

LOSING AGAIN



nian

LOSING AGAIN

Life without you is cold and hard
Feels so useless now we're apart
So confusing, I am losing
Silent are my tears

Feels like something deep down inside
Was assaulted, then slowly died
All the suffering and the anguish
I can't take no more
So insecure

Don't pretend
We're still friends
You should know by now
It's not enough

Losing once again
I am the loser in the end

Never wanted to cause you pain
Seems my effort has been in vane
I'm pretending, still defending
Distant you remain
I lose again

Don't pretend
We're still friends
You should know by now
It's not enough

Losing once again
I am the loser in the end
It breaks my heart

Don't pretend
We're still friends
You should know by now
It's not enough
Never enough
No, no, no



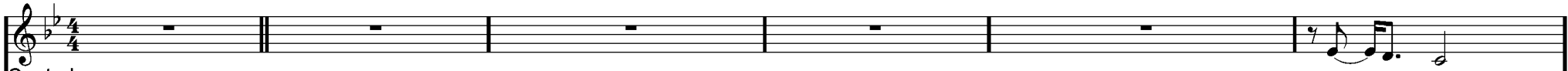
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LOSING AGAIN (Orchestral)

Composed by E.J.L. van der Waard
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♩ = 60

Clarinet



Contrabass



Harp



Vocals



Life with - out you is cold and hard.

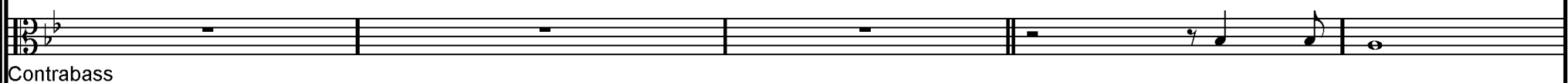
Clarinet



Violin



Viola



Contrabass



Harp



Feels so use - less now we're a - part. So con - fu - sing, I am lo - sing, si - lent are my tears.

Violin

Viola

Cello

Contrabass

Vocals

Feels like some - thing deep down in - side was as - saul - ted, then slow - ly died. All the suff - ring

Flute

Clarinet

Violin

Viola

Contrabass

and the ang-uish, I can't take no more. So in - se - cure, so in - se - cure.

Flute

Clarinet

Cello

Contrabass

Detailed description: This is a page of a musical score for five instruments: Vocals, Flute, Clarinet, Cello, and Contrabass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The vocal line is the most prominent, with lyrics: "and the ang-uish, I can't take no more. So in - se - cure, so in - se - cure." The instrumental parts include a Flute line with melodic runs, a Clarinet line with sustained notes, a Cello line with a steady eighth-note accompaniment, and a Contrabass line with a similar eighth-note accompaniment. The music is arranged in a standard five-staff format with a brace on the left side.

Vocals

Don't pre - tend

Oboe

Bassoon

Violin

Viola

Cello

Contrabass

Harp

Detailed description: This is a page of a musical score for a vocal and instrumental ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a time signature of 4/8. The vocal line is in the top staff, with the lyrics "Don't pre - tend" appearing in the second measure. The instrumental parts include Oboe, Bassoon, Violin, Viola, Cello, Contrabass, and Harp. The Oboe and Bassoon parts are mostly rests, with some melodic lines in the later measures. The Violin and Viola parts have melodic lines with some slurs. The Cello and Contrabass parts have a rhythmic accompaniment with slurs. The Harp part features a complex rhythmic pattern with many triplets. The score is divided into measures by vertical bar lines, with a double bar line indicating the end of a phrase.

we're still friends, you should know by now it's not e - nough, it's not e -

Oboe

Clarinet

Bassoon

Violin

Viola

Cello

Contrabass

Vocals

nough. Lo - sing once a - gain, I am the lo - ser in the end.

