

Shall Earth No More Inspire Thee

After the poem by Emily Jane Brontë



nica

Shall earth no more inspire thee,
Thou lonely dreamer now?
Since passion may not fire thee,
Shall nature cease to bow?

Thy mind is ever moving,
In regions dark to thee;
Recall its useless roving,
Come back, and dwell with me.

I know my mountain breezes
Enchant and soothe thee still,
I know my sunshine pleases,
Despite thy wayward will.

When day with evening blending,
Sinks from the summer sky,
I've seen thy spirit bending
In fond idolatry.

I've watched thee every hour;
I know my mighty sway:
I know my magic power
To drive thy griefs away.

Few hearts to mortals given,
On earth so wildly pine;
Yet few would ask a heaven
More like this earth than thine.

Written, performed and produced by *nion*

Dedicated to my husband, Patrick

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9790803550022

♩ = 80

Lead vocal

Solo

Choir

Synth Choir leg

Synth Choir stac

Piano

8

Ha ha ha ha aah...

Aah...

Red

* Red

* Red

Detailed description: This system contains six staves. The top staff is for Lead vocal, followed by Solo, Choir, Synth Choir leg, Synth Choir stac, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 80. The piano part features a melodic line in the right hand and a bass line in the left hand, with some triplets and slurs. There are three instances of a redaction symbol (*Red) under the piano part.

LV

Sol

Chr

SCI

Pft

8

Shall earth no more in - spire thee, Thou lone - ly drea - mer now?

Aah...

ha ha ha ha aah...

Red

* Red

* Red

Detailed description: This system contains five staves: LV, Sol, Chr, SCI, and Pft. The LV staff has lyrics: "Shall earth no more in - spire thee, Thou lone - ly drea - mer now?". The Sol staff has "Aah...". The Chr staff has "ha ha ha ha aah...". The piano part continues with a similar melodic and bass line as the first system, with three instances of a redaction symbol (*Red).

LV

Pft

8

Since pas - sion may not fire thee, Shall na - ture cease to bow?

Red

* Red

*

Detailed description: This system contains two staves: LV and Pft. The LV staff has lyrics: "Since pas - sion may not fire thee, Shall na - ture cease to bow?". The piano part continues with the same melodic and bass line, with two instances of a redaction symbol (*Red) and a final asterisk (*) at the end of the system.

LV $\frac{8}{8}$ Thy mind is e - ver mo - ving, In re-gions dark to thee; Re-call its use - less ro -

Chr $\frac{8}{8}$ aah... aah... aah...

SCI $\frac{8}{8}$

Pft

Red * *Red* * *Red*

LV $\frac{8}{8}$ $\text{♩} = 90$ ving, Come back, and dwell with me. I know my moun-tain bree - zes En -

Chr $\frac{8}{8}$ aah...

SCI $\frac{8}{8}$

SCs $\frac{8}{8}$

Pft

Red * *Red* * *Red* *

LV $\frac{8}{8}$ chant and soothe thee still, I know my sun-shine plea - ses, Des - pite thy way - ward

SCs $\frac{8}{8}$

Pft

Red * *Red* * *Red* * *Red* * *Red* *

LV
8 will.

Chr
8 will

SCI
8

SCs
8

Pft

Red * *Red* *

Pft

Red * *Red* * *Red* *

Pft

Red * *Red* * *Red* *

LV
8 ♩ = 80
When day with e - vening blend - ing, Sinks from the sum - mer sky, I've seen thy spi - rit bend -

Chr
8 aah... aah... aah...

Pft

Red * *Red* * *Red* *

LV $\frac{8}{8}$ ing In fond i - do - la - try. I've watched thee e - very ho - ur; I

Sol Aha...

Chr aah... aah...

SCI

Pft

* Ped * Ped *

LV $\frac{8}{8}$ know my migh - ty sway: I know my ma - gic po - wer To drive thy griefs a - way. Few

Sol Aha...

Chr aah... aah... aah...

SCI

Pft

Ped * Ped * Ped *

$\text{♩} = 90$

LV $\frac{8}{8}$ hearts to mor - tals gi - ven, On earth so wild - ly pine; Yet few would ask a

SCs

Pft

Ped * Ped * Ped * Ped * Ped *

LV
8 hea - ven More like this earth than thine.

Chr
8 thine

SCI
8

SCs
8

Pft
8

Ped * Ped * Ped

Chr
8 aah... aah... aah...

SCI
8

Pft
8

* Ped * Ped *

LV
8 $\text{♩} = 80$
Then let my winds ca - ress thee Thy com - rade let me be:

Chr
8 aah... aah...

SCI
8

Pft
8

Ped * Ped *

LV
8 Since nought be - side can bless thee, Re - turn and dwell with me.

Chr
8 aah... aah...

SCI
8

Pft
8

Ped * Ped *