



nian

Quest



1 QUEST

WRITTEN BY *nion*

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ISMN 9790803550017

QUEST

Now I am searching

A journey begins, searching within for the truth

And I am drifting

Conclusion forgone, still I go on

I believe we will be free

Now I am searching

How could I foresee you couldn't flee from your fate?

And I am drifting

Now I'm left behind, losing my mind to the past

While you're gone, is there a reason to go on?

Nowhere to run, no place to go

Still I love you so

Now I am searching

I gave you my soul, total control over me

And I am drifting

Forever your friend, I won't pretend

I believe we will be free

Now I am searching

Someday you'll return, all my concerns disappear

And I am drifting

We gather at last, fighting the past once again

While you're gone, is there a reason to go on?

Nowhere to run, no place to go

Still I love you so

Quest

8 synth

The first system of the musical score for 'Quest' consists of three staves. The top staff is the vocal line, starting with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It begins with a rest for 8 measures, followed by a melodic line. A box labeled 'synth' is placed below the first measure. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The piano part features a steady bass line and chords in the right hand.

8

Now
Now

The second system continues the musical score. The vocal line (top staff) has a rest for 8 measures, then continues with the melody. The piano accompaniment (middle and bottom staves) continues with the same rhythmic and harmonic patterns. The word 'Now' is written above the vocal line in the final two measures of the system.

8

I A jour - ney be - gins, am sear - ching
I gave you my soul, am sear - ching

The third system features the vocal line with lyrics. The lyrics are: "I A jour - ney be - gins, am sear - ching / I gave you my soul, am sear - ching". The piano accompaniment continues to support the vocal melody.

8

search - ing with - in for the truth. and
to - tal con - trol o - ver me. and

The fourth system continues the vocal line with lyrics: "search - ing with - in for the truth. and / to - tal con - trol o - ver me. and". The piano accompaniment concludes the system.

8

I Con - clu - sion for - gone, am drift - ing.
 For - e - ver your friend, am drift - ing.

8

still I go on, I be - lieve we will be
 I won't pre - tend, I be - lieve we will be

synth

8

free.
 free.

8

Now
 Now

8

I How could I fore - see am sear - ching
 I Some - day you'll re - turn, am sear - ching

8

you could - n't flee from your fate. and
 all my con - cerns dis - ap - pear. and

8

I Now I'm left be - hind, am drift - ing.
 I We ga - ther at last, am drift - ing.


8

lo - sing my mind to the past. While you're
 figh - ting the past once a - gain.

8

gone - While you're gone, is there a rea - son to go on? No - where to

can't go on.



8

run, No - where to run, no place to go, no place to still I love you

go.



1.

8

so. synth



8

Now



2.

8

so.