Flute

Oboe

Clarinet

Bassoon

Violin

Viola

Cello

Contrabass

Harp

Detailed description: This is a page of a musical score for page 7. It features ten staves. The top staff is for Vocals, with lyrics: "nough. Lo - sing once a - gain, I am the lo - ser in the end." The vocal line begins with a whole note rest, followed by a double bar line, and then a series of eighth notes. The instrumental staves are for Flute, Oboe, Clarinet, Bassoon, Violin, Viola, Cello, Contrabass, and Harp. The Flute, Oboe, and Clarinet parts have similar melodic lines. The Bassoon part has a more rhythmic, eighth-note pattern. The Violin, Viola, and Cello parts are mostly rests. The Contrabass part has a steady eighth-note accompaniment. The Harp part has a rhythmic accompaniment in the final measure.

Ne - ver wan - ted to cause you pain. Seems my ef - fort has been in - vain.

Clarinet

Violin

Viola

Cello

Contrabass

Harp

Detailed description: This is a page of a musical score for a vocal piece. The score is written for a vocal line and seven instrumental parts: Clarinet, Violin, Viola, Cello, Contrabass, and Harp. The key signature is B-flat major (two flats) and the time signature is 4/4. The vocal line consists of two phrases: "Ne - ver wan - ted to cause you pain." and "Seems my ef - fort has been in - vain." The instrumental parts provide accompaniment. The Clarinet, Violin, Viola, and Cello parts have rests in the first measure. The Contrabass part has a melodic line starting in the first measure. The Harp part has a rhythmic accompaniment in the first measure. The score is written on a grand staff with seven staves.

I'm pre-tend - ing, still de - fen - ding, dis - tant you re - main. I lose a - gain,

Flute

Clarinet

Violin

Viola

Cello

Contrabass

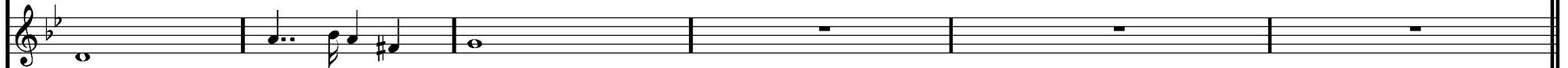
Detailed description: This is a page of a musical score for a vocal and instrumental ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The vocal line is in the top staff, with lyrics: "I'm pre-tend - ing, still de - fen - ding, dis - tant you re - main. I lose a - gain,". The instrumental parts include Flute, Clarinet, Violin, Viola, Cello, and Contrabass. The Flute and Clarinet parts are in the second and third staves, respectively. The Violin, Viola, and Cello parts are in the fourth, fifth, and sixth staves, respectively. The Contrabass part is in the seventh staff. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The overall mood is somber and reflective.

Flute



Musical staff for Flute, showing notes and rests in a key signature of two flats.

Clarinet



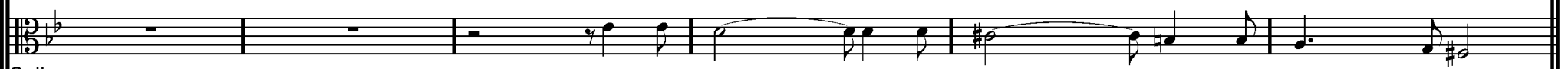
Musical staff for Clarinet, showing notes and rests in a key signature of two flats.

Violin



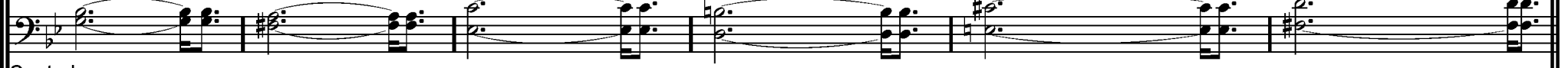
Musical staff for Violin, showing notes and rests in a key signature of two flats.

Viola



Musical staff for Viola, showing notes and rests in a key signature of two flats.

Cello



Musical staff for Cello, showing notes and rests in a key signature of two flats.

Contrabass



Musical staff for Contrabass, showing notes and rests in a key signature of two flats.

Harp



Musical staff for Harp, showing notes and rests in a key signature of two flats, including triplets.

