



nian
Quest

- 1 QUEST
- 2 THE MIDNIGHT HOUR
- 3 EXCHANGE THE EXPERIENCE
- 4 ESTRANGED
- 5 OUR DESTINY REVEALED
- 6 THE PROPHECY
- 7 WAIL OF THE BANSHEE
- 8 NO REMORSE
- 9 THE ANGUISH
- 10 QUEST (PIANO)
- 11 PRELUDE: NO REMORSE
- 12 QUEST (SINGLE MIX)
- 13 MITTERNACHT
- 14 CHANGER À L'AUTRE
- 15 INTERMEZZO: THE ANGUISH
- 16 ESTRANGED (SINGLE MIX)
- 17 SCHICKSAL ENTDECKT
- 18 WAIL OF THE BANSHEE (SINGLE MIX)
- 19 L'ANGOISSE
- 20 FINALE: QUEST

WRITTEN, ARRANGED, PERFORMED AND PRODUCED BY *nion*

© 2011, www.nion.eu



QUEST

An ancient tale, a mystery, a quest to find the truth - lost in time.

Now I am searching... A journey begins; searching within for the truth. *And I am drifting...* Conclusion forgone, still I go on, I believe we will be free.

Now I am searching... How could I foresee you couldn't flee from your fate. *And I am drifting...* Now I'm left behind, losing my mind to the past.

While you're gone, is there a reason to go on? Nowhere to run, no place to go - still I love you so.

Now I am searching... I gave you my soul, total control over me. *And I am drifting...* Forever your friend, I won't pretend, I believe we will be free.

Now I am searching... Someday you'll return, all my concerns disappear. *And I am drifting...* We gather at last, fighting the past once again.

While you're gone, is there a reason to go on? Nowhere to run, no place to go - still I love you so.



drums 1
hihat (closed/open)
snare drum
bass drum
low tom

drums 2
hihat (pedal)
temple block
wood block
claves

drums 3
bell tree
cabasa
tambourine
ride cymbal

drums 4
conga
3 toms
crash cymbal

vocals

piano

synth 1

synth 2

synth 3

synth 4

synth 5

bass

drums 1

drums 2

drums 3

drums 4

This musical score is for a piece in the key of D major (indicated by two sharps) and 4/4 time. The score is arranged for a vocal line and a piano accompaniment, with several empty staves for additional instruments.

Vocals: The vocal line begins with a rest for 12 measures. The lyrics "An an- cient tale, a mys- te- ry, a" are written under the notes starting at measure 13. The melody consists of quarter and eighth notes.

Piano: The piano accompaniment features a complex texture. The right hand plays chords and moving lines, while the left hand has a more active, rhythmic part with eighth and sixteenth notes. There are several instances of tied notes and slurs across measures.

Other Instruments: The staves for synth 1, synth 2, synth 3, synth 4, synth 5, bass, and drums 1-4 are currently empty, indicating that these parts have not yet been written or are to be added later.

quest to find the truth - lost in time.

Lost in time

piano

synth 1

synth 2

synth 3

synth 4

synth 5

bass

drums 1

drums 2

drums 3

drums 4

This musical score is written for a song in the key of D major (indicated by two sharps) and 8/8 time. The vocal line begins with the lyrics "quest to find the truth - lost in time." The piano accompaniment features a complex texture with chords and melodic lines in both hands. The piano part includes several performance markings: a dotted line with "8va" above it, a "3" with a slur below it, and "8va;" below a specific measure. The score includes staves for five synthesizers (synth 1-5), a bass line, and four drum parts (drums 1-4). The vocal line is on a grand staff (treble and bass clefs). The piano part is also on a grand staff. The synthesizer and bass parts are on single staves. The drum parts are on a single staff each, using a standard drum notation.

vocals

piano

synth 1

synth 2

synth 3

synth 4

synth 5

bass

drums 1

drums 2

drums 3

drums 4

A musical score for a song, featuring multiple instruments and vocals. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The lyrics are: "A journey begins, searching" and "Now I am searching".

The score includes the following parts:

- vocals**: Two vocal staves with lyrics. The first staff has the lyrics "A jour- ney be- gins, search- ing" and the second staff has "Now I am search- ing".
- piano**: Two piano staves, both of which are empty.
- synth 1**: A synthesizer staff with a melodic line consisting of sustained chords.
- synth 2**: A synthesizer staff with a melodic line consisting of sustained chords.
- synth 3**: A synthesizer staff with a melodic line consisting of sustained chords.
- synth 4**: A synthesizer staff with a melodic line consisting of sustained chords.
- synth 5**: A synthesizer staff that is empty.
- bass**: A bass line staff with a steady eighth-note rhythm.
- drums 1**: A drum staff with a complex, syncopated pattern.
- drums 2**: A drum staff with a simple, steady eighth-note pattern.
- drums 3**: A drum staff with a simple, steady eighth-note pattern.
- drums 4**: A drum staff with a simple, steady eighth-note pattern.

This musical score is for a song in the key of D major (indicated by two sharps) and 8/8 time. The score includes the following parts:

- vocals:** The vocal line is written in a soprano clef (C1). The lyrics are: "with- in for the truth. Con- clu- sion for- gone, still I go on, I be- and I am drift- ing." The melody is primarily composed of quarter and eighth notes, with some rests.
- piano:** The piano part consists of two staves (treble and bass clefs) that are mostly empty, indicating a sparse accompaniment.
- synth 1, 2, 5:** These synth parts are mostly empty, with some rests.
- synth 3:** This synth part has a melodic line starting in the 10th measure, consisting of quarter and eighth notes.
- synth 4:** This synth part has a rhythmic accompaniment starting in the 10th measure, featuring eighth notes and chords.
- bass:** The bass line is written in a bass clef (C2) and provides a steady accompaniment with quarter notes.
- drums 1:** The first drum part features a complex rhythmic pattern with eighth and sixteenth notes, including accents.
- drums 2:** The second drum part has a simple pattern of quarter notes.
- drums 3:** The third drum part has a simple pattern of quarter notes.
- drums 4:** The fourth drum part has a simple pattern of quarter notes.

8
vocals
lieve we will be free.

piano

8
synth 1

8
synth 2

synth 3

synth 4

synth 5

bass

drums 1

drums 2

drums 3

drums 4

This musical score is for a song in the key of D major (indicated by two sharps) and 4/4 time. The score is arranged for a vocal line and a piano accompaniment consisting of five synthesizers, bass, and four drum parts.

Vocals:
The vocal line is written in a soprano clef (C4). The lyrics are: "How could I fore-see you could- n't flee from your fate. Now I am search- ing and". The melody is simple and follows the natural inflection of the lyrics.

Piano:
The piano part consists of five synthesizer tracks:

- synth 1:** Provides a simple harmonic accompaniment with chords and single notes.
- synth 2:** Features a melodic line with a sustained, ethereal quality.
- synth 3:** Plays a rhythmic pattern of eighth notes.
- synth 4:** Plays a rhythmic pattern of eighth notes, similar to synth 3 but with a different timbre.
- synth 5:** Remains mostly silent throughout the piece.

Bass:
The bass line is written in a bass clef (C2) and provides a steady, rhythmic accompaniment using a simple eighth-note pattern.

Drums:
There are four drum parts:

- drums 1:** Features a complex, syncopated pattern with many rests, likely representing a snare or hi-hat.
- drums 2:** Features a simple, steady eighth-note pattern, likely representing a kick drum.
- drums 3:** Features a simple, steady eighth-note pattern, likely representing a hi-hat.
- drums 4:** Features a simple, steady eighth-note pattern, likely representing a cymbal or another drum.

This musical score is for a song in the key of D major (indicated by two sharps) and 8/8 time. The score includes the following parts:

- vocals:** The lead vocal line with lyrics: "Now I'm left behind, losing my mind to the past. While you're gone - I am drifting. While you're".
- piano:** Two staves for piano accompaniment, which are currently blank.
- synth 1:** A synthesizer line with a melodic pattern.
- synth 2:** A synthesizer line with a sustained harmonic accompaniment.
- synth 3:** A synthesizer line with a melodic pattern.
- synth 4:** A synthesizer line with a rhythmic accompaniment.
- synth 5:** A synthesizer line that is currently blank.
- bass:** A bass line with a steady eighth-note rhythm.
- drums 1:** A drum line with a complex, syncopated pattern.
- drums 2:** A drum line with a simple pattern.
- drums 3:** A drum line with a simple pattern.
- drums 4:** A drum line with a simple pattern.

is there a rea- son to go on? No- where to run, no place to go, still I love you so.
gone, can't go on. No- where to run, no place to go.

vocals

piano

synth 1

synth 2

synth 3

synth 4

synth 5

bass

drums 1

drums 2

drums 3

drums 4

Detailed description: This is a full musical score for a song. It features 13 staves. The top two staves are for vocals, with lyrics written below the notes. The next two staves are for piano accompaniment, which are currently empty. Below these are five synth tracks (synth 1-5). Synth 1 and 2 have melodic lines, while synth 3, 4, and 5 are mostly empty. The bass line is a simple, steady eighth-note pattern. There are four drum tracks (drums 1-4) with various rhythmic patterns, including snare, hi-hat, and kick drum parts.

This musical score is written for a song in the key of D major (indicated by two sharps) and 8/8 time. The score includes the following parts:

- vocals:** The vocal line features a melodic line with lyrics: "I gave you my soul, Now I".
- piano:** The piano part consists of two staves, both of which are currently silent (indicated by a large bracket on the left).
- synth 1:** A synthesizer part playing sustained chords with a tremolo effect.
- synth 2:** A synthesizer part playing a melodic line with a tremolo effect.
- synth 3:** A synthesizer part that is currently silent.
- synth 4:** A synthesizer part playing a rhythmic, eighth-note pattern.
- synth 5:** A synthesizer part that is currently silent.
- bass:** A bass line playing a steady eighth-note pattern.
- drums 1:** A drum part featuring a complex, syncopated pattern with various accents.
- drums 2:** A drum part playing a simple eighth-note pattern.
- drums 3:** A drum part playing a simple eighth-note pattern.
- drums 4:** A drum part that is mostly silent, with some activity in the final measures.

8

vocals

to- tal con- trol o- ver me. For- e- ver your friend,

am search- ing and I am drift- ing.

piano

synth 1

synth 2

synth 3

synth 4

synth 5

bass

drums 1

drums 2

drums 3

drums 4

This musical score is for a song in the key of D major (indicated by two sharps) and 8/8 time. The vocal line consists of two parts: the first part has lyrics 'to- tal con- trol o- ver me.' and the second part has lyrics 'For- e- ver your friend,'. The piano part is currently silent. Synth 1 is silent. Synth 2 plays a melodic line with a long note in the first measure, followed by a sequence of notes. Synth 3 is silent. Synth 4 plays a rhythmic accompaniment with chords. Synth 5 is silent. The bass line provides a steady accompaniment with a consistent eighth-note pattern. The drum set includes four parts: drums 1 (snare) with a complex rhythmic pattern, drums 2 (kick) with a simple pattern, drums 3 (hi-hat) with a steady eighth-note pattern, and drums 4 (cymbal) with a simple pattern.

This musical score is for a song with the lyrics "I won't pretend I believe we will be free." The score is arranged for a vocal line and a piano ensemble. The vocal line is in the key of D major and 8/8 time, with lyrics written below the notes. The piano part consists of five staves: synth 1, synth 2, synth 3, synth 4, and synth 5. Synth 1 and 2 play melodic lines, synth 3 provides harmonic support with chords, synth 4 plays a rhythmic accompaniment, and synth 5 is mostly silent. The bass line is in the bass clef, and there are four drum parts (drums 1-4) providing a complex rhythmic foundation. The score is written in a clean, professional style with clear notation and lyrics.

vocals
8
I won't pre- tend I be- lieve we will be free.

piano
8

synth 1

synth 2
8
8va

synth 3

synth 4

synth 5

bass

drums 1

drums 2

drums 3

drums 4

A musical score for a song, featuring multiple instrumental tracks and a vocal line. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tracks are labeled as follows:

- vocals:** The vocal line is in the top staff, with lyrics "Some- day you'll re-" and "Now I" written below the notes.
- piano:** The piano accompaniment is shown in two staves, both of which are mostly empty, indicating a sparse or ambient piano part.
- synth 1:** A synthesizer track with a simple melodic line.
- synth 2:** A synthesizer track with a more complex, flowing melodic line.
- synth 3:** A synthesizer track with a sustained, atmospheric pad.
- synth 4:** A synthesizer track with a rhythmic, arpeggiated pattern.
- synth 5:** A synthesizer track that is mostly empty.
- bass:** A bass line in the lower register, providing a steady rhythmic foundation.
- drums 1:** A drum track with a complex, syncopated pattern.
- drums 2:** A drum track with a simpler, more rhythmic pattern, including triplet markings.
- drums 3:** A drum track with a steady, rhythmic pattern.
- drums 4:** A drum track with a simple, rhythmic pattern.

turn, all my con- cerns dis- ap- pear. We ga- ther at last, am search- ing and I am

vocals

piano

synth 1

synth 2

synth 3

synth 4

synth 5

bass

drums 1

drums 2

drums 3

drums 4

Detailed description: This is a musical score for a song. It features a vocal line with lyrics: "turn, all my concerns disappear. We gather at last, am searching and I am". The score includes a piano part (initially silent), five synth tracks (synth 1-5), a bass line, and four drum tracks (drums 1-4). The key signature is D major (two sharps) and the time signature is 8/8. The vocal line is in the treble clef. The piano part consists of two staves. Synth 1 has a melodic line starting in the final measure. Synth 2 has a sustained chordal accompaniment. Synth 3 has a melodic line with some rests. Synth 4 has a rhythmic accompaniment of chords. Synth 5 is silent. The bass line is a simple eighth-note pattern. Drum 1 has a complex pattern with snare and hi-hat. Drum 2 has a simple pattern with snare and bass drum. Drum 3 has a pattern with snare and bass drum. Drum 4 has a pattern with snare and bass drum.

8

vocals

fight- ing the past once a- gain. While you're gone - is there a rea- son to go on? No-

8

drift- ing. While you're gone, can't go on.

piano

synth 1

synth 2

synth 3

synth 4

synth 5

bass

drums 1

drums 2

drums 3

drums 4

Detailed description: This is a full musical score for a song. It features 13 staves. The top two staves are for vocals, with lyrics: "fight- ing the past once a- gain. While you're gone - is there a rea- son to go on? No- drift- ing. While you're gone, can't go on." The piano part consists of two staves that are mostly empty, indicating a sparse accompaniment. There are five synth parts (synth 1-5) and a bass line. The drums are divided into four parts (drums 1-4). The key signature has four sharps (F#, C#, G#, D#) and the time signature is 8/8. The score is written in a clean, professional style with clear notation for notes, rests, and lyrics.

This musical score is arranged in a vertical stack of staves. At the top, the **vocals** staff features two vocal lines with lyrics: "where to run, no place to go, still I love you so." and "No- where to run, no place to go." The **piano** section consists of two staves that are mostly empty, indicating a sparse accompaniment. Below the piano are five **synth** staves: synth 1 has a melodic line; synth 2 and synth 3 provide harmonic support with chords and sustained notes; synth 4 and synth 5 play rhythmic patterns. The **bass** staff provides a steady, low-frequency accompaniment. The **drums** section includes four staves: drums 1 and 2 play complex, syncopated patterns; drums 3 plays a steady bass drum pattern; and drums 4 provides a simple, rhythmic accompaniment. The entire score is set in a key with four sharps (F#, C#, G#, D#) and a common time signature.

THE MIDNIGHT HOUR

In the midnight hour, listen to the silence: all is quiet now.
Here in this house, only one candle. Yearning for the light in
the midnight hour.

In the midnight hour, haunted by the memories of my
wasted life. Here in my heart, such desolation. Longing for
the dawn in the midnight hour.

Waiting for someone to ease the pain - rescue me.

In the midnight hour, begging for salvation. Can I bear the
pain? Here in these words I find redemption. Hoping for
release in the midnight hour.

Waiting for someone to ease the pain - rescue me.

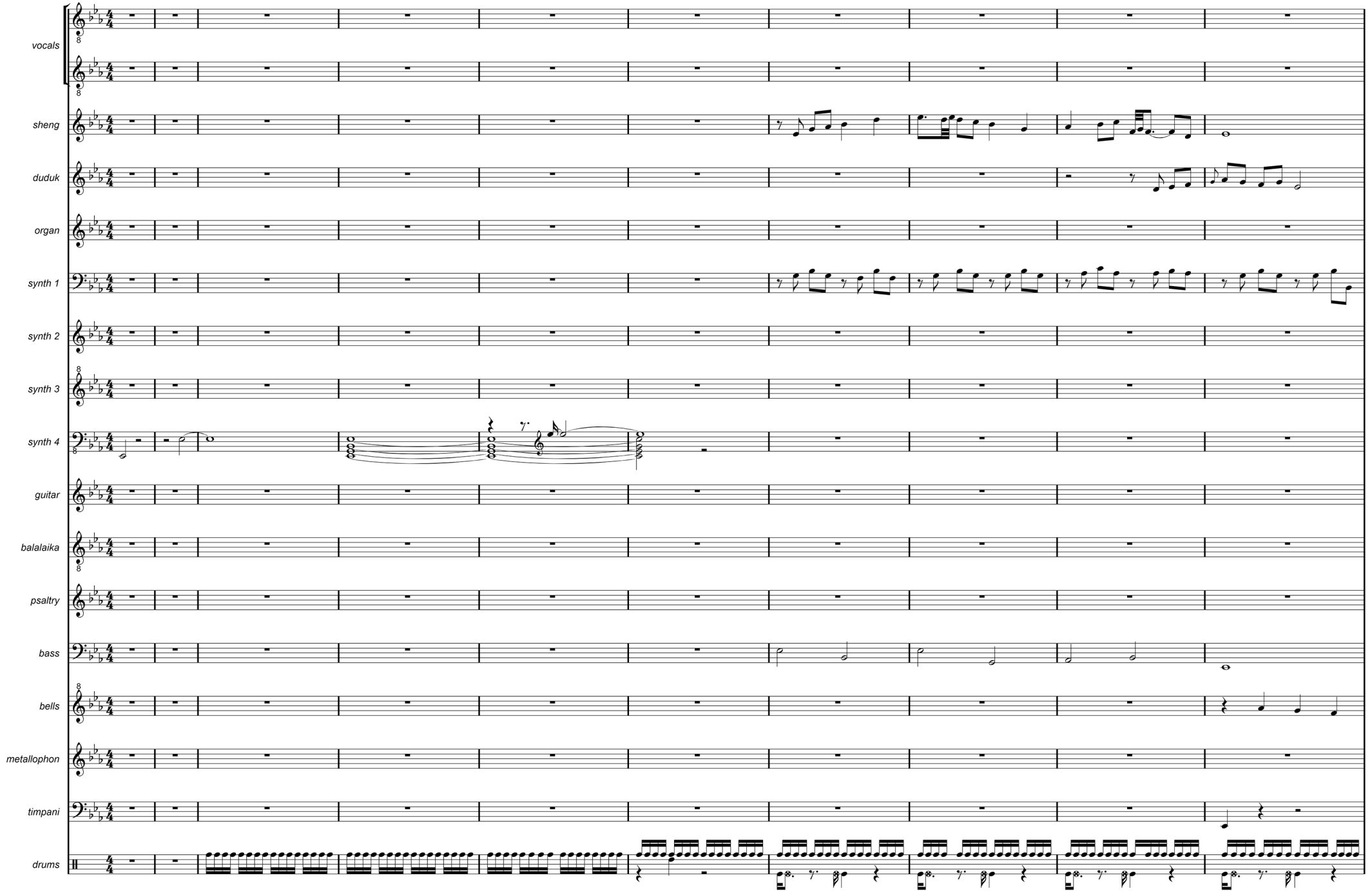


The Midnight Hour

drums



clock
bell tree
tambourine
agogo
2 temple blocks



vocals

sheng

duduk

organ

synth 1

synth 2

synth 3

synth 4

guitar

balalaika

psaltry

bass

bells

metallophon

timpani

drums

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It features 15 staves. The drums part at the bottom includes a complex rhythmic pattern with snare, bass, and cymbal work. The synth 4 part features a melodic line with a trill and a grace note. The bass part has a simple harmonic line. The vocal line is currently blank.

