

FADING AWAY



nic

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They say she's only growing older
But I just know they are wrong
Sometimes she cries
And doesn't know why
She knows she's fading away
A little each day
Fading away, fading away, away, away

They say she's only growing older
That vacant look in her eyes
Tells me they're wrong
She used to be strong
But now she's fading away
A little each day

She used to know their names
But now they're all the same
They come and they go
And she doesn't know who they were
The present means nothing to her
She's fading away
A little each day, away, away

They say she gets a little slower
The twilight hour of her life
Clear is the past
Today doesn't last
She knows she's fading away
A little each day
Fading away, fading away, away, away



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FADING AWAY

Piano Version

1

Words and music
by E.J.L. van der Waard

♩ = 75

They say, she's

on - ly grow - ing ol - der, but I just know they are wrong.

Some - times she cries and does - n't know why. She knows she's fad - ing a -
Fad - ing a -

way, a litt - le, each day, fad - ing a - way, fad - ing a - way, a -
way, a litt - le, each day.

way, a - way. They say, she's on - ly grow - ing ol -

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with a half note 'way,' followed by a quarter rest, then a quarter note 'a - way.' This is followed by a quarter rest, then a quarter note 'They say,' and a half note 'she's on - ly grow - ing ol -'. The piano accompaniment features a steady eighth-note bass line in the left hand and a chordal accompaniment in the right hand.

der. That va - cant look in her eyes tells me they're wrong, she used to be

The second system continues the vocal line with a half note 'der.' followed by a quarter rest, then a quarter note 'That va - cant look in her eyes tells me they're wrong, she used to be'. The piano accompaniment continues with the same rhythmic pattern, featuring a steady eighth-note bass line and chordal accompaniment.

strong, but now she's fad - ing a - way, a litt - le, each day. She
Fad - ing a - way, a litt - le, each day.

The third system features a vocal line with a half note 'strong,' followed by a quarter rest, then a quarter note 'but now she's fad - ing a - way, a litt - le, each day. She'. This is followed by a quarter rest, then a quarter note 'Fad - ing a - way, a litt - le, each day.'. The piano accompaniment continues with the same rhythmic pattern.

used to know their names but now they're all the same. They come and they

The fourth system features a vocal line with a half note 'used to know their names but now they're all the same. They come and they'. The piano accompaniment continues with the same rhythmic pattern.

go and she does - n't know who they were. The pre - sent means no - thing to

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The lyrics are: "go and she does - n't know who they were. The pre - sent means no - thing to". The piano accompaniment is in a grand staff (treble and bass clefs) and features a steady eighth-note bass line and chords in the right hand.

her. She's fad - ing a - way, a litt - le, each day. a - way, a -
Fad - ing a - way, a litt - le, each day,

The second system continues the musical score. The vocal line lyrics are: "her. She's fad - ing a - way, a litt - le, each day. a - way, a -" followed by "Fad - ing a - way, a litt - le, each day," on the next line. The piano accompaniment continues with similar harmonic and rhythmic patterns.

way.

The third system shows the vocal line with a rest for the first few measures, followed by the lyric "way." The piano accompaniment continues throughout the system.

They say, she gets a litt - le slow - er. The twi - light hour of her

The fourth system concludes the page with the vocal line lyrics: "They say, she gets a litt - le slow - er. The twi - light hour of her". The piano accompaniment provides a consistent accompaniment for the vocal line.

life. Clear is the past, to - day does - n't last. She knows she's fad - ing a -
Fad - ing a -

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a soprano clef with a key signature of one flat (B-flat) and a common time signature. The lyrics are: "life. Clear is the past, to - day does - n't last. She knows she's fad - ing a -" followed by "Fad - ing a -" on the next line. The piano accompaniment is written in grand staff notation (treble and bass clefs) and features a steady eighth-note bass line and chords in the right hand.

way, a litt - le, each day.
way, a litt - le, each day, fad - ing a - way, fad - ing a - way, a -

The second system continues the musical score. The vocal line lyrics are: "way, a litt - le, each day." followed by "way, a litt - le, each day, fad - ing a - way, fad - ing a - way, a -" on the next line. The piano accompaniment continues with the same rhythmic and harmonic patterns as the first system.

way, a - way.

The third system concludes the musical score. The vocal line lyrics are: "way, a - way." The piano accompaniment ends with a final chord in the right hand and a sustained bass line in the left hand.