staves. The top staff is for vocals, with lyrics: "me by sur- prise, your spark- ling eyes, made me sur- ren-". The second staff is for a vocal line with lyrics: "Made me sur- ren-". The next three staves are for synth 1, synth 2, and synth 3. The fifth staff is for synth 4. The sixth staff is for synth 5. The seventh staff is for guitar. The eighth staff is for bass. The final three staves are for drums 1, drums 2, and drums 3.

der. A- zure eyes look at me and drive me wild, I ad- mire e- very- thing that you say or do.

der. A- zure eyes. Drive me wild.

synth 1

synth 2

synth 3

synth 4

synth 5

guitar

bass

drums 1

drums 2

drums 3

Detailed description: This is a musical score for a song, featuring multiple instrumental tracks and vocal lines. The score is written in a key signature of one flat (Bb) and a common time signature (C). The instruments include vocals, synth 1, synth 2, synth 3, synth 4, synth 5, guitar, bass, and three drum parts (drums 1, drums 2, drums 3). The vocal lines are the most prominent, with lyrics in German. The instrumental tracks provide a rich, layered accompaniment. The guitar part consists of sustained chords, while the synth parts feature various textures, including arpeggiated patterns and sustained notes. The bass line is a driving, rhythmic accompaniment. The drum parts are complex, with drums 1 and 2 playing a steady, syncopated beat, and drums 3 playing a more melodic, syncopated line.

My de- sire's break- ing free just like a fire. E- very night you are mine and my love for you

My de- sire. Like a fire.

*vocals*

*synth 1*

*synth 2*

*synth 3*

*synth 4*

*synth 5*

*guitar*

*bass*

*drums 1*

*drums 2*

*drums 3*

Detailed description: This is a multi-stem musical score for a song. The top staff is for vocals, with lyrics: "My de- sire's break- ing free just like a fire. E- very night you are mine and my love for you". A second staff below it contains the lyrics: "My de- sire. Like a fire." The score includes five synth parts (synth 1-5), a guitar part, a bass part, and three drum parts (drums 1-3). The music is in a key with one flat (B-flat) and a common time signature. The vocal melody is in the soprano range, and the instrumental parts provide a rhythmic and harmonic accompaniment. The drums consist of a snare drum (drums 1), a hi-hat (drums 2), and a kick drum (drums 3). The guitar and bass parts are in the lower register, providing a solid harmonic and rhythmic foundation. The synth parts add texture and depth to the arrangement.

This musical score is arranged in 11 staves. The top staff is for vocals, with the lyrics "is true." written below the notes. The remaining staves are for instrumental parts: synth 1, synth 2, synth 3, synth 4, synth 5, guitar, bass, drums 1, drums 2, and drums 3. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music spans three measures. The vocal line consists of a half note "is" followed by a half note "true." The instrumental parts provide a rhythmic and harmonic accompaniment. The drums 1 and 2 parts feature a consistent rhythmic pattern of eighth notes, while drums 3 has a more complex, syncopated pattern. The synth and guitar parts use various textures, including sustained chords and melodic lines.

## TENDERLY

I AM TIRED OF FIGHTING YOU  
AND I'M FED UP WITH CRYING  
I JUST WANT YOUR TENDERNESS TONIGHT  
WE WILL TALK ABOUT IT IN THE MORNING  
I'VE BEEN TRYING  
JUST TO FIND SOME ANSWERS  
SOME REPLIES

BUT TONIGHT, COMFORT ME  
EASE MY PAIN TENDERLY

IF YOU GIVE ME TIME TO THINK  
ABOUT THE LOVE INSIDE ME  
I WILL TRY TO TELL YOU WHAT I FEEL  
PLEASE DON'T TRY TO RUSH ME, BABY  
PLEASE DON'T TRY TO GUIDE ME  
I JUST NEED SOME SPACE  
TO MAKE IT REAL

SO TONIGHT, COMFORT ME  
EASE MY PAIN TENDERLY  
PLEASE DON'T TALK, JUST BE STILL  
I LOVE YOU, ALWAYS WILL

DON'T HURT ME, JUST BE KIND  
BE MY FRIEND, JUST BE MINE  
BE GENTLE, HOLD MY HAND  
UNTIL DAWN, UNDERSTAND

TRY TO UNDERSTAND HOW HARD IT IS  
TO SHOW EMOTION  
NO ONE EVER TAUGHT ME TO EXPRESS  
BUT YOU'VE KNOWN FOR QUITE A WHILE  
ABOUT THE TRUE DEVOTION  
DEEP INSIDE OF ME  
YOU COULD HAVE GUESSED