8

vocals

In the mid- night hour, list- en to the si- lence, all is qui- et now. Here in this house

8

sheng

duduk

organ

synth 1

synth 2

synth 3

synth 4

guitar

balalaika

psaltry

bass

bells

metallophon

timpani

drums

vocals on- ly - one can- dle, yearn- ing for the light in the mid- night hour.

sheng

uduk

organ

synth 1

synth 2

synth 3

synth 4

guitar

balalaika

psaltery

bass

bells

metallophon

timpani

drums

This musical score is for a multi-instrument ensemble. It features 15 staves, each representing a different instrument or vocal part. The key signature is B-flat major (two flats) and the time signature is 8/8. The lyrics are: "In the mid- night hour, haunt- ed by the me- mories of my wast- ed life." The score includes vocal lines, a sheng, a duduk, an organ, a synth 1, synth 2, synth 3, synth 4, guitar, balalaika, psaltry, bass, bells, metallophon, timpani, and drums. The drums part features a complex, rhythmic pattern throughout the piece.

vocals
In the mid- night hour, haunt- ed by the me- mories of my wast- ed life.

sheng
In the mid- night hour.

duduk

organ

synth 1

synth 2

synth 3

synth 4

guitar

balalaika

psaltry

bass

bells

metallophon

timpani

drums

8
vocals Here in my heart, such de- so- la- tion, long- ing for the dawn in the mid- night hour.

8
Eee...

sheng

duduk

organ

synth 1

synth 2

synth 3

synth 4

guitar

balalaika

psaltry

bass

bells

metallophon

timpani

drums

Detailed description: This is a full orchestral score for a song. The score is written in 8/8 time and the key signature has two flats (B-flat and E-flat). The instruments and their parts are: Vocals (melody with lyrics), Sheng (rest), Duduk (rest), Organ (rest), Synth 1 (bass line with eighth notes), Synth 2 (melody with eighth notes), Synth 3 (melody with eighth notes), Synth 4 (rest), Guitar (chords), Balalaika (chords), Psaltry (melody with eighth notes), Bass (bass line with eighth notes), Bells (rest), Metallophon (chords), Timpani (rest), and Drums (rhythmic pattern with eighth notes). The lyrics are: "Here in my heart, such de- so- la- tion, long- ing for the dawn in the mid- night hour." The vocal line includes a melisma "Eee..." at the end of the first phrase.

The image displays a musical score for a piece with a vocal line and a variety of instruments. The score is arranged in a system with 15 staves. The key signature is B-flat major (two flats), and the time signature is 8/8. The vocal line consists of two parts: a lead vocal line and a backing vocal line. The lead vocal line starts with the lyrics "Wait- ing for some- one to ea- se the pain, res- cue me." and continues with "Res- cue me, res- cue me, res- cue me." The backing vocal line provides harmonic support. The instrumental parts include:

- sheng**: A melodic line that remains mostly silent.
- duduk**: A melodic line that remains mostly silent.
- organ**: A line with sustained chords and some melodic movement.
- synth 1**: A rhythmic line with a repeating eighth-note pattern.
- synth 2**: A melodic line with sustained notes and some movement.
- synth 3**: A line that remains mostly silent.
- synth 4**: A line with sustained chords and some melodic movement.
- guitar**: A line with sustained chords and some melodic movement.
- balalaika**: A line with sustained chords and some melodic movement.
- psaltry**: A line that remains mostly silent.
- bass**: A line with sustained notes and some movement.
- bells**: A line that remains mostly silent.
- metallophon**: A line with sustained chords and some melodic movement.
- timpani**: A line that remains mostly silent.
- drums**: A line with a complex rhythmic pattern, including eighth notes and rests.

vocals

In the mid- night hour, beg- ging for sal- va- tion,

In the mid- night hour.

sheng

uduk

organ

synth 1

synth 2

synth 3

synth 4

guitar

balalaika

psaltry

bass

bells

metallophon

timpani

drums

8
vocals can I bear the pain? Here in these words I find - re- demp- tion, hop- ing for re- lease

8
sheng

duduk

organ

synth 1

synth 2

8
synth 3

synth 4

guitar

8
balalaika

psaltry

bass

8
bells

metallophon

timpani

drums

Eee...

Detailed description: This is a full orchestral score for a song. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left are: vocals, sheng, duduk, organ, synth 1, synth 2, synth 3, synth 4, guitar, balalaika, psaltry, bass, bells, metallophon, timpani, and drums. The vocal line has lyrics: "can I bear the pain? Here in these words I find - re- demp- tion, hop- ing for re- lease". The instrumental parts include a complex bass line with eighth-note patterns, a psaltry with rhythmic patterns, and a drum part with a steady eighth-note beat. The score is divided into measures by vertical bar lines.

This musical score is for a song in the key of B-flat major (two flats) and 4/4 time. The score includes the following parts:

- vocals:** The lead vocal line with lyrics: "in the mid- night hour. Wait- ing for some- one to ea- se the pain, res- cue me." The instrumental vocal line has lyrics: "In the mid- night hour. Wait- ing, wait- ing, Res- cue me, res- cue me,"
- sheng:** A traditional Chinese instrument, mostly silent with some melodic lines in the final measures.
- duduk:** A woodwind instrument, mostly silent with some melodic lines in the final measures.
- organ:** Provides harmonic support with sustained chords and a melodic line in the final measures.
- synth 1:** A synthesizer part with a rhythmic, eighth-note pattern.
- synth 2:** A synthesizer part that is mostly silent.
- synth 3:** A synthesizer part with a melodic line in the first measure.
- synth 4:** A synthesizer part that is mostly silent.
- guitar:** Provides harmonic support with sustained chords.
- balalaika:** A stringed instrument, providing harmonic support with sustained chords.
- psaltry:** A stringed instrument, mostly silent with some melodic lines in the first measure.
- bass:** Provides the low-end harmonic support with a simple bass line.
- bells:** A percussion instrument that is mostly silent.
- metallophon:** A percussion instrument providing rhythmic accompaniment with sustained chords.
- timpani:** A percussion instrument that is mostly silent.
- drums:** Provides the main rhythmic accompaniment with a complex pattern.

8

vocals

8

res- cue me.

sheng

Duduk

organ

synth 1

synth 2

synth 3

synth 4

guitar

balalaika

psaltry

bass

bells

metallophon

timpani

drums

EXCHANGE THE EXPERIENCE

I wonder why it is so hard for me to tell you how I feel, to talk about my love, each time you take me in your arms.

I am just what I am in you.

Exchange the experience.

No doubt I know that I love you so much, I hold you in esteem. It feels so good inside each time I take you in my arms.

You are just what you are in me.

Exchange the experience.

It's been a while, the day I lost my innocence. I won't forget the crazy nights, the wine, the dance. But here with you at last I found the peace in my heart.

I am just what I am in you. You are just what you are in me.

Exchange the experience.



Exchange The Experience

drums 1
hihat (closed/half open/open)
snare drum (hit/stick)
bass drum

drums 2
finger snap
brushed drum skin
3 toms

The musical score is arranged in a standard orchestral layout with 15 staves. The instruments and their parts are as follows:

- drums 1:** Features a complex rhythmic pattern using hihat, snare, and bass drum.
- drums 2:** Features a pattern using finger snap, brushed drum skin, and 3 toms.
- vocals:** A vocal line that is mostly silent, with some faint notes in the later measures.
- flute:** A melodic line starting in the 6th measure.
- strings:** A string section with a melodic line starting in the 6th measure.
- harp:** A harp part with a melodic line starting in the 6th measure.
- piano:** A piano part with a melodic line starting in the 6th measure.
- synth:** A synthesizer part that is mostly silent.
- guitar:** A guitar part that is mostly silent.
- bass:** A bass line starting in the 6th measure.
- bells:** A bell part that is mostly silent.
- marimba:** A marimba part that is mostly silent.
- vibraphone:** A vibraphone part that is mostly silent.

The score is in 4/4 time and consists of 15 measures. The key signature is one flat (B-flat). The tempo and dynamics are not explicitly marked.

vocals

I won- der why it is so hard for me to tell you how I feel, to

flute

strings

harp

piano

synth

guitar

bass

bells 15

marimba

vibraphone

drums 1

drums 2

vocals
talk a- bout my love each time you take me in your arms. I am just what I am in you. Ex-

flute

strings

harp

piano

synth

guitar

bass

bells¹⁵

marimba

vibraphone

drums 1

drums 2

This musical score is for a song with a 3/8 time signature. The vocal line is the primary focus, with lyrics: "talk a- bout my love each time you take me in your arms. I am just what I am in you. Ex-". The instrumental arrangement includes a piano with a steady eighth-note accompaniment, a bass line with a similar rhythmic pattern, and a marimba/vibraphone section that provides a melodic counterpoint to the piano. The strings and harp are mostly silent, with some light textures in the later measures. The drums consist of two parts: a snare drum (drums 1) playing a simple backbeat and a cymbal (drums 2) playing a rhythmic pattern. The score is divided into measures, with some measures containing rests for certain instruments.

vocals

No doubt I know that I love you so much, I hold you in es- teem, it feels so good in- side each time I take you in my arms.

flute

strings

harp

piano

synth

guitar

bass

bells

marimba

vibraphone

drums 1

drums 2

This musical score is for a song in 8/8 time. The vocal line is the primary focus, with lyrics: "No doubt I know that I love you so much, I hold you in es- teem, it feels so good in- side each time I take you in my arms." The instrumental arrangement includes a flute, strings, harp, piano, synth, guitar, bass, bells, marimba, vibraphone, and two drum parts. The piano part features a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand. The guitar and bass provide harmonic support, while the vibraphone and drums add rhythmic texture. The score is divided into measures by vertical bar lines, with some measures containing rests for certain instruments.

musical score with lyrics: You are just what you are in me. Ex- change, ex- change, ex- change

instruments: vocals, flute, strings, harp, piano, synth, guitar, bass, bells, marimba, vibraphone, drums 1, drums 2

vocals

the ex- pe- ri- ence. It's been a while, the day I lost my in- no- cence. I won't for-

flute

strings

harp

piano

synth

guitar

bass

bells

marimba

vibraphone

drums 1

drums 2

Detailed description of the musical score: This is a multi-staff musical score for a band. The top staff is for vocals, with lyrics: "the ex- pe- ri- ence. It's been a while, the day I lost my in- no- cence. I won't for-". The score includes parts for flute, strings, harp, piano, synth, guitar, bass, bells, marimba, vibraphone, and two drum sets (drums 1 and drums 2). The music is written in a key with one flat (B-flat) and a common time signature. The strings and piano parts are particularly active, with the piano playing a complex, rhythmic accompaniment. The drums 1 and 2 parts feature a steady, syncopated rhythm. The marimba and vibraphone parts have a more melodic and rhythmic feel. The overall style is a blend of contemporary pop and jazz-influenced music.

get the cra- zy nights, the wine, the dance. But here with you at last I found the peace in my heart.

8

3

15

drums 1

drums 2

This musical score is written for a band and includes the following parts: vocals, flute, strings, harp, piano, synth, guitar, bass, bells, marimba, vibraphone, drums 1, and drums 2. The score is in 4/4 time and features a variety of musical notations, including rests, notes, and complex rhythmic patterns. The lyrics are: "get the cra- zy nights, the wine, the dance. But here with you at last I found the peace in my heart." The score includes several performance markings: a measure rest (8) in the strings part at the beginning of the second measure, and a triplet (3) in the strings part at the end of the eighth measure. The drums 1 part features a consistent eighth-note pattern with a snare drum on the second and fourth beats, while drums 2 plays a more complex pattern with various drum sounds. The piano part provides harmonic support with chords and arpeggios. The strings part features a melodic line with some triplets. The harp part is mostly silent. The synth part is also mostly silent. The guitar part features a melodic line with some bends. The bass part features a steady eighth-note pattern. The bells, marimba, and vibraphone parts are mostly silent, with some melodic lines in the later measures.

A musical score for a song, featuring a variety of instruments and a vocal line. The score is written in 8/8 time and includes the following parts:

- vocals:** The vocal line is in the treble clef. The lyrics are: "I am just what I am in you. You are just what you are in me." The melody is simple and follows the rhythm of the lyrics.
- flute:** The flute part is in the treble clef and features a melodic line that complements the vocal melody.
- strings:** The strings part is in the treble clef and provides a harmonic accompaniment for the vocal and flute parts.
- harp:** The harp part is in the treble clef and provides a delicate accompaniment.
- piano:** The piano part is in the treble and bass clefs and provides a rhythmic accompaniment.
- synth:** The synth part is in the treble clef and provides a harmonic accompaniment.
- guitar:** The guitar part is in the treble clef and provides a harmonic accompaniment.
- bass:** The bass part is in the bass clef and provides a rhythmic accompaniment.
- bells:** The bells part is in the treble clef and provides a rhythmic accompaniment.
- marimba:** The marimba part is in the treble clef and provides a rhythmic accompaniment.
- vibraphone:** The vibraphone part is in the treble clef and provides a rhythmic accompaniment.
- drums 1:** The first drum part is in the bass clef and provides a rhythmic accompaniment.
- drums 2:** The second drum part is in the bass clef and provides a rhythmic accompaniment.

The score is written in 8/8 time and includes a variety of musical notations, including notes, rests, and dynamic markings. The lyrics are: "I am just what I am in you. You are just what you are in me."

vocals

Ex- change, ex- change, ex- change the ex- pe- ri- ence.

flute

strings

harp

piano

synth

guitar

bass

bells

marimba

vibraphone

drums 1

drums 2

ESTRANGED

Are we estranged? Amazing how things have changed since I told you how I feel.

Did I go too far? Did I break your heart? Are we apart? Do you feel used? Are you confused?

Sometimes you say you still love me, but then you change once again, dearest friend.

Are we estranged? My life has been rearranged when I walked away from you.

I'm crying each night. It doesn't feel right, hurting inside. I'm losing you, what can I do?

There's never enough time to find a solution for our problems. Does it matter to you how much I care?

Now I am mourning the love we once shared. I know that you cared, what went wrong?

There's never enough time to find a solution for our problems. Does it matter to you how much I care?

This is the moment we've dreaded for years. Releasing our fears, moving on.

Are we estranged?



Estranged

drums 1
hihat (closed/open)
snare drum (hit/rim shot/stick)
bass drum

drums 2
ride cymbal (crescendo/crash/hit)
wood block
cabasa

drums 3
3 toms
crash cymbal
china cymbal

vocals

Are we es-
Are we es-

piano 1

piano 2

synth 1

synth 2

synth 3

guitar 1

guitar 2

bass

celesta

vibraphone

drums 1

drums 2

drums 3

The musical score is arranged in a standard orchestral layout. It begins with a 4/4 time signature. The vocal line is in the upper right, with lyrics 'Are we es-' appearing in the first and eighth measures. The piano 1 part features a complex rhythmic pattern with many rests and some sixteenth-note runs. The guitar 2 part has a consistent sixteenth-note strumming pattern. The bass line provides a steady accompaniment. The drum parts are detailed, with drum 1 showing a complex hi-hat and snare pattern, drum 2 showing a steady ride cymbal, and drum 3 showing a pattern on the three toms. The vibraphone and celesta parts are mostly silent, with some chords appearing in the later measures.

tranged? A- maz- ing how things have changed since I told you how I feel. Did I go too

piano 1

piano 2

synth 1

synth 2

synth 3

guitar 1

guitar 2

bass

celesta

vibraphone

drums 1

drums 2

drums 3

This musical score is arranged in a grand staff format with 13 individual staves. The top staff is for vocals, with lyrics: "tranged? A- maz- ing how things have changed since I told you how I feel. Did I go too". The second staff is for piano 1, featuring a melodic line with chords. The third staff is for piano 2, which is mostly silent. The next three staves (synth 1, 2, and 3) are also silent. The guitar section consists of two staves: guitar 1 is silent, while guitar 2 plays a rhythmic pattern of eighth notes. The bass staff provides a steady bass line. The celesta and vibraphone staves are mostly silent, with some chords appearing in the vibraphone staff towards the end. The drum section has three staves: drums 1 and 2 play a complex, syncopated rhythm, while drums 3 is mostly silent.

far? Did I break your heart, are we a-part? Do you feel used, are you con-fused?

piano 1

piano 2

synth 1

synth 2

synth 3

guitar 1

guitar 2

bass

celesta

vibraphone

drums 1

drums 2

drums 3

This musical score is arranged for a 12-piece band. The instruments and their parts are as follows:

- vocals:** The lead vocal line with lyrics: "Some- times you say you still love me but then you change once a- gain, dea- rest friend." The piano accompaniment for the vocals includes the lyrics: "Some- times. Say. Love me. Then. Change once. (A-)gain. Friend, friend." The piano part features a complex texture with many beamed notes and rests.
- piano 1:** Provides harmonic support for the vocal line with a similar texture of beamed notes and rests.
- piano 2:** Remains silent throughout the piece.
- synth 1:** Plays a melodic line consisting of eighth and quarter notes.
- synth 2:** Remains silent throughout the piece.
- synth 3:** Remains silent throughout the piece.
- guitar 1:** Remains silent throughout the piece.
- guitar 2:** Remains silent throughout the piece.
- bass:** Provides a steady bass line with eighth and quarter notes.
- celesta:** Plays a melodic line with eighth and quarter notes, mirroring the synth 1 part.
- vibraphone:** Plays a rhythmic pattern of eighth notes.
- drums 1:** Plays a complex drum pattern with many beamed notes and rests.
- drums 2:** Plays a complex drum pattern with many beamed notes and rests.
- drums 3:** Remains silent throughout the piece.

