

Ode To Pity

After the poem by William Collins



nica

O Thou, the Friend of Man assign'd,
With balmy Hands his Wounds to bind,
And charm his frantic Woe:
When first Distress with Dagger keen
Broke forth to waste his destin'd Scene,
His wild unsated Foe!

By Pella's Bard, a magic Name,
By all the Griefs his Thoughts could frame,
Receive my humble Rite:
Long, Pity, let the Nations view
Thy sky-worn Robes of tend'rest Blue,
And Eyes of dewy Light!

But wherefore need I wander wide
To old Ilissus' distant Side,
Deserted Stream, and mute?
Wild Arun too has heard thy Strains,
And Echo, 'midst my native Plains,
Been sooth'd by Pity's Lute.

There first the Wren thy Myrtles shed
On gentlest Otway's infant Head,
To Him thy Cell was shown;
And while He sung the Female heart,
With Youth's soft Notes unspoil'd by Art,
Thy Turtles mix'd their own.

Come, Pity, come, by Fancy's Aid,
Ev'n now my Thoughts, relenting Maid,
Thy Temple's Pride design:
Its Southern Site, its Truth compleat
Shall raise a wild Enthusiast Heat,
In all who view the Shrine.

There Picture's Toils shall well relate,
How Chance, or hard involving Fate,
O'er mortal Bliss prevail:
The Buskin'd Muse shall near her stand,
And sighing prompt her tender Hand,
With each disastrous Tale.

There let me oft, retir'd by Day,
In Dreams of Pasion melt away,
Allow'd with Thee to dwell:
There waste the mournful Lamp of Night,
Till, Virgin, Thou again delight
To hear a British shell!

Written, performed and produced by *nion*

All rights reserved, © 2017

<http://www.nion.eu>



9790803550044

$\text{♩} = 60$

O Thou, the Friend of Man as-sign'd, With

And. *

bal - my Hands his Wounds to bind, And charm his fran - tic Woe: When

And. * *And.* *

first Dist-ress with Dag-ger keen Broke forth to waste his des - tin'd Scene,

And. * *And.* * *And.*

His wild un - sa - ted Foe! By Pel-la's Bard,

* *And.* * *And.*

a ma-gic Name, By all the Griefs his Thoughts could frame,

* *And.* * *And.*

Re-ceive my hum - ble Rite: Long, Pi-ty, let the Na-tions view Thy sky-worn Robes

* *And.* * *And.*

of ten - d'rest Blue, And Eyes of de - wy Light!

* Ped. * Ped.

But where - fore need I wan - der wide To old Il - is - sus' dis - tant Side,

* Ped. * Ped.

De - ser - ted Stream, and mute? Wild A - run too has heard thy Strains,

* Ped. * Ped.

And E - cho, 'midst my na - tive Plains, Been sooth'd by Pi - ty's Lute.

* Ped. * Ped.

There first the

* Ped.

Wren thy Myr - tles shed On gent - lest Ot - way's in - fant Head, To Him thy Cell was shown;

* Ped. * Ped.

And while He sung the Fe-male heart, With Youth's soft Notes un-

* *And* * *And* *

spoil'd by Art, Thy Tur-tles mix'd their own.

And * *And* *

Come, Pi-ty, come, by Fan-cy's Aid, Ev'n now my Thoughts, re-

And * *And* *

len-ting Maid, Thy Tem-ple's Pride de-sign: Its South-ern Site, its Truth com-pleat

And * *And* *

Shall raise a wild En-thu-siast Heat, In all who view the

And * *And* *

Shrine. There Pic-ture's Toils shall well re-late, How Chance, or hard in-vol-

And * *And* *

ving Fate, O'er mor-tal Bliss pre - vai: The Bus-kin'd Muse shall near her

♩

stand, And sigh-ing prompt her ten - der Hand, each dis - as - trous Tale.

♩

There let me oft, re - tir'd by Day, In

♩

Dreams of Pa - sion melt a - way, Al - low'd with Thee to dwell: There

♩

waste the mourn - ful Lamp of Night, Till, Vir - gin, Thou a - gain de - light

♩

To hear a Bri - tish shell!

vocalizing

♩

System 1: Three staves (treble, piano, bass). Treble staff has a melodic line with eighth and quarter notes. Piano staff has chords and some eighth notes. Bass staff has a steady eighth-note accompaniment. Two asterisks with 'Ped.' are placed below the piano staff.

System 2: Three staves. Treble staff continues the melody. Piano staff has chords and eighth notes. Bass staff continues the eighth-note accompaniment. Two asterisks with 'Ped.' are placed below the piano staff.

System 3: Three staves. Treble staff has a melodic line with some rests. Piano staff has chords and eighth notes. Bass staff continues the eighth-note accompaniment. Two asterisks with 'Ped.' are placed below the piano staff.

System 4: Three staves. Treble staff has a melodic line with eighth notes. Piano staff has chords and eighth notes. Bass staff continues the eighth-note accompaniment. Two asterisks with 'Ped.' are placed below the piano staff.

System 5: Three staves. Treble staff has a melodic line with a whole note rest. Piano staff has chords and eighth notes. Bass staff continues the eighth-note accompaniment. Two asterisks with 'Ped.' are placed below the piano staff.

System 6: Three staves. Treble staff has a melodic line with eighth notes. Piano staff has chords and eighth notes. Bass staff continues the eighth-note accompaniment. Two asterisks with 'Ped.' are placed below the piano staff.

System 1: A four-staff musical score. The top staff is a single melodic line. The second staff is a piano accompaniment with chords and eighth-note patterns. The bottom two staves are a bass line with eighth-note patterns. The system contains four measures.

* Red.

* Red.

System 2: A four-staff musical score. The top staff has a melodic line with a long note in the final measure. The second staff has chords and a melodic line. The bottom two staves are a bass line. The system contains four measures.

* Red.

*