SO DON'T TALK, JUST BE STILL  
I LOVE YOU, ALWAYS WILL  
AND TONIGHT, COMFORT ME  
EASE MY PAIN TENDERLY

DON'T HURT ME, JUST BE KIND  
BE MY FRIEND, JUST BE MINE  
BE GENTLE, HOLD MY HAND  
UNTIL DAWN, UNDERSTAND  
DON'T HURT ME

# TENDERLY (2012 EXTENDED REMIX)

drums 1 closed hihat  
snare drum  
bass drum

drums 2 open hihat  
tambourine  
claves

drums 3 bell tree  
wood block  
temple block

drums 4 high/low timbale  
low/high bongo  
low/high/mute conga

drums 5 3 toms  
crash cymbal

vocal

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

bass

drums 1

drums 2

drums 3

drums 4

drums 5

vocal

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

bass

drums 1

drums 2

drums 3

drums 4

drums 5

The image shows a musical score with 11 staves. The top staff is labeled 'vocal' and contains a treble clef with a flat key signature and a common time signature, but it is empty. The second staff is 'synth 1', featuring a continuous eighth-note pattern. The third staff is 'synth 2', showing a sequence of chords. Staves 4 through 6 are labeled 'synth 3', 'synth 4', and 'synth 5' respectively, and are empty. The seventh staff is 'bass', with a continuous eighth-note pattern. The eighth staff is 'drums 1', showing a complex rhythmic pattern with various notes and rests. The ninth staff is 'drums 2', with a similar complex rhythmic pattern. The tenth staff is 'drums 3', showing a simpler rhythmic pattern. The eleventh staff is 'drums 4', with a rhythmic pattern. The final staff is 'drums 5', which is empty.



vocal

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

bass

drums 1

drums 2

drums 3

drums 4

drums 5

vocal

am tired of fight- ing you and I'm fed up with cry- ing. I just want your ten- der- ness to- night. We

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

bass

drums 1

drums 2

drums 3

drums 4

drums 5

vocal

will talk a- bout it in the morn- ing. I've been try- ing just to find some ans- wers some re- plies. But to- night,

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

bass

drums 1

drums 2

drums 3

drums 4

drums 5

The image displays a musical score for a song. The vocal line is written in a treble clef with a key signature of one flat (B-flat) and a common time signature. The lyrics are: "will talk a- bout it in the morn- ing. I've been try- ing just to find some ans- wers some re- plies. But to- night,". The instrumental tracks include:

- synth 1: A high-frequency, rhythmic synthesizer line consisting of a continuous stream of eighth notes.
- synth 2: A synthesizer line with a more melodic and harmonic focus, using chords and moving lines.
- synth 3: A synthesizer line that is mostly silent, indicated by a series of dashes.
- synth 4: A synthesizer line that is mostly silent, indicated by a series of dashes.
- synth 5: A synthesizer line with a melodic line, featuring a mix of eighth and quarter notes.
- synth 6: A synthesizer line that is mostly silent, indicated by a series of dashes.
- bass: A bass line in a bass clef, featuring a steady eighth-note rhythm.
- drums 1: A drum line in a treble clef, featuring a complex rhythmic pattern with many sixteenth notes.
- drums 2: A drum line in a treble clef, featuring a rhythmic pattern with many sixteenth notes.
- drums 3, 4, and 5: Drum lines that are mostly silent, indicated by a series of dashes.

vocal

com- fort me, ease my pain ten- der- ly. If

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

bass

drums 1

drums 2

drums 3

drums 4

drums 5

This musical score is written for a song in a 4/4 time signature with a key signature of one flat (Bb). The vocal line is in the soprano register and features the lyrics: "com- fort me, ease my pain ten- der- ly. If". The instrumental arrangement includes:

