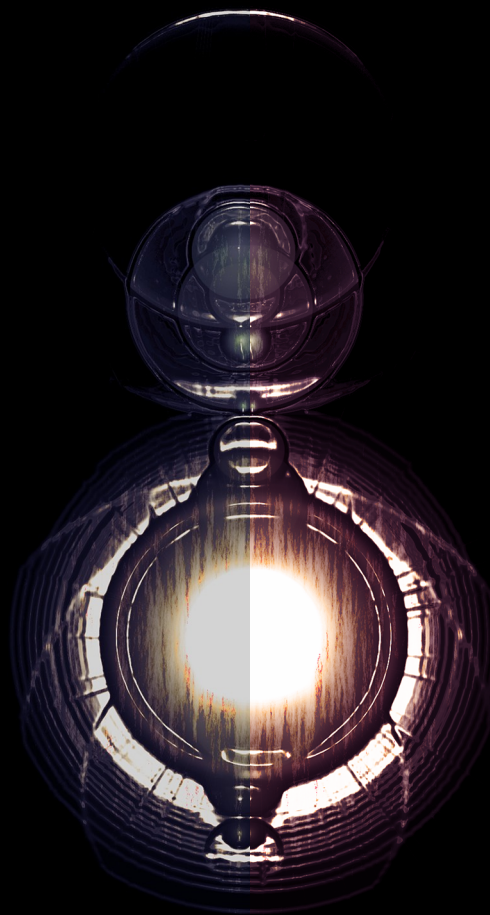


SINGLES

2007 - 2014



nion

SINGLES PART ONE: 2007-2010

1. THE PHOENIX [DARK TRANCE MIX]
2. LOST IN LOVE
3. WAITIN
4. FADING AWAY
5. VOICES
6. LOSING AGAIN
7. DECEMBER DREAMS
8. NEVER FORGET [SINGLE MIX]
9. BARRICADES [DANCE MIX]
10. EIGHTEEN DAYS [SINGLE MIX]
11. AZURE EYES [HYBRID MIX]
12. THE VOID [SINGLE MIX]
13. THE PHOENIX [EXTENDED DARK TRANCE MIX]

SINGLES PART TWO: 2011-2014

1. THE PHOENIX [EURO DANCE MIX]
2. MITTERNACHT
3. CHANGER À L'AUTRE
4. QUEST [SINGLE MIX]
5. ESTRANGED [SINGLE MIX]
6. WAIL OF THE BANSHEE [SINGLE MIX]
7. TENDERLY [2012 REMIX]
8. THE PHOENIX [ORIGINAL VERSION]
9. TONIGHT
10. SHALL EARTH NO MORE INSPIRE THEE
11. THE DESERTED HOUSE
12. THE TREE
13. TIMES GO BY TURNS

WRITTEN, ARRANGED, PRODUCED AND PERFORMED BY *nion*

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THE PHOENIX

HIDING IN SHADOWS, DARKNESS APPROACHING
I'M LONGING FOR THE NIGHT TO COMFORT ME
I AM THE PHOENIX, BURNING MY BRIDGES
I'M FORGED IN FIRE, CLEANSED BY FLAMES

A VOICE FROM WITHIN KEEPS TELLING ME I SHOULD RUN
WHERE DO I BEGIN, I HIDE MYSELF FROM THE SUN
FROM THE SUN – I HAVE TO RUN

IS THERE SOMEONE WHO WILL GUIDE ME
WHO WILL HELP ME FIND THE ANSWERS
I NEED SOMEONE TO APPEASE MY ACHING HEART

ANCIENT AND AGELESS, I AM RELENTLESS
THE SCOURGE OF TIME CANNOT TAKE HOLD OF ME
MY DESOLATION, FEAR AND FRUSTRATION
I MUST TAKE SHELTER IN THE DARK

THE VOICES INSIDE KEEP TELLING ME I MUST LEAVE
MY FATE IS TO HIDE, TO SNEAK AWAY AND RETREAT
I'LL RETREAT – HIDING INDEED

IS THERE SOMEONE WHO WILL GUIDE ME
WHO WILL HELP ME FIND THE ANSWERS
I NEED SOMEONE TO APPEASE MY ACHING HEART



DARK TRANCE MIX

DISILLUSION, SADNESS AND FEAR
I AM LOST IN THE DARK – I'M FOREVER BURNING
LIKE A PHOENIX, BURNING AGAIN
BUT WILL I RISE FROM THE ASH
WILL I SURVIVE THE FLAMES
AND LIVE AGAIN, I'M BORN AGAIN

FLAMES ALL AROUND ME, MAGIC HAS BOUND ME
THERE'S NO ESCAPE AND YET I STILL HAVE HOPE
SLOWLY I'M BURNING, FOREVER YEARNING
BUT SOON I WILL BE BORN AGAIN

THE VOICE OF MY HEART IS CRYING OUT IN DESPAIR
I'M FALLING APART AND NO ONE SEEMS TO TAKE CARE
NO ONE CARES – IT ISN'T FAIR

IS THERE SOMEONE WHO WILL GUIDE ME
WHO WILL HELP ME FIND THE ANSWERS
I NEED SOMEONE TO APPEASE MY ACHING HEART

DISILLUSION, SADNESS AND FEAR
I AM LOST IN THE DARK – I'M FOREVER BURNING
LIKE A PHOENIX, BURNING AGAIN
BUT I WILL RISE FROM THE ASH
I WILL SURVIVE THE FLAMES
ALIVE AGAIN, I'M BORN AGAIN

THE PHOENIX (DARK TRANCE MIX)

drums
closed/open hihat
rim shot
snare drum
bass drum

percussion
various
wooden
percussion
instruments

vocals
Hid- ing in sha- dows,

synth 1
notes trigger arpeggio's in 16ths

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

bass

drums

percussion

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of ten staves. The top two staves are for vocals, with the lyrics 'Hid- ing in sha- dows,' appearing in the second measure of the second staff. The next seven staves are for synths (synth 1 through synth 7). Synth 1 has a note in the first measure with the annotation 'notes trigger arpeggio's in 16ths'. The eighth staff is for the bass line, which features a consistent eighth-note arpeggiated pattern. The ninth staff is for drums, showing a complex pattern of hihat, snare, and bass drum hits. The tenth staff is for percussion, featuring various wooden percussion instruments.

dark-ness ap-proach-ing. I'm long-ing for the night to com-fort me. I am the phoe-nix, burn-ing my brid-ges.

vocals

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

bass

drums

percussion

Detailed description: This is a musical score for a song. The score is written for ten staves. The top staff is for vocals, with lyrics: "dark-ness ap-proach-ing. I'm long-ing for the night to com-fort me. I am the phoe-nix, burn-ing my brid-ges." The lyrics are split across the staff with hyphens. The next seven staves are for synthesizers, labeled "synth 1" through "synth 7". These staves are currently empty, showing only rests. The eighth staff is for bass, showing a rhythmic pattern of eighth notes. The ninth staff is for drums, showing a rhythmic pattern of eighth notes. The tenth staff is for percussion, showing a rhythmic pattern of eighth notes.

vocals
I'm forged in fire, reborn by flames. Oh! A voice from within keeps telling me I should run. Where do I begin, I

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

bass

drums

percussion

Detailed description: This is a multi-stem musical score for a song. The top staff is for vocals, with lyrics: "I'm forged in fire, reborn by flames. Oh! A voice from within keeps telling me I should run. Where do I begin, I". Below the vocals are seven synth tracks (synth 1-7), a bass line, a drum line, and a percussion line. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The lyrics are: "I'm forged in fire, reborn by flames. Oh! A voice from within keeps telling me I should run. Where do I begin, I".

hide my- self from the sun, from the sun, from the sun, from the sun. Is there some- one who will

I have to run, I have to run, I have to run.

vocals

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

bass

drums

percussion

Detailed description: This is a musical score for a song. It features ten staves. The top staff is for vocals, with lyrics: "hide my- self from the sun, from the sun, from the sun, from the sun. Is there some- one who will". The second staff is for a vocal line with lyrics: "I have to run, I have to run, I have to run." The remaining staves are for instrumental parts: synth 1, synth 2, synth 3, synth 4, synth 5, synth 6, synth 7, bass, drums, and percussion. The score includes various musical notations such as notes, rests, and dynamics.

guide me? Who will help me find the answers? I need some- one to ap- pease my ach- ing

Some- one who will guide me. Help me find the ans- wers.

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

bass

drums

percussion

heart.

Oh...

vocals

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

bass

drums

percussion

Detailed description: This is a multi-stem musical score. The top two staves are for vocals, with lyrics 'heart.' and 'Oh...'. Below are seven synth tracks (synth 1-7). Synth 1 has a melodic line with some grace notes. Synth 2-3 are mostly silent. Synth 4 has a rhythmic accompaniment of eighth notes. Synth 5 is silent. Synth 6 has a complex, layered texture with many notes. Synth 7 is silent. The bottom three staves are for bass, drums, and percussion. The bass line is a steady eighth-note pattern. The drums and percussion have a complex, syncopated rhythmic pattern.

A musical score for a song, featuring a vocal line and several instrumental tracks. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The lyrics are: "Ancient and ageless, I am relentless. The scourge of time cannot take hold".

The score includes the following parts:

- vocals**: The vocal line, with lyrics: "Ancient and ageless, I am relentless. The scourge of time cannot take hold".
- synth 1**: A synthesizer track with a melodic line.
- synth 2**: A synthesizer track, currently silent.
- synth 3**: A synthesizer track, currently silent.
- synth 4**: A synthesizer track, currently silent.
- synth 5**: A synthesizer track, currently silent.
- synth 6**: A synthesizer track with a complex, multi-layered melodic line.
- synth 7**: A synthesizer track, currently silent.
- bass**: A bass line with a steady eighth-note rhythm.
- drums**: A drum line with a consistent eighth-note pattern.
- percussion**: A percussion line with a sparse, rhythmic pattern.

of me. My de-so-la-tion, fear and frus-tra-tion. I must take shel-ter in the dark. Oh!

I must take shel-ter in the dark.

The musical score consists of ten staves. The top staff is for vocals, with lyrics written below the notes. The second staff is for a vocal line with lyrics 'I must take shel-ter in the dark.' The remaining staves are for instruments: synth 1, synth 2, synth 3, synth 4, synth 5, synth 6, synth 7, bass, drums, and percussion. The score is in a key with one flat (B-flat) and a common time signature. The lyrics are: 'of me. My de-so-la-tion, fear and frus-tra-tion. I must take shel-ter in the dark. Oh!' and 'I must take shel-ter in the dark.' The music features a steady bass line, a rhythmic drum pattern, and various synth parts. The vocal line is the primary focus, with lyrics written below the notes.

The voi- ces in- side keep tell- ing me I must leave. My fate is to hide, to sneak a- way and re- treat. I'll re- treat, I'll re- hid- ing in-

vocals

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

bass

drums

percussion

Detailed description: This is a musical score for a song. It features ten staves. The top staff is for vocals, with lyrics: "The voices inside keep telling me I must leave. My fate is to hide, to sneak away and retreat. I'll retreat, I'll re- hid- ing in-". The second staff is for synth 1, which plays a melodic line. Staves 3 through 7 are for synths 2 through 6, which are mostly silent. Staff 8 is for synth 7, which plays a melodic line. Staff 9 is for bass, which plays a steady eighth-note rhythm. Staff 10 is for drums, which play a consistent pattern of eighth notes. Staff 11 is for percussion, which plays a pattern of eighth notes and rests.

vocals
8
treat, I'll re-treat, Is there some- one who will guide me? Who will help me find the

8
deed, hid- ing in- deed, hid- ing in- deed. Some- one who will guide me.

synth 1

synth 2
8

synth 3

synth 4

synth 5
8

synth 6

synth 7
8

bass

drums

percussion

ans- wers? I need some- one to ap- pease my ach- ing heart. Dis- il- lu- sion,

Help me find the ans- wers. Oh...

vocals

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

bass

drums

percussion

Detailed description: This is a full musical score for a song. It features ten staves. The top two staves are for vocals, with lyrics written below the notes. The lyrics are: "ans- wers? I need some- one to ap- pease my ach- ing heart. Dis- il- lu- sion, Help me find the ans- wers. Oh...". The next seven staves are for various synthesizers (synth 1-7). Synth 1 has a melodic line with some grace notes. Synth 2 has a simple harmonic accompaniment. Synth 3 has a more complex melodic line. Synth 4 has a rhythmic accompaniment of chords. Synth 5 has a simple melodic line. Synth 6 has a sustained chordal accompaniment. Synth 7 is mostly silent. The bottom three staves are for bass, drums, and percussion. The bass line is a steady eighth-note pattern. The drums and percussion provide a consistent rhythmic accompaniment.

This musical score is for a song in the key of B-flat major (two flats) and 4/4 time. It features a vocal line and a multi-layered instrumental arrangement. The lyrics are: "sad-ness and fear. I am lost in the dark. Like a phoenix burn- ing a- gain. But will I".

The score includes the following parts:

- vocals:** Two staves. The top staff contains the lyrics. The bottom staff shows the vocal melody with rests where the lyrics are not present.
- synth 1:** A melodic line in the right hand, often playing a lead role.
- synth 2:** A melodic line in the right hand, often playing a supporting role.
- synth 3:** A melodic line in the right hand, often playing a supporting role.
- synth 4:** A rhythmic accompaniment in the right hand, often playing a chordal pattern.
- synth 5:** A rhythmic accompaniment in the right hand, often playing a chordal pattern.
- synth 6:** A bass line in the left hand, often playing a chordal pattern.
- synth 7:** A bass line in the left hand, often playing a chordal pattern.
- bass:** A melodic line in the left hand, often playing a bass line.
- drums:** A rhythmic accompaniment in the left hand, often playing a drum pattern.
- percussion:** A rhythmic accompaniment in the left hand, often playing a percussion pattern.

rise from the ash? Will I survive the flames and live again? I'm born a-

Rise... Ash... Survive the flames again, a-

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

bass

drums

percussion

This musical score consists of ten staves, each with a specific label on the left:

- vocals**: Features a treble clef, a key signature of one flat, and a dynamic marking of *gain.* It contains a series of whole notes with long, sweeping slurs.
- synth 1**: Treble clef, one flat key signature, containing a sequence of notes with slurs.
- synth 2**: Treble clef, one flat key signature, containing a series of whole notes with long, sweeping slurs.
- synth 3**: Treble clef, one flat key signature, containing a series of whole notes with long, sweeping slurs.
- synth 4**: Treble clef, one flat key signature, containing a rhythmic pattern of eighth notes and rests.
- synth 5**: Treble clef, one flat key signature, containing a rhythmic pattern of eighth notes.
- synth 6**: Treble clef, one flat key signature, containing a complex sequence of notes and rests with various slurs.
- synth 7**: Treble clef, one flat key signature, containing a series of chords with long, sweeping slurs.
- bass**: Bass clef, one flat key signature, containing a rhythmic pattern of eighth notes.
- drums**: Drum notation with a double bar line, containing a rhythmic pattern of eighth notes.
- percussion**: Percussion notation with a double bar line, containing a rhythmic pattern of eighth notes.

Flames all a- round me, ma- gic has bound me. There's no es- cape and yet I still have hope. Slow- ly I'm burn- ing,

vocals

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

bass

drums

percussion

The image shows a musical score for a song. It consists of ten staves. The top staff is for vocals, with lyrics written below the notes. The lyrics are: "Flames all a- round me, ma- gic has bound me. There's no es- cape and yet I still have hope. Slow- ly I'm burn- ing,". The other staves are for instruments: synth 1, synth 2, synth 3, synth 4, synth 5, synth 6, synth 7, bass, drums, and percussion. The score includes musical notation such as notes, rests, and bar lines. The key signature is one flat (Bb) and the time signature is 4/4. The percussion staff shows a mix of eighth and sixteenth notes, indicating a steady rhythm.

for-e-ver yearn-ing. But soon I will be born a-gain. Oh! The voice of my heart is cry-ing out in des-pair.

But soon I will be born a-gain.

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

bass

drums

percussion

Detailed description: This is a musical score for a song, featuring ten staves. The top staff is for vocals, with lyrics: "for-e-ver yearn-ing. But soon I will be born a-gain. Oh! The voice of my heart is cry-ing out in des-pair." The second staff is for a vocal line, with lyrics: "But soon I will be born a-gain." The remaining staves are for instruments: synth 1, synth 2, synth 3, synth 4, synth 5, synth 6, synth 7, bass, drums, and percussion. The score is written in a key signature of one flat (Bb) and a common time signature (C). The tempo and style are not explicitly defined.

8

vocals

I'm fall- ing a- part and no one seems to take care. No one cares, no one cares, no one cares, it is- n't fair, it is- n't fair, it is- n't

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

bass

drums

percussion

Detailed description: This is a multi-stem musical score for a song. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The vocal line is the primary focus, with lyrics: "I'm fall- ing a- part and no one seems to take care. No one cares, no one cares, no one cares, it is- n't fair, it is- n't fair, it is- n't". The vocal melody is in the treble clef. The accompaniment includes a bass line in the bass clef, a drum line, and a percussion line. There are seven synth parts, labeled synth 1 through synth 7, which provide harmonic support and texture. Synth 1 has a melodic line, synth 2 has a chordal accompaniment, synth 3 has a sustained harmonic line, synth 4 has a rhythmic accompaniment, synth 5 is silent, synth 6 has a rhythmic accompaniment, and synth 7 is silent. The bass line consists of a steady eighth-note pattern. The drum line features a consistent eighth-note pattern. The percussion line includes various rhythmic patterns, including eighth and sixteenth notes.

Is there some- one who will guide me? Who will help me find the ans- wers? I need some- one to ap-
fair. Some- one who will guide me. Help me find the ans- wers.

vocals

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

bass

drums

percussion

please my aching heart. Disillusion, sadness and fear. I am lost in the Oh... sadness and fear.

vocals

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

bass

drums

percussion

Detailed description: This is a full musical score for a song. It consists of ten staves. The top staff is for vocals, with lyrics: "please my aching heart. Disillusion, sadness and fear. I am lost in the Oh... sadness and fear." The second staff is for a vocal line, with lyrics: "Oh... sadness and fear." The remaining staves are for instruments: synth 1, synth 2, synth 3, synth 4, synth 5, synth 6, synth 7, bass, drums, and percussion. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music features a mix of melodic lines, chords, and rhythmic patterns.

dark. Like a phoenix burning again. But I will rise from the ash? I will sur-
I will burn forever. Burning again. Rise... Ash... Sur-

The musical score consists of ten staves. The top staff is for vocals, with lyrics written below the notes. The second staff is for a vocal line with lyrics: "I will burn forever. Burning again. Rise... Ash... Sur-". The remaining staves are for instrumental parts: synth 1, synth 2, synth 3, synth 4, synth 5, synth 6, synth 7, bass, drums, and percussion. The score is in a key signature of one flat (B-flat) and a 4/4 time signature. The lyrics are: "dark. Like a phoenix burning again. But I will rise from the ash? I will sur- I will burn forever. Burning again. Rise... Ash... Sur-".

This musical score is arranged in ten staves. The top two staves are for vocals, with lyrics: "vive the flames and live a- gain? I'm born a- gain." and "vive the flames a- gain, a- gain. I am the phoe- nix." The remaining staves are for instrumental parts: synth 1, synth 2, synth 3, synth 4, synth 5, synth 6, synth 7, bass, drums, and percussion. The score is written in a key signature of one flat (Bb) and a common time signature (C).

This musical score is arranged in 11 staves, each with a specific instrument or part label on the left. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into seven measures.

- vocals:** Two staves, both containing whole rests in every measure.
- synth 1:** Treble clef, one flat. Notes: M1 (G4), M2 (F4), M3 (E4), M4 (D4), M5 (C4), M6 (B3), M7 (A3).
- synth 2:** Treble clef, one flat. Contains whole rests in all measures.
- synth 3:** Treble clef, one flat. Notes: M1 (G4), M2 (F4), M3 (E4), M4 (D4), M5 (C4), M6 (B3), M7 (A3).
- synth 4:** Treble clef, one flat. Notes: M1 (G4, F4), M2 (E4, D4), M3 (C4), M4 (B3), M5 (A3), M6 (G3), M7 (F3).
- synth 5:** Treble clef, one flat. Notes: M1 (F4), M2 (E4), M3 (D4), M4 (C4), M5 (B3), M6 (A3), M7 (G3).
- synth 6:** Treble clef, one flat. Notes: M1 (G4), M2 (F4), M3 (E4), M4 (D4), M5 (C4), M6 (B3), M7 (A3).
- synth 7:** Treble clef, one flat. Notes: M1 (G4), M2 (F4), M3 (E4), M4 (D4), M5 (C4), M6 (B3), M7 (A3).
- bass:** Bass clef, one flat. Notes: M1 (G3), M2 (F3), M3 (E3), M4 (D3), M5 (C3), M6 (B2), M7 (A2).
- drums:** Drum clef. Notes: M1 (snare), M2 (snare), M3 (snare), M4 (snare), M5 (snare), M6 (snare), M7 (snare).
- percussion:** Percussion clef. Notes: M1 (snare), M2 (snare), M3 (snare), M4 (snare), M5 (snare), M6 (snare), M7 (snare).

LOST IN LOVE

OH, YES, I'VE BEEN IN LOVE BEFORE
AND I MUST ADMIT
IT'S BEEN QUITE SERIOUS SOMETIMES
BUT NOW I'VE MET A MAN I ADORE

I CAN'T STOP THINKING ABOUT HIM
HE'S ON MY MIND ALL THE TIME
CANNOT IMAGINE LIVING WITHOUT HIM

I'M LOST IN LOVE AGAIN
WHEN I SEE HIM TONIGHT IT WILL FEEL SO RIGHT
OH, I'M LOST IN LOVE AGAIN
FROM HIS HEAD TO HIS FEET HE'S THE ONLY BOY I NEED
I'M LOST IN LOVE

OH, NO, I'LL NEVER LET HIM GO
YOU MUST UNDERSTAND
I'VE SLEPT AROUND FOR FAR TOO LONG
SO NOW I REALLY WANT YOU TO KNOW

I'M READY FOR THIS RELATION
EVEN IF SOMETHING GOES WRONG
I'D TRY TO RESCUE THE SITUATION

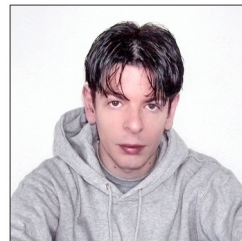
I'M LOST IN LOVE AGAIN
JUST TO SEE HIM TONIGHT, IT WILL BE SO RIGHT
OH, I'M LOST IN LOVE AGAIN
OH, HIS BODY'S DIVINE AND TONIGHT HE WILL BE MINE
I'M LOST IN LOVE

I NEED HIM WITH ME FOREVER
HE IS SO GENTLE AND KIND
HE IS SO TENDER AND HE'S SO CLEVER

I'M LOST IN LOVE AGAIN
WHEN I SEE HIM TONIGHT IT WILL FEEL SO RIGHT
OH, I'M LOST IN LOVE AGAIN
FROM HIS HEAD TO HIS FEET HE'S THE ONLY BOY I NEED

OH, I'M LOST IN LOVE AGAIN
JUST TO SEE HIM TONIGHT, IT WILL BE SO RIGHT
OH, I'M LOST IN LOVE AGAIN
OH, HIS BODY'S DIVINE AND TONIGHT HE WILL BE MINE
I'M LOST IN LOVE

LOST IN LOVE



nion

LOST IN LOVE

drums 1
drums 2
drums 3

hihat (closed/open)
snare drum
bass drum

cabasa
tambourine
2 sticks

5 toms
crash cymbal
china cymbal

vocals
brass
strings
harp
piano
synth 1
synth 2
synth 3
guitar
bass
drums 1
drums 2
drums 3

Oh, yes, I've been in love before and I must admit It's been quite

The musical score is arranged in a standard Western format with multiple staves. At the top right, the title 'LOST IN LOVE' is displayed in a large, bold, sans-serif font. Below the title, the drum parts are detailed with specific instrument assignments for three drummers. The main score consists of 13 staves: vocals, brass, strings, harp, piano, three synth parts, guitar, bass, and three drum parts. The vocal line is the only one with lyrics, which are: 'Oh, yes, I've been in love before and I must admit It's been quite'. The piano part features a complex, rhythmic accompaniment with many chords and melodic lines. The bass line is a steady, walking bass. The drum parts are highly detailed, showing various patterns and techniques for each instrument.

se- ri- ous some- times. But now I've met a man I a- dore. I can't stop think- ing a- bout him. He's on my mind all the time. Can- not i- ma- gine liv- ing with- out him. I'm

Can't stop think- ing a- bout him. He's on my mind all the time. Can- not i- ma- gine liv- ing with- out him.