A musical score for a band, featuring the following instruments and parts:

- vocals**: Two vocal lines. The top line has lyrics "Are es-" and the bottom line has lyrics "Are we es-".
- piano 1**: Treble clef, playing chords and arpeggios.
- piano 2**: Treble clef, playing a melodic line with chords.
- synth 1**: Treble clef, mostly silent.
- synth 2**: Treble clef, playing sustained chords.
- synth 3**: Treble clef, mostly silent.
- guitar 1**: Bass clef, playing a melodic line.
- guitar 2**: Treble clef, playing a rhythmic pattern.
- bass**: Bass clef, playing a melodic line.
- celesta**: Treble clef, mostly silent.
- vibraphone**: Treble clef, playing chords.
- drums 1**: Drum set, playing a complex rhythmic pattern.
- drums 2**: Drum set, playing a simple rhythmic pattern.
- drums 3**: Drum set, playing a simple rhythmic pattern.

tranged? My life has been re- ar- ranged when I walked a- way from you. I'm cry- ing each

tranged?

piano 1

piano 2

synth 1

synth 2

synth 3

guitar 1

guitar 2

bass

celesta

vibraphone

drums 1

drums 2

drums 3

This musical score is arranged for a 12-stem ensemble. The stems are: vocals, piano 1, piano 2, synth 1, synth 2, synth 3, guitar 1, guitar 2, bass, celesta, vibraphone, drums 1, drums 2, and drums 3. The vocal line is in the top staff, with lyrics: "tranged? My life has been re- ar- ranged when I walked a- way from you. I'm cry- ing each". The piano 1 part features a melodic line with a 6/8 time signature. The guitar 2 part has a rhythmic pattern of eighth notes. The drums 1 part has a consistent pattern of eighth notes. The bass part has a melodic line with a 6/8 time signature. The celesta, vibraphone, and synth parts are mostly silent, with some activity in the later measures. The guitar 1 part is also silent.

night, it does- n't feel right, hurt- ing in- side. I'm los- ing you, what can I do? There's

piano 1

piano 2

synth 1

synth 2

synth 3

guitar 1

guitar 2

bass

celesta

vibraphone

drums 1

drums 2

drums 3

This musical score is written for a 12-piece ensemble. The vocal line is in the top staff, with lyrics: "night, it does- n't feel right, hurt- ing in- side. I'm los- ing you, what can I do? There's". The piano parts (1 and 2) provide harmonic support with chords and arpeggios. Synth 1 has a melodic line, while synth 2 and 3 are mostly silent. Guitar 1 is silent, while guitar 2 plays a rhythmic pattern. The bass line provides a steady accompaniment. The celesta and vibraphone are silent. The drum kit consists of three parts: drums 1 (snare and hi-hat), drums 2 (kick and snare), and drums 3 (kick and snare).

ne- ver e- nough time to find a so- lu- tion for o- ur prob- - lems. Does it mat- ter to you how much I care?

Oh...

vocals

piano 1

piano 2

synth 1

synth 2

synth 3

guitar 1

guitar 2

bass

celesta

vibraphone

drums 1

drums 2

drums 3

Detailed description: This is a full musical score for a song. It features 13 staves. The top staff is for vocals, with lyrics: "ne- ver e- nough time to find a so- lu- tion for o- ur prob- - lems. Does it mat- ter to you how much I care?". Below the vocals is a staff for a vocal line with the text "Oh...". The instruments include piano 1, piano 2, synth 1, synth 2, synth 3, guitar 1, guitar 2, bass, celesta, vibraphone, and three drum parts (drums 1, drums 2, drums 3). The score is written in 4/4 time and includes various musical notations such as notes, rests, and articulation marks.

This musical score is arranged for a 12-piece band. The instruments and their parts are as follows:

- vocals:** The lead vocal line with lyrics: "Now I am mourn- ing the love we once shared, I thought that you cared, what went wrong? Now I. Mourn- ing. Love we shared. Thought that. Cared. Wrong, Are we es-".
- piano 1:** Provides harmonic accompaniment with chords and melodic fragments.
- piano 2:** Remains silent throughout the piece.
- synth 1, 2, 3:** All three synthesizer parts are silent.
- guitar 1, 2:** Both guitar parts are silent.
- bass:** Provides a steady bass line with eighth and sixteenth notes.
- celesta:** Plays a melodic line with eighth notes and rests.
- vibraphone:** Plays a rhythmic pattern of eighth notes with a consistent vibrato effect.
- drums 1, 2, 3:** Three drum parts providing a complex rhythmic foundation. Drums 1 and 2 play active patterns, while Drums 3 is mostly silent.

vocals

tranged?

piano 1

piano 2

synth 1

synth 2

synth 3

guitar 1

guitar 2

bass

celesta

vibraphone

drums 1

drums 2

drums 3

A musical score for a band, featuring the following instruments and parts:

- vocals**: Two staves (treble and bass clef) with lyrics "Are we es-" at the end.
- piano 1**: Treble clef, playing chords and arpeggios.
- piano 2**: Treble clef, playing a melodic line with chords.
- synth 1**: Treble clef, mostly silent.
- synth 2**: Treble clef, playing sustained chords.
- synth 3**: Treble clef, playing a melodic line.
- guitar 1**: Bass clef, playing a melodic line.
- guitar 2**: Treble clef, playing a rhythmic pattern.
- bass**: Bass clef, playing a melodic line.
- celesta**: Treble clef, mostly silent.
- vibraphone**: Treble clef, playing a melodic line.
- drums 1**: Two staves (snare and tom), playing a complex rhythmic pattern.
- drums 2**: Two staves (hi-hat and cymbal), playing a rhythmic pattern.
- drums 3**: Two staves (bass drum and other), playing a rhythmic pattern.

This musical score is arranged for a 12-piece ensemble. The vocalists enter in the second measure with the lyrics: "There's ne- ver e- nough time to find a so- lu- tion for o- ur prob- - lems. Does tranged? Ne- ver time to find. Oh...". The piano part (piano 1) provides harmonic support with chords starting in the second measure. Synth 2 plays sustained chords, while Synth 3 has a melodic line. The bass line is active throughout, featuring a complex rhythmic pattern. The celesta and vibraphone provide melodic and harmonic textures. The drum set consists of three parts: drums 1 (snare and hi-hat), drums 2 (cymbals and snare), and drums 3 (bass drum).

vocals
There's ne- ver e- nough time to find a so- lu- tion for o- ur prob- - lems. Does
tranged? Ne- ver time to find. Oh...

piano 1

piano 2

synth 1

synth 2

synth 3

guitar 1

guitar 2

bass

celesta

vibraphone

drums 1

drums 2

drums 3

it mat- ter to you how much I care? This is the mo- ment we've dread- ed for years, re-

it mat- ter to you how much I care? This is. Mo- ment. Dread- ed. Years.

vocals

piano 1

piano 2

synth 1

synth 2

synth 3

guitar 1

guitar 2

bass

celesta

vibraphone

drums 1

drums 2

drums 3

The musical score is arranged in a standard Western format with 13 staves. The top two staves are for the vocalists, with lyrics written below the notes. The piano part consists of two staves, with the first staff containing chords and the second staff being mostly rests. The synth section has three staves: the first staff has melodic lines, the second staff has sustained chords, and the third staff has a rhythmic accompaniment. The guitar section has two staves, both of which are mostly rests. The bass line is a single staff with a steady eighth-note rhythm. The celesta and vibraphone parts provide a melodic and harmonic accompaniment, with the vibraphone part including a 'gliss' marking. The drum set is represented by three staves: the first staff is for the snare and hi-hat, the second for the toms, and the third for the bass drum.

leas- ing our fears, mov- ing on. Are es- tranged?

(Re-)leas- ing fears. On. Are we es- tranged?

vocals

piano 1

piano 2

synth 1

synth 2

synth 3

guitar 1

guitar 2

bass

celesta

vibraphone

drums 1

drums 2

drums 3

Detailed description: This is a multi-stem musical score for a song. The top staff is for vocals, with lyrics: "leas- ing our fears, mov- ing on. Are es- tranged?" and "(Re-)leas- ing fears. On. Are we es- tranged?". Below the vocals are staves for piano 1, piano 2, synth 1, synth 2, synth 3, guitar 1, guitar 2, bass, celesta, vibraphone, and three drum parts (drums 1, drums 2, drums 3). The score is written in a 4/4 time signature. The piano parts feature block chords and arpeggiated figures. The synth parts have melodic lines. The guitar parts are mostly silent, with some activity in guitar 2. The bass part has a steady eighth-note groove. The celesta and vibraphone parts have melodic lines. The drums consist of three parts: drums 1 and 2 play a complex pattern of eighth and sixteenth notes, while drums 3 plays a simpler pattern.

OUR DESTINY REVEALED

The waves, *rolling waves*, can you hear them in the distance? *Rolling waves in the night.*

The rain, like the tears from your eyes. *Falling tears, like the rain in the night.*

We require shelter from the storm. Refuge from the rain. Protection from the envy and malignance.

Our destiny revealed. The mystery unveiled. Take my hand and walk with me a while. Our paths have become one.

The storm, *raging storm*, blows away all our fears. *Raging storm in the night.*

We require refuge from the rain. Shelter from the storm. Protection from the envy and malignance.

Our destiny revealed. The mystery unveiled. Take my hand and walk with me a while. Our paths have become one.

The waves, *rolling waves in the night.*



Our Destiny Revealed

waves sound effect (9 bars) rain sound effect (8 bars)

vocal *8* The waves, can you hear them in the distance? The

choir *8* Roll- ing waves. Dis- tance? Roll- ing, roll- ing waves

synth 1

synth 2 *8^{va}*

bass

gongs

vocal *8* rain, like the tears from your eyes. We re- qui- re shel- ter from the storm.

choir *8* Fall- ing, fall- ing tears Shel- ter from the

synth 1

synth 2

bass

gongs

Detailed description of the musical score: The score is for a piece titled 'Our Destiny Revealed'. It consists of two systems of staves. The first system includes vocal, choir, synth 1, synth 2, bass, and gongs. The vocal line starts with the lyrics 'The waves, can you hear them in the distance?' and ends with 'The'. The choir line has lyrics 'Roll- ing waves. Dis- tance? Roll- ing, roll- ing waves'. Synth 1 has a melodic line, synth 2 has a sustained chordal texture, bass has a simple harmonic line, and gongs have a sustained low-frequency tone. The second system continues the vocal and choir parts. The vocal line has lyrics 'rain, like the tears from your eyes. We re- qui- re shel- ter from the storm.' and ends with a double bar line. The choir line has lyrics 'Fall- ing, fall- ing tears Shel- ter from the'. Synth 1, synth 2, bass, and gongs continue their respective parts. There are annotations for 'waves sound effect (9 bars)' and 'rain sound effect (8 bars)' at the top. A '8^{va}' annotation is present above the synth 2 staff in the first system. A '8' annotation is present below the gongs staff in the second system. The time signature is 4/4, and there is a key signature change to B-flat major in the second system.

vocal
 Re- fuge from the rain. Pro- tec- tion from the en- vy and ma- lig- nance. Ou- r des- ti- ny re- vealed. Take my hand and walk with me a

choir
 storm. Re- fuge from the rain. En- vy and ma- lig- nance. The mys- te- ry un- veiled. Our paths have be- come one, our paths have be- come

Re- fuge from the rain. The mys- te- ry, the mys- te- ry un- veiled. Walk with me.

synth 1

synth 2

bass

gongs

vocal
 while. Our paths have be- come one. The storm blows a- way all our fears.

choir
 one, our paths have be- come one, one. Rag- ing storm. Fears. Rag- ing, rag- ing storm.

Walk with me. Paths. One. Rag- ing storm Fears. in the night.

synth 1

synth 2

bass

gongs

storm sound effect (8 bars)

vocal
 We re-qui-re re-fuge from the rain. Shel-ter from the storm. Pro-tec-tion from the en-vy and ma-lig-nance. Ou-r des-ti-ny re-vealed. Take my

choir
 Re-fuge from the rain. Shel-ter from the storm. En-vy and ma-lig-nance. The mys-te-ry un-veiled.
 We. Shel-ter from the storm. The mys-te-ry, the mys-te-ry un-

synth 1

synth 2

bass

gongs

vocal
 hand and walk with me a while. Our paths have be-come one. The waves. *waves sound effect (6 bars)*

choir
 Our paths have be-come one, our paths have be-come one, our paths have be-come one, one. Roll-ing waves.
 veiled. Walk with me. Walk with me. Paths. One. Roll-ing waves in the night.

synth 1

synth 2

bass

gongs

THE PROPHECY

For many years we've travelled and read the ancient lines.
Their secrets we've unraveled, we've analyzed the signs.

We've searched for hidden treasures, for clues about the
truth. Denied so many pleasures, all for the greater good.

Even though uncertainties rule our mood, indications are
distinctly weird. It's hard to cope, we still have hope,
despite our fears.

And finally this prophecy - concealed for an eternity -
becomes a universal good: the one and only truth.

So we continue searching, convinced of our beliefs.
Someday we will discover and finally retrieve the truth.

Even though uncertainties rule our mood and directions are
distinctly weird. It's hard to cope, we still have hope,
despite our fears.

And finally this prophecy - concealed for an eternity -
becomes a universal good: the one and only truth.

Nothing will stop us though, nothing will end our search.
From our point of view this is the only truth.

And finally this prophecy - concealed for an eternity -
becomes a universal good: the one and only truth.



The Prophecy

drums 1
drums 2
drums 3

- hihat
- snare drum
- bass drum
- ride cymbal
- hand clap
- 2 shakers
- breath effect
- 3 toms
- crash cymbal
- china cymbal

vocals

sicu

piano

synth 1

synth 2

guitar

santur

koto

bass

balafon

drums 1

drums 2

drums 3

The musical score is written in 4/4 time with a key signature of one flat (Bb). The instruments and their parts are as follows:

- vocals:** A single staff with a treble clef, a key signature of one flat, and a time signature of 4/4. It contains rests for the first six measures.
- sicu:** A staff with a bass clef, a key signature of one flat, and a time signature of 4/4. It features a continuous eighth-note pattern starting in measure 7.
- piano:** Two staves with treble clefs, a key signature of one flat, and a time signature of 4/4. The upper staff has a treble clef with an 8va marking and contains a complex rhythmic pattern starting in measure 7. The lower staff contains rests.
- synth 1:** A staff with a treble clef, a key signature of one flat, and a time signature of 4/4. It contains a melodic line starting in measure 7.
- synth 2:** A staff with a bass clef, a key signature of one flat, and a time signature of 4/4. It contains a sustained harmonic line starting in measure 7.
- guitar:** A staff with a treble clef, a key signature of one flat, and a time signature of 4/4. It contains rests for all measures.
- santur:** A staff with a treble clef, a key signature of one flat, and a time signature of 4/4. It contains rests for all measures.
- koto:** A staff with a treble clef, a key signature of one flat, and a time signature of 4/4. It contains rests for all measures.
- bass:** A staff with a bass clef, a key signature of one flat, and a time signature of 4/4. It contains rests for all measures.
- balafon:** A staff with a treble clef, a key signature of one flat, and a time signature of 4/4. It contains rests for all measures.
- drums 1:** A staff with a drum clef and a time signature of 4/4. It contains a complex drum pattern starting in measure 7.
- drums 2:** A staff with a drum clef and a time signature of 4/4. It contains a complex drum pattern starting in measure 7.
- drums 3:** A staff with a drum clef and a time signature of 4/4. It contains a complex drum pattern starting in measure 7.

vocals

8

For ma- ny years we've tra- velled and

sicu

piano

15

8

synth 1

synth 2

guitar

santur

koto

bass

balafon

8

drums 1

drums 2

drums 3

8

vocals

read the an- cient lines. Their se- crets we've un- ra- veled, we've a- na- lyzed the signs. We've

sicu

piano

synth 1

synth 2

guitar

santur

koto

bass

balafon

drums 1

drums 2

drums 3

vocals
sought for hid- den trea- sures, sought for clues a- bout the truth. De- nied so ma- ny plea- sures, all

sicu

piano

synth 1

synth 2

guitar

santur

koto

bass

balafon

drums 1

drums 2

drums 3

This musical score is for a song in the key of B-flat major (one flat) and 4/4 time. The lyrics are: "for the greater good. Even though uncer- tain- ties rule o- ur mood, in- di- ca- tions are dis- tinct- ly weird. It's hard to".