- synth 1:** A melodic line with eighth-note patterns, starting with a series of beamed eighth notes and transitioning to a more rhythmic eighth-note pattern.
- synth 2:** A chordal accompaniment consisting of eighth-note chords.
- synth 3:** A sustained chordal accompaniment, mostly consisting of whole notes.
- synth 4:** A melodic line with eighth-note patterns, similar to synth 1 but with a different pitch contour.
- synth 5:** A melodic line with a mix of eighth and sixteenth notes, often featuring ties.
- synth 6:** A sustained chordal accompaniment, mostly consisting of whole notes.
- bass:** A rhythmic accompaniment with eighth-note patterns, often using a walking bass line.
- drums 1:** A complex drum pattern featuring eighth-note chords and individual notes.
- drums 2:** A rhythmic accompaniment with eighth-note patterns, often featuring a snare drum.
- drums 3, 4, 5:** Additional drum parts, mostly consisting of sustained chords or simple rhythmic patterns.

vocal

you give me time to think a- bout the love in- side me I will try to tell you what I feel. Please

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

bass

drums 1

drums 2

drums 3

drums 4

drums 5

vocal

8 don't try to rush me, ba- by, please don't try to guide me. I just need some space to make it real. So don't talk,

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

bass

drums 1

drums 2

drums 3

drums 4

drums 5

vocal

just be still. I love you, al- ways will. And to- night,

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

bass

drums 1

drums 2

drums 3

drums 4

drums 5

This musical score is arranged in a grand staff format with 11 staves. The vocal line is at the top, with lyrics: "just be still. I love you, al- ways will. And to- night,". The instrumental parts include:

- synth 1: A high-frequency, tremolo-like texture.
- synth 2: A rhythmic accompaniment of chords.
- synth 3: A melodic line with some rests.
- synth 4: A rhythmic accompaniment of chords.
- synth 5: A melodic line with sustained notes.
- synth 6: A low-frequency accompaniment of chords.
- bass: A steady eighth-note bass line.
- drums 1: A complex drum pattern with multiple hits per beat.
- drums 2: A pattern of eighth notes with rests.
- drums 3: A completely silent staff.
- drums 4: A pattern of eighth notes with rests.
- drums 5: A completely silent staff.

The score is in a 4/4 time signature with a key signature of one flat (Bb).

vocal

com- fort me. Ease my pain ten- der- ly.

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

bass

drums 1

drums 2

drums 3

drums 4

drums 5



vocal

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

bass

drums 1

drums 2

drums 3

drums 4

drums 5

vocal

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

bass

drums 1

drums 2

drums 3

drums 4

drums 5

vocal

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

bass

drums 1

drums 2

drums 3

drums 4

drums 5

vocal

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

bass

drums 1

drums 2

drums 3

drums 4

drums 5

So to- night,

This musical score is arranged in a vertical stack of ten staves. The top staff is for the vocal line, which begins with a rest and then contains the lyrics "So to- night,". The second staff, labeled "synth 1", features a continuous, high-frequency tremolo pattern. The third staff, "synth 2", contains a sequence of chords and dyads. The fourth staff, "synth 3", has a sparse melodic line with rests. Staves five through seven ("synth 4", "synth 5", "synth 6") are entirely empty. The eighth staff, "bass", shows a steady eighth-note bass line. The ninth staff, "drums 1", depicts a complex drum pattern with various note values and rests. The tenth staff, "drums 2", shows a similar but slightly different drum pattern. The final three drum staves ("drums 3", "drums 4", "drums 5") are empty.

vocal

com- fort me, ease my pain ten- der- ly. Don't hurt

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

bass

drums 1

drums 2

drums 3

drums 4

drums 5

This musical score is for a song in a 3/4 time signature with a key signature of one flat (Bb). The vocal line is in the soprano register and features the lyrics: "com- fort me, ease my pain ten- der- ly. Don't hurt". The instrumental parts include:

- synth 1:** A melodic line with eighth-note patterns, starting with a series of beamed eighth notes and transitioning to a more rhythmic eighth-note pattern.
- synth 2:** A chordal accompaniment consisting of eighth-note chords.
- synth 3:** A melodic line with eighth-note patterns, similar to synth 1 but with a different phrasing.
- synth 4, 5, 6:** These parts are mostly silent, with some final notes in the later measures.
- bass:** A steady eighth-note bass line.
- drums 1:** A complex drum pattern featuring a mix of eighth and sixteenth notes.
- drums 2:** A drum pattern with a mix of eighth and sixteenth notes, including some rests.
- drums 3:** A simple drum pattern with eighth notes.
- drums 4:** A drum pattern with eighth notes and some rests.
- drums 5:** A drum pattern with eighth notes and some rests.

vocal  
me, just be kind, be my friend, just be mine. Be gen-

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

bass

drums 1

drums 2

drums 3

drums 4

drums 5

vocal

tle, hold my hand, un- til dawn, un- der- stand.