The musical score is arranged in a standard orchestral layout. It includes a vocal line with lyrics, a brass section, a string section, a harp, a piano, three synth tracks, a guitar, a bass line, and three drum tracks. The piano part features a complex, rhythmic accompaniment with many chords. The bass line is a simple, steady groove. The drums consist of a complex pattern on the first track, a simple pattern on the second, and a sparse pattern on the third. The guitar and harp provide harmonic support with chords and arpeggios. The strings and brass are mostly silent, with some light accompaniment in the later part of the score.

lost, lost in love a- gain When I see him to- night it will feel so right. Oh, I am lost, lost in love a-

I'm lost in love. I'm lost in love.

The musical score is arranged in 13 staves. The top two staves are for vocals, with lyrics written below the notes. The third staff is for brass. The fourth staff is for strings. The fifth staff is for harp. The sixth staff is for piano. The seventh, eighth, and ninth staves are for synth 1, synth 2, and synth 3 respectively. The tenth staff is for guitar. The eleventh staff is for bass. The twelfth and thirteenth staves are for drums 1 and drums 2 respectively. The score includes various musical notations such as notes, rests, and dynamic markings.

gain. From his head to his feet he's the on- ly boy I need. I'm lost in love. Oh, no, I'll ne- ver

He's the on- ly boy I need.

The score is arranged in 13 staves. The vocal line is in the top staff, with lyrics written below the notes. The brass section is in the second staff, featuring a melodic line with some rests. The strings are in the third staff, with a melodic line and some rests. The harp is in the fourth staff, with a melodic line and some rests. The piano is in the fifth staff, with a rhythmic accompaniment of chords. The synth 1 is in the sixth staff, with a melodic line and some rests. The synth 2 is in the seventh staff, with a melodic line and some rests. The synth 3 is in the eighth staff, with a melodic line and some rests. The guitar is in the ninth staff, with a melodic line and some rests. The bass is in the tenth staff, with a melodic line and some rests. The drums 1 is in the eleventh staff, with a rhythmic accompaniment of chords. The drums 2 is in the twelfth staff, with a rhythmic accompaniment of chords. The drums 3 is in the thirteenth staff, with a rhythmic accompaniment of chords.

8

vocals

let him go. You must understand I've slept around for far too long. So now I really want you to know I'm

8

brass

strings

8

harp

piano

synth 1

synth 2

synth 3

guitar

bass

drums 1

drums 2

drums 3

This musical score is arranged in a vertical stack of staves. The top staff is for the vocal line, with lyrics written below the notes. The second staff is for brass, showing some chordal textures. The third and fourth staves are for strings, which are mostly silent. The fifth staff is for harp, featuring a melodic line with grace notes. The sixth staff is for piano, showing a complex chordal accompaniment. The seventh, eighth, and ninth staves are for three different synth parts, all of which are silent. The tenth staff is for guitar, showing some chordal textures. The eleventh staff is for bass, featuring a melodic line. The twelfth, thirteenth, and fourteenth staves are for three different drum parts, showing various rhythmic patterns.

8
vocal
rea- dy for this re- la- tion. E- ven if some- thing goes wrong. I'd try to res- cue the si- tu- a- tion. I'm lost, lost in love a- gain. Just to see him to-

8
Rea- dy for this re- la- tion. E- ven if some- thing goes wrong. I'd try to res- cue the si- tu- a- tion. I'm lost in love.

brass

strings

harp

piano

synth 1

synth 2

synth 3

guitar

bass

drums 1

drums 2

drums 3

Detailed description: This is a full orchestral musical score for a song. It consists of 14 staves. The top two staves are for vocals, with lyrics in English. The third staff is for brass instruments. The fourth staff is for strings. The fifth staff is for harp. The sixth staff is for piano. The seventh staff is for synth 1. The eighth staff is for synth 2. The ninth staff is for synth 3. The tenth staff is for guitar. The eleventh staff is for bass. The twelfth, thirteenth, and fourteenth staves are for drums 1, 2, and 3 respectively. The score includes various musical notations such as notes, rests, and dynamic markings.

night It will be so right. Oh, I am lost, lost in love a- gain. Oh, his bo- dy's di- vine and to- night he will be mine. I'm lost in love.

I'm lost in love. And to- night he will be mine.

The musical score consists of 13 staves. The vocal line is in the top staff, with lyrics written below the notes. The brass section is in the second staff, featuring a melodic line in the final measures. The strings section is in the third staff, with a lush, sustained texture. The harp is in the fourth staff, providing a delicate accompaniment. The piano is in the fifth staff, playing a rhythmic accompaniment of chords. Synth 1 is in the sixth staff, playing a melodic line. Synth 2 is in the seventh staff, playing a sustained chord. Synth 3 is in the eighth staff, playing a melodic line. The guitar is in the ninth staff, playing a rhythmic accompaniment. The bass is in the tenth staff, playing a melodic line. Drums 1 is in the eleventh staff, playing a complex rhythmic pattern. Drums 2 is in the twelfth staff, playing a rhythmic pattern. Drums 3 is in the thirteenth staff, playing a rhythmic pattern.

This musical score is arranged in a multi-stem format with the following parts:

- vocals:** Two staves, both containing whole rests.
- brass:** One staff with whole rests until measure 7, followed by a short melodic phrase.
- strings:** Two staves, both containing whole rests.
- harp:** One staff with a flowing, arpeggiated melodic line.
- piano:** One staff with a dense, rhythmic accompaniment of chords.
- synth 1:** One staff with whole rests.
- synth 2:** One staff with a melodic line featuring eighth and sixteenth notes.
- synth 3:** One staff with whole rests.
- guitar:** One staff with a sparse accompaniment of chords.
- bass:** One staff with a melodic line in bass clef.
- drums 1:** One staff with a complex, syncopated drum pattern.
- drums 2:** One staff with whole rests.
- drums 3:** One staff with a sparse drum pattern.

This musical score is arranged for a full band and includes the following parts:

- vocals**: Two vocal lines with lyrics: "I need him with me for- e- ver. He is so gen- tle and kind. He is so ten- der and he's so cle- ver. I'm lost, lost in love a-".
- brass**: A single staff with a few notes in the final measures.
- strings**: A single staff with sustained chords and melodic lines.
- harp**: A single staff with arpeggiated chords.
- piano**: A single staff with a dense, rhythmic accompaniment of chords.
- synth 1**: A single staff with a rhythmic, pulsating line.
- synth 2**: A single staff with a melodic line that moves across the measures.
- synth 3**: A single staff with sustained chords in the final measures.
- guitar**: A single staff with a rhythmic accompaniment.
- bass**: A single staff with a melodic line.
- drums 1**: A single staff with a complex, multi-layered drum pattern.
- drums 2**: A single staff with a simple, rhythmic pattern.
- drums 3**: A single staff with a simple, rhythmic pattern.

gain. When I see him to- night it will feel so right. Oh, I am lost, lost in love a- gain. From his head to his feet he's the on- ly boy I

I'm lost in love. He's the on- ly boy I

The musical score consists of 14 staves. The top staff is for vocals, with lyrics. The second staff is for brass, showing some chordal textures. The third staff is for strings, featuring sustained chords. The fourth staff is for harp, which is mostly silent. The fifth staff is for piano, showing a rhythmic accompaniment of chords. The sixth staff is for synth 1, with some melodic lines. The seventh staff is for synth 2, which is mostly silent. The eighth staff is for synth 3, with sustained chords. The ninth staff is for guitar, with some chordal textures. The tenth staff is for bass, with a melodic line. The eleventh staff is for drums 1, with a complex rhythmic pattern. The twelfth staff is for drums 2, with a simpler rhythmic pattern. The thirteenth staff is for drums 3, which is mostly silent.

need. Oh, I am lost, lost in love a- gain. Just to see him to- night It will be so right. Oh, I am lost, lost in

need. I'm lost in love. I'm lost in love.

vocals

brass

strings

harp

piano

synth 1

synth 2

synth 3

guitar

bass

drums 1

drums 2

drums 3

Detailed description: This is a full orchestral score for a song. The score is arranged in a standard Western format with the vocal line at the top. The vocal line consists of two parts: a lead vocal and a backing vocal. The lead vocal has lyrics: "need. Oh, I am lost, lost in love a- gain. Just to see him to- night It will be so right. Oh, I am lost, lost in". The backing vocal has lyrics: "need. I'm lost in love. I'm lost in love." The instrumental parts include brass (trumpets and trombones), strings (violin, viola, cello, and double bass), harp, piano, three different synthesizer parts (synth 1, 2, and 3), guitar, and three different drum parts (drums 1, 2, and 3). The score is written in a 4/4 time signature and features a variety of musical notations including notes, rests, and dynamic markings.

love a- gain. Oh, his bo- dy's di- vine and to- night he will be mine. Oh, I am lost.

And to- night he will be mine. I'm lost in love.

The musical score consists of the following parts:

- vocals**: Two staves with lyrics. The first staff contains the main lyrics, and the second staff contains a bridge or continuation of the lyrics.
- brass**: A staff with a melodic line in the second half of the piece.
- strings**: A staff with a sustained, atmospheric texture.
- harp**: A staff with a sustained, atmospheric texture.
- piano**: A staff with a rhythmic accompaniment of chords.
- synth 1**: A staff with a melodic line in the second half of the piece.
- synth 2**: A staff that is mostly silent.
- synth 3**: A staff with a sustained, atmospheric texture.
- guitar**: A staff with a rhythmic accompaniment of chords.
- bass**: A staff with a melodic line in the first half of the piece.
- drums 1**: A staff with a complex, multi-layered drum pattern.
- drums 2**: A staff with a rhythmic accompaniment of chords.
- drums 3**: A staff with a rhythmic accompaniment of chords.

WAITING

SOME TIME AGO YOU LEFT ME HERE
ON MY OWN, ALL ALONE
TOMORROW YOU'LL BE BACK
JUST FOR THE NIGHT BUT THAT'S ALRIGHT

BABY, YOUR VOICE SO FAR AWAY
ON THE PHONE TURNS ME ON
I NEED YOU HERE WITH ME
MY BODY YEARNS, THIS LONGING BURNS

THINKING OF YOU, YES, I LOVE YOU
PRETTY BABY, I AM WAITING
WILL YOU HOLD ME LIKE YOU TOLD ME
TOMORROW NIGHT YOU WILL BE MINE

WAITING FOR YOU JUST DRIVES ME MAD
EVERY DAY FADES AWAY
BUT WHEN YOU'RE COMING BACK
WHEN YOU ARRIVE I'M HIGH ON LIFE

THINKING OF YOU, YES, I LOVE YOU
PRETTY BABY, I AM WAITING
WILL YOU HOLD ME LIKE YOU TOLD ME
TOMORROW NIGHT YOU WILL BE MINE

SOMETIMES IT SEEMS THE DREAM IS REAL
YOUR HANDSOME FACE IS ON MY MIND
CONSTANTLY, 'CAUSE, YOU SEE
WE SHARE A PERFECT LOVE
IT'S YOU AND ME ETERNALLY

THINKING OF YOU, YES, I LOVE YOU
PRETTY BABY, I AM WAITING
WILL YOU HOLD ME LIKE YOU TOLD ME
TOMORROW NIGHT YOU WILL BE MINE

WAITING



nion

WAITING

drums 1 hihat (closed/open)
 snare drum (rim shot/hit)
 bass drum

drums 2 tambourine
 claves
 cabasa

drums 3 temple block
 wood block

drums 4 3 toms
 crash cymbal
 china cymbal

The musical score for 'WAITING' is written in 4/4 time with a key signature of two sharps (F# and C#). The score includes the following parts:

- vocals:** Two staves, both containing rests throughout the piece.
- flute:** One staff, containing rests throughout the piece.
- bassoon:** One staff, containing rests throughout the piece.
- trumpet:** One staff, containing rests throughout the piece.
- strings:** One staff, containing rests throughout the piece.
- piano:** One staff, containing rests throughout the piece.
- guitars:** One staff, featuring a melodic line in the bass clef with a '8va' marking above the first measure.
- bass:** One staff, featuring a melodic line in the bass clef with a '8va' marking above the first measure.
- bells:** One staff, containing a rhythmic pattern of eighth notes and rests.
- vibraphone:** One staff, containing a melodic line in the treble clef.
- marimba:** One staff, containing rests throughout the piece.
- drums 1:** One staff, containing rests throughout the piece.
- drums 2:** One staff, containing a rhythmic pattern of eighth notes and rests.
- drums 3:** One staff, containing a rhythmic pattern of eighth notes and rests.
- drums 4:** One staff, containing a rhythmic pattern of eighth notes and rests.

This musical score is for a jazz ensemble, featuring 14 staves. The instruments and parts are as follows:

- vocals**: Two staves, both containing whole rests.
- flute**: One staff, containing whole rests.
- bassoon**: One staff, containing whole rests.
- trumpet**: One staff, containing whole rests.
- strings**: One staff, containing whole rests.
- piano**: One staff, playing a rhythmic accompaniment of eighth notes and chords.
- guitars**: One staff, playing a bass line with chords and eighth notes.
- bass**: One staff, playing a walking bass line.
- bells**: One staff, playing a rhythmic pattern of eighth notes.
- vibraphone**: One staff, playing a melodic line with eighth notes and slurs.
- marimba**: One staff, containing whole rests.
- drums 1**: One staff, playing a complex drum pattern with eighth notes and accents.
- drums 2**: One staff, containing whole rests.
- drums 3**: One staff, playing a simple drum pattern with eighth notes.
- drums 4**: One staff, playing a simple drum pattern with eighth notes, including a triplet in the final measure.

Some time a- go you left me here on my own, all a- lone. To- mor- row you'll be back, just for the night.

But that's al-

vocals

flute

bassoon

trumpet

strings

piano

guitars

bass

bells

vibraphone

marimba

drums 1

drums 2

drums 3

drums 4

This musical score is for a song in the key of D major (indicated by two sharps) and 4/4 time. The vocal line is the primary focus, with lyrics: "Some time a- go you left me here on my own, all a- lone. To- mor- row you'll be back, just for the night." The instrumental arrangement includes a piano with a steady eighth-note accompaniment, guitars with a rhythmic pattern of chords and single notes, a bass line with a simple eighth-note groove, and a drum set with a consistent pattern of snare, hi-hat, and bass drum. The woodwinds (flute, bassoon) and brass (trumpet) are currently silent. The strings are also silent. The percussion section includes bells, vibraphone, and marimba, all of which are silent in this section.

8

vocals Ba- by, your voice so far a- way on the phone turns me on. I need you here with me, my bo- dy years this long- ing

8

flute right.

bassoon

trumpet

strings

piano

guitars

bass

bells

vibraphone

marimba

drums 1

drums 2

drums 3

drums 4

burns, this long- ing burns, this long- ing burns. To- mor- row night you will be

Think- ing of you, yes, I love you. Pret- ty ba- by I am wait- ing. Will you hold me like you told me?

vocals

flute

bassoon

trumpet

strings

piano

guitars

bass

bells

vibraphone

marimba

drums 1

drums 2

drums 3

drums 4

mine. Wait- ing for you just drives me mad, eve- ry day fades a- way. But when you're com- ing

vocals

flute

bassoon

trumpet

strings

piano

guitars

bass

bells

vibraphone

marimba

drums 1

drums 2

drums 3

drums 4

This musical score is for a band with a vocal line and several instrumental parts. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The vocal line is in the top staff, with lyrics: "mine. Wait- ing for you just drives me mad, eve- ry day fades a- way. But when you're com- ing". The instrumental parts include flute, bassoon, trumpet, strings, piano, guitars, bass, bells, vibraphone, marimba, and four drum parts (drums 1-4). The piano and guitar parts feature complex chordal textures and arpeggiated patterns. The drum parts are distributed across four staves, with drums 1 and 2 playing a steady eighth-note pattern, drums 3 and 4 playing a more sparse, syncopated pattern.

back, when you ar- rive I'm high on life. I'm high on life. I'm high on life. To-

Think- ing of you, yes, I love you. Pret- ty ba- by I am wait- ing. Will you hold me like you told me?

vocals

flute

bassoon

trumpet

strings

piano

guitars

bass

bells

vibraphone

marimba

drums 1

drums 2

drums 3

drums 4

This musical score is for a jazz ensemble. It features a vocal line with lyrics and a full instrumental arrangement. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The lyrics are: "mor- row night you will be. mine. Some- times it seems the". The instruments include: vocals, flute, bassoon, trumpet, strings, piano, guitars, bass, bells, vibraphone, marimba, and four drum parts (drums 1, 2, 3, 4). The score is written in a standard musical notation style with a grand staff for each instrument. The vocal line is in the top staff, and the instrumental parts are arranged below it. The lyrics are placed under the vocal line. The score is divided into measures by vertical bar lines. The vocal line has lyrics under the notes. The instrumental parts have various musical notations including notes, rests, and dynamics. The bass part has a "8va" marking above it. The drum parts are written on a single staff with various rhythmic notations. The overall style is that of a professional musical score for a jazz ensemble.

8
vocals
dream slips in- to re- a- li- ty.

8
flute

8
bassoon

8
trumpet

8
strings

8
piano

guitars

8
bass

8
bells

vibraphone

marimba

drums 1

drums 2

drums 3

drums 4

Detailed description: This is a musical score for a jazz ensemble. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are "dream slips in- to re- a- li- ty." The vocal line is the primary focus, with lyrics placed below the notes. The instrumental parts include flute, bassoon, trumpet, strings, piano, guitars, bass, bells, vibraphone, marimba, and four drum parts. The piano part features a steady accompaniment of chords and eighth notes. The guitar part has a melodic line with some bends. The bass part provides a walking bass line. The drums consist of a complex pattern with snare, hi-hat, and bass drum. The vibraphone and marimba parts have melodic lines. The strings part is mostly silent, with some chords in the later measures. The flute and bassoon parts are also mostly silent, with some chords in the later measures. The trumpet part is mostly silent, with some chords in the later measures. The bells part has a simple melodic line. The four drum parts have different patterns, with drums 1 and 2 being the most active.

This musical score is for a band performance, featuring a vocal line and various instrumental parts. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments included are:

- vocals:** The vocal line begins in the 7th measure with the lyrics "Your handsome face is on my".
- flute:** Enters in the 7th measure with a melodic line.
- bassoon:** Enters in the 7th measure with a melodic line.
- trumpet:** Remains silent throughout the score.
- strings:** Provides harmonic support, with a long sustained note in the 7th measure.
- piano:** Features a rhythmic accompaniment with chords and arpeggios.
- guitars:** Provides a rhythmic accompaniment with chords and arpeggios.
- bass:** Provides a rhythmic accompaniment with a steady bass line.
- bells:** Plays a rhythmic pattern of eighth notes.
- vibraphone:** Plays a rhythmic pattern of eighth notes.
- marimba:** Remains silent throughout the score.
- drums 1:** Plays a complex rhythmic pattern with snare and bass drum.
- drums 2:** Plays a simple rhythmic pattern with snare and bass drum.
- drums 3:** Remains silent throughout the score.
- drums 4:** Remains silent throughout the score.

This musical score is for a band performance, featuring a vocal line and various instrumental parts. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score is divided into 16 measures.

Vocals: The vocal line includes the lyrics: "mind con-stant-ly, 'cause, you see we share a per-fect love, it's you and me e-ter-nal-ly, e-ter-nal-ly, Think-ing of you, yes, I love you." The melody is primarily quarter and eighth notes, with some rests.

Flute: The flute part consists of eighth-note patterns in the first 14 measures, followed by a whole note rest in the 15th measure.

Bassoon: The bassoon part follows a similar eighth-note pattern as the flute in the first 14 measures, ending with a whole note rest in the 15th measure.

Trumpet: The trumpet part is mostly silent, with a short eighth-note phrase in the 15th measure.

Strings: The string section provides a harmonic accompaniment with sustained notes and some melodic movement.

Piano: The piano part features a steady eighth-note accompaniment with chords.

Guitars: The guitar part provides a rhythmic and harmonic foundation with chords and eighth-note patterns.

Bass: The bass line follows a consistent eighth-note pattern, supporting the overall groove.

Bells: The bells are silent throughout the piece.

Vibraphone: The vibraphone is silent throughout the piece.

Marimba: The marimba is silent for most of the piece, with a short melodic phrase in the 15th measure.

Drums: The drum set includes four parts: drums 1, 2, 3, and 4. Drums 1 and 2 play a complex eighth-note pattern, while drums 3 and 4 play simpler, more rhythmic parts.

ly, e-ter-nal-ly. To-mor-row night you will be mine.

Pret-ty ba-by I am wait-ing. Will you hold me like you told me?

vocals

flute

bassoon

trumpet

strings

piano

guitars

bass

bells

vibraphone

marimba

drums 1

drums 2

drums 3

drums 4

This musical score is for a symphony orchestra and band. It features the following instruments and parts:

- vocals**: Two staves, both currently silent.
- flute**: One staff, currently silent.
- bassoon**: One staff, currently silent.
- trumpet**: One staff, currently silent.
- strings**: One staff, playing a melodic line with sustained notes.
- piano**: One staff, playing a rhythmic accompaniment with chords.
- guitars**: One staff, playing a rhythmic accompaniment with chords.
- bass**: One staff, playing a melodic line.
- bells**: One staff, playing a rhythmic accompaniment.
- vibraphone**: One staff, playing a rhythmic accompaniment.
- marimba**: One staff, currently silent.
- drums 1**: One staff, playing a complex rhythmic pattern.
- drums 2**: One staff, playing a rhythmic accompaniment.
- drums 3**: One staff, playing a rhythmic accompaniment.
- drums 4**: One staff, playing a rhythmic accompaniment.

The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The music is arranged in a standard orchestral layout with the vocal staves at the top and the drum staves at the bottom.

FADING AWAY

THEY SAY SHE'S ONLY GROWING OLDER
BUT I JUST KNOW THEY ARE WRONG
SOMETIMES SHE CRIES
AND DOESN'T KNOW WHY

SHE KNOWS SHE'S FADING AWAY
A LITTLE EACH DAY
FADING AWAY, AWAY

THEY SAY SHE'S ONLY GROWING OLDER
THAT VACANT LOOK IN HER EYES
TELLS ME THEY'RE WRONG
SHE USED TO BE STRONG

BUT NOW SHE'S FADING AWAY
A LITTLE EACH DAY

SHE USED TO KNOW THEIR NAMES
BUT NOW THEY'RE ALL THE SAME
THEY COME AND THEY GO
AND SHE DOESN'T KNOW WHO THEY WERE
THE PRESENT MEANS NOTHING TO HER

SHE'S FADING AWAY
A LITTLE EACH DAY
AWAY, AWAY

THEY SAY SHE GETS A LITTLE SLOWER
THE TWILIGHT HOUR OF HER LIFE
CLEAR IS THE PAST, TODAY DOESN'T LAST

SHE KNOWS SHE'S FADING AWAY
A LITTLE EACH DAY
FADING AWAY, AWAY

FADING AWAY



nion

FADING AWAY

drums 1 wood block
temple block
conga (open/mute)

drums 2 tambourine
hihat
cabasa
claves

drums 3 3 toms
crash cymbal
china cymbal

vocals

sic

piano 1

piano 2

synth

guitar

bass

bell

marimba

vibraphone

drums 1

drums 2

drums 3

They say she's on- ly grow- ing ol- der But I just know they are wrong Some- times she

vocals
sicut
piano 1
piano 2
synth
guitar
bass
bell
marimba
vibraphone
drums 1
drums 2
drums 3

cries and does- n't know why She knows she's fad- ing a- way a lit- tle each day Fad- ing a- way, fad- ing a- way, a- way, a- way

The image shows a musical score for a song. The top staff is for the vocals, with lyrics: "cries and does- n't know why She knows she's fad- ing a- way a lit- tle each day Fad- ing a- way, fad- ing a- way, a- way, a- way". Below the vocals are staves for various instruments: sicut, piano 1, piano 2 (grand staff), synth, guitar, bass, bell, marimba, vibraphone, and three drum parts (drums 1, 2, 3). The score is written in a key signature of one flat (Bb) and a common time signature (C). The piano parts feature a mix of chords and melodic lines, while the drums provide a steady rhythmic accompaniment.

vocals

They say she's on- ly grow- ing ol- der That va- cant look in her eyes tells me they're wrong, she used to be strong But now she's fad- ing a- way a

sicu

piano 1

piano 2

synth

guitar

bass

bell

marimba

vibraphone

drums 1

drums 2

drums 3

The image shows a musical score for a song. The top staff is for vocals, with lyrics: "They say she's on- ly grow- ing ol- der That va- cant look in her eyes tells me they're wrong, she used to be strong But now she's fad- ing a- way a". Below the vocals are staves for various instruments: sicu, piano 1, piano 2 (with a grand staff), synth, guitar, bass, bell, marimba, vibraphone, and three drum sets (drums 1, drums 2, drums 3). The score is written in a key signature of one flat (Bb) and a common time signature (C). The instruments are arranged in a standard orchestral layout, with piano 1 and piano 2 on the left, and drums at the bottom.

vocals

lit- tle each day She used to know their names but now they're all the same They come and they go and she does- n't know who they were The pres- ent means no- thing to

sicu

piano 1

piano 2

synth

guitar

bass

bell

marimba

vibraphone

drums 1

drums 2

drums 3

The image shows a musical score for a band. The score is written for 13 instruments: vocals, sicu, piano 1, piano 2, synth, guitar, bass, bell, marimba, vibraphone, drums 1, drums 2, and drums 3. The lyrics are: "lit- tle each day She used to know their names but now they're all the same They come and they go and she does- n't know who they were The pres- ent means no- thing to". The score is written in a key signature of one flat (Bb) and a common time signature (C). The instruments are arranged in a standard band layout. The piano parts are written in grand staff notation. The guitar part is written in standard notation. The bass part is written in bass clef notation. The drums are written in standard notation. The marimba and vibraphone parts are written in treble clef notation. The bell part is written in treble clef notation. The sicu part is written in treble clef notation. The synth part is written in treble clef notation. The vocal part is written in treble clef notation. The lyrics are written below the vocal line.

vocals
her She's fading away a little each day, away, away

siccu

piano 1

piano 2

synth

guitar

bass

bell

marimba

vibraphone

drums 1

drums 2

drums 3

This musical score is written for a 12-piece band. The vocal line is in the key of B-flat major and 4/4 time, with lyrics: "her She's fading away a little each day, away, away". The piano part consists of two staves, with piano 1 playing chords and piano 2 playing a melodic line. The guitar and bass provide harmonic support, while the marimba and vibraphone add a rhythmic texture. The drum set is divided into three parts: drums 1 (snare and cymbals), drums 2 (hi-hat and snare), and drums 3 (kick drum). The score is presented in a clean, black-and-white format with standard musical notation.

vocals

They say she gets a lit-tle slow-er The twi-light hour of her life Clear is the past, to-day does-n't last She

sicu

piano 1

piano 2

synth

guitar

bass

bell

marimba

vibraphone

drums 1

drums 2

drums 3

This musical score is for a song in 8/8 time with a key signature of one flat (Bb). The vocal line is the primary focus, with lyrics: "They say she gets a lit-tle slow-er The twi-light hour of her life Clear is the past, to-day does-n't last She". The instrumental arrangement includes a piano 1 part, a piano 2 part (treble and bass clef), a synth part, a guitar part, a bass part, a bell part, a marimba part, a vibraphone part, and three drum parts. The score is written on 14 staves, with the vocal line at the top and the drum parts at the bottom. The lyrics are placed below the vocal staff.

vocals
knows she's fad- ing a- way a lit- tle each day Fad- ing a- way, fad- ing a- way, a- way, a- way

sicu

piano 1

piano 2

synth

guitar

bass

bell

marimba

vibraphone

drums 1

drums 2

drums 3

This musical score is for a song in a 6/8 time signature with a key signature of one flat (Bb). The vocal line is the primary focus, with lyrics: "knows she's fad- ing a- way a lit- tle each day Fad- ing a- way, fad- ing a- way, a- way, a- way". The accompaniment includes a piano (split into two staves), synth, guitar, bass, marimba, vibraphone, and three drum parts. The piano part features a steady eighth-note accompaniment in the right hand and rests in the left hand. The synth part provides harmonic support with block chords. The guitar part plays a similar harmonic role with chords. The bass line is a simple eighth-note pattern. The marimba and vibraphone parts have melodic lines with eighth notes. The drums consist of three parts: a standard drum kit pattern, a snare and hi-hat pattern, and a bass drum pattern.