The score includes the following parts:

- vocals**: Lead vocal line with lyrics.
- siccu**: A melodic line, possibly for a flute or similar instrument, featuring a triplet in the first measure.
- piano**: Two staves for piano accompaniment. The right hand features a triplet in the first measure, and the left hand has a triplet in the first measure.
- synth 1**: First synthesizer part, currently silent.
- synth 2**: Second synthesizer part, currently silent.
- guitar**: Electric guitar part, currently silent.
- santur**: Indian stringed instrument part, playing a rhythmic pattern.
- koto**: Japanese stringed instrument part, currently silent.
- bass**: Bass guitar part, providing a steady bass line.
- balafon**: West African xylophone part, playing a rhythmic pattern.
- drums 1**: Drum set part, playing a complex rhythmic pattern.
- drums 2**: Drum set part, playing a complex rhythmic pattern.
- drums 3**: Drum set part, playing a complex rhythmic pattern.

vocals
8
cope, we still have hope, des- pite our fears. And fi- nal- ly this pro- phe- cy, con- cealed for an e- ter- ni- ty, 8

sicu

piano

synth 1

synth 2

guitar

santur

koto

bass

balafon

drums 1

drums 2

drums 3

vocals

be- comes a u- ni- ver- sal good. the one and on- ly truth.

sicu

piano

synth 1

synth 2

guitar

santur

koto

bass

balafon

drums 1

drums 2

drums 3

Detailed description of the musical score: The score is written for a multi-instrumental ensemble. The key signature is B-flat major (two flats) and the time signature is 8/8. The instruments and their parts are:
 - **vocals**: Two lines of lyrics are provided. The first line is 'be- comes a u- ni- ver- sal good.' and the second line is 'the one and on- ly truth.'
 - **sicu**: A single staff with a treble clef, mostly containing rests.
 - **piano**: Two staves with treble clefs, mostly containing rests.
 - **synth 1**: A single staff with a treble clef, mostly containing rests.
 - **synth 2**: A single staff with a treble clef, featuring sustained chords and melodic fragments.
 - **guitar**: A single staff with a treble clef, mostly containing rests.
 - **santur**: A single staff with a treble clef, featuring intricate, rhythmic patterns.
 - **koto**: A single staff with a treble clef, featuring rhythmic patterns.
 - **bass**: A single staff with a bass clef, featuring a steady, rhythmic bass line.
 - **balafon**: A single staff with a treble clef, featuring rhythmic patterns.
 - **drums 1**: A single staff with a double bar line, featuring a complex, multi-layered rhythmic pattern.
 - **drums 2**: A single staff with a double bar line, featuring a steady, rhythmic pattern.
 - **drums 3**: A single staff with a double bar line, featuring a steady, rhythmic pattern.

vocals

So we con- ti- nue sear- ching, we con- vinced of our be- liefs Some- day we will dis-

sicu

piano

synth 1

synth 2

guitar

santur

koto

bass

balafon

drums 1

drums 2

drums 3

This musical score is for a song in a 3/4 time signature with a key signature of one flat (B-flat). The score includes the following parts:

- vocals:** The vocal line features lyrics: "co-ver and fi-nal-ly re-trieve the truth! E-ven though un-cer-tain-ties rule o-ur mood and di-". The melody is primarily composed of quarter and eighth notes.
- siccu:** This part provides a melodic accompaniment, featuring a triplet of eighth notes in the first measure.
- piano:** The piano part consists of two staves. The right hand plays a rhythmic accompaniment with eighth notes and chords, while the left hand plays a bass line with eighth notes and chords, including triplet markings.
- synth 1:** This part is currently silent, indicated by a whole rest.
- synth 2:** This part provides a harmonic accompaniment with sustained chords.
- guitar:** This part is currently silent, indicated by a whole rest.
- santur:** This part is currently silent, indicated by a whole rest.
- koto:** This part is currently silent, indicated by a whole rest.
- bass:** The bass line is played in the bass clef, featuring a melodic line with eighth and sixteenth notes.
- balafon:** This part provides a rhythmic accompaniment with chords and eighth notes.
- drums 1:** This part provides a steady rhythmic accompaniment with eighth notes.
- drums 2:** This part provides a rhythmic accompaniment with eighth notes and rests.
- drums 3:** This part provides a rhythmic accompaniment with eighth notes and rests.

vocals
rec- tions are dis- tinc- tly weird. It's hard to cope, we still have hope, des- pite our fears. And fi- nal- ly this pro- phe- cy,

sicu

piano

synth 1

synth 2

guitar

santur

koto

bass

balafon

drums 1

drums 2

drums 3

vocals
con- cealed for an e- ter- ni- ty, be- comes a u- ni- ver- sal good. the one and on- ly truth.

sicu

piano

synth 1

synth 2

guitar

santur

koto

bass

balafon

drums 1

drums 2

drums 3

vocals

sicu

piano

synth 1

synth 2

guitar

santur

koto

bass

balafon

drums 1

drums 2

drums 3

This musical score is written for a multi-instrument ensemble. The key signature is one flat (B-flat), and the time signature is 8/8. The score consists of 12 measures. The instruments and their parts are as follows:

- vocals:** A single staff with a treble clef, B-flat key signature, and an 8-measure rest.
- sicu:** A single staff with a treble clef, B-flat key signature, and an 8-measure rest.
- piano:** A grand staff with two treble clefs, B-flat key signature, and an 8-measure rest.
- synth 1:** A single staff with a treble clef, B-flat key signature, and an 8-measure rest.
- synth 2:** A single staff with a treble clef, B-flat key signature, and an 8-measure rest.
- guitar:** A single staff with a treble clef, B-flat key signature, and an 8-measure rest.
- santur:** A single staff with a treble clef, B-flat key signature, and an 8-measure rest.
- koto:** A single staff with a treble clef, B-flat key signature, and an 8-measure rest.
- bass:** A single staff with a bass clef, B-flat key signature, and an 8-measure rest.
- balafon:** A single staff with a treble clef, B-flat key signature, and an 8-measure rest.
- drums 1:** A single staff with a drum clef, B-flat key signature, and an 8-measure rest.
- drums 2:** A single staff with a drum clef, B-flat key signature, and an 8-measure rest.
- drums 3:** A single staff with a drum clef, B-flat key signature, and an 8-measure rest.

vocals

No- thing will stop us though, no no no. No- thing will end our search, from o- ur

sicu

piano

synth 1

synth 2

guitar

santur

koto

bass

balafon

drums 1

drums 2

drums 3

point of view this is the on-ly truth And fi-nal-ly this pro- phe- cy,

vocals

sicu

piano

synth 1

synth 2

guitar

santur

koto

bass

balafon

drums 1

drums 2

drums 3

Detailed description: This is a full musical score for a song. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal line is the primary focus, with lyrics: "point of view this is the on-ly truth And fi-nal-ly this pro- phe- cy,". The piano accompaniment is sparse, with chords in the right hand and rests in the left. The instrumental section includes a koto with a rhythmic pattern of eighth notes, a bass line with a similar eighth-note pattern, a balafon with a complex rhythmic pattern, and three different drum parts. The guitar, synth 1, synth 2, and santur parts are mostly silent, with some light textures appearing in the later measures. The score is arranged in a standard Western format with staves for each instrument and vocal line.

vocals
con- cealed for an e- ter- ni- ty, be- comes a u- ni- ver- sal good. the one and on- ly truth.

sicu

piano

synth 1

synth 2

guitar

santur

koto

bass

balafon

drums 1

drums 2

drums 3

WAIL OF THE BANSHEE

Fields are covered in snow, trees have lost their leaves.
Here the chilling winds blow - *oh, my emerald isle.*

Then, in the distance, I hear a sound. A voice cuts through
the silence of the night. *Immortality sublime...* A spirit in the
forest summons me.

Tears begin to fall as I answer to the call.

I hear the wail of the Banshee announcing death,
resurrection. The wail of the Banshee - immortal spirit of
death.

Now I roam in a dream - destiny unknown. She approaches,
I scream - *oh, my emerald isle.*

Then, when she holds me, I fade away. A haze appears and
shrouds us both in white. *Immortality divine...* Eternal light,
and then, eternal life.

*Slowly I ascend, I know death is not the end. Reincarnation.
Fear is fading fast, I am free for good at last.*

I hear the wail of the Banshee announcing death,
resurrection. The wail of the Banshee - immortal spirit of
death.



Wail Of The Banshee

drums 1
crickets
tambourine
snare drum
bass drum

drums 2
maracas
2 shakers
conga (low/high)
crash cymbal

Rubato *a tempo*

vocals
8
Fields are covered in snow,

fiddle

cello

pizzicato

harp
8

synth 1
15

synth 2
8

guitar
8

bass
8

bell
8

bell tree
8

drums 1
4/4

drums 2
4/4

The musical score is written for a 4/4 time signature. It includes staves for vocals, fiddle, cello, pizzicato, harp, synth 1, synth 2, guitar, bass, bell, bell tree, drums 1, and drums 2. The tempo starts with a *Rubato* marking and returns to *a tempo*. The key signature has three sharps (F#, C#, G#). The vocal line begins at measure 8 with the lyrics 'Fields are covered in snow,'. The harp and synth 1 parts have measure numbers 8 and 15 respectively. The drums 1 and 2 parts are marked with a 4/4 time signature.

8

vocals

trees have lost their leaves. Here the chill- ing winds blow. Oh, my e- me- rald isle. Then, in the dis- tance, I hear a

fiddle

cello

pizzicato

8

harp

15

synth 1

8

synth 2

8

guitar

8

bass

8

bell

8

bell tree

drums 1

drums 2

Detailed description: This is a musical score for a song. The score is written for a variety of instruments and vocals. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The lyrics are: "trees have lost their leaves. Here the chill- ing winds blow. Oh, my e- me- rald isle. Then, in the dis- tance, I hear a". The vocal line is in the top staff, with lyrics underneath. The fiddle, cello, pizzicato, and guitar staves are mostly empty, indicating they are silent. The harp staff has a melodic line starting at measure 3. The synth 1 staff is empty. The synth 2 staff has a series of chords, some with long durations. The bass staff has a simple bass line. The bell and bell tree staves are empty. The drums 1 staff has a complex rhythmic pattern, and the drums 2 staff has a simpler pattern.

sound. A voice cuts through the silence of the night. Im-mor-ta-li-ty su-blime. A spi-rit of the fo-rest sum-mons

fiddle

cello

pizzicato

harp

synth 1

synth 2

guitar

bass

bell

bell tree

drums 1

drums 2

This musical score is arranged for a band and includes the following parts:

- vocals:** The lead vocal line with lyrics: "Tears be- gin to fall as I ans- wer to the call. I hear the wail of the Ban- shee, an- nounc- ing death, re- sur- rec- tion, the wail of the".
- fiddle:** A string instrument part, currently silent.
- cello:** A string instrument part, currently silent.
- pizzicato:** A string instrument part playing chords with a pizzicato effect.
- harp:** A string instrument part playing a melodic line.
- synth 1:** A synthesizer part, currently silent.
- synth 2:** A synthesizer part playing sustained chords.
- guitar:** An electric guitar part playing sustained chords.
- bass:** A bass line providing the harmonic foundation.
- bell:** A bell instrument playing triplet patterns.
- bell tree:** A bell tree instrument playing sustained notes.
- drums 1:** A drum set part with a mix of snare and tom patterns.
- drums 2:** A second drum set part, primarily playing cymbal patterns.

The score is written in a key signature of three sharps (F#, C#, G#) and features a complex time signature that changes from 2/4 to 4/4 to 6/4 and back to 4/4. The piece includes various musical notations such as triplets, slurs, and dynamic markings.

vocals
Ban- shee, im- mor- tal spi- rit of death.

fiddle

cello

pizzicato

harp

synth 1

synth 2

guitar

bass

bell

bell tree

drums 1

drums 2

Detailed description: This is a multi-stem musical score for a track titled "Ban-shee, im-mor-tal spi-rit of death." The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The vocal line is the primary focus, with lyrics "Ban- shee, im- mor- tal spi- rit of death." The melody is simple and melancholic, featuring a triplet of eighth notes in the first measure. The instrumental accompaniment includes a fiddle with a tremolo effect in the final measure, a cello with a rhythmic eighth-note pattern, a pizzicato guitar with a percussive, dotted rhythm, a harp with a flowing eighth-note accompaniment, a synth 2 part with sustained chords, a bass line with a steady eighth-note groove, a bell with a rhythmic eighth-note pattern, a bell tree with a sustained chord, and two drum parts. Drums 1 features a simple pattern of eighth notes, while Drums 2 provides a more complex, syncopated rhythm with a mix of eighth and sixteenth notes.

This musical score is arranged for a string quartet and a percussion ensemble. The instruments are listed on the left side of the page: vocals, fiddle, cello, pizzicato, harp, synth 1, synth 2, guitar, bass, bell, bell tree, drums 1, and drums 2. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score consists of 8 measures. The vocal line is silent throughout. The fiddle part features a melodic line with slurs and a final measure with a fermata. The cello part is mostly silent, with a single note in the final measure. The pizzicato part has a rhythmic pattern of eighth notes and triplets. The harp part provides a melodic accompaniment with slurs and a final measure with a fermata. Synth 1 is silent. Synth 2 plays a series of chords, some with a fermata. The guitar part has a melodic line with slurs. The bass part has a melodic line with slurs. The bell part has a melodic line with triplets. The bell tree part has a melodic line with slurs. Drums 1 and 2 play a complex rhythmic pattern with various drum sounds.

This musical score is arranged for a 12-piece ensemble. The instruments and their parts are as follows:

- vocals:** A vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It consists of a series of whole rests.
- fiddle:** A fiddle line in treble clef with a key signature of three sharps. It features a triplet of eighth notes in the final measure.
- cello:** A cello line in bass clef with a key signature of three sharps. It plays a melodic line with a long note in the second measure.
- pizzicato:** A pizzicato line in treble clef with a key signature of three sharps. It begins with a triplet of eighth notes.
- harp:** A harp line in treble clef with a key signature of three sharps. It features several triplet markings over eighth notes.
- synth 1:** A synth 1 line in treble clef with a key signature of three sharps. It plays a rhythmic eighth-note pattern.
- synth 2:** A synth 2 line in treble clef with a key signature of three sharps. It plays a sustained chordal accompaniment.
- guitar:** A guitar line in treble clef with a key signature of three sharps. It includes a triplet of eighth notes in the final measure.
- bass:** A bass line in bass clef with a key signature of three sharps. It provides a steady rhythmic foundation.
- bell:** A bell line in treble clef with a key signature of three sharps. It features triplet markings over eighth notes.
- bell tree:** A bell tree line in treble clef with a key signature of three sharps. It plays a melodic line with a long note in the second measure.
- drums 1:** A drum set line in common time. It features a complex rhythmic pattern with various note values.
- drums 2:** A second drum set line in common time, playing a complementary rhythmic pattern.

vocals

8

Now I roam in a dream, des-ti-ny un-known. She ap-proa-ches, I scream.

fiddle

cello

pizzicato

8

harp

3

synth 1

synth 2

8

guitar

bass

8

bell

bell tree

drums 1

drums 2

Oh, my e-me-rald isle. Then, when she holds me I fade a-way. A haze ap-pears and shrouds us both in

The musical score is arranged for the following instruments:

- vocals
- fiddle
- cello
- pizzicato
- harp
- synth 1
- synth 2
- guitar
- bass
- bell
- bell tree
- drums 1
- drums 2

The score is in the key of D major (indicated by two sharps) and 8/8 time. The lyrics are written below the vocal line. The instrumental parts include a harp with a rhythmic pattern, a synth 2 with sustained chords, and two drum parts with different rhythmic patterns.

white. Im-mor-ta-li-ty di-vine. E-ter-nal light, and then, e-ter-nal life. Slow-ly I as-cend, I know death is not the end. Re-

The musical score is arranged in 12 staves. The top staff is for vocals, with lyrics written below the notes. The second staff is for fiddle, the third for cello, the fourth for pizzicato, the fifth for harp, the sixth for synth 1, the seventh for synth 2, the eighth for guitar, the ninth for bass, the tenth for bell, the eleventh for bell tree, and the twelfth for drums 1 and drums 2. The score is in the key of D major and features a 2/4 time signature that changes to 4/4 at the end. The lyrics are: "white. Im-mor-ta-li-ty di-vine. E-ter-nal light, and then, e-ter-nal life. Slow-ly I as-cend, I know death is not the end. Re-".

vocals
8 in- car- na- tion. Fear is fa- ding fast, I am

fiddle

cello

pizzicato
8

harp

synth 1

synth 2
8

guitar

bass

bell
8

bell tree

drums 1

drums 2

vocals
free for good at last. I hear the wail of the Ban-shee, an-nounc-ing death, re-sur-rec-tion, the wail of the Ban-shee, im-mor-tal spi-rit of

fiddle

cello

pizzicato

harp

synth 1

synth 2

guitar

bass

bell

bell tree

drums 1

drums 2

Rubato - Rall.

The image displays a musical score for a multi-instrument ensemble. The score is organized into 13 horizontal staves, each labeled with an instrument or voice part on the left side. The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The tempo and performance style are indicated as *Rubato - Rall.* at the top right.

- vocals:** The vocal line begins with the lyrics "death, im- mor- tal spi- rit of death." The melody is simple and expressive, fitting the *Rubato* style.
- fiddle:** The fiddle part is mostly silent, with a few rests.
- cello:** The cello part is mostly silent, with a few rests.
- pizzicato:** The pizzicato part features a few chords in the first measure, followed by rests.
- harp:** The harp part has a melodic line that starts in the first measure and continues through the rest of the piece, featuring some grace notes and a flowing eighth-note pattern.
- synth 1:** The synth 1 part is mostly silent, with a few rests.
- synth 2:** The synth 2 part features a sustained, atmospheric chord that changes slightly over time, creating a sense of depth and texture.
- guitar:** The guitar part is mostly silent, with a few rests.
- bass:** The bass part features a simple, steady line that provides a foundation for the other instruments.
- bell:** The bell part is mostly silent, with a few rests.
- bell tree:** The bell tree part features a simple, steady line that provides a foundation for the other instruments.
- drums 1:** The drums 1 part features a simple, steady line that provides a foundation for the other instruments.
- drums 2:** The drums 2 part features a simple, steady line that provides a foundation for the other instruments.

NO REMORSE

Behind a disguise, mysterious eyes - an angel of the dark.
You've set me on fire, you control my desire - once lit with
just a spark.

I give, you just take - a tragic mistake - but still I deeply
yearn for you, but you've left me and there's no return.

My desperate heart, once taken apart, so easy to acquire.
Yet you're not to blame, it's your nature to gain the things
you most desire.

You know how to play every man on your way - I get what I
deserve. Obeying your wishes - guess I'm born to serve.

I should have seen through your disguise, I should have
noticed your evil lies. Now it's too late to change my
course... clearly you have no remorse!

A master, indeed, you take what you need - you just don't
care at all. No matter the cost, all your victims have lost -
with magic you enthrall.

I'm under your spell and you know all too well I can't
escape your hold. I'm burning forever for a man so cold.

I should have seen through your disguise, I should have
noticed your evil lies. Now it's too late to change my
course... clearly you have no remorse!



No Remorse

drums 1
drums 2
drums 3

- hihat (closed/open)
- splash cymbal
- snare drum (hit/rim shot)
- bass drum
- ride cymbal
- claves
- cabasa
- conga (mute/high/low)
- 3 toms
- china cymbal
- crash cymbal (crescendo/hit)

vocals

Be- hind a dis- guise, mys- te- rio- us eyes, an an- gel of the dark. You've

flute

oboe

horns

strings

harp

piano

guitar

bass

bells

vibraphone

gong

drums 1

drums 2

drums 3

8

vocals

set me on fire, you control my desire, once lit with just a spark. I give, you just take, a tragic mistake, but still I deeply yearn for

flute

oboe

horns

strings

harp

piano

guitar

bass

bells

vibraphone

gong

drums 1

drums 2

drums 3

Detailed description of the musical score: The score is written for a large ensemble. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 8/8. The vocal line is the primary focus, with lyrics written below the notes. The instrumental parts include woodwinds (flute, oboe, horns), strings, harp, piano, guitar, bass, bells, vibraphone, gong, and three different drum sets. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The drums 1 part has a steady beat, while drums 2 and 3 have more complex, syncopated patterns. The vibraphone and gong parts provide additional texture and color to the music.

vocals

flute

oboe

horns

strings

harp

piano

guitar

bass

bells

vibraphone

gong

drums 1

drums 2

drums 3

you, but you've left me and there's no re- turn. My des- pe- rate heart, once ta- ken a- part, so ea- sy to ac- quire. Yet

vocals
8
you're not to blame, it's your na- ture to gain the things you most de- sire. You know how to play eve- ry man on your way, I get what I de- serve. O-

flute

oboe

horns
8

strings

harp

piano

guitar

bass

bells

vibraphone
8

gong

drums 1

drums 2

drums 3

This musical score is written for a band and includes a vocal line. The key signature is D major (two sharps) and the time signature is 8/8. The vocal line is in the treble clef and includes the lyrics: "you're not to blame, it's your nature to gain the things you most desire. You know how to play every man on your way, I get what I deserve. O-". The instrumental parts include flute, oboe, horns, strings (treble and bass clefs), harp, piano (treble and bass clefs), guitar, bass, bells, vibraphone, gong, and three drum parts (drums 1, 2, and 3). The score consists of 10 measures.

