

LOST IN LOVE



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LOST IN LOVE

Oh, yes
I've been in love before
And I must admit
It's been quite serious sometimes
But now I've met a man I adore

I can't stop thinking about him
He's on my mind all the time
Cannot imagine living without him

I'm lost in love again
When I see him tonight
It will feel so right
Oh, I'm lost in love again
From his head to his feet
He's the only boy I need
I'm lost in love

Oh, no
I'll never let him go
You must understand
I've slept around for far too long
So now I really want you to know

I'm ready for this relation
Even if something goes wrong
I'd try to rescue the situation

I'm lost in love again
Just to see him tonight
It will be so right
Oh, I'm lost in love again
Oh, his body's divine
And tonight he will be mine
I'm lost in love

I need him with me forever
He is so gentle and kind
He is so tender and he's so clever

I'm lost in love again
When I see him tonight
It will feel so right
Oh, I'm lost in love again
From his head to his feet
He's the only boy I need

Oh, I'm lost in love again
Just to see him tonight
It will be so right
Oh, I'm lost in love again
Oh, his body's divine
And tonight he will be mine
I'm lost in love



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words and music by
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♩ = 90 G⁷ C Am G Csus⁴/_G Bdim/_F C G⁷

pizzicato Oh,
Oh,

C Am G

yes, I've been in love be - fore and I must ad -
no, I'll ne - ver let him go, you must un - der -

Csus⁴ Am⁷ G C

mit it's been quite se - ri - ous some-times. But now I've met a
stand, I've slept a - round for far too long. So now I real - ly

Am G

man I a - dore. I can't stop think - ing a - bout him,
 want you to know I'm rea - dy for this re - la - tion,

Can't stop think - ing a - bout him,
 Rea - dy for this re - la - tion,

Gsus⁴ G C/G G⁷

he's on my mind all the time, can-not i - ma - gine li - ving with - out him, I'm
 e - ven if some thing goes wrong I'd try to res - cue the si - tu - a - tion, I'm

he's on my mind all the time, he's on my mind all the time,
 e - ven if some thing goes wrong e - ven if some thing goes wrong

can-not i - ma - gine li - ving with - out him,
 I'd try to res - cue the si - tu - a - tion.

C G⁷ C Am

lost. Lost in love a - gain. When I
 lost. Lost in love a - gain. Just to

I'm lost in love.
 I'm lost in love.

G

Csus⁴

Cmaj⁷/_B

G

C

see him to - night it wil feel so right. Oh I am lost.
 see him to - night it wil feel so right. Oh I am lost.

I'm lost in
 I'm lost in

Am

G

Lost in love a - gain. From his head to his feet he's the
 Lost in love a - gain. Oh his bo - dy's di - vine and to -

love. He's the
 love. And to -

Csus⁴

G

1. C

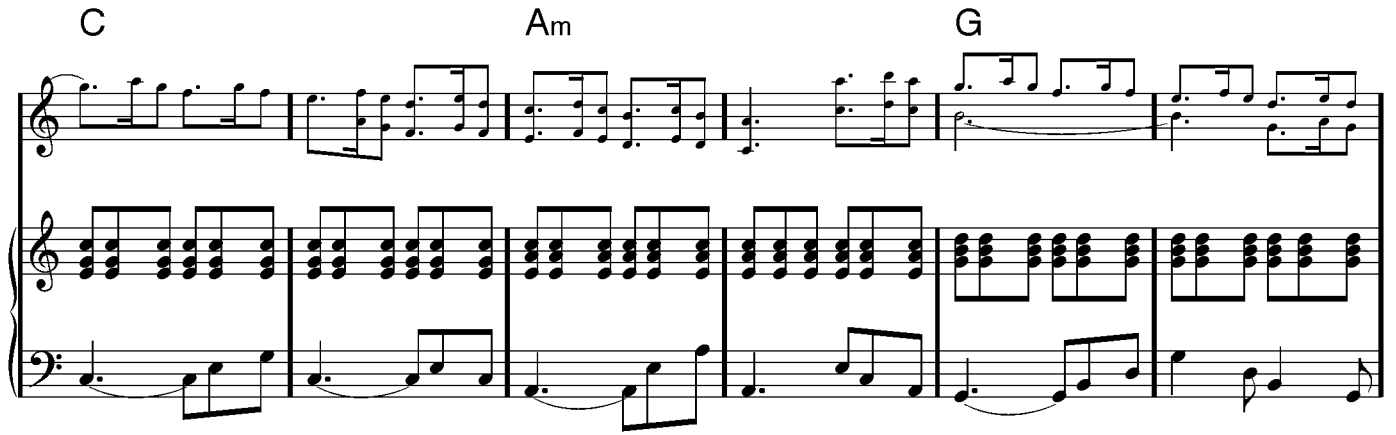
2. C

G⁷

on - ly boy I need. *pizzicato*
 night he will be mine.

on - ly boy I need. I'm lost in love. love. *synth solo*
 night he will be mine. I'm lost in

C Am G



Csus⁴ Am⁷ G C Am

I



G Gsus⁴ G

need him with me for - e - ver, he is so gen - tle and kind,

Need him with me for - e - ver, he is so gen - tle and kind,



G⁷

C

G⁷

C

he is so ten - der and he's so cle-ver I'm lost. Lost in
lost. Lost in

he is so ten - der and he's so cle-ver. I'm lost in love.
I'm lost in love.

Am

G

Csus⁴

Cmaj⁷/_B

love a - gain. When I see him to - night it wil feel so
love a - gain. Just to see him to - night, it will be so

G

C

Am

right. Oh I am lost. Lost in love a - gain. From his
right. Oh I am lost. Lost in love a - gain. Oh his

I'm lost in love.
I'm lost in love.

G Csus⁴ Am⁷ | 1.G | 2.G

head to his feet he's the on - ly boy I need. Oh I am mine.
bo - dy's di - vine and to - night he will be

He's the on - ly boy I need. mine. I'm lost in
And to - night he will be

Detailed description: This system contains the first two lines of a musical score. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment line. The first line of music is marked with a G chord. The second line is marked with Csus⁴ and Am⁷. The first line of the second system is marked with 1.G and the second with 2.G. The lyrics are: 'head to his feet he's the on - ly boy I need. Oh I am mine. bo - dy's di - vine and to - night he will be' and 'He's the on - ly boy I need. mine. I'm lost in And to - night he will be'.

C G C

love.

Detailed description: This system contains the third line of the musical score. The top staff is a vocal line with the lyric 'love.'. The second staff is a piano accompaniment line. The first line of music is marked with a C chord, the second with a G chord, and the third with a C chord.