VOICES

VOICES IN THE AIR
WHISPERS IN THE NIGHT
REMNANTS OF THE PAST
THE MYSTERY OF LIGHT

LIGHT A CANDLE IN THE CHURCH
LIGHT A LIGHT FOR ME
I AM BROKEN, I AM CURSED
LONGING TO BE FREE

ANCIENT MELODIES
DRIFTING THROUGH MY BRAIN
FILL MY MEMORY
A HISTORY OF PAIN

PAINFUL SEARCHING FOR THE TRUTH
TRY TO FIND A WAY
SOMEHOW I HAVE LOST MY YOUTH
AND MY LIFE TURNED GREY

SILENTLY CRYING EACH TIME YOU GO
NO MORE DENYING, I NEED YOU SO

CAPTURED BY A THOUGHT
FRAGMENTS OF DELIGHT
SAILING WITHOUT AIM
GOT NO MORE STRENGTH TO FIGHT

FIGHT MY FEAR OF EMPTINESS
CHILLING ME INSIDE
IT GETS HARDER TO CONFESS
EVERY HAUNTED NIGHT

SILENTLY CRYING EACH TIME YOU GO
NO MORE DENYING, I NEED YOU SO

I CAN'T ACCEPT IT'S OVER
RECALLING EVERY FIGHT
LIFE IS AN ENDLESS NIGHT

VOICES IN THE AIR
WHISPERS IN THE NIGHT
HAUNTED BY THE DARK
THE PROMISES OF LIGHT

LIGHT A CANDLE IN THE CHURCH
LIGHT A LIGHT FOR ME
I AM BROKEN, I AM CURSED
LONGING TO BE FREE

SILENTLY CRYING EACH TIME YOU GO
NO MORE DENYING, I NEED YOU SO

VOICES



nion

VOICES

drums 1 hihat (open/closed)
 snare drum
 bass drum

drums 2 closed hihat
 tambourine
 tom

drums 3 stick
 bell tree
 claves
 shaker

vocals 80 Voi- ces in the air, whis- pers in the night

piano 1 80

piano 2 80

synth 1

synth 2 80

synth 3

bass

drums 1

drums 2

drums 3

Remnants of the past, the mystery of light Light a light for me
Light a candle in the church, light a light I am broken,

vocals

piano 1

piano 2

synth 1

synth 2

synth 3

bass

drums 1

drums 2

drums 3

This musical score is arranged in a vertical stack of staves. The top two staves are for vocals, with lyrics: "An- cient me- lo- dies drift- ing through my brain Fill my me- mo- ry, I am cursed, long- ing to be free". The piano part (piano 1 and 2) features a melodic line and a chordal accompaniment. The synth parts (synth 1, 2, 3) include a melodic line and two silent staves. The bass part consists of two staves with a rhythmic pattern. The drums part includes three staves: drums 1 with a complex rhythmic pattern, drums 2 with a dense rhythmic pattern, and drums 3 with a rhythmic pattern and a final chord.

vocals

An- cient me- lo- dies drift- ing through my brain Fill my me- mo- ry,
I am cursed, long- ing to be free

piano 1

piano 2

synth 1

synth 2

synth 3

bass

drums 1

drums 2

drums 3

This musical score is arranged in a vertical stack of staves. The top two staves are for vocals, with lyrics: "a his- to- ry of pain Try to find a way" and "Pain- ful search- ing for the truth, try to find Some- how I have lost my youth". The piano part (piano 1) features a melodic line with a final fermata. Piano 2 provides harmonic support with chords. Synth 1 has a melodic line, while synth 2 and 3 are silent. The bass part consists of two staves: the top one has a dense sixteenth-note pattern, and the bottom one has a steady eighth-note line. Drums 1, 2, and 3 are also present, with Drums 1 and 2 playing complex rhythmic patterns and Drums 3 playing a simpler pattern.

vocals

a his- to- ry of pain Try to find a way

Pain- ful search- ing for the truth, try to find Some- how I have lost my youth

piano 1

piano 2

synth 1

synth 2

synth 3

bass

drums 1

drums 2

drums 3

This musical score is arranged for a multi-instrument ensemble. It includes the following parts:

- vocals:** Two vocal lines. The first line contains the lyrics "Si- lent- ly cry-" and the second line contains "and my life turned grey Si- lent- ly".
- piano 1:** A piano line with a melodic line and a sustained chordal accompaniment.
- piano 2:** A piano line with a sustained chordal accompaniment.
- synth 1:** A synthesizer line with a melodic line and a sustained chordal accompaniment.
- synth 2:** A synthesizer line with a rhythmic pattern.
- synth 3:** A synthesizer line that is mostly silent.
- bass:** A bass line with a rhythmic pattern.
- drums 1:** A drum line with a complex rhythmic pattern.
- drums 2:** A drum line with a complex rhythmic pattern.
- drums 3:** A drum line with a complex rhythmic pattern.

This musical score is arranged in a standard multi-stem format. It includes the following parts:

- vocals:** Two vocal lines with lyrics. The top line has lyrics: "ing each time you go No more de- ny- ing". The bottom line has lyrics: "cry- ing Each time you go No more de- ny- ing".
- piano 1:** A piano accompaniment line.
- piano 2:** A piano accompaniment line.
- synth 1:** A synthesizer line.
- synth 2:** A synthesizer line.
- synth 3:** A synthesizer line.
- bass:** A bass line.
- drums 1:** A drum line.
- drums 2:** A drum line.
- drums 3:** A drum line.

The score is written in 8/8 time and features a variety of musical notations including notes, rests, and dynamic markings.

This musical score is arranged for a 10-staff ensemble. The top staff is for vocals, with lyrics "I need you so" under the first four measures. The piano parts (piano 1 and piano 2) provide harmonic support, with piano 1 featuring a melodic line and piano 2 playing chords. Three synth parts (synth 1, 2, and 3) add texture, with synth 1 and 2 playing rhythmic patterns. The bass part features a steady eighth-note groove. The drum parts include a complex pattern for drums 1, a hi-hat pattern for drums 2, and a bass drum pattern for drums 3. The score is written in a key with one sharp (F#) and a common time signature.

vocals
I need you so

piano 1

piano 2

synth 1

synth 2

synth 3

bass

drums 1

drums 2

drums 3

This musical score is arranged for a full band and includes vocal parts. The instruments are: vocals, piano 1, piano 2, synth 1, synth 2, synth 3, bass, drums 1, drums 2, and drums 3. The score consists of 8 measures. The vocal line has lyrics: "Cap- tured by a thought, frag- ments of de- light Sail- ing with- out aim, got no more strength to fight". The piano 1 part features a melodic line with a 3-measure rest in the 7th measure. The piano 2 part provides harmonic support with chords. Synth 1, 2, and 3 have various melodic and rhythmic parts, with synth 3 featuring a triplet in the 2nd measure. The bass part has a steady eighth-note pattern. Drums 1, 2, and 3 have complex rhythmic patterns, with drums 1 including a snare drum and cymbal.

vocals
Cap- tured by a thought, frag- ments of de- light Sail- ing with- out aim, got no more strength to fight
Fight my fear of

piano 1

piano 2

synth 1

synth 2

synth 3

bass

drums 1

drums 2

drums 3

This image shows a page of musical notation for a song. It includes vocal lines and piano accompaniment. The lyrics are: "Chill- ing me in- side", "emp- ti- ness, chill- ing me", and "It gets har- der to con- fess eve- ry haunt- ed night". The notation includes staves for vocals, piano 1, piano 2, synth 1, synth 2, synth 3, bass, drums 1, drums 2, and drums 3. The piano part features a complex accompaniment with chords and arpeggios. The drums consist of three parts: a top part with a complex rhythmic pattern, a middle part with a steady eighth-note pattern, and a bottom part with a steady eighth-note pattern.

vocals

Chill- ing me in- side

emp- ti- ness, chill- ing me

It gets har- der to con- fess eve- ry haunt- ed night

piano 1

piano 2

synth 1

synth 2

synth 3

bass

drums 1

drums 2

drums 3

This musical score is arranged in a vertical stack of staves. The top staff is for vocals, with lyrics: "Si- lent- ly cry- ing each time you". The second staff is for piano 1, the third for piano 2, the fourth for synth 1, the fifth for synth 2, the sixth for synth 3, the seventh for bass, the eighth for drums 1, the ninth for drums 2, and the tenth for drums 3. The score includes various musical notations such as notes, rests, and dynamic markings.

vocals

Si- lent- ly cry- ing each time you

piano 1

piano 2

synth 1

synth 2

synth 3

bass

drums 1

drums 2

drums 3

This musical score is arranged in a vertical stack of staves. The top staff is for vocals, with lyrics: "go No more de-ny-ing I need you". The second staff is for piano 1, with lyrics: "Each time you go No more de-ny-ing". The piano 2 staff shows chordal accompaniment. The synth 1 staff features a rhythmic sequence of eighth notes. The synth 2 staff has a melodic line with some rests. The synth 3 staff has a simple harmonic accompaniment. The bass staff consists of a steady eighth-note pattern. The drums section includes three parts: drums 1 with a complex pattern of eighth notes and rests, drums 2 with a simpler eighth-note pattern, and drums 3 with a consistent eighth-note accompaniment. The score is written in a key with one sharp (F#) and a common time signature (C).

vocals
so I can't ac- cept it's o- ver Re- call- ing eve- ry

piano 1

piano 2

synth 1

synth 2

synth 3

bass

drums 1

drums 2

drums 3

This musical score is arranged in a vertical stack of staves. The top staff is for vocals, with lyrics: "so I can't ac- cept it's o- ver Re- call- ing eve- ry". The second staff is for piano 1, which is mostly silent. The third staff is for piano 2, showing chords and some movement. The fourth staff is for synth 1, featuring a melodic line with eighth and sixteenth notes. The fifth staff is for synth 2, with a few notes. The sixth staff is for synth 3, with a melodic line. The seventh staff is for bass, showing a complex, fast-moving line with many sixteenth notes. The eighth staff is for drums 1, showing a complex drum pattern with many sixteenth notes. The ninth staff is for drums 2, showing a complex drum pattern with many sixteenth notes. The tenth staff is for drums 3, showing a complex drum pattern with many sixteenth notes.

This musical score is for the song "Life is an Endless Night". It features a vocal line and a full instrumental arrangement. The vocal line is in the key of G major and has a tempo of 80. The lyrics are: "fight Life is an endless night Life is an endless". The instrumental arrangement includes piano, three synthesizers, bass, and three drum parts. The piano part provides harmonic support with chords and arpeggios. The synthesizers create atmospheric textures, with synth 2 and 3 featuring melodic lines. The bass line is a steady eighth-note pattern. The drums consist of a complex pattern with multiple layers, including a snare and hi-hat pattern, a kick drum pattern, and a bass drum pattern.

vocals
80
fight Life is an endless night Life is an endless

piano 1

piano 2

synth 1

synth 2

synth 3

bass

drums 1

drums 2

drums 3

This musical score is arranged in a vertical stack of staves. The top staff is for vocals, with lyrics "night" and "Voi- ces in the air,". Below it are two piano parts (piano 1 and piano 2), three synth parts (synth 1, synth 2, and synth 3), a bass line, and three drum parts (drums 1, drums 2, and drums 3). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*.

vocals
night
Voi- ces in the air,

piano 1

piano 2

synth 1

synth 2
mf

synth 3

bass

drums 1

drums 2

drums 3

whis- pers in the night Haunt- ed by the dark, the pro- mi- ses of light Light a
Light a can- dle in the church, light a light

vocals

piano 1

piano 2

synth 1

synth 2

synth 3

bass

drums 1

drums 2

drums 3

Detailed description: This is a full musical score for a song. It features a vocal line with lyrics, a piano accompaniment with two staves (piano 1 and piano 2), three synth parts (synth 1, 2, and 3), a bass line, and three drum parts (drums 1, 2, and 3). The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal line is in a soprano range. The piano parts provide harmonic support, with piano 2 playing chords. The synth parts add texture, with synth 3 featuring a triplet. The bass line is a steady eighth-note pattern. The drum parts include a complex pattern with hi-hats and a kick drum.

light for me

I am brok- en, I am cursed, long- ing to be free

vocals

piano 1

piano 2

synth 1

synth 2

synth 3

bass

drums 1

drums 2

drums 3

Detailed description: This is a full musical score for a song. It consists of ten staves. The top staff is for vocals, with lyrics: "light for me" in the first measure and "I am brok- en, I am cursed, long- ing to be free" in the second measure. The second staff is for piano 1, featuring a melodic line with a long sustain. The third staff is for piano 2, showing chordal accompaniment. The fourth staff is for synth 1, with a melodic line. The fifth staff is for synth 2, with a rhythmic pattern of eighth notes. The sixth staff is for synth 3, with a melodic line. The seventh staff is for bass, with a rhythmic pattern of eighth notes. The eighth staff is for drums 1, with a complex drum pattern. The ninth staff is for drums 2, with a rhythmic pattern of eighth notes. The tenth staff is for drums 3, with a rhythmic pattern of eighth notes.

This musical score is arranged in a standard Western format with ten staves. The top two staves are for vocals, with the first staff containing the lyrics: "Si- lent- ly cry- ing each time you go". The piano part (piano 1) features a melodic line with a final flourish. Piano 2 provides harmonic support with chords. Synth 1 has a rhythmic, melodic pattern, while synth 2 and 3 have more sustained, atmospheric parts. The bass line is a steady eighth-note pattern. The drum set consists of three parts: drums 1 (snare and hi-hat), drums 2 (hi-hat), and drums 3 (bass drum).

vocals

Si- lent- ly cry- ing each time you go

piano 1

piano 2

synth 1

synth 2

synth 3

bass

drums 1

drums 2

drums 3

This musical score is arranged in a vertical stack of staves. The top staff is for vocals, with lyrics: "No more de-ny-ing I need you so". Below it are two piano parts (piano 1 and piano 2), three synth parts (synth 1, synth 2, and synth 3), a bass line, and three drum parts (drums 1, drums 2, and drums 3). The score is written in a 4/4 time signature and includes various musical notations such as notes, rests, and dynamic markings.

vocals
No more de-ny-ing I need you so

piano 1
No more de-ny-ing

piano 2

synth 1

synth 2

synth 3

bass

drums 1

drums 2

drums 3

This musical score is arranged in a multi-stem format with the following parts:

- vocals:** Two staves, both containing whole rests throughout the piece.
- piano 1:** Treble clef, 8va. Features a melodic line with a long note in the first measure, followed by a sequence of notes including a sharp sign, and a long note in the fifth measure.
- piano 2:** Treble clef, 8va. Features a chordal accompaniment with a sharp sign in the third measure.
- synth 1:** Treble clef, 8va. Contains whole rests.
- synth 2:** Treble clef, 8va. Features a rhythmic melody of eighth notes.
- synth 3:** Treble clef, 8va. Contains whole rests.
- bass:** Two staves in bass clef. The top staff has a dense eighth-note pattern, while the bottom staff has a simpler eighth-note melody.
- drums 1:** Drum set notation with a complex pattern of eighth notes and rests.
- drums 2:** Drum set notation with a complex pattern of eighth notes and rests.
- drums 3:** Drum set notation with a pattern of eighth notes and rests.

LOSING AGAIN

LIFE WITHOUT YOU IS COLD AND HARD
FEELS SO USELESS NOW WE'RE APART
SO CONFUSING, I AM LOSING
SILENT ARE MY TEARS

FEELS LIKE SOMETHING DEEP DOWN INSIDE
WAS ASSAULTED, THEN SLOWLY DIED
ALL THE SUFFERING AND THE ANGUISH
I CAN'T TAKE NO MORE - SO INSECURE

DON'T PRETEND WE'RE STILL FRIENDS
YOU SHOULD KNOW BY NOW IT'S NOT ENOUGH

LOSING ONCE AGAIN, I AM THE LOSER IN THE END

NEVER WANTED TO CAUSE YOU PAIN
SEEMS MY EFFORTS HAVE BEEN IN VAIN
I'M PRETENDING, STILL DEFENDING
DISTANT YOU REMAIN - I LOSE AGAIN

DON'T PRETEND WE'RE STILL FRIENDS
YOU SHOULD KNOW BY NOW IT'S NOT ENOUGH

LOSING ONCE AGAIN, I AM THE LOSER IN THE END

IT BREAKS MY HEART
DON'T PRETEND WE'RE STILL FRIENDS
YOU SHOULD KNOW BY NOW IT'S NOT ENOUGH
NEVER ENOUGH, NO, NO, NO

LOSING AGAIN



nion

LOSING AGAIN

drums 1
hihat (closed/open)
snare drum
bass drum

drums 2
ride cymbal
claves
cabasa

drums 3
3 electric toms
3 acoustic toms
crash cymbal

vocals

woodwinds

horns

strings

harp

piano

synth bass

bass

music box

vibraphone

drums 1

drums 2

drums 3

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The drums 1 part includes hi-hat, snare, and bass drum patterns. Drums 2 features ride cymbal, claves, and cabasa. Drums 3 consists of three electric toms, three acoustic toms, and a crash cymbal. The harp, vibraphone, and piano parts provide melodic and harmonic support. The bass and synth bass parts provide the low-end foundation. The music box and vibraphone add texture and color to the arrangement.

vocals

Life with- out you is cold and hard. Feels so use- less now we're a- part. So con- fus- ing, I am los- ing,

woodwinds

horns

strings

harp

piano

synth bass

bass

music box

vibraphone

drums 1

drums 2

drums 3

This musical score is for a band and includes the following instruments and parts:

- vocals:** The lead vocal line with lyrics: "Life with- out you is cold and hard. Feels so use- less now we're a- part. So con- fus- ing, I am los- ing,"
- woodwinds:** A staff for woodwind instruments, currently silent.
- horns:** A staff for horn instruments, currently silent.
- strings:** A grand staff (treble and bass clef) for string instruments, featuring sustained chords and some melodic movement.
- harp:** A staff for harp, playing a rhythmic accompaniment.
- piano:** A grand staff (treble and bass clef) for piano, playing a rhythmic accompaniment.
- synth bass:** A staff for a synthesizer bass, currently silent.
- bass:** A staff for a standard bass guitar, playing a rhythmic line.
- music box:** A staff for a music box, currently silent.
- vibraphone:** A staff for vibraphone, playing a rhythmic accompaniment.
- drums 1:** A staff for a drum set, playing a complex rhythmic pattern.
- drums 2:** A staff for a second drum set, currently silent.
- drums 3:** A staff for a third drum set, playing a rhythmic pattern.

vocals
sil- ent are my tears. Feels like some- thing deep down in- side. was as- sault- ed, then slow- ly died. All the suf- fering and the an- guish.

woodwinds

horns

strings

harp

piano

synth bass

bass

music box

vibraphone

drums 1

drums 2

drums 3

The image shows a musical score for a song. The lyrics are: "sil- ent are my tears. Feels like some- thing deep down in- side. was as- sault- ed, then slow- ly died. All the suf- fering and the an- guish." The score is written for a variety of instruments: vocals, woodwinds, horns, strings, harp, piano, synth bass, bass, music box, vibraphone, and three drum sets (drums 1, 2, and 3). The key signature is B-flat major (two flats) and the time signature is 8/8. The vocal line is in the treble clef, and the lyrics are written below it. The instrumental parts are arranged in staves below the vocals. The strings and vibraphone parts feature a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The piano part is in the treble clef. The bass part is in the bass clef. The music box part is in the treble clef. The three drum sets are in the bass clef. The score is written in a clean, professional style with clear notation and lyrics.

vocals
I can't take no more, so in- se- cure.

woodwinds

horns

strings

harp

piano

synth bass

bass

music box

vibraphone

drums 1

drums 2

drums 3

This musical score is for a song in a minor key, indicated by the one flat in the key signature. The tempo is marked with a common time signature (C). The score includes a vocal line with lyrics, and instrumental parts for woodwinds, horns, strings, harp, piano, synth bass, bass, music box, vibraphone, and three drum parts. The vocal line begins with the lyrics "I can't take no more, so in- se- cure." The instrumental parts provide a rich, atmospheric accompaniment, with the strings and piano playing sustained chords and the drums providing a steady, syncopated rhythm.

This musical score is arranged for a large ensemble. The vocal line is in the key of B-flat major and 4/4 time, with lyrics: "Don't pre-tend we're still friends. You should know by now It's not e-". The piano part features a complex, flowing melody in the right hand and a steady bass line in the left hand, with a *rit.* marking in the third measure. The strings and vibraphone play a similar harmonic pattern. The drums consist of three parts: a complex snare and tom pattern, a hi-hat pattern, and a bass drum pattern. The woodwinds, horns, and harp are currently silent.

vocals

woodwinds

horns

strings

harp

piano

synth bass

bass

music box

vibraphone

drums 1

drums 2

drums 3

Don't pre-tend we're still friends. You should know by now It's not e-

nough, it's not e- nough. Los- ing once a- gain I am the los- er in the end.