This musical score is for a song with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The lyrics are: "bey- ing your wi- shes, guess I'm born to serve. I should have seen Should have seen. through your dis- guise, Your dis- guise. I should have". The score includes parts for vocals, flute, oboe, horns, strings, harp, piano, guitar, bass, bells, vibraphone, gong, and three drum parts (drums 1, 2, 3). The vocal line is in the top staff, with lyrics written below the notes. The instrumental parts are arranged in staves below, with some instruments like the strings and piano having multiple staves. The drums are represented by three separate staves at the bottom. The score is written in a standard musical notation style with treble and bass clefs, and various musical symbols like notes, rests, and accidentals.

no- ticed your e- vil lies. I should have tried to change my course, clear- ly you have no re- morse. No re- morse.

I be- lieved. E- vil lies. Should have tried. Change my course. Clear- ly you. Clear- ly you.

The score is for a song in the key of D major (indicated by two sharps) and 4/4 time. The vocal line is the primary focus, with lyrics written below the notes. The instrumental accompaniment includes a piano with a steady chordal accompaniment, a guitar with a rhythmic pattern, a bass line, and a drum set with a consistent groove. The strings provide a melodic and harmonic support, while the brass and woodwind instruments are mostly silent in this section.

vocals

A mas- ter, in- deed, you take what you need, you just don't care at all. No mat- ter the cost, all your vict- ims have lost, with

flute

oboe

horns

strings

harp

piano

guitar

bass

bells

vibraphone

gong

drums 1

drums 2

drums 3

This musical score is written for a large ensemble. The vocal line is in the key of D major and 8/8 time, with lyrics: "A mas- ter, in- deed, you take what you need, you just don't care at all. No mat- ter the cost, all your vict- ims have lost, with". The instrumental parts include flute, oboe, horns, strings (with a double bass line), harp, piano, guitar, bass, bells, vibraphone, gong, and three drum parts. The score shows the first few measures of the piece, with various musical notations such as rests, notes, and articulation marks.

8

vocals

ma- gic you en- thrall. I'm un- der your spell and you know all too well I can't es- cape your hold. I'm burn- ing for- e- ver

flute

oboe

horns

strings

harp

piano

guitar

bass

bells

vibraphone

gong

drums 1

drums 2

drums 3

This musical score is for a band performance. It features a vocal line with lyrics and a full instrumental ensemble. The instruments include flute, oboe, horns, strings, harp, piano, guitar, bass, bells, vibraphone, gong, and three drum parts. The score is written in a key signature of four sharps (F#, C#, G#, D#) and a 4/4 time signature. The vocal line is in the treble clef, while most instruments are in the treble clef except for the bass, guitar, and drums, which are in the bass clef. The harp part features several triplet markings. The piano part has a complex accompaniment with moving lines in both hands. The drums are divided into three parts, with drums 1 and 2 having active parts and drums 3 being mostly silent.

This musical score is for a song in the key of D major (indicated by two sharps) and 3/8 time. The score includes the following parts:

- vocals:** The lead vocal line with lyrics: "for a man so cold. I should have seen *Should have seen.* through your dis- guise, *Your dis- guise.* I should have no- I be- lieved. your e- vil lies. E- vil lies. I should have
- flute:** Remains silent throughout the piece.
- oboe:** Plays a melodic line with grace notes and slurs.
- horns:** Provides harmonic support with sustained notes and rhythmic patterns.
- strings:** Features a lush arrangement with long, flowing lines in both treble and bass clefs.
- harp:** Plays arpeggiated chords with triplet markings.
- piano:** Accompanies the vocal line with chords and melodic fragments.
- guitar:** Plays a bass line with chords and a melodic line.
- bass:** Provides a steady bass line.
- bells:** Remains silent.
- vibraphone:** Plays a simple harmonic accompaniment.
- gong:** Remains silent.
- drums 1:** Plays a complex, syncopated drum pattern.
- drums 2:** Plays a complementary drum pattern.
- drums 3:** Provides a simple bass drum accompaniment.

vocals

Should have tried. to change my course, Change my course. clear-ly you Clear-ly you. have no re- morse. No re- morse.

flute

oboe

horns

strings

harp

piano

guitar

bass

bells

vibraphone

gong

drums 1

drums 2

drums 3

THE ANGUISH

Life easily slips away. Death, on the hunt, you're the prey.
My everlasting love never fades, never ends, and now we will be forever friends.

Reaching for the end, slipping away. On the hunt, you are the prey. Death, cold as ice: no escape!

So long ago, a winter's night, I held you close to me. So strange, I still remember you just like you used to be.

Travelling on the path of time, kissing your tears away. So strange, you are always in my heart - every empty day.

Life reaches for the end, easily slips away. Death, cold as ice, on the hunt: you're the prey. *My everlasting love never fades, never ends, and now we will be forever friends.*

As I awaken with a scream, salt are the tears I taste. So strange, I met you in a dream, sensing the fear you faced.

Life reaches for the end, easily slips away. Death, cold as ice, on the hunt: you're the prey. *My everlasting love never fades, never ends, and now we will be forever friends.*

I'd give my soul to be with you, wherever you are now. So strange, anything to have you near - this is my solemn vow.



The Anguish

drums $\text{H } \frac{4}{4}$  cymbal (crescendo/hit)
snare drum (hit/rim shot)
bass drum



vocals

choir

flute

horns

tuba

strings

piano

synth

organ

guitar

bass

bells ¹⁵

timpani

drums $\text{H } \frac{4}{4}$

Detailed description: This is a full orchestral score for the piece 'The Anguish'. The score is written in 4/4 time with a key signature of one sharp (F#). It features a variety of instruments including a vocal line, choir, flute, horns, tuba, strings, piano, synth, organ, guitar, bass, bells, and timpani. The drums part is specifically noted with cymbal (crescendo/hit), snare drum (hit/rim shot), and bass drum. The score is divided into measures, with some measures containing rests and others containing complex musical notation such as chords, melodic lines, and rhythmic patterns. A rehearsal mark '15' is placed above the bells staff in the 15th measure.

15

vocals
Life ea-si-ly slips a-way. Death, on the hunt, you're the prey.
My e-ver-las-ting love ne-ver fades, ne-ver ends. And now we will be for-e-ver friends, for-e-ver friends.

choir

flute

horns

tuba

strings

piano

synth

organ

guitar

bass

bells

timpani

drums

Reach- ing for the end, slip- ping a- way. On the hunt, you are the prey.

Reach- ing for the end... (A-)way... Hunt... Prey...

15

The musical score is arranged in 15 staves. The top two staves are for the vocal soloist and choir. The remaining staves are for the instrumental ensemble: flute, horns, tuba, strings (two staves), piano, synth, organ, guitar, bass, bells, timpani, and drums. The score is in 4/4 time and the key signature has one sharp (F#). The vocal lines are in treble clef, while the instrumental parts use various clefs (treble and bass). The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'p' (piano).

Death. cold as ice, no es- cape.

Death... Ice... (Es-)cape.

15

The musical score is written for a symphony with vocal soloist and choir. It features 14 staves: vocals, choir, flute, horns, tuba, strings, piano, synth, organ, guitar, bass, bells, timpani, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The score includes lyrics for the vocal soloist and choir, and a rehearsal mark '15' above the bells staff.

musical score for various instruments and vocals. The score includes staves for vocals, choir, flute, horns, tuba, strings, piano, synth, organ, guitar, bass, bells, timpani, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "No es- cape, no es- cape."

The score is written for a large ensemble. The vocal parts (soprano and alto) enter in measure 4 with the lyrics "No es- cape, no es- cape." The instrumental parts include a flute with a melodic line, horns with a rhythmic accompaniment, strings with a sustained harmonic background, piano with a complex rhythmic pattern, synth with a sequenced accompaniment, organ with a block chord accompaniment, guitar with a melodic line, bass with a steady bass line, bells with a rhythmic pattern, timpani with a rhythmic pattern, and drums with a complex rhythmic pattern.

vocals So long a- go, a win- ter's night, I held you close to me. So strange, I still re- mem- ber you just like you used to be.

(Re-)mem- ber you.

choir

flute

horns

tuba

strings

piano

synth

organ

guitar

bass

bells

timpani

drums

The image shows a musical score for a song. The top staff is for the vocal line, with lyrics: "So long a- go, a win- ter's night, I held you close to me. So strange, I still re- mem- ber you just like you used to be." Below the lyrics, there is a musical staff for the vocal line with notes and rests. A repeat sign is placed over the words "(Re-)mem- ber you." Below the vocal line are staves for various instruments: choir, flute, horns, tuba, strings, piano, synth, organ, guitar, bass, bells, timpani, and drums. The piano part has some notes and triplets. The bells part has some notes and rests. The other instrument parts are mostly rests.

8

vocals

Life reaches for the end, easily slips away. Death, cold as ice, on the hunt, you're the prey.

8

My everlasting love never fades, never ends. And now we will be forever friends, forever friends.

choir

flute

8

horns

tuba

8

strings

piano

3 3 3

synth

organ

guitar

8

bass

15

bells

timpani

drums

As I a-wa-ken with a scream, salt are the tears I taste. So strange, I met you in a dream, sens-ing the fear you faced.

in a dream,

15

This musical score is arranged in a system of 14 staves. The instruments and parts are as follows:

- vocals:** Two staves, both in treble clef with a key signature of one sharp (F#) and a common time signature (C). Both staves contain whole rests.
- choir:** One staff, treble clef, F# key signature, C time signature, containing whole rests.
- flute:** One staff, treble clef, F# key signature, C time signature, containing whole rests.
- horns:** One staff, treble clef, F# key signature, C time signature, with a dynamic marking of *8*. It contains a melodic line with eighth and sixteenth notes.
- tuba:** One staff, treble clef, F# key signature, C time signature, containing whole rests.
- strings:** Two staves, treble and bass clefs, F# key signature, C time signature. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff contains a harmonic accompaniment.
- piano:** One staff, treble clef, F# key signature, C time signature. It features a complex melodic line with numerous triplets and an *8va* marking with a dotted line.
- synth:** One staff, treble clef, F# key signature, C time signature, containing whole rests.
- organ:** One staff, treble clef, F# key signature, C time signature, with a dynamic marking of *8*. It contains a harmonic accompaniment.
- guitar:** One staff, treble clef, F# key signature, C time signature, with a dynamic marking of *8*. It contains a melodic line with triplets and slurs.
- bass:** One staff, bass clef, F# key signature, C time signature, containing a simple harmonic accompaniment.
- bells:** One staff, treble clef, F# key signature, C time signature, with a dynamic marking of *15*. It contains a melodic line with slurs.
- timpani:** One staff, bass clef, F# key signature, C time signature, containing whole rests.
- drums:** One staff, percussion clef, F# key signature, C time signature, containing whole rests.

vocals
8 Life re-aches for the end, ea-si-ly slips a-way. Death, cold as ice, on the hunt, you're the prey.

My e-ver-las-ting love ne-ver fades, ne-ver ends. And now we will be for-e-ver friends, for-e-ver friends.

choir

flute

horns

tuba

strings

piano

synth

organ

guitar

bass

bells
15

timpani

drums

vocals
I'd give my soul to be with you, wher- e- ver you are now. So strange, a- ny- thing to have you near, this is my so- lemn vow, this is my so- lemn vow.

choir

flute

horns

tuba

strings

piano

synth

organ

guitar

bass

bells

timpani

drums

Have you near.

15

Detailed description: This is a full orchestral score for a hymn. The score is written in G major and 4/4 time. It features a vocal line with lyrics, a choir part, and a variety of instrumental parts including flute, horns, tuba, strings, piano, synth, organ, guitar, bass, bells, timpani, and drums. The piano part has several triplet markings. The score is divided into measures, with some measures containing rests for certain instruments. The lyrics are: "I'd give my soul to be with you, wher- e- ver you are now. So strange, a- ny- thing to have you near, this is my so- lemn vow, this is my so- lemn vow." The phrase "Have you near." appears below the piano part in the second system.

QUEST (PIANO)

Now I am searching... A journey begins; searching within for the truth. *And I am drifting...* Conclusion forgone, still I go on, I believe we will be free.

Now I am searching... How could I foresee you couldn't flee from your fate. *And I am drifting...* Now I'm left behind, losing my mind to the past.

While you're gone, is there a reason to go on? Nowhere to run, no place to go - still I love you so.

Now I am searching... I gave you my soul, total control over me. *And I am drifting...* Forever your friend, I won't pretend, I believe we will be free.

Now I am searching... Someday you'll return, all my concerns disappear. *And I am drifting...* We gather at last, fighting the past once again.

While you're gone, is there a reason to go on? Nowhere to run, no place to go - still I love you so.



Quest (piano)

vocals

Ooh... Now

piano

vocals

A jour- ney be- gins, search- ing with- in for the truth.

I am search- ing and

piano

vocals

Con- clu- sion for- gone, still I go on, I be- lieve we will be

I am drift- ing.

piano

vocals free.

Ooh...

Now

piano

vocals How could I fore- see you could- n't flee from your fate.

I am search- ing and

piano

vocals Now I'm left be- hind, los- ing my mind to the past. While you're

I am drift- ing. Ah...

piano

vocals
gone - is there a rea- son to go on? No- where to run, no place to go, still I love you

While you're gone, can't go on. No- where to run, no place to go.

piano

The first system of the musical score consists of two staves. The top staff is for the vocal line, written in a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are: "gone - is there a rea- son to go on? No- where to run, no place to go, still I love you". The bottom staff is for the piano accompaniment, written in a grand staff (treble and bass clefs). The piano part features a steady eighth-note bass line in the left hand and chords in the right hand, with some melodic movement in the upper register.

vocals
so.

Ooh...

Now

piano

The second system of the musical score consists of two staves. The top staff is for the vocal line, with the lyrics "so." and "Now". A long, expressive "Ooh..." is written below the staff, spanning several measures. The bottom staff is for the piano accompaniment, continuing the eighth-note bass line and chordal accompaniment from the first system.

vocals
I gave you my soul, to- tal con- trol o- ver me.

I.. am search- ing and

piano

The third system of the musical score consists of two staves. The top staff is for the vocal line, with the lyrics "I gave you my soul, to- tal con- trol o- ver me." and "I.. am search- ing and". The bottom staff is for the piano accompaniment, maintaining the rhythmic and harmonic structure established in the previous systems.

vocals

For- e- ver your friend, I won't pre- tend I be- lieve we will be

piano

I am drift- ing.

vocals

free.

Ooh...

Now

piano

vocals

Some- day you'll re- turn, all my con- cerns dis- ap- pear.

I am search- ing and

piano

vocals

We ga- ther at last, fight- ing the past once a- gain. While you're

piano

I am drift- ing. Ah...

The first system of the musical score consists of two systems of staves. The top system contains the vocal line, with lyrics: "We ga- ther at last, fight- ing the past once a- gain. While you're". The bottom system contains the piano accompaniment, with lyrics: "I am drift- ing. Ah...". The piano part features a steady eighth-note bass line and chords in the right hand.

vocals

gone - is there a rea- son to go on? No- where to run, no place to go, still I love you

piano

While... you're gone, can't go on. No- where to run, no place to go.

The second system of the musical score consists of two systems of staves. The top system contains the vocal line, with lyrics: "gone - is there a rea- son to go on? No- where to run, no place to go, still I love you". The bottom system contains the piano accompaniment, with lyrics: "While... you're gone, can't go on. No- where to run, no place to go.". The piano part continues with the same rhythmic pattern as the first system.

vocals

so.

piano

Ooh...

The third system of the musical score consists of two systems of staves. The top system contains the vocal line, with lyrics: "so.". The bottom system contains the piano accompaniment, with lyrics: "Ooh...". The piano part features a complex texture with many notes in the right hand, creating a dense harmonic background.

PRELUDE (NO REMORSE)

Ah...



Prelude: No Remorse

This musical score is for the piece "Prelude: No Remorse". It is written in 4/4 time and the key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is arranged for a large ensemble, including:

- vocals**: A vocal line with a soprano clef and a common time signature of 4/4, containing rests.
- choir**: A choir line with a soprano clef and a common time signature of 4/4, containing rests.
- flute**: A flute line with a soprano clef and a common time signature of 4/4, featuring a melodic line starting in the 7th measure.
- oboe**: An oboe line with a soprano clef and a common time signature of 4/4, containing rests.
- duduks**: A duduks line with a soprano clef and a common time signature of 4/4, containing rests.
- horns**: A horns line with a soprano clef and a common time signature of 4/4, containing rests.
- strings**: A strings section with two staves (soprano and bass clefs) and a common time signature of 4/4, containing rests.
- harp**: A harp line with a soprano clef and a common time signature of 4/4, containing rests.
- piano**: A piano section with two staves (soprano and bass clefs) and a common time signature of 4/4, featuring a complex melodic and harmonic accompaniment.
- guitar**: A guitar line with a soprano clef and a common time signature of 4/4, containing rests.
- bass**: A bass line with a bass clef and a common time signature of 4/4, featuring a melodic line with a long note in the first measure.
- vibraphone**: A vibraphone line with a soprano clef and a common time signature of 4/4, containing rests.
- bells**: A bells line with a soprano clef and a common time signature of 4/4, featuring a melodic line starting in the 7th measure.
- gong**: A gong line with a bass clef and a common time signature of 4/4, featuring a melodic line with a long note in the 7th measure.

This musical score is arranged in 13 staves, each representing a different instrument or vocal part. The instruments are: vocals, choir, flute, oboe, duduks, horns, strings (treble and bass clefs), harp, piano (treble and bass clefs), guitar, bass, vibraphone, bells, and gong. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The vocal parts (vocals and choir) are mostly silent throughout the piece. The instrumental parts show various musical notations, including rests, notes, and chords. The piano part features a complex melodic line with triplets and a steady bass line. The vibraphone part has a rhythmic pattern of eighth notes. The guitar and bass parts are mostly silent, with some chords appearing in the later measures. The strings and harp parts are also mostly silent, with some light accompaniment in the piano part.