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

bass

drums 1

drums 2

drums 3

drums 4

drums 5

The image displays a musical score for a song. The vocal line is at the top, with lyrics: "tle, hold my hand, un- til dawn, un- der- stand." Below the vocal line are several instrumental tracks. Synth 1 is a high-frequency, high-pitched melody. Synth 2 is a mid-frequency, high-pitched melody. Synth 3 is a low-frequency, high-pitched melody. Synth 4 is a low-frequency, high-pitched melody. Synth 5 is a low-frequency, high-pitched melody. Synth 6 is a low-frequency, high-pitched melody. The bass line is a low-frequency, high-pitched melody. There are five drum tracks, each with a different rhythmic pattern. The score is written in a key signature of one flat (Bb) and a 4/4 time signature.

vocal

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

bass

drums 1

drums 2

drums 3

drums 4

drums 5



vocal

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

bass

drums 1

drums 2

drums 3

drums 4

drums 5

The image shows a musical score for a multi-instrument ensemble. It consists of 11 staves. The top staff is for a vocal line, which is currently silent. The next six staves are for synthesizers (synth 1 through synth 6). Synth 1 is active, playing a continuous eighth-note pattern starting from the third measure. Synth 2 through synth 6 are currently silent. The seventh staff is for a bass line, which plays a steady eighth-note pattern throughout. The bottom four staves are for drums, labeled drums 1 through drums 5. Drums 1, 2, 3, and 4 have complex rhythmic patterns involving various note values and rests. Drums 5 is currently silent.

vocal

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

bass

drums 1

drums 2

drums 3

drums 4

drums 5

vocal

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

bass

drums 1

drums 2

drums 3

drums 4

drums 5

vocal

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

bass

drums 1

drums 2

drums 3

drums 4

drums 5

Try to un-der-stand how hard it is

vocal

to show e- mo- tion. No one e- ver taught me to ex- press. But you've known for quite a while a- bout

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

bass

drums 1

drums 2

drums 3

drums 4

drums 5

vocal

the true de-vo-tion. Deep in-side of me, you could have guessed. So to-night, com-fort me,

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

bass

drums 1

drums 2

drums 3

drums 4

drums 5



vocal

I love you, al- ways will. Don't hurt me, just be kind,

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

bass

drums 1

drums 2

drums 3

drums 4

drums 5



vocal

be my friend, just be mine. Be gen- tle, hold my hand,

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

bass

drums 1

drums 2

drums 3

drums 4

drums 5

This musical score is for a song in 8/8 time with a key signature of one flat (Bb). The vocal line is in the soprano register and features the lyrics: "be my friend, just be mine. Be gen- tle, hold my hand,". The instrumental parts include:

- synth 1:** A high-frequency, tremolo-like texture.
- synth 2:** A rhythmic accompaniment using eighth-note chords.
- synth 3:** A melodic line with eighth-note patterns.
- synth 4:** A melodic line with a mix of eighth and quarter notes.
- synth 5:** A melodic line with a mix of eighth and quarter notes, often overlapping with synth 4.
- synth 6:** A sustained harmonic accompaniment using block chords.
- bass:** A steady eighth-note bass line.
- drums 1:** A complex drum pattern with multiple layers of eighth notes.
- drums 2:** A complex drum pattern with multiple layers of eighth notes.
- drums 3:** A simple eighth-note bass drum pattern.
- drums 4:** A simple eighth-note bass drum pattern.
- drums 5:** A simple eighth-note bass drum pattern.

vocal

un- til dawn, un- der- stand.