Don't pre - tend we're still friends, you should know by now it's not e - nough,

Oboe

Clarinet

Bassoon

Violin

Cello

Contrabass

Detailed description: This is a page of a musical score for a vocal and instrumental ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The vocal line is at the top, with lyrics: "Don't pre - tend we're still friends, you should know by now it's not e - nough,". Below the vocal line are staves for Oboe, Clarinet, Bassoon, Violin, Cello, and Contrabass. The Oboe, Clarinet, and Bassoon parts feature melodic lines with various ornaments and slurs. The Violin part has a melodic line with slurs. The Cello and Contrabass parts provide harmonic support with chords and moving bass lines. The overall style is classical or romantic.

it's not e - nough. Lo - sing once a - gain, I am the lo - ser in the end.

Flute

Oboe

Clarinet

Bassoon

Violin

Cello

Contrabass

Detailed description: This is a page of a musical score for a vocal and instrumental ensemble. The page is numbered '12' in the top right corner. The title 'Vocals' is in the top left. The score consists of eight staves. The top staff is for the vocal line, with lyrics: 'it's not e - nough. Lo - sing once a - gain, I am the lo - ser in the end.' The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The vocal line starts with a half note 'it's', followed by a quarter note 'not', a quarter note 'e', and a half note 'nough.' There is a double bar line, then a quarter rest, followed by a quarter note 'Lo', a quarter note 'sing', a quarter note 'once', a quarter note 'a', a quarter note 'gain,', a quarter note 'I', a quarter note 'am', a quarter note 'the', a quarter note 'lo', a quarter note 'ser', a quarter note 'in', a quarter note 'the', and a half note 'end.' The instrumental staves are for Flute, Oboe, Clarinet, Bassoon, Violin, Cello, and Contrabass. The Flute, Oboe, and Clarinet parts have melodic lines with various ornaments and dynamics. The Bassoon and Violin parts have more rhythmic, eighth-note patterns. The Cello and Contrabass parts provide harmonic support with chords and bass lines. The Violin part has a melodic line with some accidentals.

It breaks my heart, it breaks my heart.

Clarinet

Violin

Viola

Cello

Contrabass

Harp

Don't pre - tend

Flute

Oboe

Clarinet

Bassoon

Violin

Viola

Cello

Contrabass

Harp

Detailed description: This is a page of a musical score for a vocal and instrumental ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. The vocal line is at the top, with the lyrics "Don't pre - tend" appearing in the second measure. The instrumental parts include Flute, Oboe, Clarinet, Bassoon, Violin, Viola, Cello, Contrabass, and Harp. The Flute, Oboe, Clarinet, and Bassoon parts have rests for the first four measures, then enter in the fifth measure. The Violin and Viola parts enter in the first measure. The Cello and Contrabass parts enter in the first measure with sustained chords. The Harp part features a rhythmic pattern of triplets throughout the piece.



we're still friends, you should know by now it's not enough, ne - ver e -

Oboe



Clarinet



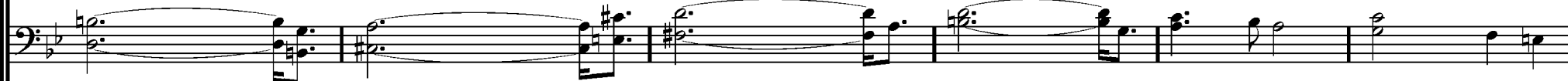
Bassoon



Violin



Cello



Contrabass



Vocals

nough.

Oboe

Clarinet

Bassoon

Violin

Cello

Contrabass

The image shows a musical score for six instruments: Oboe, Clarinet, Bassoon, Violin, Cello, and Contrabass. The score is written in a single system with six staves. The key signature is one flat (B-flat), and the time signature is 8/8. The Oboe part starts with a whole note G4. The Clarinet part starts with a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. The Bassoon part starts with a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. The Violin part starts with a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. The Cello part starts with a whole note G3. The Contrabass part starts with a quarter rest, followed by eighth notes G3, A3, Bb3, and C4. The word "nough." is written above the Oboe staff.