This musical score is arranged for a large ensemble. The instruments and parts are listed on the left side of the page, each with its own staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The score consists of 8 measures. The vocal and choir parts are mostly silent, with the choir providing harmonic support in the second measure. The flute and oboe have melodic lines, with the oboe playing a more active role in the later measures. The diduks play a rhythmic pattern in the first measure. The horns play sustained chords. The strings play a complex, moving line. The harp features triplet patterns. The piano has a steady accompaniment. The guitar and bass provide a rhythmic foundation. The vibraphone, bells, and gong are mostly silent.

vocals

choir

flute

oboe

diduks

horns

strings

harp

piano

guitar

bass

vibraphone

bells

gong

vocals

choir

flute

oboe

duduk

horns

strings

harp

piano

guitar

bass

vibraphone

bells

gong

This musical score is arranged for a full orchestra and vocal ensemble. The instruments and parts are listed on the left side of the page: vocals, choir, flute, oboe, duduks, horns, strings, harp, piano, guitar, bass, vibraphone, bells, and gong. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The vocal parts (vocals and choir) are in treble clef with a soprano range. The flute is in treble clef with a soprano range. The oboe is in treble clef with a soprano range. The duduks are in treble clef with a soprano range. The horns are in treble clef with a soprano range. The strings are in two staves: the upper staff is in treble clef with a soprano range, and the lower staff is in bass clef with a bass range. The harp is in treble clef with a soprano range. The piano is in two staves: the upper staff is in treble clef with a soprano range, and the lower staff is in bass clef with a bass range. The guitar is in bass clef with a bass range. The bass is in bass clef with a bass range. The vibraphone is in treble clef with a soprano range. The bells are in treble clef with a soprano range. The gong is in bass clef with a bass range. The score consists of 12 measures. The vocal parts are mostly silent, with some notes in the final measure. The instrumental parts are more active, with various rhythmic patterns and melodic lines. The strings play a steady accompaniment. The harp and piano provide harmonic support. The guitar and bass play a rhythmic pattern. The vibraphone, bells, and gong provide a percussive accompaniment.

A musical score for a symphony with vocal soloist and choir. The score is written in 8/8 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments and parts are arranged as follows:

- vocals:** A vocal soloist part starting with a rest, followed by the vocal line "Ah..." in the fifth measure.
- choir:** A choir part that remains silent until the fifth measure, where it provides harmonic support with sustained chords.
- flute:** A flute part that begins in the second measure with a melodic line.
- oboe:** An oboe part that enters in the fifth measure with a rapid, sixteenth-note melodic passage.
- duduks:** A duduk part that starts in the second measure with a rhythmic pattern of eighth notes.
- horns:** A horn part that begins in the second measure with a steady melodic line.
- strings:** A string section part with both upper and lower staves, featuring a complex rhythmic and melodic texture.
- harp:** A harp part that starts in the second measure with a melodic line, including several triplet markings.
- piano:** A piano part with both upper and lower staves, providing harmonic accompaniment.
- guitar:** A guitar part that begins in the second measure with a melodic line.
- bass:** A bass part that starts in the second measure with a melodic line.
- vibraphone:** A vibraphone part that begins in the second measure with a melodic line.
- bells:** A bell part that remains silent throughout the score.
- gong:** A gong part that remains silent throughout the score.

vocals

choir

flute

oboe

duduks

horns

strings

harp

piano

guitar

bass

vibraphone

bells

gong

QUEST (SINGLE MIX)

Now I am searching... A journey begins; searching within for the truth. *And I am drifting...* Conclusion forgone, still I go on, I believe we will be free.

Now I am searching... How could I foresee you couldn't flee from your fate. *And I am drifting...* Now I'm left behind, losing my mind to the past.

While you're gone, is there a reason to go on? Nowhere to run, no place to go - still I love you so.

Now I am searching... I gave you my soul, total control over me. *And I am drifting...* Forever your friend, I won't pretend, I believe we will be free.

Now I am searching... Someday you'll return, all my concerns disappear. *And I am drifting...* We gather at last, fighting the past once again.

While you're gone, is there a reason to go on? Nowhere to run, no place to go - still I love you so.



Quest (single mix)

drums 1 hihat (closed/open)
snare drum
bass drum
low tom

drums 2 hihat (pedal)
temple block
wood block
claves

drums 3 bell tree
cabasa
tambourine
ride cymbal

drums 4 conga
3 toms
crash cymbal

vocals

synth 1

synth 2

synth 3

synth 4

synth 5

bass

drums 1

drums 2

drums 3

drums 4

The musical score is written for a 3/4 time signature with a key signature of three sharps (F#, C#, G#). It features multiple staves for different instruments. The drums are divided into four parts, each with specific sound effects listed. The synth parts include a lead line (synth 1) and several accompaniment lines (synth 2-5). The bass line provides a steady rhythmic foundation. The vocal line is present but contains no lyrics.

A musical score for a song, featuring multiple staves for different instruments and vocals. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The lyrics are: "A journey begins, searching within for the truth. Now I am searching".

The score includes the following parts:

- vocals**: Two staves. The first staff contains the lyrics "A journey begins, searching within for the truth." and the second staff contains "Now I am searching".
- synth 1**: A synthesizer part with a melodic line.
- synth 2**: A synthesizer part with a sustained chordal accompaniment.
- synth 3**: A synthesizer part with a sustained chordal accompaniment.
- synth 4**: A synthesizer part with a melodic line.
- synth 5**: A synthesizer part with a sustained chordal accompaniment.
- bass**: A bass line with a steady eighth-note rhythm.
- drums 1**: A drum part with a complex, syncopated pattern.
- drums 2**: A drum part with a simple, steady pattern.
- drums 3**: A drum part with a simple, steady pattern.
- drums 4**: A drum part with a simple, steady pattern.

8
vocals
Con- clu- sion for- gone, still I go on, I be- lieve we
8
and I am drift- ing.

synth 1
synth 2
synth 3
synth 4
synth 5
bass
drums 1
drums 2
drums 3
drums 4

Detailed description: This is a musical score for a song. It features a vocal line with lyrics: "Conclusion for-gone, still I go on, I believe we and I am drifting." The score includes five synth parts (synth 1-5), a bass line, and four drum parts (drums 1-4). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. Synth 1 has a rhythmic pattern of eighth notes and chords. Synth 4 has a melodic line with a long note in the first measure. The bass line consists of a steady eighth-note pattern. Drums 1 has a complex pattern with snare and hi-hat sounds, while drums 2, 3, and 4 have simpler, more rhythmic patterns.

8
vocal

will be free.

8
synth 1

synth 2

synth 3

synth 4

synth 5

bass

drums 1

drums 2

drums 3

drums 4

Detailed description: This is a musical score for a song. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The lyrics are "will be free." The score consists of ten staves. The first staff is for the vocal line, starting with a piano (p) dynamic. The second staff is for a synth instrument, starting with a piano (p) dynamic. The third, fourth, and fifth staves are for other synth instruments, all of which are silent throughout the piece. The sixth staff is for a bass line, starting with a piano (p) dynamic. The seventh, eighth, ninth, and tenth staves are for four different drum parts, labeled drums 1 through drums 4. The score is divided into measures by vertical bar lines, and the lyrics are placed below the vocal staff.

8

vocals

How could I fore- see you could-n't flee from your fate.

8

Now I am search- ing

synth 1

synth 2

synth 3

synth 4

synth 5

bass

drums 1

drums 2

drums 3

drums 4

Detailed description: This is a musical score for a song. It features a vocal line with lyrics: "How could I fore-see you could-n't flee from your fate. Now I am search- ing". The score includes five synth parts (synth 1-5), a bass line, and four drum parts (drums 1-4). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The vocal line starts at measure 8. Synth 1 has a rhythmic pattern of eighth notes and chords. Synth 2-5 are mostly rests. The bass line is a simple eighth-note pattern. Drums 1-4 have various rhythmic patterns, including eighth notes and rests.

8

vocals

Now I'm left be- hind, los- ing my mind to the past.

8

and I am drift- ing.

synth 1

synth 2

synth 3

synth 4

synth 5

bass

drums 1

drums 2

drums 3

drums 4

This musical score is written for a song in the key of D major (indicated by two sharps) and 4/4 time. The score consists of ten staves. The first staff is for the vocal line, with lyrics: "Now I'm left behind, losing my mind to the past." The second staff continues the vocal line with lyrics: "and I am drifting." The third staff is for Synth 1, which plays a rhythmic accompaniment of eighth and sixteenth notes. The fourth staff is Synth 2, which is mostly silent. The fifth staff is Synth 3, which plays a melodic line with some rests. The sixth staff is Synth 4, which plays a melodic line with some rests. The seventh staff is Synth 5, which plays a melodic line with some rests. The eighth staff is the bass line, which plays a steady eighth-note pattern. The ninth staff is Drums 1, which plays a complex drum pattern with many rests. The tenth staff is Drums 2, which plays a simple drum pattern with many rests. The eleventh staff is Drums 3, which plays a simple drum pattern with many rests. The twelfth staff is Drums 4, which plays a simple drum pattern with many rests.

8

vocals

While you're gone - is there a rea- son to go on? No- where to run, no place to go,

8

While you're gone, can't go on. No- where to run, no place to

synth 1

synth 2

synth 3

synth 4

synth 5

bass

drums 1

drums 2

drums 3

drums 4

Detailed description: This is a full musical score for a song. It features a vocal line at the top with lyrics: "While you're gone - is there a reason to go on? No- where to run, no place to go,". Below the vocal line is a piano accompaniment with lyrics: "While you're gone, can't go on. No- where to run, no place to". The score includes five synth parts (synth 1-5), a bass line, and four drum parts (drums 1-4). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score is written in a clean, professional style with clear notation and lyrics.

still I love you so.
go.

vocals
synth 1
synth 2
synth 3
synth 4
synth 5
bass
drums 1
drums 2
drums 3
drums 4

This musical score is written for a song in the key of D major (indicated by two sharps) and 8/8 time. The lyrics are "still I love you so. go." The score consists of ten staves: vocals, synth 1, synth 2, synth 3, synth 4, synth 5, bass, drums 1, drums 2, drums 3, and drums 4. The vocal line is in the treble clef and contains the lyrics. The synth parts are in the treble clef, with synth 1 providing a melodic line and synth 2-5 providing harmonic support. The bass line is in the bass clef and provides a steady rhythmic foundation. The drum parts are in the bass clef and provide a complex rhythmic accompaniment.

8

vocals

I gave you my soul, total control over me.

8

Now I am search- ing

synth 1

synth 2

synth 3

synth 4

synth 5

bass

drums 1

drums 2

drums 3

drums 4

Detailed description: This is a musical score for a song. It features ten staves. The top staff is for vocals, with lyrics: "I gave you my soul, total control over me." The second staff continues the lyrics: "Now I am search- ing". The staves are labeled: "vocals", "synth 1", "synth 2", "synth 3", "synth 4", "synth 5", "bass", "drums 1", "drums 2", "drums 3", and "drums 4". The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score is written for a song in the key of D major (indicated by two sharps) and 8/8 time. The score consists of the following parts:

- vocals:** The vocal line is in the treble clef. The lyrics are: "For- e- ver your friend, I won't pre- tend I be- lieve we and I am drift- ing." The melody is simple and follows the natural inflection of the lyrics.
- synth 1:** This part features a rhythmic accompaniment in the treble clef, primarily using eighth and sixteenth notes with rests.
- synth 2, 3, 4:** These parts are currently blank, representing unused or silent synth channels.
- synth 5:** This part provides a melodic line in the treble clef, often mirroring the vocal melody.
- bass:** The bass line is in the bass clef and consists of a steady, rhythmic pattern of eighth notes.
- drums 1:** This part shows a complex drum pattern in the treble clef, including snare, hi-hat, and cymbal sounds.
- drums 2:** This part shows a simpler drum pattern in the treble clef, primarily using the bass drum.
- drums 3:** This part shows a drum pattern in the treble clef, primarily using the snare drum.
- drums 4:** This part shows a drum pattern in the treble clef, primarily using the hi-hat.

8
vocal

will be free.

8
synth 1

synth 2

synth 3

synth 4

synth 5

bass

drums 1

drums 2

drums 3

drums 4

Detailed description: This is a musical score for a song. The score is written for a vocal line and five synthesizer parts (synth 1-5), a bass line, and four drum parts (drums 1-4). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The vocal line starts with the lyrics "will be free." and features a melodic line with some rests. Synth 1 provides a rhythmic accompaniment with chords and eighth notes. Synth 2 has a more melodic line with some rests. Synth 3 is mostly silent. Synth 4 has a rhythmic line with eighth notes and rests. Synth 5 has a melodic line with some rests. The bass line is a simple eighth-note pattern. Drums 1 is a complex drum pattern with many notes. Drums 2 has a simple pattern with eighth notes and rests. Drums 3 has a simple pattern with eighth notes and rests. Drums 4 has a simple pattern with eighth notes and rests.

This musical score is for a song in the key of D major (indicated by two sharps) and 4/4 time. The score includes the following parts:

- vocals**: The lead vocal line with lyrics: "Some-day you'll re-turn, all my con-cerns dis-ap-pear." The melody is in the treble clef.
- synth 1**: A synthesizer part in the treble clef, providing a rhythmic accompaniment with eighth and sixteenth notes.
- synth 2**: A synthesizer part in the treble clef, playing a melodic line with a sustained, legato feel.
- synth 3**: A synthesizer part in the treble clef, mostly silent (indicated by dashes).
- synth 4**: A synthesizer part in the treble clef, playing a simple melodic line.
- synth 5**: A synthesizer part in the treble clef, playing a chordal accompaniment with sustained notes.
- bass**: A bass line in the bass clef, providing a steady rhythmic foundation with quarter notes.
- drums 1**: A drum part in the treble clef, featuring a complex, syncopated pattern with many rests.
- drums 2**: A drum part in the treble clef, playing a simple, steady pattern.
- drums 3**: A drum part in the treble clef, playing a simple, steady pattern.
- drums 4**: A drum part in the treble clef, playing a simple, steady pattern.

This musical score is written for a song in the key of D major (indicated by two sharps) and a 4/4 time signature. The score consists of ten staves: vocals, synth 1, synth 2, synth 3, synth 4, synth 5, bass, drums 1, drums 2, drums 3, and drums 4. The lyrics are: "We gathered at last, fighting the past once again. and I am drifting." The vocal line is in the treble clef, and the bass line is in the bass clef. The drum parts include a complex pattern in drums 1, a simple bass drum pattern in drums 2, and chordal accompaniment in drums 3 and 4. The synth parts provide harmonic support, with synth 1 playing a rhythmic accompaniment and synth 3 playing a melodic line.

vocals
8 We ga- ther at last, fight- ing the past once a- gain.
8 and I am drift- ing.

synth 1
8

synth 2

synth 3

synth 4

synth 5

bass

drums 1

drums 2

drums 3

drums 4

8

vocals

While you're gone - is there a rea- son to go on? No- where to run, no place to go,

8

While you're gone, can't go on. No- where to run, no place to

synth 1

synth 2

synth 3

synth 4

synth 5

bass

drums 1

drums 2

drums 3

drums 4

Detailed description: This is a full musical score for a song. It consists of ten staves. The top staff is for vocals, with lyrics: "While you're gone - is there a reason to go on? No- where to run, no place to go, While you're gone, can't go on. No- where to run, no place to". The second staff is for a vocal line with lyrics: "While you're gone, can't go on. No- where to run, no place to". The next five staves are for synthesizers (synth 1-5), each with different melodic and harmonic parts. The sixth staff is for the bass line, which is a simple, steady eighth-note pattern. The last four staves are for drums (drums 1-4), each with different rhythmic patterns, including snare, hi-hat, and kick drum parts.

8
vocals still I love you so.

8
go.

synth 1

synth 2

synth 3

synth 4

synth 5

bass

drums 1

drums 2

drums 3

drums 4

3

3

Detailed description: This is a musical score for a song. It features a vocal line at the top with the lyrics "still I love you so." and "go." The score includes five synth parts (synth 1-5), a bass line, and four drum parts (drums 1-4). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The vocal line starts with a measure number of 8. The synth parts provide harmonic support, with synth 1 and 2 using sustained chords and synth 3 and 4 using moving lines. The bass line is a simple, steady accompaniment. The drum parts include a complex pattern in drums 1 and 2, a steady bass drum pattern in drums 3, and a simple pattern in drums 4. There are two triplets marked with a '3' in the drum parts.

MITTERNACHT

Zur Mitternacht lausche ich der Stille - alles ist nun ruhig.
Hier in dieser Wohnung, nur eine Kerze. Sehnt sich nach
dem Licht zur Mitternacht.

Zur Mitternacht, nur Erinnerungen an mein vergeudetes
Leben. Hier in meinem Herzen, sehne mich nach der
Dämmerung. Solche Einsamkeit zur Mitternacht.

Warte auf jemanden der mich tröstet - rette mich.

Zur Mitternacht flehe ich um Erlösung - kann ich den
Schmerz ertragen? Hier in diesen Worten finde ich
Vergebung. Hoffe auf Befreiung zur Mitternacht.