The musical score is arranged in 12 staves. The top staff is for vocals, with lyrics: "nough, it's not e- nough. Los- ing once a- gain I am the los- er in the end." The woodwinds and horns staves are mostly silent, with some notes in the horns staff. The strings staff consists of two staves (treble and bass clef) with sustained notes. The harp staff has a melodic line starting in the final measure. The piano staff has a complex accompaniment with chords and moving lines in both hands. The synth bass staff has a steady eighth-note pattern. The bass staff has a more active eighth-note line. The music box, vibraphone, and drums 1 staves are silent. Drums 2 and 3 have specific rhythmic patterns, with drums 2 featuring a snare and bass drum pattern and drums 3 featuring a snare and bass drum pattern.

vocals

Ne- ver wan- ted to cause you pain. Seems my ef- forts have been in vane. I'm pre- tend- ing, still de- fend- ing,

woodwinds

horns

strings

harp

piano

synth bass

bass

music box

vibraphone

drums 1

drums 2

drums 3

vocals
dis- tant you re- main, I lose a- gain.

woodwinds

horns

strings

harp

piano

synth bass

bass

music box

vibraphone

drums 1

drums 2

drums 3

This musical score is arranged in a standard orchestral format with 13 staves. The top staff is for the vocal line, with lyrics underneath. The second staff is for woodwinds. The third staff is for horns. The fourth staff is for strings, with a grand staff (treble and bass clefs). The fifth staff is for harp. The sixth staff is for piano, also with a grand staff. The seventh staff is for synth bass. The eighth staff is for bass. The ninth staff is for music box. The tenth staff is for vibraphone. The bottom three staves are for drums, labeled drums 1, drums 2, and drums 3. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The music features a mix of melodic lines, harmonic support, and rhythmic patterns.

vocals

woodwinds

horns

strings

harp

piano

synth bass

bass

music box

vibraphone

drums 1

drums 2

drums 3

Don't pre- tend we're still friends. You should know by now It's not e- nough,

8^{va}

This musical score is for a song in a minor key, indicated by the two flats in the key signature. The tempo and meter are not explicitly stated but appear to be in a common time signature. The vocal line is the primary focus, with lyrics: "Don't pre- tend we're still friends. You should know by now It's not e- nough,". The instrumental arrangement includes woodwinds, horns, strings, harp, piano, synth bass, bass, music box, vibraphone, and three drum parts. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, with an 8va marking. The strings provide a lush texture with sustained chords and moving lines. The drums consist of a steady hi-hat pattern (drums 1), a snare and bass drum pattern (drums 2), and a bass drum pattern (drums 3). The music box and vibraphone are currently silent.

The image displays a comprehensive musical score for a song, featuring a variety of instruments and a vocal line. The score is organized into 13 horizontal staves, each labeled with an instrument or voice part on the left side. The key signature is one flat (Bb) and the time signature is 4/4. The vocal line at the top includes the lyrics: "it's not enough. Los- ing once a- gain I am the los- er in the end. It breaks my heart,". The woodwinds and horns parts are mostly silent, with some initial chords and a few notes. The strings section consists of two staves (treble and bass clef) providing harmonic support with sustained notes and some movement. The harp part features a delicate, flowing melody in the right hand. The piano part has a similar flowing melody in the right hand and a steady bass line in the left hand. The synth bass part provides a rhythmic accompaniment with eighth notes. The bass part has a more active, melodic line. The music box, vibraphone, and drums parts are mostly silent, with some initial notes and a rhythmic pattern in the drums. The drums section includes three parts: drums 1, drums 2, and drums 3, each with a distinct rhythmic pattern.

vocals
it's not enough. Los- ing once a- gain I am the los- er in the end. It breaks my heart,

woodwinds

horns

strings

harp

piano

synth bass

bass

music box

vibraphone

drums 1

drums 2

drums 3

it breaks my heart. Don't pre- tend

8w

This musical score is arranged for a large ensemble. The vocal line is in the key of B-flat major and features the lyrics "it breaks my heart." and "Don't pre- tend". The piano accompaniment includes a complex arpeggiated pattern in the right hand and a sustained chordal texture in the left hand. The strings and vibraphone play a melodic line that mirrors the vocal melody. The drums consist of three parts: a steady eighth-note pattern on the snare, a syncopated pattern on the hi-hat, and a bass drum pattern. The music box and vibraphone provide a melodic accompaniment to the vocal line. The harp and woodwinds are currently silent. The horns play a melodic line that mirrors the vocal melody. The synth bass and electric bass provide a rhythmic foundation. The piano accompaniment includes a complex arpeggiated pattern in the right hand and a sustained chordal texture in the left hand. The strings and vibraphone play a melodic line that mirrors the vocal melody. The drums consist of three parts: a steady eighth-note pattern on the snare, a syncopated pattern on the hi-hat, and a bass drum pattern.

vocals
we're still friends. You should know by now It's not e- nough, ne- ver e- nough.

woodwinds

horns

strings

harp

piano

synth bass

bass

music box

vibraphone

drums 1

drums 2

drums 3

This musical score is for a band performance. It features a vocal line at the top with lyrics: "we're still friends. You should know by now It's not e- nough, ne- ver e- nough." The instruments include woodwinds, horns, strings, harp, piano, synth bass, bass, music box, vibraphone, and three drum parts (drums 1, 2, and 3). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The vocal line is in a soprano clef. The woodwinds, horns, and music box are in a soprano clef. The strings, harp, piano, synth bass, and bass are in a bass clef. The drums are in a drum clef. The score is divided into measures by vertical bar lines. The lyrics are placed below the vocal line. The piano part is written for both hands. The drums are written for three different parts, each with its own drum set.

DECEMBER DREAMS

I SIT IN MY ROOM
AS I DRIFT AWAY IN A DREAM OF DECEMBER
I SEE WHAT'S TO COME
I LONG FOR THE MAGICAL MONTH
OF DECEMBER

AND I SEE THE SNOWFLAKES FALL FROM THE SKY
WITH MY MIND'S EYE
AND I HEAR THE JINGLE BELLS RINGING CLEAR
WITH MY MIND'S EAR - DECEMBER IS NEAR

CHRISTMAS TREES, MAGIC BREEZE
BLOWING THROUGH THE LAND
CHRISTMAS BELLS, MAGIC SPELLS
ALL AT MY COMMAND

THE FRIENDS, RELATIVES
I GIVE ALL THE LOVE THAT I HAVE IN DECEMBER
THE PRESENTS, THE JOY
I SHARE ALL THE WARMTH OF MY HEART
IN DECEMBER

AND I SEE THE SNOWFLAKES FALL FROM THE SKY
WITH MY MIND'S EYE
AND I HEAR THE CHRISTMAS BELLS RINGING CLEAR
WITH MY MIND'S EAR - DECEMBER IS NEAR

CHRISTMAS TREES, MAGIC BREEZE
BLOWING THROUGH THE LAND
CHRISTMAS BELLS, MAGIC SPELLS
ALL AT MY COMMAND

AND I SEE THE SNOWFLAKES FALL FROM THE SKY
WITH MY MIND'S EYE
AND I HEAR THE JINGLE BELLS RINGING CLEAR
WITH MY MIND'S EAR - DECEMBER IS NEAR



DECEMBER DREAMS

drums 1 jinglebell
tom
conga (low/high)

drums 2 tambourine
woodblock 1
woodblock 2

effects claves
bubble
boing
applause
missile
waterphones

The musical score is arranged in a multi-staff format. The top staff is for vocals, with lyrics "Ooh..." and "Ah..." repeated. Below are staves for brass, organ, synths, guitar, bass, bells, marimba, vibraphone, and chime. The bottom section contains staves for drums 1, drums 2, and effects. The score is divided into two systems by a double bar line. The first system consists of 5 measures, and the second system consists of 5 measures. The key signature is two sharps (F# and C#), and the time signature is 4/4. The percussion parts (drums 1, drums 2, and effects) are mostly silent in the first system but become active in the second system, with effects including a missile and waterphones.

A musical score for a song, featuring multiple instruments and a vocal line. The score is written in a key signature of two sharps (D major) and a 4/4 time signature. The instruments include vocals, brass, organ, synths, guitar, bass, bells, marimba, vibraphone, chime, drums 1, drums 2, and effects. The lyrics are: "I sit in my room as I drift away in a dream of December. I Of December." The score is divided into measures, with the vocal line and lyrics starting in the fourth measure. The brass, organ, and synths have rests in the first three measures. The guitar, bass, and bells have rests in the first three measures. The marimba, vibraphone, and chime have rests in the first three measures. The drums 1 and drums 2 have rests in the first three measures. The effects have rests in the first three measures.

vocals
I sit in my room as I drift away in a dream of De- cem- ber. I
Of De- cem- ber.

brass

organ

synths

guitar

bass

bells

marimba

vibraphone

chime

drums 1

drums 2

effects

see what's to come, I long for the ma- gi- cal month of De- cem- ber.
Of De- cem- ber.

The musical score is arranged in 13 staves. The top staff is for vocals, with lyrics: "see what's to come, I long for the ma- gi- cal month of De- cem- ber." The second staff is for brass, with lyrics: "Of De- cem- ber." The organ staff features a sequence of chords. The synth staff has a melodic line starting in the 7th measure. The guitar staff has a rhythmic pattern of eighth notes. The bass staff has a melodic line with some slurs. The bells staff has a sparse melodic line. The marimba, vibraphone, and chime staves are mostly empty. The drums 1 staff has a complex rhythmic pattern. The drums 2 and effects staves are empty.

And I see the snow- flakes fall from the sky with my mind's eye. And I hear the jing- le bells ring- ing clear with my mind's ear. De- cem- ber is

Fall from the sky with my mind's eye. Bells ring- ing clear with my mind's ear. De- cem- ber is

vocals

brass

organ

synths

guitar

bass

bells

marimba

vibraphone

chime

drums 1

drums 2

effects

near. Christ- mas trees, ma- gic breeze, blow- ing through the land. Christ- mas bells, ma- gic spells, all at my com- mand.

near. Christ- mas trees, Christ- mas trees, ma- gic breeze, ma- gic breeze. blow- ing through the land. Christ- mas bells, Christ- mas bells, ma- gic spells, ma- gic spells. all at my com- mand.

brass

organ

synths

guitar

bass

bells

marimba

vibraphone

chime

drums 1

drums 2

effects

The friends, re- la- tives, I give all the love that I have in De- cem- ber. The pre- sents, the joy, I share all the De- cem- ber.

vocals

brass

organ

synths

guitar

bass

bells

marimba

vibraphone

chime

drums 1

drums 2

effects

Detailed description: This is a full orchestral score for a Christmas song. The score is written in 8/8 time and the key signature has two sharps (D major). The vocal line is in the top staff, with lyrics: "The friends, re- la- tives, I give all the love that I have in De- cem- ber. The pre- sents, the joy, I share all the De- cem- ber." The brass section consists of a trumpet and trombone, playing a rhythmic accompaniment of eighth notes. The organ, synth, guitar, and bass provide harmonic support. The guitar and bass play a steady eighth-note pattern. The drums 1 and 2 parts feature a complex, syncopated rhythm. The effects part includes a bell sound that rings in the 7th measure.

8

vocals
warmth of my heart in De- cem- ber. And I see the snow- flakes fall from the
De- cem- ber. Fall from the

brass
8

organ

synths

guitar

bass

bells
8

marimba

vibraphone

chime
8

drums 1

drums 2

effects

Detailed description: This is a full orchestral score for a song. The score is written in 3/4 time and the key signature has three sharps (F#, C#, G#). The vocal line is in the top staff, with lyrics: "warmth of my heart in December. And I see the snowflakes fall from the sky in December. Fall from the sky in December." The instrumental parts include brass, organ, synth, guitar, bass, bells, marimba, vibraphone, chime, two drum kits, and effects. The guitar and bass parts feature a driving eighth-note rhythm. The drums 1 part has a complex pattern with many sixteenth notes. The effects part has a simple bass line.

ma- gic breeze, blow- ing through the land. Christ- mas bells, ma- gic spells, all at my com- mand.

ma- gic breeze, ma- gic breeze. blow- ing through the land. Christ- mas bells, Christ- mas bells, ma- gic spells, ma- gic spells, all at my com- mand.

vocals

brass

organ

synths

guitar

bass

bells

marimba

vibraphone

chime

drums 1

drums 2

effects

This musical score is arranged for a 12-piece band. The instruments and their parts are as follows:

- vocals:** Two staves (treble and bass clef) with rests throughout.
- brass:** Treble clef staff with a rhythmic pattern of eighth notes and chords.
- organ:** Treble clef staff with a simple harmonic accompaniment.
- synths:** Treble clef staff with a melodic line that becomes more complex and rhythmic in the later measures.
- guitar:** Bass clef staff with rests throughout.
- bass:** Bass clef staff with a steady, rhythmic bass line.
- bells:** Treble clef staff with sparse, melodic accents.
- marimba:** Treble clef staff with rests throughout.
- vibraphone:** Treble clef staff with a melodic line that features a prominent eighth-note pattern.
- chime:** Treble clef staff with rests throughout.
- drums 1:** Two staves (snare and cymbal) with a complex, syncopated drum pattern.
- drums 2:** Two staves (snare and cymbal) with a simpler, more rhythmic drum pattern.
- effects:** Two staves with rests throughout.

8

vocals

Christ- mas trees, ma- gic breeze, blow- ing through the land.

8

brass

Christ- mas trees, Christ- mas trees, ma- gic breeze, ma- gic breeze. blow- ing through the land.

organ

synths

guitar

bass

8

bells

marimba

vibraphone

chime

8

drums 1

drums 2

effects

Detailed description: This is a full orchestral musical score for a Christmas-themed piece. The score is written for 13 different parts: vocals, brass, organ, synths, guitar, bass, bells, marimba, vibraphone, chime, drums 1, drums 2, and effects. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line is the central focus, with lyrics: "Christ- mas trees, ma- gic breeze, blow- ing through the land." The brass part has a similar melody but includes a second line of lyrics: "Christ- mas trees, Christ- mas trees, ma- gic breeze, ma- gic breeze. blow- ing through the land." The guitar part features a complex, rhythmic pattern in the lower register. The drums 1 part has a steady, rhythmic accompaniment. The effects part includes a series of rhythmic patterns that complement the drums. The overall mood is festive and celebratory.

8

vocals

Christ- mas bells, ma- gic spells, all at my com- mand. And I see the snow- flakes fall from the sky with my mind's eye. And I hear the jing- le bells ring- ing

8

brass

Christ- mas bells, Christ- mas bells, ma- gic spells, ma- gic spells. all at my com- mand. Fall from the sky with my mind's eye. Bells ring- ing

organ

synths

guitar

bass

bells

marimba

vibraphone

chime

8

drums 1

drums 2

effects

Detailed description: This is a full orchestral score for a Christmas-themed piece. The score is written in 3/4 time with a key signature of one sharp (F#). The vocal line is the primary focus, with lyrics in English. The instrumental arrangement includes brass, organ, synths, guitar, bass, bells, marimba, vibraphone, chime, and two drum sets. The percussion section is particularly active, with drums 1 playing a steady eighth-note pattern and effects providing a rhythmic accompaniment. The overall mood is festive and celebratory.

NEVER FORGET

REMEMBER
FOREVER AND EVER
I WILL NEVER FORGET

SINGLE MIX



Never Forget (single mix)

drums 1
hihat (closed/open)
snare drum
bass drum/heart beat

drums 2
hihat (closed)
cabasa
tambourine

drums 3
claves
wood block
log drum

vocals
Re- mem- ber For- e- ver

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

organ

bass

drums 1

drums 2

drums 3

vocals

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

organ

bass

drums 1

drums 2

drums 3

The image shows a musical score for a multi-instrumental piece. The score is arranged in 12 staves. The top staff is for vocals, which is mostly silent. The next four staves are for synthesizers: synth 1 has a melodic line with eighth notes and a long note; synth 2 has a similar melodic line with a grace note; synth 3 and 4 are silent; synth 5 has a melodic line with a grace note and a long note; synth 6 has a rhythmic pattern of sixteenth notes. The organ staff is silent. The bass staff has a rhythmic pattern of sixteenth notes. The drums 1 staff has a rhythmic pattern of eighth notes and a long note. The drums 2 and 3 staves are silent.

vocals

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

organ

bass

drums 1

drums 2

drums 3

vocals

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

organ

bass

drums 1

drums 2

drums 3

This musical score is arranged in a multi-stem format, featuring the following instruments and parts:

- vocals:** A vocal line that is currently silent, indicated by a whole rest in each measure.
- synth 1:** A melodic line in the upper register, consisting of eighth and quarter notes with a long, sweeping slur across the final measures.
- synth 2:** A melodic line in the lower register, featuring a sequence of notes with a slur and a fermata over the final measure.
- synth 3:** A rhythmic accompaniment consisting of a steady sequence of chords, primarily triads and dyads, played in a consistent pattern.
- synth 4:** A line that is currently silent, indicated by a whole rest in each measure.
- synth 5:** A melodic line in the lower register, featuring a sequence of notes with a slur and a fermata over the final measure.
- synth 6:** A rhythmic accompaniment consisting of a steady sequence of eighth notes, creating a consistent texture.
- organ:** A line that is currently silent, indicated by a whole rest in each measure.
- bass:** A rhythmic accompaniment consisting of a steady sequence of eighth notes, providing a solid foundation for the track.
- drums 1:** A drum part featuring a consistent pattern of snare and bass drum hits, with some cross-sticks.
- drums 2:** A drum part featuring a consistent pattern of hi-hat hits, providing a steady rhythmic accompaniment.
- drums 3:** A drum part featuring a consistent pattern of snare and bass drum hits, with some cross-sticks, providing a steady rhythmic accompaniment.

This musical score is arranged in 12 staves. The top staff is for vocals, with lyrics "Re- mem- ber." and "For-". The second staff, synth 1, features a melodic line with a long slur. Synth 2 provides a harmonic accompaniment. Synth 3 plays a rhythmic pattern of chords. Synth 4 is silent. Synth 5 has a melodic line with a long slur. Synth 6 plays a continuous eighth-note pattern. The organ part enters in the fifth measure with a complex chordal texture. The bass line is a steady eighth-note accompaniment. The drum set consists of three parts: drums 1 (snare and hi-hat), drums 2 (kick drum), and drums 3 (snare and hi-hat).

This musical score is arranged in 12 staves. The top staff is for vocals, with lyrics: "e- ver. For- e- ver and e- ver. For-". The second staff, labeled "synth 1", contains sustained chords. Staves 3 through 6, labeled "synth 2" through "synth 6", are mostly empty. The seventh staff, "organ", features a complex chordal accompaniment. The eighth staff, "bass", has a steady eighth-note bass line. The bottom three staves, "drums 1", "drums 2", and "drums 3", show a full drum kit arrangement with various patterns.

vocals

e- ver and e- ver. Re- mem- ber. I will ne- ver for-

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

organ

bass

drums 1

drums 2

drums 3

This musical score is arranged in a vertical stack of staves. The top staff is for the vocal line, with lyrics written below the notes. The lyrics are: "e- ver and e- ver. Re- mem- ber. I will ne- ver for-". Below the vocal staff are six synth tracks (synth 1 to synth 6). Synth 1 has some notes in the later measures. Synth 2, 3, and 4 are mostly empty. Synth 5 has a melodic line with slurs. Synth 6 has a rhythmic pattern of eighth notes starting in the fifth measure. Below the synth tracks is the organ part, which consists of a continuous pattern of chords. The bass part is a steady eighth-note rhythm. There are three drum parts: drums 1, drums 2, and drums 3. Drums 1 and 2 have complex rhythmic patterns with triplets. Drums 3 has a simpler pattern with accents.

vocals
get. I will ne- ver for- get. I will ne- ver for-

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

organ

bass

drums 1

drums 2

drums 3

get. I will never Re- mem- ber. get.

8va

vocals

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

organ

bass

drums 1

drums 2

drums 3

Detailed description: This is a multi-stem musical score for a song. The top staff is for vocals, with lyrics: "get. I will never Re- mem- ber. get." The key signature has one flat (B-flat) and the time signature is 8/8. The vocal line starts with a whole note rest, followed by a quarter note, a dotted quarter note, and a half note. The instrumental tracks include: Synth 1: A melodic line starting in the 4th measure, featuring eighth and sixteenth notes with ties. Synth 2: A rhythmic line of eighth notes with a dotted quarter note, starting in the 1st measure. Synth 3, 4, and 5: Synth 3 and 4 are silent. Synth 5 has a melodic line of eighth notes with ties, starting in the 1st measure. Synth 6: A continuous eighth-note arpeggiated pattern starting in the 1st measure. Organ: A chordal accompaniment of eighth notes, starting in the 1st measure. Bass: A continuous eighth-note arpeggiated pattern starting in the 1st measure. Drums 1: A consistent drum pattern of eighth notes with accents, starting in the 1st measure. Drums 2: A pattern of eighth notes with accents, including triplet markings, starting in the 1st measure. Drums 3: A pattern of eighth notes with accents, including triplet markings, starting in the 1st measure. A "8va" marking is present above Synth 2 in the 4th measure.

This musical score is arranged in a vertical stack of ten staves, all sharing a common key signature of one flat (B-flat) and a common time signature of 8/8. The instruments and their parts are as follows:

- vocals:** A vocal line that is entirely silent throughout the piece.
- synth 1:** A melodic line starting with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. It continues with a similar rhythmic pattern, including a triplet of eighth notes in the 5th measure.
- synth 2:** A melodic line starting with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. It features a triplet of eighth notes in the 5th measure, indicated by a dotted line and the word "trio".
- synth 3:** A line that is entirely silent throughout the piece.
- synth 4:** A line that is silent until the 5th measure, where it begins a rhythmic pattern of eighth notes.
- synth 5:** A melodic line starting with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. It continues with a similar rhythmic pattern.
- synth 6:** A line consisting of a continuous, high-speed eighth-note pattern in the first four measures, followed by a rest for the remainder of the piece.
- organ:** A line consisting of a continuous, high-speed eighth-note pattern throughout the entire piece.
- bass:** A line consisting of a continuous, high-speed eighth-note pattern throughout the entire piece.
- drums 1:** A line consisting of a continuous, high-speed eighth-note pattern throughout the entire piece.
- drums 2:** A line consisting of a continuous, high-speed eighth-note pattern throughout the entire piece.
- drums 3:** A line consisting of a continuous, high-speed eighth-note pattern throughout the entire piece.

This musical score is written for a multi-instrument ensemble. The key signature is B-flat major (two flats) and the time signature is 4/4. The score consists of the following parts:

- vocals:** A vocal line that is mostly silent, indicated by rests.
- synth 1:** A melodic line starting with eighth notes and moving to sustained notes.
- synth 2:** A line with sustained notes and some movement, including a *glissando* marking.
- synth 3:** A line that is mostly silent.
- synth 4:** A rhythmic line featuring arpeggiated chords and eighth-note patterns.
- synth 5:** A melodic line with sustained notes and some movement.
- synth 6:** A line that is mostly silent.
- organ:** A line with complex chordal textures and arpeggios.
- bass:** A line with a steady eighth-note accompaniment.
- drums 1:** A line with a complex drum pattern, including snare and cymbal hits.
- drums 2:** A line with a simpler drum pattern, primarily snare and cymbal.
- drums 3:** A line with a complex drum pattern, including snare and cymbal hits.

This musical score is arranged in a vertical stack of staves. The top staff is for vocals, with lyrics "Re- mem- ber." and "For-". The second staff is for synth 1, which is mostly silent. The third staff is for synth 2, featuring a melodic line with a "Sust" (sustained) marking. The fourth staff is for synth 3, which is silent. The fifth staff is for synth 4, playing a rhythmic eighth-note pattern. The sixth staff is for synth 5, playing a melodic line with a sustained bass line. The seventh staff is for synth 6, playing a high-frequency tremolo. The eighth staff is for organ, playing a complex chordal accompaniment. The ninth staff is for bass, playing a steady eighth-note line. The tenth staff is for drums 1, playing a standard drum kit pattern. The eleventh staff is for drums 2, playing a pattern with triplet markings. The twelfth staff is for drums 3, playing a pattern with triplet markings.

vocals

Re- mem- ber. For-

synth 1

synth 2

Sust

synth 3

synth 4

synth 5

synth 6

organ

bass

drums 1

drums 2

drums 3

vocals e- ver and e- ver. For- e- ver and

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

organ

bass

drums 1

drums 2

drums 3

This musical score is for a song in a 4/4 time signature with a key signature of one flat (B-flat). The vocal line consists of the lyrics "e- ver and e- ver. For- e- ver and" with a melodic line that includes a fermata over the first "e- ver" and a breath mark over the second. The instrumental arrangement includes:

- synth 1, 3, 4:** Silent staves.
- synth 2:** A melodic line starting in the 4th measure, featuring a grace note and a fermata.
- synth 5:** A melodic line with a bass line underneath, featuring a grace note and a fermata.
- synth 6:** A continuous eighth-note arpeggiated pattern.
- organ:** A chordal accompaniment using block chords.
- bass:** A continuous eighth-note bass line.
- drums 1:** A standard drum kit pattern with snare and hi-hat.
- drums 2:** A pattern featuring triplet eighth notes.
- drums 3:** A pattern featuring eighth notes with grace notes.

vocals

8 e- ver. Re- mem- ber.