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

bass

drums 1

drums 2

drums 3

drums 4

drums 5

This musical score is arranged in a vertical stack of staves. The top staff is for the vocal line, with lyrics 'un- til dawn, un- der- stand.' written below it. The next six staves are for synthesizers, labeled 'synth 1' through 'synth 6'. Synth 1 has a high-frequency, rhythmic pattern. Synth 2 has a chordal, arpeggiated pattern. Synth 3 has a simple, rhythmic line. Synth 4 has a melodic line with long notes. Synth 5 has a complex, multi-layered texture. Synth 6 has a sustained, chordal texture. The bass line is in the next staff, featuring a steady eighth-note pattern. The drum parts are in the bottom four staves, labeled 'drums 1' through 'drums 5'. Drums 1 and 2 have complex, multi-layered patterns. Drums 3 and 4 have simpler, rhythmic patterns. Drums 5 is mostly silent.

This musical score is arranged in 10 staves, all in a key signature of one flat (Bb) and a 4/4 time signature. The instruments and their parts are as follows:

- vocal:** A vocal line consisting of eight measures of whole rests.
- synth 1:** A synthesizer line that is silent for the first four measures, then plays a continuous eighth-note pattern of a descending scale from measure 5 to the end.
- synth 2:** A synthesizer line playing a complex rhythmic pattern of eighth and sixteenth notes with chords throughout the entire piece.
- synth 3:** A synthesizer line consisting of eight measures of whole rests.
- synth 4:** A synthesizer line consisting of eight measures of whole rests.
- synth 5:** A synthesizer line starting with a long, sustained note in the first measure, followed by a half note in the second measure, and then remaining silent for the rest of the piece.
- synth 6:** A synthesizer line playing a sustained chord in the first measure, followed by a half note in the second measure, and then remaining silent for the rest of the piece.
- bass:** A bass line playing a steady eighth-note pattern of a descending scale throughout the entire piece.
- drums 1:** A drum line playing a complex pattern of eighth and sixteenth notes with chords throughout the entire piece.
- drums 2:** A drum line playing a complex pattern of eighth and sixteenth notes with chords throughout the entire piece.
- drums 3:** A drum line playing a simple eighth-note pattern throughout the entire piece.
- drums 4:** A drum line playing a pattern of eighth notes and rests throughout the entire piece.
- drums 5:** A drum line consisting of eight measures of whole rests.

vocal

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

bass

drums 1

drums 2

drums 3

drums 4

drums 5

A musical score for a song, featuring a vocal line and multiple instrumental tracks. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal line is in the top staff, with lyrics "Don't hurt me. Don't hurt" written below it. The instrumental tracks include:

- synth 1:** A high-frequency, rhythmic synthesizer line consisting of a continuous stream of eighth notes.
- synth 2:** A rhythmic synthesizer line consisting of eighth-note chords.
- synth 3:** A melodic synthesizer line with a few notes and a long sustain.
- synth 4:** A melodic synthesizer line with a few notes and a long sustain.
- synth 5:** A melodic synthesizer line with a few notes and a long sustain.
- synth 6:** A melodic synthesizer line with a few notes and a long sustain.
- bass:** A bass line consisting of eighth-note chords.
- drums 1:** A drum line consisting of eighth-note chords.
- drums 2:** A drum line consisting of eighth-note chords.
- drums 3:** A drum line consisting of eighth-note chords.
- drums 4:** A drum line consisting of eighth-note chords.
- drums 5:** A drum line consisting of eighth-note chords.

vocal

me. Don't hurt me. Don't hurt

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

bass

drums 1

drums 2

drums 3

drums 4

drums 5

vocal

me.

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

bass

drums 1

drums 2

drums 3

drums 4

drums 5





The album is available from CD Baby, iTunes, Amazon and Google Play.



## EXTENDED REMIXES 2013

1. VOICES [2013 EXTENDED REMIX]
2. THE HUNGER [2013 EXTENDED REMIX]
3. TENDERLY [2013 EXTENDED REMIX]
4. INNOCENCE LOST [2013 EXTENDED REMIX]
5. ENLIGHTEN ME [2013 EXTENDED REMIX]
6. BARRICADES [2013 EXTENDED REMIX]
7. NEVER FORGET [2013 EXTENDED REMIX]
8. AZURE EYES [2013 EXTENDED REMIX]
9. TENDERLY [2012 EXTENDED REMIX]



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