Warte auf jemanden der mich tröstet - rette mich.



drums

- clock
- bell tree
- tambourine
- agogo
- temple block

Mitternacht

vocals

Zur Mit- ter- nacht lau- sche ich der

sheng

duduk

organ

synth 1

synth 2

synth 3

psaltry

guitar

balalaika

bass

bells

metallophon

timpani

drums

8

vocals

Stil- le, alles ist nun ru- hig. Hier in die- sem Woh- nung, nur ei- ne Ker- ze, sehnt sich nach dem

8

Eee...

sheng

duduk

organ

synth 1

synth 2

15

synth 3

8

psaltry

guitar

8

balalaika

8

bass

15

bells

metallophon

timpani

drums

8
vocals Licht zur Mit- ter- nacht. Zur Mit- ter-

8
Zur Mit- ter-

sheng

duduk

organ

synth 1

synth 2

synth 3
15

psaltry
8

guitar
8

balalaika
8

bass

bells
15

metallophon

timpani

drums

8
vocal1
nacht, nur Er- in- ne- rung- en an mein ver- geu- de- tes Le- ben. Hier in mei- nem Her- zen, sehne mich nach - der -

8
vocal2
nacht Eee...

sheng

duduk

organ

synth 1

synth 2

15
synth 3

8
psaltry

8
guitar

8
balalaika

bass

15
bells

metallophon

timpani

drums

A musical score for a vocal and instrumental ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left are: vocals, sheng, duduk, organ, synth 1, synth 2, synth 3, psaltry, guitar, balalaika, bass, bells, metallophon, timpani, and drums. The vocal line includes German lyrics: "Dämme- rung, sol- che Ein- sam- keit zur Mit- ter- nacht Warte auf je- man- den der mich trö- stet, ret- te". The instrumental parts include a complex rhythmic pattern for the drums, a melodic line for synth 1, and various accompaniment parts for the other instruments. The score is divided into measures by vertical bar lines. Some measures contain rests, indicating that the instrument is silent for that duration. The vocal line has a 3-measure triplet in the 7th measure. The instrumental parts are arranged in a standard orchestral layout, with the vocal line at the top and the drums at the bottom.

vocals
Dämme- rung, sol- che Ein- sam- keit zur Mit- ter- nacht Warte auf je- man- den der mich trö- stet, ret- te

sheng

duduk

organ

synth 1

synth 2

synth 3

psaltry

guitar

balalaika

bass

bells

metallophon

timpani

drums

vocals 8 mich. Zur Mit- ter- nacht flehe ich um Er-

vocals 8 mich, ret- te mich, ret- te mich. Zur Mit- ter- nacht

sheng

duduk

organ

synth 1

synth 2

synth 3 15

psaltry 8

guitar 8

balalaika 8

bass

bells 15

metallophon

timpani

drums

8
vocals
lö- sung, kann ich den Schmerz er- tra- gen? Hier in die- sen Wor- ten fin- de ich Ver- ge- bung, hof- fe auf Be-

8
sheng
Eee...

duduk

organ

synth 1

synth 2

15
synth 3

8
psaltry

8
guitar

8
balalaika

bass

15
bells

metallophon

timpani

drums

Detailed description: This is a musical score for a song. It features 14 staves. The top staff is for vocals, with lyrics in German. The second staff is for a vocal line labeled 'sheng' with the text 'Eee...'. The remaining staves are for various instruments: duduk, organ, synth 1, synth 2, synth 3, psaltry, guitar, balalaika, bass, bells, metallophon, timpani, and drums. The score includes musical notation such as notes, rests, and chords. There are rehearsal marks '8' and '15' at the beginning of several staves. The key signature is B-flat major (two flats) and the time signature is 4/4.

vocals
frei- ung, zur Mit- ter- nacht. Warte auf je- man- den der mich trö- stet, ret- te mich,
Zur Mit- ter- nacht Ret- te mich, ret- te

sheng

duduk

organ

synth 1

synth 2

synth 3

psaltry

guitar

balalaika

bass

bells

metallophon

timpani

drums

This musical score is arranged for a multi-instrumental ensemble with vocal lines. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- vocals:** The vocal line features the lyrics "mich, ret- te mich." across the first three measures. The melody is simple, using whole and half notes.
- sheng:** The sheng part begins with a melodic line in the first measure, consisting of eighth and quarter notes, and then rests for the remainder of the piece.
- duduk:** The duduk part starts with a melodic line in the first measure, featuring eighth and quarter notes, and then rests.
- organ:** The organ part is silent throughout the entire score.
- synth 1:** The synth 1 part plays a rhythmic pattern of eighth notes in the first measure, then rests.
- synth 2:** The synth 2 part is silent throughout the entire score.
- synth 3:** The synth 3 part is silent throughout the entire score.
- psaltry:** The psaltry part is silent throughout the entire score.
- guitar:** The guitar part is silent throughout the entire score.
- balalaika:** The balalaika part is silent throughout the entire score.
- bass:** The bass part provides a simple harmonic foundation with a few notes in the first measure, then rests.
- bells:** The bells part is silent throughout the entire score.
- metallophon:** The metallophon part plays a few notes in the first measure, then rests.
- timpani:** The timpani part is silent throughout the entire score.
- drums:** The drums part features a complex rhythmic pattern in the first measure, followed by a more active pattern in the final two measures.

CHANGER À L'AUTRE

Dis-moi pourquoi est-ce que c'est difficile te dire combien je t'aime, te dire comme je me sens quand tu me prends dans tes bras?

Je suis ce que je suis à toi.

Changer à l'autre.

Ah bien, je sais ce que je t'aime beaucoup, te tiens en haute estime. Et je me sens heureux quand je te prends dans mes bras.

Tu es ce que tu es à moi.

Changer à l'autre.

Il y a longtemps que j'ai perdu mon innocence. Je me souviens des nuits sauvages, du vin, de la dance. Mais avec toi j'ai retrouvé la tranquillité.

Je suis ce que je suis à toi. Tu es ce que tu es à moi.

Changer à l'autre.



Changer à l'autre

drums 1
hihat (closed/half open/open)
snare drum (hit/stick)
bass drum

drums 2
finger snap
brushed drum skin
3 toms

The musical score is written in 4/4 time and consists of 16 measures. The instruments and their parts are as follows:

- vocals:** A single staff with a treble clef and a 9/8 time signature, containing rests for all 16 measures.
- flute:** A single staff with a treble clef and a 4/4 time signature. It begins with a rest in the first measure, followed by a melodic line of eighth and quarter notes.
- strings:** A single staff with a treble clef and a 4/4 time signature. It starts with a rest, followed by a melodic line of eighth and quarter notes.
- harp:** A single staff with a treble clef and a 4/4 time signature, containing rests for all 16 measures.
- piano:** A grand staff with treble and bass clefs and a 4/4 time signature. The right hand plays a rhythmic pattern of eighth and quarter notes, while the left hand has rests.
- synth:** A single staff with a treble clef and a 4/4 time signature, containing rests for all 16 measures.
- guitar:** A single staff with a treble clef and a 4/4 time signature, containing rests for all 16 measures.
- bass:** A single staff with a bass clef and a 4/4 time signature. It plays a rhythmic line of eighth and quarter notes.
- bell:** A single staff with a treble clef and a 4/4 time signature, containing rests for all 16 measures.
- marimba:** A single staff with a treble clef and a 4/4 time signature, containing rests for all 16 measures.
- vibraphone:** A single staff with a treble clef and a 4/4 time signature, containing rests for all 16 measures.
- drums 1:** A single staff with a double bar line and a 4/4 time signature. It features a complex rhythmic pattern using hihat, snare, and bass drum.
- drums 2:** A single staff with a double bar line and a 4/4 time signature. It features a rhythmic pattern using finger snap, brushed drum skin, and 3 toms.

vocals

Dis moi pour- quoi est ce que c'est dif- fi- cile te dire com- bien je t'aime, te dire comme je me sens quand tu me prends dans tes bras.

flute

strings

harp

piano

synth

guitar

bass

bell

marimba

vibraphone

drums 1

drums 2

Je suis ce que je suis à toi. Chan- ger, chan- ger, chan- ger à

8^{va}

8^{vb}

vocals

l'au- tre. Ah bien je sais ce que je t'aime beau- coup, te tiens en haute es- time, et

flute

strings

harp

piano

synth

guitar

bass

bell

marimba

vibraphone

drums 1

drums 2

The image shows a full musical score for a jazz ensemble. The score is written for 12 instruments and includes lyrics in French. The instruments are: vocals, flute, strings, harp, piano, synth, guitar, bass, bell, marimba, vibraphone, drums 1, and drums 2. The lyrics are: "l'au- tre. Ah bien je sais ce que je t'aime beau- coup, te tiens en haute es- time, et". The score is written in 8/8 time and features a variety of musical styles, including jazz, blues, and contemporary. The piano part features a complex, rhythmic melody. The drums 1 and 2 parts feature a syncopated, jazz-influenced rhythm. The strings and harp provide a soft, atmospheric background. The flute and marimba play melodic lines that complement the vocal melody. The bass and synth provide a steady, rhythmic foundation. The guitar plays a melodic line that is similar to the vocal melody. The bell and vibraphone play melodic lines that are similar to the vocal melody. The overall mood is relaxed and sophisticated.

vocals
je me sens heu- reux quand je te prends dans mes bras. Tu es ce que tu es à moi. Chan-

flute

strings

harp
8^{va}

piano

synth

guitar
3

bass

bell
8

marimba

vibraphone
8

drums 1

drums 2

This musical score is for a song with a vocal line and a full instrumental ensemble. The vocal line is in French and consists of two phrases: "je me sens heureux quand je te prends dans mes bras." and "Tu es ce que tu es à moi." The instrumental arrangement includes a flute, strings, harp, piano, synth, guitar, bass, bell, marimba, and vibraphone. The drums are divided into two parts, drums 1 and drums 2. The harp part has an 8^{va} marking. The guitar part has a 3 marking. The vibraphone part has an 8 marking. The drums 1 part has an 8 marking. The drums 2 part has an 8 marking. The score is written in a standard musical notation style with a key signature of one flat and a 4/4 time signature.

ger, chan- ger, chan- ger à l'au- tre. Il ya long-

flute

strings

harp

piano

synth

guitar

bass

bell

marimba

vibraphone

drums 1

drums 2

vocals
8
temps que j'ai per- du mon in- no- cence. Je me sou- viens les nuits sau- vages, le vin, la dance. Mais a- vec toi j'ai re- trou- vé

flute

strings

harp

piano

synth

guitar

bass

bell

marimba

vibraphone

drums 1

drums 2

musical score with 14 staves: vocals, flute, strings, harp, piano, synth, guitar, bass, bell, marimba, vibraphone, drums 1, drums 2. Includes lyrics: la tran- quil- li- té. Je suis ce que je suis à toi.

musical score with 13 staves: vocals, flute, strings, harp, piano, synth, guitar, bass, bell, marimba, vibraphone, drums 1, drums 2. Lyrics: Tu es ce que tu es à moi. Chan- ger, chan- ger, chan- ger à l'au- tre.

INTERMEZZO: THE ANGUISH

No escape...



Intermezzo: The Anguish

drums cymbal (crescendo/hit)
bass drum

The musical score is arranged in 14 staves, all in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are as follows:

- vocals:** A single staff with a treble clef, showing a vocal line that is mostly silent with some rests.
- choir:** A single staff with a treble clef, showing a choir line that is mostly silent with some rests.
- flute:** A single staff with a treble clef, showing a flute line that is mostly silent with some rests.
- horns:** A single staff with a treble clef, showing a line of sustained notes and chords.
- tuba:** A single staff with a treble clef, showing a line of rhythmic patterns and notes.
- strings:** A single staff with a treble clef, showing a line of sustained notes and chords.
- piano:** A single staff with a treble clef, showing a line of rhythmic patterns and notes.
- organ:** A single staff with a treble clef, showing a line that is mostly silent with some rests.
- synth:** A single staff with a treble clef, showing a line that is mostly silent with some rests.
- guitar:** A single staff with a treble clef, showing a line that is mostly silent with some rests.
- bass:** A single staff with a bass clef, showing a line of sustained notes and chords.
- bells:** A single staff with a treble clef, showing a line of rhythmic patterns and notes.
- timpani:** A single staff with a bass clef, showing a line that is mostly silent with some rests.
- drums:** A single staff with a drum clef, showing a line that is mostly silent with some rests.

musical score for various instruments and voices, including vocals, choir, flute, horns, tuba, strings, piano, organ, synth, guitar, bass, bells, timpani, and drums. The score is written in G major and 4/4 time.

The score consists of 13 staves. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are:

- vocals:** Rests throughout the entire piece.
- choir:** Rests throughout the entire piece.
- flute:** Rests throughout the entire piece.
- horns:** Play a melodic line in the first three measures, then provide harmonic support with sustained notes and chords.
- tuba:** Rests in the first three measures, then plays a rhythmic pattern of eighth notes.
- strings:** Play a melodic line in the first three measures, then provide harmonic support with sustained notes and chords.
- piano:** Play a rhythmic pattern of eighth notes in the first three measures, then rest.
- organ:** Rests throughout the entire piece.
- synth:** Rests throughout the entire piece.
- guitar:** Rests throughout the entire piece.
- bass:** Play a simple bass line with sustained notes.
- bells:** Rests in the first three measures, then play a rhythmic pattern of eighth notes.
- timpani:** Rests throughout the entire piece.
- drums:** Play a simple drum pattern with eighth notes.

This musical score is arranged for a large ensemble, including a symphony orchestra and a choir. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- vocals:** A vocal line that is mostly silent, with a few notes in the final measures.
- choir:** A choir part that is mostly silent, with a few notes in the final measures.
- flute:** A flute part that is mostly silent, with a few notes in the final measures.
- horns:** A horn part that is mostly silent, with a few notes in the final measures.
- tuba:** A tuba part that is mostly silent, with a few notes in the final measures.
- strings:** A string part that is mostly silent, with a few notes in the final measures.
- piano:** A piano part that is mostly silent, with a few notes in the final measures.
- organ:** An organ part that is mostly silent, with a few notes in the final measures.
- synth:** A synth part that is mostly silent, with a few notes in the final measures.
- guitar:** A guitar part that is mostly silent, with a few notes in the final measures.
- bass:** A bass part that is mostly silent, with a few notes in the final measures.
- bells:** A bell part that is mostly silent, with a few notes in the final measures.
- timpani:** A timpani part that is mostly silent, with a few notes in the final measures.
- drums:** A drum part that is mostly silent, with a few notes in the final measures.

This musical score is for a symphony with a vocal soloist and a choir. The score is written in G major and 4/4 time. The vocal soloist's part begins with the lyrics "No es- cape, no es- cape." The choir's part provides harmonic support with sustained chords. The instrumental parts include flute, horns, tuba, strings, piano, organ, synth, guitar, bass, bells, timpani, and drums. The piano part features a complex rhythmic pattern in the right hand, while the organ and synth parts provide harmonic accompaniment. The drums play a steady eighth-note pattern.

vocals
No es- cape, no es- cape.

choir

flute

horns

tuba

strings

piano

organ

synth

guitar

bass

bells

timpani

drums

vocals

choir

flute

horns

tuba

strings

piano

organ

synth

guitar

bass

bells

timpani

drums

No es- cape, no es- cape.

ESTRANGED (SINGLE MIX)

Are we estranged? Amazing how things have changed since I told you how I feel.

Did I go too far? Did I break your heart? Are we apart? Do you feel used? Are you confused?

Sometimes you say you still love me, but then you change once again, dearest friend.

Are we estranged? My life has been rearranged when I walked away from you.

I'm crying each night. It doesn't feel right, hurting inside. I'm losing you, what can I do?

There's never enough time to find a solution for our problems. Does it matter to you how much I care?

This is the moment we've dreaded for years. Releasing our fears, moving on.

Are we estranged?



Estranged (single mix)

drums 1
hihat (closed/open)
snare drum (hit/rim shot/stick)
bass drum

drums 2
ride cymbal (crescendo/crash/hit)
wood block
cabasa

drums 3
3 toms
crash cymbal
china cymbal

The musical score is arranged in a standard orchestral layout. At the top, three drum parts are listed with their respective instruments. Below these are the vocal staves, followed by piano, synth, guitar, bass, celesta, and vibraphone. At the bottom are three additional drum parts. The score is in 4/4 time and consists of 12 measures. The vocal line begins in the 10th measure with the lyrics "Are we es-". The piano part features a complex rhythmic pattern with many beamed notes and rests. The bass line is a driving eighth-note pattern. The vibraphone part has a few chords in the final measures.

tranged? A- maz- ing how things have changed since I told you how I feel. Did I go too

tranged?

piano 1

piano 2

synth 1

synth 2

synth 3

guitar

bass

celesta

vibraphone

drums 1

drums 2

drums 3

far? Did I break your heart, are we a- part? Do you feel used, are you con- fused?

vocals

piano 1

piano 2

synth 1

synth 2

synth 3

guitar

bass

celesta

vibraphone

drums 1

drums 2

drums 3

musical score with lyrics: Some- times you say you still love me but then you change once a- gain, dea- rest friend. Are es- times. Say. Love me. Then. Change once. (A-)gain. Friend, friend. Are we es-

instruments: vocals, piano 1, piano 2, synth 1, synth 2, synth 3, guitar, bass, celesta, vibraphone, drums 1, drums 2, drums 3

A musical score for a song, featuring multiple instruments and vocals. The score is arranged in a system with 13 staves. The top staff is for vocals, with lyrics: "Some- times you say you still love me but then you change once a- gain, dea- rest friend. Are es-". The second staff is for piano 1, with lyrics: "Some- times. Say. Love me. Then. Change once. (A-)gain. Friend, friend. Are we es-". The third staff is for piano 2, the fourth for synth 1, the fifth for synth 2, the sixth for synth 3, the seventh for guitar, the eighth for bass, the ninth for celesta, the tenth for vibraphone, the eleventh for drums 1, the twelfth for drums 2, and the thirteenth for drums 3. The score includes various musical notations such as notes, rests, and dynamics.

tranged? My life has been re- ar- ranged when I walked a- way from you. I'm cry- ing each

tranged?

piano 1

piano 2

synth 1

synth 2

synth 3

guitar

bass

celesta

vibraphone

drums 1

drums 2

drums 3

This musical score is arranged in a standard Western format with 13 staves. The top staff is for the vocal line, with lyrics written below the notes. The second staff is for piano accompaniment. The remaining staves are for various instruments: piano 2, three different synth parts, guitar, bass, celesta, vibraphone, and three different drum parts. The score is written in a common time signature and includes various musical notations such as notes, rests, and articulation marks.

night, it does- n't feel right, hurt- ing in- side. I'm los- ing you, what can I do? There's

vocals

piano 1

piano 2

synth 1

synth 2

synth 3

guitar

bass

celesta

vibraphone

drums 1

drums 2

drums 3

This musical score is for a song in 8/8 time. The vocal line is in the top staff, with lyrics: "night, it does- n't feel right, hurt- ing in- side. I'm los- ing you, what can I do? There's". The piano accompaniment consists of two piano parts (piano 1 and piano 2), three synth parts (synth 1, 2, and 3), guitar, bass, celesta, vibraphone, and three drum parts (drums 1, 2, and 3). The score is written in a standard musical notation style with a key signature of one flat and a time signature of 8/8. The vocal line is in the soprano clef, and the piano parts are in the treble clef. The synth parts are in the treble clef, and the guitar and bass parts are in the treble and bass clefs respectively. The celesta, vibraphone, and drum parts are in the treble clef. The score is divided into measures by vertical bar lines, and the lyrics are aligned with the vocal line.

ne- ver e- nough time to find a so- lu- tion for o- ur prob- - lems. Does it mat- ter to you how much I care?

Ne- ver time to find. Oh... it mat- ter to you how much I care?

vocals

piano 1

piano 2

synth 1

synth 2

synth 3

guitar

bass

celesta

vibraphone

drums 1

drums 2

drums 3

8va

8va

Detailed description: This is a full musical score for a song. It consists of 13 staves. The top two staves are for vocals, with lyrics in English. The remaining staves are for instruments: piano 1, piano 2, three different synth parts, guitar, bass, celesta, vibraphone, and three different drum parts. The score includes various musical notations such as notes, rests, and articulation marks like '8va' (octave up) for the vibraphone. The overall style is contemporary pop or rock.