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

organ

bass

drums 1

drums 2

drums 3

This musical score is arranged in a vertical stack of staves. The top staff is for vocals, with lyrics 'e- ver.' and 'Re- mem- ber.' written below the notes. The next six staves are for synthesizers (synth 1-6). Synth 1 and 4 are mostly silent. Synth 2 has a melodic line. Synth 3 has a rhythmic accompaniment of chords. Synth 5 has a melodic line with a low register. Synth 6 has a continuous eighth-note accompaniment. The organ staff has a complex chordal accompaniment. The bass staff has a rhythmic accompaniment of eighth notes. The three drum staves (drums 1, 2, 3) have different rhythmic patterns, with drums 2 and 3 featuring triplets.

vocals

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

organ

bass

drums 1

drums 2

drums 3

The image displays a musical score for a multi-instrument ensemble. The score is organized into 12 horizontal staves, each with a specific instrument label on the left. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments and their parts are as follows:

- vocals:** A vocal line with rests in all measures.
- synth 1:** A synth line with rests in all measures.
- synth 2:** A synth line with rests in all measures.
- synth 3:** A synth line playing a sequence of chords. The chords are: Gm7, Fm7, Gm7, Fm7, Gm7, Fm7, Gm7, Fm7, Gm7, Fm7, Gm7, Fm7, Gm7, Fm7, Gm7, Fm7, Gm7, Fm7.
- synth 4:** A synth line with rests in all measures.
- synth 5:** A synth line with rests in all measures.
- synth 6:** A synth line playing a continuous eighth-note rhythmic pattern (pedal point) in all measures.
- organ:** An organ line with rests in all measures.
- bass:** A bass line with rests in the first four measures, followed by a rhythmic pattern of eighth notes in the fifth through eighth measures.
- drums 1:** A drum line playing a steady eighth-note pattern in all measures.
- drums 2:** A drum line with rests in the first four measures, followed by a rhythmic pattern of eighth notes in the fifth through eighth measures.
- drums 3:** A drum line with rests in all measures.

vocals

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

organ

bass

drums 1

drums 2

drums 3

The image shows a musical score for a track with the following components:

- vocals:** A staff with a treble clef, key signature of two flats, and a common time signature of 8. It contains a whole rest for the entire duration.
- synth 1:** A staff with a treble clef, key signature of two flats, and a common time signature of 8. It contains a whole rest for the entire duration.
- synth 2:** A staff with a treble clef, key signature of two flats, and a common time signature of 8. It contains a whole rest for the entire duration.
- synth 3:** A staff with a treble clef, key signature of two flats, and a common time signature of 8. It features a complex, rhythmic chordal melody consisting of eighth-note chords.
- synth 4:** A staff with a treble clef, key signature of two flats, and a common time signature of 8. It contains a whole rest for the entire duration.
- synth 5:** A staff with a treble clef, key signature of two flats, and a common time signature of 8. It contains a whole rest for the first four measures, followed by a melodic line starting in the fifth measure.
- synth 6:** A staff with a treble clef, key signature of two flats, and a common time signature of 8. It plays a continuous eighth-note pattern throughout the track.
- organ:** A staff with a treble clef, key signature of two flats, and a common time signature of 8. It contains a whole rest for the entire duration.
- bass:** A staff with a bass clef, key signature of two flats, and a common time signature of 8. It plays a steady eighth-note line throughout the track.
- drums 1:** A staff with a drum set icon, key signature of two flats, and a common time signature of 8. It features a complex rhythmic pattern with various drum sounds.
- drums 2:** A staff with a drum set icon, key signature of two flats, and a common time signature of 8. It plays a continuous eighth-note pattern throughout the track.
- drums 3:** A staff with a drum set icon, key signature of two flats, and a common time signature of 8. It contains a whole rest for the first four measures, followed by a sparse rhythmic pattern starting in the fifth measure.

Re- mem- ber. For-

The image shows a musical score for a song, featuring ten staves. The top staff is for vocals, with lyrics "Re- mem- ber. For-". The second staff is for synth 1, which is mostly silent. The third staff is for synth 2, which has a melodic line starting in the fifth measure. The fourth staff is for synth 3, which plays a chordal accompaniment. The fifth staff is for synth 4, which plays a rhythmic pattern. The sixth staff is for synth 5, which plays a melodic line. The seventh staff is for synth 6, which plays a rhythmic pattern. The eighth staff is for organ, which is mostly silent. The ninth staff is for bass, which plays a rhythmic pattern. The tenth staff is for drums 1, which plays a rhythmic pattern. The eleventh staff is for drums 2, which plays a rhythmic pattern. The twelfth staff is for drums 3, which plays a rhythmic pattern.

This musical score is arranged in 12 staves. The top staff is for vocals, with lyrics: "e- ver and e- ver. For- e- ver and". The second staff, synth 1, is a blank staff. Synth 2 plays a simple melody. Synth 3 provides a harmonic accompaniment with chords. Synth 4 has a melodic line with some rests. Synth 5 plays a sustained, low-frequency accompaniment. Synth 6 plays a continuous eighth-note pattern. The organ staff is blank. The bass staff plays a steady eighth-note accompaniment. Drums 1, 2, and 3 play various rhythmic patterns, including snare and cymbal hits.

vocals

8 e- ver. Re- mem- ber.

synth 1

synth 2

8^{va}

synth 3

synth 4

synth 5

synth 6

organ

bass

drums 1

drums 2

drums 3

This musical score is arranged in a vertical stack of staves. The top staff is for vocals, with lyrics 'e- ver.' and 'Re- mem- ber.' written below the notes. The second staff is for synth 1, which is mostly silent. The third staff is for synth 2, featuring a melodic line with an 8^{va} (octave up) marking. The fourth staff is for synth 3, playing a chordal accompaniment. The fifth staff is for synth 4, playing a rhythmic pattern. The sixth staff is for synth 5, playing a melodic line with an 8^{va} marking. The seventh staff is for synth 6, playing a fast, repetitive rhythmic pattern. The eighth staff is for organ, which is mostly silent. The ninth staff is for bass, playing a steady eighth-note rhythm. The tenth staff is for drums 1, playing a standard drum kit pattern. The eleventh staff is for drums 2, playing a pattern with triplet markings. The twelfth staff is for drums 3, playing a pattern with triplet markings.

BARRICADES

THOUGHT I WAS TOUGH, THOUGHT I WAS COLD
I COULD CONTROL MY EMOTIONS
I BUILT A FENCE AROUND MY HEART
YOU TORE IT DOWN IN A MOMENT

I WISH THAT I COULD HOLD YOU TONIGHT
IT HURTS ME INSIDE NOW IT'S OVER
'CAUSE THERE IS SOMEONE ELSE IN YOUR HEART
IT TEARS ME APART, I CAN'T TAKE IT
YOU'RE THE ONLY ONE THAT I WANT

YOU BROKE DOWN THE BARRICADES
I ERECTED AROUND MY HEART
I THOUGHT I WAS INCAPABLE OF FEELING ANYTHING
BUT NOW YOU HAVE GONE AWAY
AND I'M CRYING ALL OF THE TIME
IT SEEMS SO USELESS TO THROW AWAY ALL WE SHARED

YOU, YOU'RE ALL I REALLY WANT
YOU'RE ALL I REALLY NEED, I FEEL IT IN MY HEART
HE, HE'S NO GOOD FOR YOU, BOY
HE'LL NEVER CHANGE INSIDE, IT'S TEARING ME APART

NOW YOU ARE GONE I'M SO ALONE
I REALIZE HOW I MISS YOU
CAN'T LET IT GO, WANT YOU TO KNOW
HOW MUCH IT HURTS HERE WITHOUT YOU



DANCE MIX

THEY SAY THERE'S SOMEONE ELSE THAT YOU LOVE
HE FORCED YOU TO CHOOSE BETWEEN US
I UNDERSTAND HE'S PART OF YOUR HEART
BUT HE'LL NEVER CHANGE AND I LOVE YOU
YOU'RE THE ONLY ONE THAT I WANT

YOU BROKE DOWN THE BARRICADES
I ERECTED AROUND MY HEART
I THOUGHT I WAS INCAPABLE OF FEELING ANYTHING
BUT NOW YOU HAVE GONE AWAY
AND I'M CRYING ALL OF THE TIME
IT SEEMS SO USELESS TO THROW AWAY ALL WE SHARED

YOU, YOU'RE ALL I REALLY WANT
YOU'RE ALL I REALLY NEED, I FEEL IT IN MY HEART
HE, HE'S NO GOOD FOR YOU, BOY
HE'LL NEVER CHANGE INSIDE, IT'S TEARING ME APART
YOU'RE THE ONLY ONE THAT I WANT

YOU BROKE DOWN THE BARRICADES
I ERECTED AROUND MY HEART
I THOUGHT I WAS INCAPABLE OF FEELING ANYTHING

BUT NOW YOU HAVE GONE AWAY
AND I'M CRYING ALL OF THE TIME
IT SEEMS SO USELESS TO THROW AWAY ALL WE SHARED
YOU'RE THE ONLY ONE THAT I WANT

Barricades (dance mix)

drums 1
drums 2
drums 3

hihat (closed/open)
snare drum (stick)
snare drum (hit)
bass drum

hihat
cabasa
hihat
conga (high/low)

claves
3 toms
crash cymbal

vocals

synth 1

synth 2

synth 3

synth 4

synth 5

bass

drums 1

drums 2

drums 3

vocals

Thought I was though, thought I was cold, I could control my emotions.

synth 1

synth 2

synth 3

synth 4

synth 5

bass

drums 1

drums 2

drums 3

The image displays a musical score for a song. The score is arranged in a vertical stack of staves. At the top is the vocal line, which includes the lyrics: "Thought I was though, thought I was cold, I could control my emotions." The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 8/8. The lyrics are placed below the notes. Below the vocal line are several instrumental tracks. "synth 1" is a treble clef staff with a melodic line. "synth 2" is a treble clef staff that is mostly empty. "synth 3" is a treble clef staff that is also mostly empty. "synth 4" is a treble clef staff with a chordal accompaniment. "synth 5" is a bass clef staff with a rhythmic accompaniment. "bass" is a bass clef staff with a melodic line. "drums 1" is a drum set staff with a simple drum pattern. "drums 2" is a drum set staff with a more complex, syncopated drum pattern. "drums 3" is a drum set staff with a simple drum pattern. The score is written in black ink on a white background.

This musical score is for a song in the key of B-flat major (two flats) and 8/8 time. The lyrics are: "I built a fence a- round my heart, you tore it down in a mo- ment." The score includes the following parts:

- vocals:** The vocal line is in the treble clef. It features a melody with triplet markings over the words "a- round my heart," and "in a mo- ment." The lyrics are placed below the notes.
- synth 1:** A synthesizer part in the treble clef, playing a melodic line that follows the vocal melody.
- synth 2:** A synthesizer part in the treble clef, which is mostly silent (indicated by a whole rest).
- synth 3:** A synthesizer part in the treble clef, which is mostly silent (indicated by a whole rest).
- synth 4:** A synthesizer part in the treble clef, playing a chordal accompaniment consisting of chords and dyads.
- synth 5:** A synthesizer part in the bass clef, playing a rhythmic accompaniment with a steady eighth-note pattern.
- bass:** A bass line in the bass clef, providing a harmonic and rhythmic foundation.
- drums 1:** A drum part in the treble clef, playing a simple pattern of quarter notes.
- drums 2:** A drum part in the treble clef, playing a complex, syncopated pattern with many sixteenth notes.
- drums 3:** A drum part in the treble clef, which is mostly silent (indicated by a whole rest).

I wish that I could hold you to-night, it hurts deep inside now it's over.

vocals

synth 1

synth 2

synth 3

synth 4

synth 5

bass

drums 1

drums 2

drums 3

Detailed description: This is a multi-stem musical score for a song. The top staff is for vocals, with lyrics: "I wish that I could hold you to-night, it hurts deep inside now it's over." The score includes five synth parts (synth 1-5), a bass line, and three drum parts (drums 1-3). The key signature is B-flat major (two flats) and the time signature is 8/8. Synth 1 plays a long, low note. Synth 2 plays a rhythmic pattern of chords. Synth 3 is mostly silent. Synth 4 plays a complex, layered chordal accompaniment. Synth 5 plays a steady eighth-note bass line. The bass line follows the vocal melody. Drums 1 plays a simple four-beat pattern. Drums 2 plays a complex, syncopated pattern. Drums 3 is silent.

8

vocals 'Cause there is some- one else in your heart, it tears me a- part, I can't take it.

synth 1

synth 2

synth 3

synth 4

synth 5

bass

drums 1

drums 2

drums 3

This musical score is for a song in the key of B-flat major (two flats) and 4/4 time. It features a vocal line and several instrumental parts. The lyrics are: "You broke down the bar-ri-cades I e-rec-ted a-round my heart. I You're the on-ly one that I want." The score includes staves for vocals, five synthesizers (synth 1-5), bass, and three drum parts (drums 1-3). The vocal line starts with a rest for 8 measures, then begins with the lyrics. The instrumental parts provide accompaniment, with synth 1 playing a melodic line, synth 2 and 4 playing chords, synth 5 playing a bass line, and the drums providing a steady rhythm.

vocals

You broke down the bar-ri-cades I e-rec-ted a-round my heart. I

You're the on-ly one that I want.

synth 1

synth 2

synth 3

synth 4

synth 5

bass

drums 1

drums 2

drums 3

8
vocals
thought I was in-ca-pa-ble of feel-ing a-ny-thing. But now you have gone a-way and I'm cry-ing all of the time. It

8
synth 1

8
synth 2

8
synth 3

synth 4

synth 5

bass

drums 1

drums 2

drums 3

Detailed description: This is a multi-stem musical score for a song. The top staff is for vocals, with lyrics: "thought I was in-ca-pa-ble of feel-ing a-ny-thing. But now you have gone a-way and I'm cry-ing all of the time. It". The score includes staves for synth 1, 2, 3, 4, and 5, bass, and three drum parts (drums 1, 2, 3). The key signature is B-flat major (two flats) and the time signature is 8/8. Synth 1 has a melodic line with eighth notes. Synth 2 has a chordal accompaniment with eighth notes and rests. Synth 3 is mostly silent. Synth 4 has a bass line with eighth notes. Synth 5 has a bass line with eighth notes. The bass part has a simple line with quarter and eighth notes. Drums 1 has a steady eighth-note pattern. Drums 2 has a complex pattern with many sixteenth notes. Drums 3 is mostly silent.

seems so use- less to throw a- way all we shared. You're all I real- ly want, you're all I real- ly

You...

The musical score consists of ten staves. The top staff is for vocals, with lyrics: "seems so use- less to throw a- way all we shared. You're all I real- ly want, you're all I real- ly". The second staff is for synth 1, featuring a melodic line with eighth notes and rests. The third staff is for synth 2, with a similar melodic line. The fourth staff is for synth 3, showing a more active melodic line. The fifth staff is for synth 4, with a melodic line that includes some sustained notes. The sixth staff is for synth 5, featuring a rhythmic pattern of eighth notes. The seventh staff is for bass, with a melodic line. The eighth staff is for drums 1, showing a consistent rhythmic pattern. The ninth staff is for drums 2, with a more complex rhythmic pattern. The tenth staff is for drums 3, which is mostly silent with some occasional notes.

need, I feel it in my heart. He's no good for you boy, he'll ne- ver change in-

He... He...

synth 1

synth 2

synth 3

synth 4

synth 5

bass

drums 1

drums 2

drums 3

Detailed description: This is a multi-stem musical score for a song. The top stem is for vocals, with lyrics: "need, I feel it in my heart. He's no good for you boy, he'll ne- ver change in-". Below the vocals are two stems for synthesizers, labeled "synth 1" and "synth 2". "synth 1" has a melodic line with eighth notes and rests. "synth 2" is mostly silent. Below these are three more synthesizer stems: "synth 3" has a rhythmic line with eighth notes and rests; "synth 4" has a melodic line with eighth notes and rests; "synth 5" has a rhythmic line with eighth notes and rests. The next stem is for bass, with a melodic line. The final three stems are for drums: "drums 1" has a rhythmic line with eighth notes and rests; "drums 2" has a rhythmic line with eighth notes and rests; "drums 3" has a rhythmic line with eighth notes and rests. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature.

side, it's tear-ing me a- part.

I... You're the on-ly one that I want.

synth 1

synth 2

synth 3

synth 4

synth 5

bass

drums 1

drums 2

drums 3

Detailed description: This is a musical score for a song, featuring a vocal line and several instrumental parts. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal line is in the top staff, with lyrics: "side, it's tear-ing me a- part." followed by "I..." and "You're the on-ly one that I want." The instrumental parts include: synth 1 (treble clef), synth 2 (treble clef), synth 3 (treble clef), synth 4 (treble clef), synth 5 (bass clef), bass (bass clef), drums 1 (drum set), drums 2 (drum set), and drums 3 (drum set). The drums 1 part features a complex, syncopated rhythm with various drum sounds. The drums 2 part features a steady, rhythmic pattern. The drums 3 part features a simple, rhythmic pattern. The synth parts provide harmonic support and texture to the vocal line.

vocals

Now you have gone I'm so a-lone, I re-a-lize how I miss you.

synth 1

synth 2

synth 3

synth 4

synth 5

bass

drums 1

drums 2

drums 3

Detailed description: This is a multi-stem musical score for a song. The top stem is for vocals, with lyrics: "Now you have gone I'm so a-lone, I re-a-lize how I miss you." The melody features triplets and a melodic line. Below the vocals are five synth parts: synth 1 has a melodic line with ties; synth 2 is silent; synth 3 has a simple harmonic line; synth 4 has a chordal accompaniment; synth 5 is a bass line with a rhythmic pattern. The bottom three stems are for drums: drums 1 is a simple drum set pattern, drums 2 is a complex electronic drum pattern with many notes, and drums 3 is silent.

Can't let it go, want you to know how much it hurts here with out you.

The musical score consists of ten staves. The top staff is for vocals, with lyrics: "Can't let it go, want you to know how much it hurts here with out you." The lyrics are written below the notes. The second staff is for a vocal line, which is mostly empty. The third staff is for synth 1, featuring a melodic line with a triplet of eighth notes. The fourth staff is for synth 2, which is empty. The fifth staff is for synth 3, featuring a melodic line with a triplet of eighth notes. The sixth staff is for synth 4, featuring a rhythmic pattern of eighth notes. The seventh staff is for synth 5, featuring a rhythmic pattern of eighth notes. The eighth staff is for bass, featuring a melodic line with a triplet of eighth notes. The ninth staff is for drums 1, featuring a rhythmic pattern of eighth notes. The tenth staff is for drums 2, featuring a rhythmic pattern of eighth notes. The eleventh staff is for drums 3, which is empty.

This musical score is for a song in the key of B-flat major (two flats) and 8/8 time. The lyrics are: "They say there's some- one else that you love, he forced you to chose be- tween us." The score includes the following parts:

- vocals:** The vocal line is in the treble clef. It begins with a rest, followed by the lyrics. The melody is simple and follows the natural inflection of the words.
- synth 1:** A single-note line in the treble clef, mostly consisting of rests, with a few notes at the end of the piece.
- synth 2:** A treble clef line featuring a rhythmic pattern of eighth notes and chords, with some notes beamed together.
- synth 3:** A treble clef line with a simple, steady melody of quarter notes.
- synth 4:** A treble clef line with a complex, layered texture of chords and moving lines, often using beamed notes.
- synth 5:** A bass clef line with a fast, rhythmic eighth-note pattern, likely representing a keyboard or synth pad.
- bass:** A bass clef line with a simple, walking bass line of quarter notes.
- drums 1:** A drum set line with a consistent pattern of eighth notes, likely representing the snare drum.
- drums 2:** A drum set line with a complex, syncopated pattern of eighth notes, likely representing the hi-hat or a specific drum.
- drums 3:** A drum set line that is mostly silent, indicated by rests.

I un- der- stand he's part of your heart, but he'll ne- ver change, and I love you.

vocals

synth 1

synth 2

synth 3

synth 4

synth 5

bass

drums 1

drums 2

drums 3

Detailed description: This is a multi-stem musical score for a song. The top staff is for vocals, with lyrics: "I un- der- stand he's part of your heart, but he'll ne- ver change, and I love you." The score includes five synth parts (synth 1-5), a bass line, and three drum parts (drums 1-3). The key signature is B-flat major (two flats) and the time signature is 8/8. The music is arranged in a modern, pop-influenced style. Synth 1 plays a simple melody, synth 2 provides a rhythmic accompaniment with chords, synth 3 plays a steady bass line, and synth 4 provides harmonic support with sustained chords. The bass line is melodic and follows the vocal line. The drum parts include a steady beat on drums 1 and 2, and a more active pattern on drums 3.

This musical score is written for a song in the key of B-flat major (two flats) and 4/4 time. It features a variety of instruments and vocal lines. The lyrics are: "You broke down the bar-ri- cades I e- rec- ted a- round my heart. I You're the on- ly one that I want."

The score includes the following parts:

- vocals:** Two vocal lines. The first line contains the lyrics "You broke down the bar-ri- cades I e- rec- ted a- round my heart. I". The second line contains the lyrics "You're the on- ly one that I want."
- synth 1:** A synthesizer part with a melodic line that begins in the fifth measure.
- synth 2:** A synthesizer part with a melodic line that begins in the fifth measure, featuring octaves.
- synth 3:** A synthesizer part with a sustained, low-frequency tone.
- synth 4:** A synthesizer part with a melodic line that begins in the second measure.
- synth 5:** A synthesizer part with a rhythmic, eighth-note pattern.
- bass:** A bass line with a melodic and rhythmic pattern.
- drums 1:** A drum part with a consistent eighth-note pattern.
- drums 2:** A drum part with a complex, syncopated eighth-note pattern.
- drums 3:** A drum part with a sparse, syncopated pattern.

8
vocals
thought I was in-ca-pa-ble of feel-ing a-ny-thing. But now you have gone a-way and I'm cry-ing all of the time. It

8
synth 1

8
synth 2

8
synth 3

8
synth 4

8
synth 5

8
bass

drums 1

drums 2

drums 3

Detailed description: This is a multi-stem musical score for a song. The top staff is for vocals, with lyrics: "thought I was in-ca-pa-ble of feel-ing a-ny-thing. But now you have gone a-way and I'm cry-ing all of the time. It". The score includes staves for synth 1, 2, 3, 4, and 5, bass, and three drum parts (drums 1, 2, 3). The key signature is B-flat major (two flats) and the time signature is 8/8. Synth 1 has a melodic line with eighth notes. Synth 2 has a chordal accompaniment with eighth notes and rests. Synth 3 is mostly silent. Synth 4 has a bass line with eighth notes. Synth 5 has a bass line with eighth notes. The bass part has a melodic line with eighth notes. Drum 1 has a steady eighth-note pattern. Drum 2 has a complex eighth-note pattern. Drum 3 has a sparse pattern with rests and eighth notes.

seems so use- less to throw a- way all we shared. You're all I real- ly want, you're all I real- ly

You...

The musical score consists of ten staves. The top staff is for vocals, with lyrics: "seems so use- less to throw a- way all we shared. You're all I real- ly want, you're all I real- ly". The second staff is for synth 1, featuring a melodic line with eighth notes and rests. The third staff is for synth 2, with a similar melodic line. The fourth staff is for synth 3, showing a more active melodic line. The fifth staff is for synth 4, with a melodic line that includes some sustained notes. The sixth staff is for synth 5, featuring a rhythmic pattern of eighth notes. The seventh staff is for bass, with a melodic line. The eighth staff is for drums 1, showing a consistent rhythmic pattern. The ninth staff is for drums 2, with a more complex rhythmic pattern. The tenth staff is for drums 3, with a simple rhythmic pattern. The score is in a key signature of two flats and a common time signature.

need, I feel it in my heart. He's no good for you boy, he'll never change in-

He... He...

synth 1

synth 2

synth 3

synth 4

synth 5

bass

drums 1

drums 2

drums 3

This musical score is arranged in a vertical stack of staves. The top staff is for vocals, with lyrics: "side, it's tear-ing me a- part." The second staff is for a vocal line with lyrics: "I... You're the on- ly one that I want." The score includes five synthesizer parts (synth 1-5), a bass line, and three drum parts (drums 1-3). The key signature is B-flat major (two flats) and the time signature is 8/8. The music features a mix of melodic lines, sustained chords, and rhythmic patterns.

vocals
side, it's tear-ing me a- part.

I... You're the on- ly one that I want.

synth 1

synth 2

synth 3

synth 4

synth 5

bass

drums 1

drums 2

drums 3

This musical score is arranged in ten staves. The top staff is for vocals, with lyrics: "You broke down the bar-ri- cades I e- rec- ted a- round my heart. I thought I was in- ca- pa- ble of feel- ing a- ny- thing." The second staff is for a vocal harmony or accompaniment, with lyrics: "A- round my heart. A- ny- thing." The next three staves (synth 1, 2, 3) are for synthesizers. Synth 1 has a melodic line with a long note in the first measure. Synth 2 has a rhythmic pattern of eighth notes. Synth 3 has a simple harmonic line. The fifth staff (synth 4) is for another synthesizer with a complex melodic line. The sixth staff (synth 5) is for a synthesizer with a rhythmic pattern of eighth notes. The seventh staff is for the bass line. The eighth staff (drums 1) is for a drum set with a consistent rhythmic pattern. The ninth staff (drums 2) is for another drum set with a complex rhythmic pattern. The tenth staff (drums 3) is for a third drum set with a simple rhythmic pattern. The score is in a key signature of two flats and a 4/4 time signature.