This is the musical score for a song, featuring multiple instruments and vocal parts. The score is written in 8/8 time and consists of 12 measures. The instruments and parts are:

- vocals**: Two vocal lines. The top line has lyrics: "This is the moment we've dreaded for years, releasing our fears, moving on. Are estranged?". The bottom line has lyrics: "This is. Moment. Dreaded. Years. (Re-)leasing fears. On. Are we estranged?".
- piano 1**: Provides harmonic support with chords and arpeggios.
- piano 2**: Remains silent throughout the piece.
- synth 1**: Remains silent throughout the piece.
- synth 2**: Provides a melodic line that follows the vocal melody.
- synth 3**: Remains silent throughout the piece.
- guitar**: Remains silent until the final measure, where it plays a short melodic phrase.
- bass**: Provides a rhythmic and harmonic foundation with a walking bass line.
- celesta**: Provides a melodic line that follows the vocal melody.
- vibraphone**: Provides a rhythmic and harmonic foundation with a complex, syncopated pattern.
- drums 1**: Provides a complex, syncopated drum pattern.
- drums 2**: Provides a complex, syncopated drum pattern.
- drums 3**: Provides a complex, syncopated drum pattern.

SCHICKSAL ENTDECKT

Die Wellen, *rollenden Wellen* in der Ferne. Hörst du die Wellen? *Wellen rollen in der Nacht.*

Der Regen, wie die Tränen aus deinen Augen. *Tränen fallen wie der Regen in der Nacht.*

Wir brauchen Zuflucht vor dem Sturm. Versteck' uns in der Nacht und schütz uns jetzt vor Neid ud vor Bösartigkeit.

Unser Schicksal wird entdeckt. Geheimnisse enthüllt. Nimm meine Hand und geh' mit mir für eine Weile. Zwei Wegen werden eins.

Der Sturm, *wütende Sturm*, er verweht unsere Ängste. *Wütender Sturm in der Nacht.*

Wir brauchen Zuflucht vor dem Sturm. Versteck' uns in der Nacht und schütz uns jetzt vor Neid ud vor Bösartigkeit.

Unser Schicksal wird entdeckt. Geheimnisse enthüllt. Nimm meine Hand und geh' mit mir für eine Weile. Zwei Wegen werden eins.

Die Wellen, *rollenden Wellen in der Nacht.*



Schicksal entdeckt

waves sound effect (8 bars) rain sound effect (8 bars)

vocal 8 Die Wel- len in der Fer- ne, hörst du die Wel- len? Der Re- gen, wie die

choir 8 Rol- len- den Wel- len. Wel- len, Wel- len, Wel- len rol- len
Rol- len- den Wel- len in der Nacht. Wie die

synth 1

synth 2

synth 3

bass

vocal 8 Trä- nen aus dei- nem Au- gen. Wir brau- chen Zu- flucht vor dem Sturm. Ver- steck' uns in der Nacht und

choir 8 Trä- nen, Trä- nen fal- len Zu- flucht vor dem Sturm. Ver- steck' uns in der
Trä- nen aus dei- nem Au- gen. wie der Re- gen in der Nacht. Wir. Ver- steck' uns in der Nacht.

synth 1

synth 2

synth 3

bass

The musical score is written for a vocal soloist, a choir, and three synthesizers plus a bass line. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score is divided into two systems. The first system begins with an 8-measure 'waves sound effect' and continues with the vocal soloist and choir. The second system begins with an 8-measure 'rain sound effect' and continues with the vocal soloist and choir. The instrumental parts (synth 1, 2, 3, and bass) provide accompaniment throughout. The lyrics are in German and describe a scene of a storm and seeking shelter.

vocal
 schütz uns jetzt vor Neid und vor Bös- ar- tich- keit. Un- ser Schick- sal wird ent- deckt. Nimm mei- ne Hand und geh' mit mir für ei- ne Wei- le. Zwei

choir
 Nacht. Neid und vor Bös- ar- tich- keit. Ge- heim- nis- se ent- hüllt. Zwei We- gen wer- den eins. Zwei We- gen wer- den eins. Zwei We- gen wer- den

synth 1

synth 2

synth 3

bass

vocal
 We- gen wer- den eins. Der Sturm, er ver- weht un- sere Äng- ste. Wir brau- chen Zu- flucht vor dem

choir
 eins. Eins. Wü- ten- de Sturm. Äng- ste. Wü- ten- de, wü- ten- de Sturm. in der Nacht. Wir.

synth 1

synth 2

synth 3

bass

storm sound effect (8 bars)

vocal

Sturm. Ver- steck' uns in der Nacht und schütz uns jetzt vor Neid und vor Bö- ar- tich- keit. Un- ser Schick- sal wird ent- deckt. Nimm mei- ne Hand und

choir

Zu- flucht vor dem Sturm. Ver- steck' uns in der Nacht. Neid und vor Bö- ar- tich- keit. Ge- heim- nis- se ent- hüllt. Zwei We- gen wer- den

Ver- steck' uns in der Nacht Ge- heim- nis- se, Ge- heim- nis- se ent- hüllt.

synth 1

synth 2

synth 3

bass

vocal

geh' mit mir für ei- ne Wei- le. Zwei We- gen wer- den eins. Die Wel- len.

choir

eins. Zwei We- gen wer- den eins. Zwei We- gen wer- den eins. Eins. Rol- len- den Wel- len.

Geh' mit mir. Geh' mit mir. We- gen. Eins. Rol- len- den Wel- len in der Nacht.

synth 1

synth 2

synth 3

bass

waves sound effect (7 bars)

WAIL OF THE BANSHEE (SINGLE MIX)

Fields are covered in snow, trees have lost their leaves.
Here the chilling winds blow - *oh, my emerald isle.*

Then, in the distance, I hear a sound. A voice cuts through
the silence of the night. *Immortality sublime...* A spirit in the
forest summons me.

Tears begin to fall as I answer to the call.

I hear the wail of the Banshee announcing death,
resurrection. The wail of the Banshee - immortal spirit of
death.

Now I roam in a dream - destiny unknown. She approaches,
I scream - *oh, my emerald isle.*

Then, when she holds me, I fade away. A haze appears and
shrouds us both in white. *Immortality divine...* Eternal light,
and then, eternal life.

*Slowly I ascend, I know death is not the end. Reincarnation.
Fear is fading fast, I am free for good at last.*

I hear the wail of the Banshee announcing death,
resurrection. The wail of the Banshee - immortal spirit of
death.



Wail Of The Banshee (single mix)

drums 1
crickets
tambourine
snare drum
bass drum

drums 2
maracas
2 shakers
conga (low/high)
crash cymbal

vocals
Fields are covered in snow, trees have lost their leaves. Here the chilling winds blow. Oh, my emerald isle.

fiddle

cello

pizzicato

harp

synth 1

synth 2

guitar

bass

bells

bell tree

drums 1

drums 2

This musical score is written for a multi-instrumental ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score consists of the following parts:

- vocals:** The vocal line is in the treble clef. The lyrics are: "Then, in the dis- tance, I hear a sound. A voice cuts through the si- lence of the night. Im- mor- ta- li- ty su- blime. A".
- fiddle:** The fiddle part is in the treble clef and contains rests throughout the piece.
- cello:** The cello part is in the treble clef and contains rests throughout the piece.
- pizzicato:** The pizzicato part is in the treble clef and contains rests throughout the piece.
- harp:** The harp part is in the treble clef and features a rhythmic accompaniment of eighth notes.
- synth 1:** The synth 1 part is in the treble clef and contains rests for most of the piece, with some notes appearing in the final measures.
- synth 2:** The synth 2 part is in the treble clef and plays sustained chords with long note values.
- guitar:** The guitar part is in the treble clef and features a melodic line with some chromaticism.
- bass:** The bass part is in the bass clef and provides a steady bass line.
- bells:** The bells part is in the treble clef and contains rests throughout the piece.
- bell tree:** The bell tree part is in the treble clef and contains rests throughout the piece.
- drums 1:** The first drum part is in a standard drum notation and features a steady beat.
- drums 2:** The second drum part is in a standard drum notation and features a steady beat.

This musical score is for a piece in the key of D major (two sharps) and features a complex, multi-measure structure. The score is divided into two systems of four measures each, with a final system of four measures. The time signature changes from 2/4 to 4/4 at the end of the second system. The instruments and their parts are as follows:

- vocals:** The vocal line begins with the lyrics "spi- rit of the fo- rest sum- mons me. Tears be- gin to fall as I ans- wer to the call. I hear the wail of the Ban- shee, an-". The melody is primarily in the treble clef, with some notes in the bass clef for the lower register.
- fiddle:** The fiddle part is mostly silent, with some rests and a few notes in the final system.
- cello:** The cello part is mostly silent, with some rests and a few notes in the final system.
- pizzicato:** The pizzicato part features a rhythmic pattern of eighth and sixteenth notes, often with a grace note, creating a textured accompaniment.
- harp:** The harp part consists of arpeggiated chords and single notes, providing a delicate accompaniment.
- synth 1:** The synth 1 part is mostly silent, with some rests and a few notes in the final system.
- synth 2:** The synth 2 part features sustained chords and arpeggiated patterns, providing a harmonic foundation.
- guitar:** The guitar part features a melodic line with some sustained notes and arpeggiated patterns.
- bass:** The bass part provides a steady rhythmic accompaniment with eighth and sixteenth notes.
- bells:** The bells part features a rhythmic pattern of eighth notes, often with a grace note, creating a textured accompaniment.
- bell tree:** The bell tree part is mostly silent, with some rests and a few notes in the final system.
- drums 1:** The drums 1 part features a complex rhythmic pattern with eighth and sixteenth notes, often with a grace note.
- drums 2:** The drums 2 part features a complex rhythmic pattern with eighth and sixteenth notes, often with a grace note.

vocals
nounc- ing death, re- sur- rec- tion, the wail of the Ban- shee, im- mor- tal spi- rit of death.

fiddle

cello

pizzicato

harp

synth 1

synth 2

guitar

bass

bells

bell tree

drums 1

drums 2

8va

vocals
8
Now I roam in a dream, des- ti- ny un- known. She ap- proa- ches, I scream. Oh, my e- me- rald

fiddle

cello

pizzicato

harp
8

synth 1
8

synth 2
8

guitar
8

bass
8

bells
8

bell tree
8

drums 1

drums 2

musical score with 13 staves: vocals, fiddle, cello, pizzicato, harp, synth 1, synth 2, guitar, bass, bells, bell tree, drums 1, drums 2. Lyrics: isle. Then, when she holds me I fade a- way. A haze ap- pears and shrouds us both in white. Im- mor- ta- li- ty di-

8 vine. E- ter- nal light, and then, e- ter- nal life. Slow- ly I as- cend, I know death is not the end. Re- in- car-

fiddle

cello

pizzicato

harp

synth 1

synth 2

guitar

bass

bells

bell tree

drums 1

drums 2

Detailed description: This is a musical score for a piece with a complex instrumentation. The score is written for 12 staves. The top staff is for vocals, with lyrics: "vine. E- ter- nal light, and then, e- ter- nal life. Slow- ly I as- cend, I know death is not the end. Re- in- car-". The key signature is three sharps (F#, C#, G#) and the time signature changes from 2/4 to 4/4. The instruments are: fiddle, cello, pizzicato, harp, synth 1, synth 2, guitar, bass, bells, bell tree, drums 1, and drums 2. The fiddle, cello, and pizzicato parts are mostly rests. The harp part has a melodic line in the first 2/4 section. Synth 1 has a sustained chord. Synth 2 has a sustained chord. The guitar part is mostly rests. The bass part has a melodic line. The bells part has a rhythmic pattern with triplets. The bell tree part is mostly rests. The drums 1 part has a rhythmic pattern. The drums 2 part has a complex rhythmic pattern.

This musical score is for a piece in G major (one sharp) and 4/4 time. It features a variety of instruments and a vocal line. The score is divided into two systems of four measures each, with a key signature change to 2/4 time indicated by a double bar line with a '2' above and a '4' below. The instruments and their parts are as follows:

- vocals:** The vocal line begins with the word "na- tion." in the first system and continues with "Fear is fa- ding fast, I am free for good at" in the second system.
- fiddle:** The fiddle part features intricate sixteenth-note patterns and melodic lines throughout both systems.
- cello:** The cello part is mostly silent, with rests in both systems.
- pizzicato:** The pizzicato part consists of short, rhythmic chords in the second system.
- harp:** The harp part provides a melodic accompaniment with sixteenth-note runs in the first system.
- synth 1:** The synth 1 part is silent, with rests in both systems.
- synth 2:** The synth 2 part provides a harmonic accompaniment with sustained chords in the second system.
- guitar:** The guitar part is silent, with rests in both systems.
- bass:** The bass part provides a steady rhythmic accompaniment with eighth and quarter notes.
- bells:** The bells part features rhythmic patterns with eighth and sixteenth notes.
- bell tree:** The bell tree part is silent, with rests in both systems.
- drums 1:** The drums 1 part features a rhythmic pattern with eighth and sixteenth notes.
- drums 2:** The drums 2 part features a complex rhythmic pattern with eighth and sixteenth notes.

vocals
last. I hear the wail of the Ban-shee, an-nounc-ing death, re-sur-rec-tion, the wail of the Ban-shee, im-mor-tal spi-rit of death,

fiddle

cello

pizzicato

harp

synth 1

synth 2

guitar

bass

bells

bell tree

drums 1

drums 2

L'ANGOISSE

Il y a longtemps, une nuit d'hiver, quand j'étais dans tes bras. C'est étrange, encore je vois la vie juste comme c'était jadis.

Voyager sur la route du temps, vers la vallée des larmes. C'est étrange, encore je me souviens chaque jour perdu.

La vie cherche sa fin, simplement s'éteint. La morte, si froide, chasse toi, le butin.

Je me réveille avec un cri, larmes salées je goûtes. C'est étrange, dans un rêve je te rencontre. Je sens l'angoisse bravée.

La vie cherche sa fin, simplement s'éteint. La morte, si froide, chasse toi, le butin.

Je donnerais mon âme, chéri, pour être avec toi. C'est étrange, je fais tout pour réunir, c'est ma promesse profonde.



L'Angoisse

drums
cymbal (crescendo/hit)
snare drum/wood block
bass drum

vocal
Il ya long- temps, une nuit d'hi- ver quand j'é- tais dans tes bras. C'est é- trange, en- core je vois la vie juste comme c'é- tait ja- dis.

choir

flute

horns

trombones

strings

organ

piano

guitar

celesta

timpani

drums

vocal

Vo- ya- ger sur la route du temps vers la val- lée des larmes. C'est é- trange, en- core je me sou- viens cha- - que jour per- du. La

choir

flute

horns

trombones

strings

organ

piano

guitar

celesta

timpani

drums

8

vocal

8

choir

flute

horns

trombones

strings

organ

piano

guitar

celesta

15

timpani

drums

vie cher- che sa fin, sim- ple- ment s'é- teint. La mor- te, si froide, chas- se toi, le bu- tin.

3

vocal Je me ré-veille a-vec un cri, lar-mes sa-lées je goûtes. C'est é-trange, dans un rêve je te ren-contre, je sens l'an-goisse bra-vée.

choir

flute

horns

trombones

strings

organ

piano

guitar

celesta

timpani

drums

The image shows a page of a musical score for a vocal and instrumental ensemble. The vocal line is at the top, with lyrics in French. Below it are staves for choir, flute, horns, trombones, strings (with a grand staff), organ (with a grand staff), piano, guitar, celesta, timpani, and drums. The score includes various musical notations such as notes, rests, and articulation marks. The piano part features several triplet markings. The celesta part has a '15' marking at the beginning of its staff.

vocal

choir

flute

horns

trombones

strings

organ

piano

guitar

celesta

timpani

drums

La

Detailed description of the musical score: The score is arranged in a standard orchestral format. The vocal and choir parts are at the top, with the vocal line ending on a 'La' note. The woodwinds (flute) and brass (horns, trombones) parts are mostly silent. The strings and organ provide harmonic support. The piano and guitar parts are highly rhythmic, featuring numerous triplets and eighth-note patterns. The celesta part has a '15' marking at the beginning, indicating a specific measure or section. The timpani and drums are also present but mostly silent.

vocal

8

vie cher- che sa fin, sim- ple- ment s'é- teint. La mor- te, si froide, chas- se toi, le bu- tin.

choir

flute

horns

trombones

strings

organ

piano

guitar

celesta

15

timpani

drums

8^{va}.....

3

3

FINALE: QUEST

An ancient tale, a mystery, a quest to find the truth - lost in time.



Finale: Quest

vocals

piano

The first system of the score consists of two vocal staves and a piano accompaniment. The vocal staves are currently empty, indicating that the vocal line has not yet begun. The piano accompaniment is written in a 3/4 time signature with a key signature of three sharps (F#, C#, G#). It begins with a series of chords and a melodic line in the right hand, while the left hand provides a steady accompaniment.

vocals

piano

The second system continues the piano accompaniment. The vocal staves remain empty. The piano part features a mix of chords and moving lines, with some notes held across bar lines, creating a sense of continuity and tension.

vocals

piano

An an- cient tale, a

Tale

The third system introduces the vocal line. The lyrics "An an- cient tale, a" are written under the first vocal staff, and "Tale" is written under the second. The piano accompaniment continues to support the vocal melody. The system concludes with a final chord and a melodic flourish in the piano part.

vocals

mys- te- ry, a quest to find the truth - lost in

piano

Lost in

vocals

time.

time

piano

vocals

piano

The albums are available from CD Baby, iTunes, Amazon and Google Play.



The singles are included on the albums, except for 'The Sphinx', which is available from www.nion.eu.



- 1 QUEST
- 2 THE MIDNIGHT HOUR
- 3 EXCHANGE THE EXPERIENCE
- 4 ESTRANGED
- 5 OUR DESTINY REVEALED
- 6 THE PROPHECY
- 7 WAIL OF THE BANSHEE
- 8 NO REMORSE
- 9 THE ANGUISH
- 10 QUEST (PIANO)
- 11 PRELUDE: NO REMORSE
- 12 QUEST (SINGLE MIX)
- 13 MITTERNACHT
- 14 CHANGER À L'AUTRE
- 15 INTERMEZZO: THE ANGUISH
- 16 ESTRANGED (SINGLE MIX)
- 17 SCHICKSAL ENTDECKT
- 18 WAIL OF THE BANSHEE (SINGLE MIX)
- 19 L'ANGOISSE
- 20 FINALE: QUEST

WRITTEN, ARRANGED, PERFORMED AND PRODUCED BY *nion*

© 2011, www.nion.eu



9790803550014