8

vocals

But now you have gone a-way and I'm cry- ing all of the time. It seems so use- less to throw a- way all we shared.

8

All of the time.

synth 1

synth 2

synth 3

synth 4

synth 5

bass

drums 1

drums 2

drums 3

Detailed description: This is a musical score for a song, consisting of ten staves. The top staff is for vocals, with lyrics: "But now you have gone a-way and I'm cry- ing all of the time. It seems so use- less to throw a- way all we shared." The second staff is for a vocal line, with lyrics: "All of the time." The remaining staves are for instruments: synth 1, synth 2, synth 3, synth 4, synth 5, bass, drums 1, drums 2, and drums 3. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked with a '6' in a circle. The music features a mix of melodic lines, chords, and rhythmic patterns, including a prominent drum line with a steady beat and various synth textures.

8

vocals

8

You're the on- ly one that I want.

synth 1

synth 2

synth 3

synth 4

synth 5

bass

drums 1

drums 2

drums 3

Detailed description of the musical score: The score is for a song in 8/8 time and B-flat major. It consists of ten staves. The vocal staff (top) has a vocal line with lyrics: "You're the on- ly one that I want." The instrumental parts include: synth 1 (treble clef) with eighth-note patterns; synth 2 (treble clef) with rests; synth 3 (treble clef) with a sustained low note; synth 4 (treble clef) with sustained chords; synth 5 (bass clef) with a steady eighth-note bassline; bass (bass clef) with a simple harmonic line; drums 1 (snare) with a steady eighth-note pattern; drums 2 (cymbal) with a steady eighth-note pattern; and drums 3 (kick) with a sparse pattern of eighth notes.

This musical score is arranged in a vertical stack of ten staves, each with a label on the left. The key signature is B-flat major (two flats) and the time signature is 8/8. The staves are:

- vocals**: Two staves, both containing whole rests.
- synth 1**: Treble clef, contains a melodic line with a slur over the first three measures and a quarter note in the fourth.
- synth 2**: Treble clef, contains whole rests.
- synth 3**: Treble clef, contains whole rests.
- synth 4**: Treble clef, contains whole rests.
- synth 5**: Bass clef, contains a rhythmic pattern of eighth notes.
- bass**: Bass clef, contains a melodic line with a slur over the first measure and quarter notes in the following measures.
- drums 1**: Drum notation, contains a pattern of eighth notes.
- drums 2**: Drum notation, contains a complex pattern of eighth notes.
- drums 3**: Drum notation, contains sparse notes including a triplet in the second measure.

EIGHTEEN DAYS

BEING WITH YOU, IT FEELS SO GOOD, TALKING TO YOU
BEING YOUR FRIEND, IT FEELS SO RIGHT, IT'S ALL I NEED
I'VE NEVER EVER MET A MAN LIKE YOU BEFORE
I'VE NEVER EVER BEEN SO OPEN-HEARTED

WHEN YOU'RE AROUND I FEEL SO SAFE AND SO SECURE
WHEN YOU'RE NOT HERE I THINK OF YOU EVERY HOUR
I'LL NEVER EVER LET SOMEONE TEAR THIS APART
I'LL NEVER EVER TRY TO HURT YOUR FEELINGS

JUST EIGHTEEN DAYS I WAS BY YOUR SIDE
JUST EIGHTEEN DAYS, I NEVER KNEW
HOW MUCH I CARED UNTIL SOMEBODY TOLD YOU
YOU SHOULDN'T SEE ME ANYMORE - IT BROKE MY HEART

JUST EIGHTEEN DAYS I WAS BY YOUR SIDE
JUST EIGHTEEN DAYS, YOU'LL NEVER KNOW
HOW MUCH I CRIED BECAUSE SOMEBODY TOLD YOU
YOU SHOULDN'T SEE ME ANYMORE - IT BROKE MY HEART

BECAUSE ALL I REALLY WANTED WAS TO BE YOUR FRIEND
BUT YOUR LOVER DIDN'T SEE IT, COULDN'T UNDERSTAND
AND I NEVER GOT TO SHOW YOU
JUST HOW RIGHT IT FELT TO BE WITH YOU

SINGLE MIX

EACH TIME WE MEET, EACH TIME WE TALK I LEARN A LOT
EVERYTHING SEEMS TO MAKE SENSE WHEN YOU ARE NEAR
I'D NEVER EVER MAKE YOU CHOOSE
AGAINST YOURSELF
I'D NEVER EVER FORCE MY WILL UPON YOU

JUST EIGHTEEN DAYS I WAS BY YOUR SIDE
JUST EIGHTEEN DAYS, I NEVER KNEW
HOW MUCH I CARED UNTIL SOMEBODY TOLD YOU
YOU SHOULDN'T SEE ME ANYMORE - IT BROKE MY HEART

JUST EIGHTEEN DAYS I WAS BY YOUR SIDE
JUST EIGHTEEN DAYS, YOU'LL NEVER KNOW
HOW MUCH I CRIED BECAUSE SOMEBODY TOLD YOU
YOU SHOULDN'T SEE ME ANYMORE - IT BROKE MY HEART

AND I DON'T THINK I CAN TAKE IT
IF YOU CAN'T MAKE UP YOUR MIND



Eighteen Days (single mix)

drums 1 hihat (closed/half open/open)
snare drum (acoustic/electric)
bass drum (acoustic/electric)

drums 2 cabasa
3 claves
2 cups
ride cymbal

drums 3 3 toms (electric)
3 toms (acoustic)
crash cymbal
china cymbal

Rain effect (until refrain)
Explosion effect (1 bar)

The musical score is arranged in a standard orchestral layout. It features 13 staves: vocal, choir, brass, strings, piano, harpsichord, synths, bass, vibraphone, and three drum parts (drums 1, 2, 3). The key signature is one flat (B-flat) and the time signature is 15/8. The vocal line includes the lyrics: "Be- ing with you, it feels so good, talk- ing to you." The score includes various musical notations such as rests, notes, and dynamic markings. The piano part has a prominent melodic line with grace notes. The vibraphone part has a rhythmic pattern. The drum parts are indicated by vertical lines and stems.

8

vocal

Be- ing your friend, it feels so right, it's all I need. I've ne- ver e- ver met a man like you be- fore. I've ne- ver e- ver been so

choir

brass

strings

piano

harpichord

synths

bass

vibraphone

drums 1

drums 2

drums 3

This musical score is for a song in a 3/8 time signature with a key signature of one flat (B-flat). The vocal line is the primary focus, with lyrics: "Be- ing your friend, it feels so right, it's all I need. I've ne- ver e- ver met a man like you be- fore. I've ne- ver e- ver been so". The choir part consists of sustained chords. The brass section has a melodic line starting in the fourth measure. The piano part features a steady eighth-note accompaniment. The synths part has a melodic line that enters in the fourth measure. The bass, vibraphone, and drum parts are currently blank.

o- pen hear ted. When you're a- round I feel so safe and so se- cure. When you're not here I think of

choir

brass

strings

piano

harpichord

synths

bass

vibraphone

drums 1

drums 2

drums 3

The image shows a musical score for a song. The top staff is the vocal line with lyrics: "o- pen hear ted. When you're a- round I feel so safe and so se- cure. When you're not here I think of". Below the vocal line are staves for choir, brass, strings, piano, harpichord, synths, bass, vibraphone, and three drum parts (drums 1, drums 2, drums 3). The piano part features a rhythmic bass line with eighth notes. The vibraphone and brass parts play sustained chords. The drums 1 and 2 parts have specific rhythmic patterns, while drums 3 has a simpler pattern. The score is written in a key with two flats and a common time signature.

you e- ve- ry hour. I'll ne- ver e- ver let some- one tear this a- part. I'll ne- ver e- ver try to hurt your

choir

brass

strings

piano

harpsichord

synths

bass

vibraphone

drums 1

drums 2

drums 3

Detailed description: This is a full orchestral score for a vocal piece. The score is written in 3/8 time and the key signature has one flat (B-flat). The vocal line is in the top staff, with lyrics: "you e- ve- ry hour. I'll ne- ver e- ver let some- one tear this a- part. I'll ne- ver e- ver try to hurt your". The vocal line is accompanied by a choir, brass, strings, piano, harpsichord, synths, bass, vibraphone, and three drum parts. The piano part features a steady eighth-note accompaniment. The harpsichord and synths provide harmonic support with chords and melodic lines. The drums consist of three parts: drums 1, drums 2, and drums 3, each with its own rhythmic pattern. The vibraphone and brass parts provide additional harmonic texture. The score is divided into measures, with bar lines and repeat signs indicating the structure of the music.

vocal
feel - ings. Just eight- een days I was by your side, just eight- een days, I ne- ver knew how much I cared un- til some- bo- dy told you you should- n't see me a- ny-
Eigh- teen days with- out you, on- ly eigh- teen days, eigh- teen days,

choir

brass

strings

piano

harpichord

synths

bass

vibraphone

drums 1

drums 2

drums 3

The image shows a full musical score for a song. It consists of 12 staves. The top staff is for the vocal line, with lyrics written below the notes. The lyrics are: "feel - ings. Just eight- een days I was by your side, just eight- een days, I ne- ver knew how much I cared un- til some- bo- dy told you you should- n't see me a- ny- Eigh- teen days with- out you, on- ly eigh- teen days, eigh- teen days,". The other staves are for various instruments: choir, brass, strings, piano, harpichord, synths, bass, vibraphone, and three different drum parts (drums 1, 2, and 3). The score includes musical notation such as notes, rests, and bar lines. The time signature changes from 12/8 to 4/4. There are also some performance markings like '8va' and '8va' with a dotted line above the strings staff.

more, it broke my heart. Just eight- een days I was by your side, just eight- een days, you'll ne- ver know how much I cried be-

eigh- teen days Eigh- teen days with- out you, on- ly eigh- teen days,

8^{va}

The musical score is arranged in a standard orchestral layout. It features a vocal line with lyrics, a choir part, and a variety of instrumental parts including brass, strings, piano, harpsichord, synths, bass, vibraphone, and three different drum parts. The score is written in a key signature of one flat and a 3/8 time signature. The vocal line is the most prominent, with lyrics provided for each note. The instrumental parts provide a rich, textured accompaniment, with the strings and piano playing a melodic and harmonic role, and the drums and vibraphone providing a rhythmic foundation. The brass and harpsichord parts are more sparse, adding color and depth to the overall sound.

Rain effect (until refrain)

vocal 

eigh- teen days, eigh- teen days

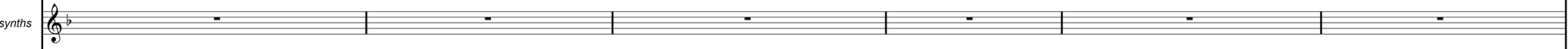
choir 

brass 

strings 

piano 

harpsichord 

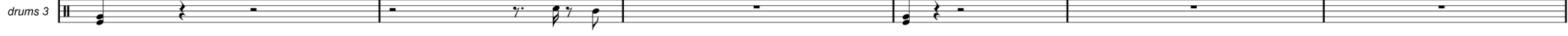
synths 

bass 

vibraphone 

drums 1 

drums 2 

drums 3 

Explosion effect (1 bar)

The musical score is arranged in a standard orchestral layout with 12 staves. The vocal line is at the top, with lyrics: "lo- ver did- n't see- it, could- n't un- der- stand. And I ne- ver got to show you just how right it felt to be with you. Each time we meet, each time we". The score includes a choir part with sustained chords, a brass section, strings, piano, harpsichord, synths, bass, vibraphone, and three drum parts. A key signature change to B-flat major and a time signature change to 9/8 occur in the fifth measure. The vibraphone and drums 1 & 2 parts feature complex rhythmic patterns in the final two measures.

vocal

talk, I learn a lot. E- ve- ry- thing seems to make sense when you are near. I'd ne- ver e- ver make you

choir

brass

strings

piano

harpichord

synths

bass

vibraphone

drums 1

drums 2

drums 3

This musical score is arranged for a large ensemble. The vocal line is in the key of B-flat major and 3/8 time, with lyrics: "talk, I learn a lot. E- ve- ry- thing seems to make sense when you are near. I'd ne- ver e- ver make you". The choir part consists of sustained chords. The piano part features a steady eighth-note accompaniment. The vibraphone and strings provide harmonic support with sustained chords. The three drum parts (drums 1, 2, and 3) provide a complex rhythmic foundation with various patterns and accents.

choose a- gainst your- self. I'd ne- ver e- ver force my will up- on you. Just eight- een days

Eigh- teen days with-

vocal

choir

brass

strings

piano

harpsichord

synths

bass

vibraphone

drums 1

drums 2

drums 3

The musical score is written for a 12/8 time signature, which changes to 4/4 at the end of the piece. The key signature is one flat (B-flat). The vocal line includes lyrics: "choose a- gainst your- self. I'd ne- ver e- ver force my will up- on you. Just eight- een days". The choir and brass parts provide harmonic support with sustained chords. The piano part features a rhythmic accompaniment of eighth notes. The harpsichord and synths play chords and melodic lines. The bass line is simple, following the harmonic structure. The vibraphone plays sustained chords. The drums consist of three parts: drums 1, drums 2, and drums 3, each with a distinct rhythmic pattern.

I was by your side, just eight- een days, I ne- ver knew how much I cared un- til some- bo- dy told you you should- n't see me a- ny- more, it broke my heart. Just eight- een
out you, on- ly eigh- teen days. eigh- teen days. eigh- teen days

vocal

choir

brass

strings

piano

harpsichord

synths

bass

vibraphone

drums 1

drums 2

drums 3

8^{va}

Detailed description: This is a full orchestral score for a song. The score is written for 12 staves. The top two staves are for the vocal line, with lyrics written below the notes. The vocal line is in a major key with one flat (B-flat) and a 3/8 time signature. The lyrics are: "I was by your side, just eight- een days, I ne- ver knew how much I cared un- til some- bo- dy told you you should- n't see me a- ny- more, it broke my heart. Just eight- een out you, on- ly eigh- teen days. eigh- teen days. eigh- teen days". The rest of the score includes parts for a choir, brass, strings, piano, harpsichord, synths, bass, vibraphone, and three different drum parts (drums 1, 2, and 3). The strings part has a first octave (8^{va}) marking. The bass part is in the bass clef. The vibraphone part is in the treble clef. The drum parts are in the percussion clef. The harpsichord and synths parts are in the treble clef. The piano part is in the treble clef. The brass part is in the treble clef. The choir part is in the treble clef. The vocal part is in the treble clef.

The image displays a comprehensive musical score for a song, featuring a variety of instruments and vocal parts. The score is written in a key signature of one flat (Bb) and a common time signature (C). The vocal line is in the soprano range, with lyrics in English. The instrumental parts include a choir, brass, strings, piano, harpsichord, synths, bass, vibraphone, and three different drum parts. The score is divided into measures, with lyrics aligned with the vocal line. The lyrics are: "days I was by your side, just eight- een days, you'll ne- ver know how much I cried be- cause some- bo- dy told you you should- n't see me a- ny- Eigh- teen days with- out you, on- ly eigh- teen days. eigh- teen days."

vocal
days I was by your side, just eight- een days, you'll ne- ver know how much I cried be- cause some- bo- dy told you you should- n't see me a- ny-
Eigh- teen days with- out you, on- ly eigh- teen days. eigh- teen days.

choir

brass

strings
8va

piano

harpsichord

synths

bass

vibraphone

drums 1

drums 2

drums 3

Rain effect (until end)

Explosion effect (1 bar)

The musical score is arranged in 12 staves. The vocal line is in the top staff, with lyrics: "more, it broke my heart. And I don't think I can take it if you can't make up your mind". The choir line is the second staff, with lyrics: "eigh- teen days". The piano line features a "Rain effect" (trills) and an "Explosion effect" (a rapid ascending scale marked "8va"). The drums section includes three parts: drums 1, drums 2, and drums 3. The score is in 12/8 time and includes various musical notations such as rests, notes, and effects.

AZURE EYES

SUMMER NIGHT, GLASS OF WINE
THEN I SAW YOU ARRIVE
LOOKING GOOD, FEELING FINE
NOW I'M GLAD I'M ALIVE

AZURE EYES LOOK AT ME AND DRIVE ME WILD
I ADMIRE EVERYTHING THAT YOU SAY OR DO
MY DESIRE'S BREAKING FREE JUST LIKE A FIRE
EVERY NIGHT YOU ARE MINE
AND MY LOVE FOR YOU IS TRUE

WALKING THROUGH THE PARK
BIRDS LEAD US INTO THE DAWN WITH A SONG
MAGIC ALL AROUND
THIS MYSTIC SUNRISE, SO PURE - NOW I'M SURE
WE ARE AS ONE, BEAUTIFUL FRIEND
THIS WILL NOT END, THIS LASTS FOREVER

AZURE EYES LOOK AT ME AND DRIVE ME WILD
I ADMIRE EVERYTHING THAT YOU SAY OR DO
MY DESIRE'S BREAKING FREE JUST LIKE A FIRE
EVERY NIGHT YOU ARE MINE
AND MY LOVE FOR YOU...

HYBRID MIX

LYING ON THE BEACH
YOU LOOK SO GOOD WITH A TAN - I'M YOUR MAN
SO MUCH LOVE INSIDE
ALL MY EMOTIONS BREAK FREE - STAY WITH ME
I AM SO SURE YOU'LL NEVER LEAVE
AND I BELIEVE THIS LASTS FOREVER

AZURE EYES LOOK AT ME AND DRIVE ME WILD
I ADMIRE EVERYTHING THAT YOU SAY OR DO
MY DESIRE'S BREAKING FREE JUST LIKE A FIRE
EVERY NIGHT YOU ARE MINE...

SUMMER NIGHT, PERFECT SKY
YOU AND ME IN THE MOONSHINE
EACH TIME YOU TAKE ME HIGH
I AM YOURS AND YOU'RE ALL MINE

AZURE EYES LOOK AT ME AND DRIVE ME WILD
I ADMIRE EVERYTHING THAT YOU SAY OR DO
MY DESIRE'S BREAKING FREE JUST LIKE A FIRE
EVERY NIGHT YOU ARE MINE
AND MY LOVE FOR YOU IS TRUE



Azure Eyes (hybrid mix)

drums 1
hihat (closed/open)
snare drum
bass drum

drums 2
hihat (closed)
cabasa
cow bell

drums 3
claves
match + lighter effect
hand claps (left/right)

drums 4
3 toms
3 toms
crash cymbal
china cymbal

park & birds sound effects (18 bars)

vocals
Sum- mer night, glass of wine. Then I saw you ar- rive. Look- ing

strings

piano

organ

synth 1

synth 2

guitar

bass

vibraphone

drums 1

drums 2

drums 3

drums 4

8
vocals
good, feel- ing fine. Now I'm glad I'm a- live. A- zure eyes look at me and drive me wild, I ad- mire

8
You are mine A- zure eyes. Drive me wild.

strings

piano

organ

synth 1

synth 2

guitar

bass

vibraphone

drums 1

drums 2

drums 3

drums 4

Detailed description: This is a full orchestral musical score for a song. It consists of 14 staves. The top two staves are for vocals, with lyrics written below the notes. The lyrics are: "good, feel- ing fine. Now I'm glad I'm a- live. A- zure eyes look at me and drive me wild, I ad- mire" on the first staff, and "You are mine A- zure eyes. Drive me wild." on the second staff. The remaining staves are for instruments: strings, piano, organ, synth 1, synth 2, guitar, bass, vibraphone, and four different drum parts (drums 1-4). The score is written in a key signature of one flat (Bb) and a common time signature (C). The notation includes various musical symbols such as notes, rests, stems, and dynamic markings.

This musical score is arranged for a band and includes the following parts:

- vocals:** The lead vocal line with lyrics: "e- very- thing that you say or do. My de- sire's break- ing free just like a fire. E- very night you are mine and my love for you is".
- strings:** A string section part, mostly silent with some light accompaniment.
- piano:** A piano accompaniment part with sparse chords and melodic fragments.
- organ:** An organ part providing harmonic support with sustained chords.
- synth 1:** A synthesizer part with a melodic line, including a section marked "8th" with a dotted line.
- synth 2:** A second synthesizer part, mostly silent.
- guitar:** A guitar part, mostly silent.
- bass:** A bass line with a steady, rhythmic pattern.
- vibraphone:** A vibraphone part with a melodic line.
- drums 1:** A drum set part with a complex, syncopated rhythm.
- drums 2:** A second drum set part, mostly silent.
- drums 3:** A third drum set part, mostly silent.
- drums 4:** A fourth drum set part with a simple, rhythmic pattern.

musical score for a song, featuring multiple instruments and vocals. The score is written in a key signature of one flat (Bb) and a common time signature (C). The instruments and parts are:

- vocals:** true... Walk- ing through the park, birds lead us in- to the dawn with a song.
- Ooh...:** Ooh... Ooh...
- strings:** (represented by a staff with a flat sign, but no notes are present)
- piano:** (represented by a staff with a flat sign, but no notes are present)
- organ:** (represented by a staff with a flat sign, but no notes are present)
- synth 1:** (represented by a staff with a flat sign, but no notes are present)
- synth 2:** (represented by a staff with a flat sign, but no notes are present)
- guitar:** (represented by a staff with a flat sign, but no notes are present)
- bass:** (represented by a staff with a flat sign, but no notes are present)
- vibraphone:** (represented by a staff with a flat sign, but no notes are present)
- drums 1:** (represented by a staff with a flat sign, but no notes are present)
- drums 2:** (represented by a staff with a flat sign, but no notes are present)
- drums 3:** (represented by a staff with a flat sign, but no notes are present)
- drums 4:** (represented by a staff with a flat sign, but no notes are present)

Ma- gic all a- round, this mys- tic sun- rise so pure, now I'm sure. We are as one, beau- ti- full friend, this will not

Ooh...

strings

piano

organ

synth 1

synth 2

guitar

bass

vibraphone

drums 1

drums 2

drums 3

drums 4

This musical score is arranged in a standard Western format with ten staves. The top staff is for the vocal line, with lyrics written below the notes. The second staff is for a vocal harmony or background vocal, labeled 'Ooh...'. The remaining staves are for instrumental parts: strings, piano, organ, synth 1, synth 2, guitar, bass, vibraphone, and four different drum parts (drums 1-4). The key signature is one flat (B-flat), and the time signature is 4/4. The score shows a mix of melodic lines, harmonic accompaniment, and rhythmic patterns across the various instruments.

end, this lasts for- e- ver. A- zure eyes look at me and drive me wild, I ad- mire e- very- thing that you say

This lasts for- e- ver. A- zure eyes. Drive me wild.

vocals

strings

piano

organ

synth 1

synth 2

guitar

bass

vibraphone

drums 1

drums 2

drums 3

drums 4

Detailed description: This is a full orchestral musical score for a song. The score is written in a key signature of one flat (Bb) and a common time signature (C). It features multiple staves for different instruments and vocals. The vocal line is the most prominent, with lyrics written below the notes. The instrumental parts include strings, piano, organ, two synth tracks, guitar, bass, vibraphone, and four different drum parts. The bass line is particularly active, featuring a complex rhythmic pattern. The organ part provides harmonic support with sustained chords and moving lines. The synth tracks and guitar parts are mostly silent, suggesting they are not used in this specific arrangement. The drums are divided into four parts, with the first part being the most active, playing a complex, syncopated rhythm. The overall style is a blend of classic and modern pop/funk influences.

or do. My de- sire's break- ing free just like a fire. E- very night you are mine and my love for you

My de- sire. Like a fire.

8th.....

The musical score is written for a band and includes the following parts:

- vocals**: Lead vocal line with lyrics.
- strings**: String ensemble part.
- piano**: Piano accompaniment.
- organ**: Organ accompaniment.
- synth 1**: First synthesizer part.
- synth 2**: Second synthesizer part.
- guitar**: Electric guitar part.
- bass**: Bass guitar part.
- vibraphone**: Vibraphone part.
- drums 1**: Drum set part 1.
- drums 2**: Drum set part 2.
- drums 3**: Drum set part 3.
- drums 4**: Drum set part 4.

The score is in a key signature of one flat (Bb) and features a 2/4 time signature that changes to 4/4 in the final section. The lyrics are: "or do. My de- sire's break- ing free just like a fire. E- very night you are mine and my love for you". The instrumental parts include a piano introduction of the melody, organ accompaniment, and a full band arrangement with drums and guitar.

This musical score is arranged for a 12-piece band. The instruments and their parts are as follows:

- vocals:** The vocal line begins in the 7th measure with the lyrics "Ly- ing on the beach,". The melody consists of a quarter note followed by a half note.
- strings:** The string section provides harmonic support with sustained chords and a long, sweeping glissando in the 5th measure.
- piano:** The piano part is currently silent, indicated by a whole rest.
- organ:** The organ part is currently silent, indicated by a whole rest.
- synth 1:** The synth 1 part is silent until the 6th measure, where it plays a melodic sequence of eighth notes.
- synth 2:** The synth 2 part plays sustained chords throughout the piece.
- guitar:** The guitar part is silent until the 3rd measure, where it enters with a rhythmic eighth-note pattern.
- bass:** The bass part plays a continuous, driving eighth-note line throughout the entire score.
- vibraphone:** The vibraphone part is currently silent, indicated by a whole rest.
- drums 1:** The first drum part plays a complex, syncopated pattern of eighth notes.
- drums 2:** The second drum part is currently silent, indicated by a whole rest.
- drums 3:** The third drum part is currently silent, indicated by a whole rest.
- drums 4:** The fourth drum part is silent until the 6th measure, where it plays a short melodic phrase.

you look so good with a tan, I'm your man. So much love in- side, all my e- mo- tions break

Ooh...

vocals

strings

piano

organ

synth 1

synth 2

guitar

bass

vibraphone

drums 1

drums 2

drums 3

drums 4

free, stay with me. I am so sure you'll never leave, and I be-

strings

piano

organ

synth 1

synth 2

guitar

bass

vibraphone

drums 1

drums 2

drums 3

drums 4

lieve this lasts for- e- ver. A- zure eyes look at me

This lasts for- e- ver. A- zure eyes.

The musical score is arranged in 14 staves. The top two staves are for vocals, with lyrics in English. The third staff is for strings, featuring long, sustained notes. The fourth staff is for piano, which is mostly silent. The fifth staff is for organ, also mostly silent. The sixth staff is for synth 1, with some melodic lines. The seventh staff is for synth 2, with sustained chords. The eighth staff is for guitar, mostly silent. The ninth staff is for bass, with a complex, rhythmic pattern. The tenth staff is for vibraphone, with sustained notes. The eleventh staff is for drums 1, with a complex, rhythmic pattern. The twelfth staff is for drums 2, with a simple, rhythmic pattern. The thirteenth staff is for drums 3, with a simple, rhythmic pattern. The fourteenth staff is for drums 4, with a simple, rhythmic pattern.

and drive me wild, I ad- mire e- very- thing that you say or do. My de- sire's break- ing free

Drive me wild. My de- sire.

The musical score is written for a 12-piece band. The vocal line is in the top staff, with lyrics underneath. The instrumental parts include strings, piano, organ, two synth parts, guitar, bass, vibraphone, and four different drum parts. The bass line is a driving eighth-note pattern. The drums consist of a complex pattern of snare, hi-hat, and kick drums. The synth parts provide harmonic support with chords and melodic lines. The guitar part has some melodic phrases. The vibraphone and strings are mostly silent in this section.

just like a fire. E- very night you are mine Sum- mer night, per- fect sky,

Like a fire.

The musical score is arranged in a standard Western format with 13 staves. The top staff is for the lead vocal, with lyrics written below the notes. The second staff is for a backup vocal or harmony. The remaining staves are for instrumental accompaniment: strings, piano, organ, two synthesizers, guitar, bass, vibraphone, and four different drum parts. The bass line features a prominent eighth-note pattern. The drum parts are divided into four distinct rhythmic patterns, with drums 1 and 2 providing the main groove, and drums 3 and 4 adding specific textures.

you and me in the moon-shine. Each time you take me high

I know

The image shows a multi-staff musical score. The top staff is for vocals, with lyrics: "you and me in the moon-shine. Each time you take me high". The second staff is for strings, mostly containing rests. The third staff is for piano, featuring chords and some melodic lines. The fourth staff is for organ, with a continuous melodic line. The fifth staff is for synth 1, mostly containing rests. The sixth staff is for synth 2, mostly containing rests. The seventh staff is for guitar, with a melodic line. The eighth staff is for bass, with a rhythmic pattern of eighth notes. The ninth staff is for vibraphone, mostly containing rests. The tenth staff is for drums 1, with a complex rhythmic pattern. The eleventh staff is for drums 2, with a simple rhythmic pattern. The twelfth staff is for drums 3, with a simple rhythmic pattern. The thirteenth staff is for drums 4, with a simple rhythmic pattern.

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- vocals:** The top staff contains the vocal line with lyrics: "I am yours and you're all mine." The second staff continues the lyrics: "why All mine, all".
- strings:** The third staff shows string accompaniment with sustained chords and some movement.
- piano:** The fourth staff features piano accompaniment with chords and melodic fragments.
- organ:** The fifth staff has an organ part with flowing, arpeggiated lines.
- synth 1:** The sixth staff is mostly silent, with a few notes appearing later in the piece.
- synth 2:** The seventh staff is mostly silent, with some notes appearing later.
- guitar:** The eighth staff shows a guitar part with a steady, rhythmic pattern.
- bass:** The ninth staff features a bass line with a consistent, driving eighth-note pattern.
- vibraphone:** The tenth staff is mostly silent.
- drums 1:** The eleventh staff shows a complex drum pattern with various rhythmic elements.
- drums 2:** The twelfth staff shows a simpler drum pattern, possibly for a specific drum.
- drums 3:** The thirteenth staff shows another drum pattern, likely for a different drum.
- drums 4:** The fourteenth staff shows a final drum pattern.

A- zure eyes look at me and drive me wild, I ad- mire e- very- thing

mine, all mine. A- zure eyes. Drive me wild.

The score is written for a band and includes the following parts:

- vocals**: Lead vocal line with lyrics.
- strings**: String section accompaniment.
- piano**: Piano accompaniment.
- organ**: Organ accompaniment.
- synth 1**: First synthesizer part.
- synth 2**: Second synthesizer part.
- guitar**: Electric guitar accompaniment.
- bass**: Bass guitar accompaniment.
- vibraphone**: Vibraphone accompaniment.
- drums 1**: Drum set part 1.
- drums 2**: Drum set part 2.
- drums 3**: Drum set part 3.
- drums 4**: Drum set part 4.

that you say or do. My de- sire's break- ing free just like a fire. E- very night you are mine

My de- sire. Like a fire.

8va

vocals

strings

piano

organ

synth 1

synth 2

guitar

bass

vibraphone

drums 1

drums 2

drums 3

drums 4

and my love for you is true.

vocals

strings

piano

organ

synth 1

synth 2

guitar

bass

vibraphone

drums 1

drums 2

drums 3

drums 4

This musical score is for a song in a 4/4 time signature with a key signature of one flat (Bb). The vocal line, written in a soprano clef, contains the lyrics "and my love for you is true." and is accompanied by a long melisma. The instrumental arrangement includes strings, piano, organ, two synthesizers, guitar, bass, vibraphone, and four different drum parts. The bass line features a complex, syncopated pattern. The vibraphone and drums 1 parts provide a melodic and rhythmic accompaniment. The other instruments are mostly silent during this section.

THE VOID

SO TELL ME
WHAT WERE YOUR INTENTIONS SOME TIME AGO
WHEN YOU SPENT THE NIGHT WITH ME
AND TELL ME, DID IT MAKE YOU FEEL GOOD
I NEED TO KNOW IF IT FELT ALRIGHT WITH ME

I SHIED AWAY AGAIN AND AGAIN
WHEN I COULDN'T COPE WITH PAIN
I THOUGHT WE'D BE FOREVER FRIENDS
HAVE MY EFFORTS BEEN IN VAIN

DESPERATELY TRYING NOT TO FALL INTO THE VOID
IT SEEMS OUR LOVE HAS BEEN DESTROYED
AND, YES, I AM DEFINITELY CRYING
NOW THE NIGHTMARE HAS COME TRUE
BUT, BABY, I WANT TO BE WITH YOU

SINGLE MIX

SO TELL ME
WHAT ABOUT THE IMPACT IT HAD ON US
WE HAVE PLAYED A DANGEROUS GAME
I DON'T KNOW HOW TO MAKE YOU HAPPY
I REALIZE THINGS WILL NEVER BE THE SAME

DOES IT OCCUR TO YOU, MY FRIEND
WE WERE TRAPPED INSIDE A CAGE
FOR MONTHS I HAVE EXPECTED THE END
WILL OUR LOVE TURN INTO RAGE

DESPERATELY TRYING NOT TO FALL INTO THE VOID
IT SEEMS OUR LOVE HAS BEEN DESTROYED
AND, YES, I AM DEFINITELY CRYING
NOW THE NIGHTMARE HAS COME TRUE
BUT, BABY, I WANT TO BE WITH YOU

SO HARD TO LIVE WITHOUT YOU, MY LOVE



The Void (single mix)

drums 1
hihat (closed)
snare drum (hit/rim shot)
bass drum (1&2)

drums 2
claves
tambourine
vibra slap
wood block (1&2)

drums 3
castanet
bell tree
cabasa
ride cymbal

drums 4
3 toms
2 cymbals (crescendo)

vocals
So tell me, what were your in-ten-tions some time go when you spent the night with me And tell me, did it make you feel good I need to

flutes

brass

strings

piano

synth 1

synth 2

synth 3

guitar

bass

drums 1

drums 2

drums 3

drums 4

vocals
8
know if it felt al- right with me I shied a- way a- gain and a- gain when I could- n't cope with pain I thought we'd be for- e- ver friends Have my

flutes

brass

strings

piano

synth 1

synth 2
8th

synth 3

guitar

bass

drums 1

drums 2

drums 3

drums 4

This musical score is for a song in the key of D major (one sharp) and 4/4 time. The vocal line is the primary focus, with lyrics: "know if it felt al- right with me I shied a- way a- gain and a- gain when I could- n't cope with pain I thought we'd be for- e- ver friends Have my". The instrumental arrangement includes flutes, brass, strings, piano, three synthesizers, guitar, and a four-piece drum set. The piano part features a steady bass line and chords. Synth 1 provides a rhythmic accompaniment with eighth-note patterns. Synth 2 plays a melodic line with triplets and an 8th-note pattern. Synth 3 plays a simple harmonic line. The bass line is active, moving between the root and fifth of the chords. The drums consist of a kick drum, snare drum, and hi-hat, providing a steady groove.

vocals
ef- forts been in vain Des- pe- ra- tely try- ing not to fall in- to the void It seems our love has been des- troyed And, yes, I

flutes

brass

strings

piano

synth 1

synth 2

synth 3

guitar

bass

drums 1

drums 2

drums 3

drums 4

A musical score for a song, featuring a variety of instruments and a vocal line. The score is written in G major and 4/4 time. The vocal line is the primary focus, with lyrics: "am de- fi- ni- tely cry- ing Now the night- mare has come true But, ba- by, I want to be with you". The instrumental parts include flutes, brass, strings, piano, synth 1, synth 2, synth 3, guitar, bass, and drums 1-4. The piano part features a complex, rhythmic accompaniment with many chords and arpeggios. The synth parts provide a melodic and harmonic background. The drums consist of a standard rock drum kit pattern. The strings provide a lush, atmospheric texture. The brass and flutes are currently silent.

vocals
am de- fi- ni- tely cry- ing Now the night- mare has come true But, ba- by, I want to be with you

flutes

brass

strings

piano

synth 1

synth 2

synth 3

guitar

bass

drums 1

drums 2

drums 3

drums 4

vocals

8

So tell me, what a- bout the im- pact it had on us We have played a dan- ge- rous game I don't know How to make you

flutes

8

brass

strings

piano

synth 1

synth 2

synth 3

guitar

bass

drums 1

drums 2

drums 3

drums 4

The image shows a multi-staff musical score. The top staff is for vocals, with lyrics: "So tell me, what a- bout the im- pact it had on us We have played a dan- ge- rous game I don't know How to make you". The score includes parts for flutes, brass, strings, piano, synth 1, synth 2, synth 3, guitar, bass, and four different drum parts (drums 1-4). The music is written in a key with one sharp (F#) and a common time signature. Various musical notations are used, including rests, notes, triplets, and dynamic markings like 'p' for piano.

8

vocals
hap- py I re- a- lize things will ne- ver be the same Does it oc- cur to you, my friend We were trapped in- side a cage

flutes

brass

strings

piano

synth 1

synth 2
8th

synth 3

guitar

bass

drums 1

drums 2

drums 3

drums 4

Detailed description: This is a full orchestral musical score for a song. The score is arranged in a standard Western format with multiple staves. At the top is the vocal line, which includes the lyrics: "happy I realize things will never be the same Does it occur to you, my friend We were trapped inside a cage". Below the vocals are staves for flutes, brass, strings, piano, and three different synth parts. The piano part features a complex rhythmic pattern with many chords. The strings part consists of several layers of sustained notes and moving lines. The synth parts include a busy, rhythmic synth 1, a melodic synth 2 with triplets and an 8th note, and a simpler synth 3. The guitar and bass parts are mostly silent, with some bass line activity. The drum set is divided into four parts: drums 1, 2, 3, and 4, each with its own rhythmic pattern.

vocals
8
For months I have ex-pec-ted the end Will our love turn in-to rage Des-pe-ra-tely try-ing not to fall

flutes

brass

strings

piano

synth 1

synth 2

synth 3

guitar

bass

drums 1

drums 2

drums 3

drums 4

This musical score is for a song in the key of D major (one sharp) and 4/4 time. The vocal line is the primary focus, with lyrics: "For months I have expected the end Will our love turn into rage Desperately trying not to fall". The instrumental arrangement includes a piano accompaniment with a steady bass line and chords, a synth 1 part with rhythmic patterns, a synth 2 part with a melodic line, a synth 3 part with a simple harmonic line, a guitar part, a bass line, and a drum set consisting of four parts (drums 1-4) providing a complex rhythmic foundation. The strings and brass parts are currently silent, indicated by whole rests.

vocals
in- to the void It seems our love has been des- troyed And, yes, I am de- fi- ni- tely cry- ing Now the night- mare has come true But, ba- by,

flutes

brass

strings

piano

synth 1

synth 2

synth 3

guitar

bass

drums 1

drums 2

drums 3

drums 4

This musical score is arranged in a standard Western format with the vocal line at the top. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line contains the lyrics: "in- to the void It seems our love has been des- troyed And, yes, I am de- fi- ni- tely cry- ing Now the night- mare has come true But, ba- by,". The instrumental parts include flutes, brass, strings, piano, three synthesizers, guitar, bass, and four drum parts. The piano part features a steady bass line with chords. The strings play a melodic line with some sustained notes. Synth 1 provides a rhythmic accompaniment with eighth notes. Synth 2 has a more complex, melodic line with some triplets. Synth 3 plays a simple, rhythmic pattern. The bass part has a driving eighth-note pattern. The drum parts are divided into four staves, with drums 1 and 2 playing a consistent pattern of eighth notes and rests, and drums 3 and 4 providing additional rhythmic support.

vocals
I want to be with you

flutes

brass

strings

piano

synth 1

synth 2

synth 3

guitar

bass

drums 1

drums 2

drums 3

drums 4

This musical score is for a song with the lyrics "So hard to live without you". The score is arranged for a full band and includes the following parts:

- vocals:** The lead vocal line with lyrics: "So hard to live without you So hard to live without you Oh my love".
- flutes:** A part that remains silent throughout the score.
- brass:** A part featuring block chords and rests.
- strings:** A part with a melodic line in the upper register and a harmonic line in the lower register.
- piano:** A part with a complex, rhythmic accompaniment.
- synth 1:** A part with a melodic line and a final chord marked "8va".
- synth 2:** A part that remains silent throughout the score.
- synth 3:** A part with a simple melodic line.
- guitar:** A part with a melodic line and a rhythmic accompaniment.
- bass:** A part with a melodic line and a rhythmic accompaniment.
- drums 1:** A part with a complex, rhythmic accompaniment.
- drums 2:** A part with a complex, rhythmic accompaniment.
- drums 3:** A part with a complex, rhythmic accompaniment.
- drums 4:** A part with a complex, rhythmic accompaniment.

THE PHOENIX

HIDING IN SHADOWS, DARKNESS APPROACHING
I'M LONGING FOR THE NIGHT TO COMFORT ME
I AM THE PHOENIX, BURNING MY BRIDGES
I'M FORGED IN FIRE, CLEANSED BY FLAMES

A VOICE FROM WITHIN KEEPS TELLING ME I SHOULD RUN
WHERE DO I BEGIN, I HIDE MYSELF FROM THE SUN
FROM THE SUN – I HAVE TO RUN

IS THERE SOMEONE WHO WILL GUIDE ME
WHO WILL HELP ME FIND THE ANSWERS
I NEED SOMEONE TO APPEASE MY ACHING HEART

ANCIENT AND AGELESS, I AM RELENTLESS
THE SCOURGE OF TIME CANNOT TAKE HOLD OF ME
MY DESOLATION, FEAR AND FRUSTRATION
I MUST TAKE SHELTER IN THE DARK

THE VOICES INSIDE KEEP TELLING ME I MUST LEAVE
MY FATE IS TO HIDE, TO SNEAK AWAY AND RETREAT
I'LL RETREAT – HIDING INDEED

IS THERE SOMEONE WHO WILL GUIDE ME
WHO WILL HELP ME FIND THE ANSWERS
I NEED SOMEONE TO APPEASE MY ACHING HEART



EXTENDED DARK TRANCE MIX

DISILLUSION, SADNESS AND FEAR
I AM LOST IN THE DARK – I'M FOREVER BURNING
LIKE A PHOENIX, BURNING AGAIN
BUT WILL I RISE FROM THE ASH
WILL I SURVIVE THE FLAMES
AND LIVE AGAIN, I'M BORN AGAIN

FLAMES ALL AROUND ME, MAGIC HAS BOUND ME
THERE'S NO ESCAPE AND YET I STILL HAVE HOPE
SLOWLY I'M BURNING, FOREVER YEARNING
BUT SOON I WILL BE BORN AGAIN

THE VOICE OF MY HEART IS CRYING OUT IN DESPAIR
I'M FALLING APART AND NO ONE SEEMS TO TAKE CARE
NO ONE CARES – IT ISN'T FAIR

IS THERE SOMEONE WHO WILL GUIDE ME
WHO WILL HELP ME FIND THE ANSWERS
I NEED SOMEONE TO APPEASE MY ACHING HEART

DISILLUSION, SADNESS AND FEAR
I AM LOST IN THE DARK – I'M FOREVER BURNING
LIKE A PHOENIX, BURNING AGAIN
BUT I WILL RISE FROM THE ASH
I WILL SURVIVE THE FLAMES
ALIVE AGAIN, I'M BORN AGAIN

THE PHOENIX (EXTENDED DARK TRANCE MIX)

drums
closed/open hihat
rim shot
snare drum
bass drum

percussion
various
wooden
percussion
instruments

The musical score is arranged in a vertical stack of staves. At the top are two staves for 'drums' and 'percussion', each with a legend. Below these are ten staves for synthesizers, labeled 'synth 1' through 'synth 7', and two staves for 'bass' and 'drums' at the bottom. The 'drums' staff at the bottom shows a complex rhythmic pattern with various note values and rests. The 'bass' staff features a steady eighth-note bassline. The 'synth 1' staff contains a melodic line with a note that triggers an arpeggio in the 16th notes. The other synth staves are mostly empty, with some chordal accompaniment in the 'synth 6' staff. The 'drums' and 'percussion' staves at the top show rhythmic patterns with stems and flags.

vocals

synth 1
notes trigger arpeggio's in 16ths

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

bass

drums

percussion

vocals

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

bass

drums

percussion

This musical score is arranged in ten staves, labeled on the left as follows: **vocals**, **synth 1**, **synth 2**, **synth 3**, **synth 4**, **synth 5**, **synth 6**, **synth 7**, **bass**, and **drums**. The **percussion** staff is located at the bottom of the score. The key signature is one flat (Bb), and the time signature is 4/4. The score contains various musical notations including notes, rests, beams, and slurs. The **synth 6** staff features a complex texture with many beamed notes and slurs. The **bass** staff has a steady eighth-note pattern. The **drums** and **percussion** staves show rhythmic patterns with stems and flags.

vocals

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

bass

drums

percussion

8

vocals

Hid- ing in sha- dows, dark- ness ap- proach- ing. I'm long- ing for the night to com-

8

synth 1

8

synth 2

8

synth 3

8

synth 4

8

synth 5

8

synth 6

8

synth 7

bass

drums

percussion

fort me. I am the phoe-nix, burn- ing my brid- ges. I'm forged in fi- re cleansed by flames.

I'm forged in fi- re cleansed by flames.

The musical score consists of ten staves. The top staff is for vocals, with lyrics written below the notes. The second staff is for a vocal line, with lyrics 'I'm forged in fi- re cleansed by flames.' below it. Staves 3 through 7 are labeled 'synth 1' through 'synth 7' and contain various musical notations. The eighth staff is labeled 'bass' and features a bass line. The ninth staff is labeled 'drums' and shows a drum pattern. The tenth staff is labeled 'percussion' and shows a percussion pattern. The score is written in a key signature of one flat and a 4/4 time signature.

This musical score is arranged for ten tracks, each with a specific instrument or role. The tracks are labeled on the left side of the page:

- vocals**: Two staves, both containing whole rests throughout the piece.
- synth 1**: A melodic line starting with a quarter rest, followed by a series of eighth and quarter notes, including a half note and a whole note.
- synth 2**: A melodic line starting with a quarter rest, followed by a series of eighth notes and quarter notes, including a half note and a whole note.
- synth 3**: A melodic line starting with a quarter note, followed by a series of whole rests.
- synth 4**: A rhythmic accompaniment consisting of a continuous sequence of eighth notes, often grouped in pairs.
- synth 5**: A staff containing whole rests throughout the piece.
- synth 6**: A staff featuring complex chordal textures with multiple notes beamed together, often with a fermata.
- synth 7**: A staff containing whole rests for most of the piece, with a few notes appearing in the final measures.
- bass**: A bass line in the bass clef, featuring a steady eighth-note pattern.
- drums**: A drum line in the treble clef, featuring a consistent eighth-note pattern with cross-sticks.
- percussion**: A percussion line in the bass clef, featuring a pattern of eighth notes and rests.

This musical score is arranged for a 10-piece ensemble. The tracks are labeled on the left as follows: vocals, synth 1, synth 2, synth 3, synth 4, synth 5, synth 6, synth 7, bass, drums, and percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are: "Rise... Ash... Survive the flames a-".

The vocal line is written in a soprano clef. The lyrics are: "Rise... Ash... Survive the flames a-". The melody is simple and melodic, with a long note on "flames" and a short note on "a-".

The instrumental tracks include:

- synth 1:** A melodic line with eighth and sixteenth notes, often beamed together.
- synth 2:** A melodic line with quarter and eighth notes, often beamed together.
- synth 3:** A melodic line with quarter and eighth notes, often beamed together.
- synth 4:** A rhythmic line consisting of eighth-note chords, often beamed together.
- synth 5:** A melodic line with quarter and eighth notes, often beamed together.
- synth 6:** A melodic line with quarter and eighth notes, often beamed together.
- synth 7:** A melodic line with quarter and eighth notes, often beamed together.
- bass:** A rhythmic line consisting of eighth-note chords, often beamed together.
- drums:** A rhythmic line consisting of eighth-note chords, often beamed together.
- percussion:** A rhythmic line consisting of eighth-note chords, often beamed together.

This musical score is arranged in ten staves. The top staff is for vocals, with lyrics "gain, a- gain." written below it. The next seven staves are for synthesizers (synth 1 through synth 7), each with its own melodic or harmonic line. The eighth staff is for the bass line, the ninth for drums, and the tenth for percussion. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music features a mix of sustained chords, moving lines, and rhythmic patterns.

This musical score is for a song in a minor key, featuring a vocal line and a multi-instrumental accompaniment. The lyrics are: "Ancient and age-less, I am re-lent-less. The scourge of time cannot take hold of me." The score includes staves for vocals, seven synthesizers (synth 1-7), bass, drums, and percussion. The vocal melody is simple and melodic, with lyrics placed below the notes. The accompaniment consists of a steady bass line, a rhythmic drum pattern, and various synth parts, including a melodic line in synth 6 and a rhythmic line in synth 5.

vocals
An- cient and age- less, I am re- lent- less. The scourge of time can- not take hold of me.

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

bass

drums

percussion

My de- so- la- tion, fear and frus- tra- tion. I must take shel- ter in the dark. Oh! A voice from with- in keeps

I must take shel- ter in the dark.

The score consists of ten staves: vocals, synth 1, synth 2, synth 3, synth 4, synth 5, synth 6, synth 7, bass, drums, and percussion. The key signature is one flat (Bb) and the time signature is 8/8. The lyrics are written below the vocal staff. The instrumental parts include a bass line with a steady eighth-note pattern, a drum line with a consistent eighth-note beat, and several synth parts, some of which play chords and melodic lines.

8

vocals

8

synth 1

8

synth 2

8

synth 3

synth 4

8

synth 5

synth 6

8

synth 7

8

bass

drums

percussion

tell- ing me I should run. Where do I be- gin, I hide my- self from the sun, from the sun, from the sun, from the

I have to run, I have to

Detailed description of the musical score: The score consists of 11 staves. The top staff is the vocal line, written in a treble clef with a key signature of one flat (Bb) and a common time signature. It begins with a piano introduction of 8 measures. The lyrics are: "tell- ing me I should run. Where do I be- gin, I hide my- self from the sun, from the sun, from the sun, from the". The vocal melody is melodic and expressive. The second staff is for a synthesizer, also in a treble clef, providing accompaniment for the vocal line. Staves 3 through 7 are labeled "synth 1" through "synth 7", with a "8" above the first staff, indicating an 8-measure piano introduction. These staves contain various instrumental textures, including chords, arpeggios, and melodic lines. The eighth staff is the bass line, written in a bass clef, featuring a steady eighth-note rhythmic pattern. The ninth staff is for drums, and the tenth and eleventh staves are for percussion, both featuring rhythmic patterns with rests and accents.

sun. Is there some- one who will guide me? Who will help me find the ans- wers?

run, I have to run. Some- one who will guide me. Help me find the ans- wers.

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

bass

drums

percussion

I need some- one to ap- pease my ach- ing heart.

Oh...

The musical score consists of ten staves. The top two staves are for vocals, with the lyrics "I need some- one to ap- pease my ach- ing heart." and "Oh...". The next seven staves are for various synthesizers (synth 1-7). The eighth staff is for the bass line, and the ninth and tenth staves are for drums and percussion. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The vocal melody is in the treble clef, while the bass line is in the bass clef. The drums and percussion are in the drum set notation.

vocals

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

bass

drums

percussion

Flames all around me, magic has bound me.

The musical score consists of ten staves. The top staff is for vocals, with lyrics 'Flames all around me, magic has bound me.' The second staff is for a vocal line. The next three staves (synth 1, 2, 3) are for synthesizers. Synth 4 and 6 play a rhythmic accompaniment of eighth notes. Synth 5 and 7 are silent. The bass staff plays a steady eighth-note line. The drums and percussion staves provide a complex rhythmic pattern with various note values and rests.

This musical score is for a song with the following lyrics: "There's no escape and yet I still have hope. Slowly I'm burning, forever yearning. But soon I will be born again." The score is arranged for a 10-piece band, including vocals, synthesizers, bass, drums, and percussion. The key signature is B-flat major, and the time signature is 8/8. The vocal line is written in a soprano clef with a soprano 8va sign. The instrumental parts include a synth 1 line with a melodic lead, a synth 4 line with a rhythmic accompaniment, a synth 6 line with a harmonic accompaniment, a bass line with a steady eighth-note pattern, a drum line with a consistent eighth-note pattern, and a percussion line with a syncopated pattern. The lyrics are placed below the vocal line, with some words split across measures.

vocals
8
There's no es- cape and yet I still have hope. Slow- ly I'm burn- ing, for- e- ver yearn- ing. But soon I will be born a- gain.

synth 1
8
But soon I will be born a- gain.

synth 2
8

synth 3
8

synth 4
8

synth 5
8

synth 6
8

synth 7
8

bass

drums

percussion

Oh! The voi- ces in- side keep tell- ing me I must leave. My fate is to hide, to sneak a- way and re- treat. I'll re-

The score consists of the following tracks from top to bottom:

- vocals**: Main vocal line with lyrics.
- synth 1**: Melodic synth line.
- synth 2**: Chordal synth accompaniment.
- synth 3**: Sustained synth notes.
- synth 4**: Chordal synth accompaniment.
- synth 5**: Sustained synth notes.
- synth 6**: Chordal synth accompaniment.
- synth 7**: Sustained synth notes.
- bass**: Bass line in the bass clef.
- drums**: Drum kit notation.
- percussion**: Percussion notation.

This musical score is arranged in a standard Western format with ten staves. The top staff is for the vocal line, featuring lyrics in a B-flat major key. The lyrics are: "treat, I'll re- treat, I'll re- treat, Is there some- one who will guide me? hid- ing in- deed, hid- ing in- deed, hid- ing in- deed. Some- one who will guide me." The instrumental parts include:

- synth 1:** A melodic line in the right hand, mirroring the vocal melody.
- synth 2:** A staff that is mostly empty, with a few notes appearing in the final measures.
- synth 3:** A melodic line in the left hand, providing harmonic support.
- synth 4:** A rhythmic accompaniment consisting of chords and single notes.
- synth 5:** A staff that is mostly empty.
- synth 6:** A rhythmic accompaniment consisting of chords and single notes.
- synth 7:** A staff that is mostly empty.
- bass:** A bass line in the left hand, providing a steady rhythmic foundation.
- drums:** A drum line in the right hand, providing a steady rhythmic foundation.
- percussion:** A percussion line in the right hand, providing a steady rhythmic foundation.

Who will help me find the answers? I need someone to appease my aching heart.

Help me find the answers. Oh...

The musical score consists of ten staves. The top two staves are for vocals, with lyrics written below the notes. The next four staves are for synthesizers (synth 1-4). Synth 1 has a melodic line, synth 2 has a sustained harmonic line, synth 3 has a melodic line with some chromaticism, and synth 4 has a rhythmic accompaniment of chords. Synth 5 is silent. Synth 6 has a sustained harmonic line with some chromaticism. Synth 7 is silent. The bottom three staves are for bass, drums, and percussion. The bass line is a steady eighth-note pattern. The drums and percussion provide a rhythmic accompaniment with various patterns.

Dis- il- lu- sion, sad- ness and fear. I am lost in the dark. Like a phoe- nix
sad- ness and fear. I will burn for- e- ver.

vocals
synth 1
synth 2
synth 3
synth 4
synth 5
synth 6
synth 7
bass
drums
percussion

Detailed description: This is a full musical score for a song. It consists of ten staves. The top two staves are for vocals, with lyrics written below the notes. The lyrics are: "Dis- il- lu- sion, sad- ness and fear. I am lost in the dark. Like a phoe- nix" on the first line, and "sad- ness and fear. I will burn for- e- ver." on the second line. The next seven staves are for various synthesizers (synth 1 through synth 7). Synth 1 has a melodic line. Synth 2 has a sustained chord. Synth 3 has a sustained chord. Synth 4 has a rhythmic chord pattern. Synth 5 has a rhythmic line. Synth 6 has a sustained chord. Synth 7 has a sustained chord. The bottom three staves are for bass, drums, and percussion. The bass line is a steady eighth-note pattern. The drums and percussion provide a rhythmic accompaniment.

burn- ing a- gain. But will I rise from the ash? Will I sur- vive the flames and live a-

Burn- ing a- gain. Rise... Ash... Sur- vive the flames a-

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

bass

drums

percussion

Detailed description: This is a full musical score for a song. It features ten staves. The top two staves are for vocals, with lyrics in English. The lyrics are: "burn- ing a- gain. But will I rise from the ash? Will I sur- vive the flames and live a-". The second staff continues the lyrics: "Burn- ing a- gain. Rise... Ash... Sur- vive the flames a-". The remaining staves are for instruments: synth 1, synth 2, synth 3, synth 4, synth 5, synth 6, synth 7, bass, drums, and percussion. The score is written in a key signature of one flat (Bb) and a common time signature (C). The tempo is marked with a '4' in a circle. The music includes various melodic lines, chords, and rhythmic patterns, with some staves featuring complex textures like arpeggiated chords and sustained notes.

gain? I'm born a- gain. The voice of my heart is cry- ing out in des- pair.

gain, a- gain.

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

bass

drums

percussion

Detailed description: This is a full musical score for a song. It features ten staves. The top staff is for vocals, with lyrics: "gain? I'm born a- gain. The voice of my heart is cry- ing out in des- pair." The second staff is for a vocal line with lyrics: "gain, a- gain." The next seven staves are for various synthesizers (synth 1-7). Synth 1 has a melodic line with some grace notes. Synth 2 has a rhythmic line with eighth notes. Synth 3 has a sustained chordal line. Synth 4 has a rhythmic line with eighth notes and chords. Synth 5 has a rhythmic line with eighth notes. Synth 6 and 7 have sustained chordal lines. The bottom three staves are for bass, drums, and percussion. The bass line is a steady eighth-note pattern. The drums and percussion provide a complex rhythmic accompaniment.

This musical score is arranged in a standard vertical format. It features ten staves. The top staff is for the vocal line, with lyrics written below the notes. The lyrics are: "I'm fall- ing a- part and no one seems to take care. No one cares, no one cares, no one cares, it is- n't fair, it is- n't fair, it is- n't". The second staff is labeled "synth 1" and contains a melodic line with some ties. Staves 3 through 7 are labeled "synth 2" through "synth 7" and are mostly empty, indicating that these instruments are not active in this section. The eighth staff is labeled "bass" and shows a steady eighth-note bass line. The ninth staff is labeled "drums" and shows a consistent drum pattern. The tenth staff is labeled "percussion" and shows a sparse pattern of notes.

Is there some- one who will guide me? Who will help me find the ans- wers? I need some- one to ap-
fair. Some- one who will guide me. Help me find the ans- wers.

vocals

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

bass

drums

percussion

please my aching heart. Dis- il- lu- sion, sad- ness and fear. I am lost in the Oh... sad- ness and fear.

vocals

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

bass

drums

percussion

Detailed description: This is a full musical score for a song. It consists of ten staves. The top two staves are for vocals, with lyrics written below the notes. The lyrics are: "please my aching heart. Dis- il- lu- sion, sad- ness and fear. I am lost in the Oh... sad- ness and fear." The next seven staves are for various synthesizers (synth 1 through synth 7). Synth 1 has a melodic line with some grace notes. Synth 2 has a sustained chordal texture. Synth 3 has a melodic line similar to synth 1. Synth 4 has a rhythmic pattern of eighth notes. Synth 5 has a rhythmic pattern of eighth notes. Synth 6 has a sustained chordal texture. Synth 7 is mostly silent. The bottom three staves are for bass, drums, and percussion. The bass line is a steady eighth-note pattern. The drums and percussion have a complex, syncopated rhythm.

dark. Like a phoe-nix burn-ing a-gain. But I will rise from the ash? I will sur-

I will burn for-e-ver. Burn-ing a-gain. Rise... Ash... Sur-

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

bass

drums

percussion

Detailed description: This is a full musical score for a song. The score is written in a key signature of one flat (Bb) and a common time signature (C). It consists of ten staves. The top two staves are for vocals, with lyrics written below the notes. The lyrics are: "dark. Like a phoe-nix burn-ing a-gain. But I will rise from the ash? I will sur- I will burn for-e-ver. Burn-ing a-gain. Rise... Ash... Sur-". The next seven staves are for various synthesizers, labeled "synth 1" through "synth 7". Synth 1 has a melodic line with some grace notes. Synth 2 has a sustained chordal texture. Synth 3 has a simple harmonic line. Synth 4, 5, and 6 have more complex rhythmic and harmonic patterns, including some tremolos and sustained chords. Synth 7 has a sustained chordal texture. The bottom three staves are for bass, drums, and percussion. The bass line is a steady eighth-note pattern. The drums and percussion provide a rhythmic accompaniment with various patterns and accents.

vive the flames and live a- gain? I'm born a- gain.

vive the flames a- gain, a- gain. I am the phoe- nix.

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

bass

drums

percussion

This musical score is arranged in 11 staves, each with a specific instrument or part label on the left. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The first two staves, labeled 'vocals', are currently empty, indicating that the vocal melody has not yet been written. The remaining staves contain musical notation for various instruments:

- synth 1:** Features a melodic line starting with a whole note, followed by eighth notes and quarter notes.
- synth 2:** Remains empty throughout the score.
- synth 3:** Plays a sustained chord in the first measure, then remains empty.
- synth 4:** Plays a rhythmic pattern of eighth notes in the first two measures, then remains empty.
- synth 5:** Plays a continuous eighth-note pattern throughout the score.
- synth 6:** Plays a complex chordal structure with multiple notes per measure, tied across measures.
- synth 7:** Plays a complex chordal structure with multiple notes per measure, tied across measures.
- bass:** Plays a steady eighth-note bass line.
- drums:** Plays a complex rhythmic pattern with various note values and rests.
- percussion:** Plays a simple rhythmic pattern with eighth notes and rests.

THE PHOENIX

HIDING IN SHADOWS, DARKNESS APPROACHING
I'M LONGING FOR THE NIGHT TO COMFORT ME
I AM THE PHOENIX, BURNING MY BRIDGES
I'M FORGED IN FIRE, CLEANSED BY FLAMES

A VOICE FROM WITHIN KEEPS TELLING ME I SHOULD RUN
WHERE DO I BEGIN, I HIDE MYSELF FROM THE SUN
FROM THE SUN – I HAVE TO RUN

IS THERE SOMEONE WHO WILL GUIDE ME
WHO WILL HELP ME FIND THE ANSWERS
I NEED SOMEONE TO APPEASE MY ACHING HEART

ANCIENT AND AGELESS, I AM RELENTLESS
THE SCOURGE OF TIME CANNOT TAKE HOLD OF ME
MY DESOLATION, FEAR AND FRUSTRATION
I MUST TAKE SHELTER IN THE DARK

THE VOICES INSIDE KEEP TELLING ME I MUST LEAVE
MY FATE IS TO HIDE, TO SNEAK AWAY AND RETREAT
I'LL RETREAT – HIDING INDEED

IS THERE SOMEONE WHO WILL GUIDE ME
WHO WILL HELP ME FIND THE ANSWERS
I NEED SOMEONE TO APPEASE MY ACHING HEART



EURO DANCE MIX

DISILLUSION, SADNESS AND FEAR
I AM LOST IN THE DARK – I'M FOREVER BURNING
LIKE A PHOENIX, BURNING AGAIN
BUT WILL I RISE FROM THE ASH
WILL I SURVIVE THE FLAMES
AND LIVE AGAIN, I'M BORN AGAIN

FLAMES ALL AROUND ME, MAGIC HAS BOUND ME
THERE'S NO ESCAPE AND YET I STILL HAVE HOPE
SLOWLY I'M BURNING, FOREVER YEARNING
BUT SOON I WILL BE BORN AGAIN

THE VOICE OF MY HEART IS CRYING OUT IN DESPAIR
I'M FALLING APART AND NO ONE SEEMS TO TAKE CARE
NO ONE CARES – IT ISN'T FAIR

IS THERE SOMEONE WHO WILL GUIDE ME
WHO WILL HELP ME FIND THE ANSWERS
I NEED SOMEONE TO APPEASE MY ACHING HEART

DISILLUSION, SADNESS AND FEAR
I AM LOST IN THE DARK – I'M FOREVER BURNING
LIKE A PHOENIX, BURNING AGAIN
BUT I WILL RISE FROM THE ASH
I WILL SURVIVE THE FLAMES
ALIVE AGAIN, I'M BORN AGAIN

THE PHOENIX (EURO DANCE MIX)

drums 1 hihat stick bass drum

drums 2 hihat claves hand clap

drums 3 3 toms

vocals

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

bass

drums 1

drums 2

drums 3

The musical score is arranged in a system of 13 staves. The top three staves are for drums: drums 1 (hihat, stick, bass drum), drums 2 (hihat, claves, hand clap), and drums 3 (3 toms). Below these are seven synth staves (synth 1-7) and a bass staff. The bottom three staves are for vocals. The score is in 4/4 time and B-flat major. Synth 1 plays a melodic line with eighth and sixteenth notes. Synth 2 plays a similar melodic line. Synth 3, 4, and 5 are mostly silent. Synth 6 plays a sustained chord progression. Synth 7 is silent. The bass staff plays a steady eighth-note pattern. Drums 1 and 2 play a complex rhythmic pattern with many sixteenth notes. Drums 3 plays a simple pattern with a few notes.

8
vocals
Hid- ing in sha- dows, dark- ness ap- proach- ing. I'm long- ing for the night to com- fort me.

8
synth 1

8
synth 2

8
synth 3

8
synth 4

8
synth 5

8
synth 6

8
synth 7

8
bass

drums 1

drums 2

drums 3

This musical score is arranged in a vertical staff format. It includes the following parts:

- vocals:** The main vocal line with lyrics: "I am the phoe-nix, burn-ing my brid-ges. I'm forged in fi-re cleansed by flames. Oh!".
- synth 1-7:** Seven synthesizer tracks. Synth 6 contains a complex, multi-measure chordal sequence.
- bass:** A bass line in the lower register, primarily consisting of eighth notes.
- drums 1-3:** Three drum tracks. Drums 1 and 2 feature complex rhythmic patterns with many beamed notes, while Drums 3 is mostly silent.

The score is written in a key signature of one flat (Bb) and a common time signature (C). The vocal line is in the treble clef, while the bass and drum lines are in the bass clef.

A musical score for a song, featuring a vocal line and several instrumental tracks. The score is written in a key signature of one flat (Bb) and a common time signature (C). The vocal line is in the top staff, with lyrics: "A voice from with- in keeps tell- ing me I should run. Where do I be- gin, I hide my- self from the sun, from the". The instrumental tracks include synth 1, synth 2, synth 3, synth 4, synth 5, synth 6, synth 7, bass, drums 1, drums 2, and drums 3. Synth 3 and synth 6 are the most active, with synth 6 playing sustained chords. The bass line is a steady eighth-note pattern. Drums 1 and 2 provide a consistent rhythmic accompaniment, while drums 3 are mostly silent.

vocals

A voice from with- in keeps tell- ing me I should run. Where do I be- gin, I hide my- self from the sun, from the

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

bass

drums 1

drums 2

drums 3

sun, from the sun, from the sun. Is there some- one who will

I have to run, I have to run, I have to run.

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

bass

drums 1

drums 2

drums 3

The image shows a musical score for a song. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a bass line and three drum parts. The score is written in a key with one flat (B-flat) and a common time signature. The lyrics are: "sun, from the sun, from the sun. Is there some- one who will I have to run, I have to run, I have to run." The piano accompaniment consists of seven synth parts, a bass line, and three drum parts. Synth 3 has a rhythmic pattern of eighth notes. Synth 6 and 7 have sustained chords. The bass line has a steady eighth-note pattern. Drums 1 and 2 have a consistent rhythmic pattern, while drums 3 are silent.

guide me? Who will help me find the answers? I need someone to ap-
Some- one who will guide me. Help me find the answers.

The score consists of 13 staves. The top two staves are for vocals, with lyrics written below the notes. The remaining staves are for instruments: synth 1, synth 2, synth 3, synth 4, synth 5, synth 6, synth 7, bass, drums 1, drums 2, and drums 3. The key signature has one flat (B-flat), and the time signature is 8/8. The music is in a melodic and rhythmic style, with a steady bass line and a consistent drum pattern.

This musical score is arranged in a multi-stem format. The top stem is for vocals, with lyrics: "pease my ach- ing heart." The second stem is for a vocal line with the text "Oh..." and a melodic line. The next four stems are for synths: synth 1 has a melodic line; synth 2 has a melodic line; synth 3 has a rhythmic pattern of eighth notes; synth 4, 5, and 6 are mostly silent, with synth 6 and 7 playing sustained chords. The bass line is a steady eighth-note pattern. Drums 1 and 2 play a consistent rhythmic pattern, while drums 3 has a few scattered notes.

vocals
pease my ach- ing heart.

Oh...

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

bass

drums 1

drums 2

drums 3

A musical score for a song, featuring a vocal line and several instrumental tracks. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The lyrics are: "Ancient and age-less, I am re-lent-less." The vocal line is in the treble clef, and the lyrics are placed below the notes. The instrumental tracks include synth 1, synth 2, synth 3, synth 4, synth 5, synth 6, synth 7, bass, drums 1, drums 2, and drums 3. Synth 6 features a complex, multi-layered texture with many notes. The bass line is a simple, rhythmic pattern. Drums 1 and 2 provide a steady, rhythmic accompaniment. Drums 3 has a few notes in the later part of the score.

vocals

An- cient and age- less, I am re- lent- less.

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

bass

drums 1

drums 2

drums 3

vocals

The scourge of time can- not take hold of me. My de- so- la- tion, fear and frus- tra- tion.

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

bass

drums 1

drums 2

drums 3

8

vocals

I must take shel- ter in the dark. Oh! The voi- ces in- side keep tell- ing me I must leave.

8

synth 1

8

synth 2

8

synth 3

8

synth 4

8

synth 5

8

synth 6

8

synth 7

8

bass

drums 1

drums 2

drums 3

This musical score is arranged in a vertical stack of staves. The top staff is for vocals, with lyrics: "I must take shel- ter in the dark. Oh! The voi- ces in- side keep tell- ing me I must leave." The second staff is for a vocal line, with lyrics: "I must take shel- ter in the dark." Below are seven synth tracks (synth 1-7). Synth 1 and 2 are mostly silent. Synth 3 has some chords in the later measures. Synth 4 has a rhythmic pattern of chords. Synth 5 is silent. Synth 6 has a complex, sustained chordal texture. Synth 7 is silent. The bass line is a steady eighth-note pattern. Drums 1 and 2 have complex rhythmic patterns, while Drums 3 is silent.

8

vocals

My fate is to hide, to sneak a-way and re-treat. I'll re-treat, I'll re-treat, I'll re-

8

synth 1

8

synth 2

8

synth 3

8

synth 4

8

synth 5

8

synth 6

8

synth 7

8

bass

8

drums 1

drums 2

drums 3

Hid- ing in- deed, hid- ing in-

This musical score is written for a song in a 4/4 time signature with a key signature of one flat (B-flat). The score includes the following parts:

- Vocals:** The lead vocal line is in a soprano clef. The lyrics are: "My fate is to hide, to sneak a-way and re-treat. I'll re-treat, I'll re-treat, I'll re-". There are rests in the vocal line for the first six measures.
- synth 1:** A synth line in a soprano clef, mostly containing rests.
- synth 2:** A synth line in a soprano clef, mostly containing rests.
- synth 3:** A synth line in a soprano clef with a rhythmic accompaniment of eighth notes and chords.
- synth 4:** A synth line in a soprano clef with a rhythmic accompaniment of eighth notes and chords.
- synth 5:** A synth line in a soprano clef, mostly containing rests.
- synth 6:** A synth line in a soprano clef with sustained chords and some melodic movement.
- synth 7:** A synth line in a soprano clef, mostly containing rests.
- bass:** A bass line in a bass clef with a steady eighth-note pattern.
- drums 1:** A drum line in a percussion clef with a complex pattern of eighth notes and rests.
- drums 2:** A drum line in a percussion clef with a pattern of eighth notes and rests.
- drums 3:** A drum line in a percussion clef, mostly containing rests.

8
vocals
treat, Is there some- one who will guide me? Who will help me find the

8
deed, hid- ing in- deed. Some- one who will guide me.

8
synth 1

8
synth 2

8
synth 3

8
synth 4

8
synth 5

8
synth 6

8
synth 7

8
bass

8
drums 1

8
drums 2

8
drums 3

Detailed description: This is a musical score for a song. It features 13 staves. The top two staves are for vocals, with lyrics: 'treat, Is there some- one who will guide me? Who will help me find the deed, hid- ing in- deed. Some- one who will guide me.' The next seven staves are for synthesizers (synth 1-7). Synth 1 has a melodic line. Synth 2 has a simple harmonic line. Synth 3 has a rhythmic accompaniment of eighth notes. Synth 4 is mostly silent. Synth 5 has a sustained harmonic line. Synth 6 and 7 have complex, layered harmonic textures. The bottom three staves are for bass and drums. The bass line is a steady eighth-note pattern. Drums 1 and 2 have complex rhythmic patterns, while Drums 3 is mostly silent.

ans- wers? I need some- one to ap- pease my ach- ing heart.

Help me find the ans- wers. Oh...

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

bass

drums 1

drums 2

drums 3

This musical score is written for a song in the key of B-flat major and 8/8 time. It features a vocal line and seven instrumental tracks labeled synth 1 through synth 7, a bass line, and three drum tracks. The lyrics are: "Dis- il- lu- sion, sad- ness and fear. I am lost in the dark. I will burn for- e- ver."

The score is organized into 16 measures. The vocal line begins in the first measure with the lyrics "Dis- il- lu- sion, sad- ness and fear." and continues through the second measure. The instrumental tracks provide accompaniment, with synth 4 playing a rhythmic pattern of eighth notes and synth 6 and 7 playing sustained chords. The bass line consists of a steady eighth-note pattern. The drum tracks include a complex pattern of eighth notes and rests, with drums 1 and 2 playing together and drums 3 remaining silent.

Lyrics:
Dis- il- lu- sion, sad- ness and fear. I am lost in the dark. I will burn for- e- ver.

Like a phoenix burning again. But will I rise from the ash? Will I sur-

Burn- ing a- gain. Rise... Ash... Sur-

The musical score is written for a band and includes the following parts:

- vocals**: Lead vocal line with lyrics.
- synth 1**: Synthesizer part with melodic lines.
- synth 2**: Synthesizer part with sustained chords.
- synth 3**: Synthesizer part, mostly silent.
- synth 4**: Synthesizer part with a rhythmic eighth-note pattern.
- synth 5**: Synthesizer part, mostly silent.
- synth 6**: Synthesizer part with sustained chords.
- synth 7**: Synthesizer part with sustained chords.
- bass**: Bass line with a steady eighth-note pattern.
- drums 1**: Drum set part with a consistent eighth-note pattern.
- drums 2**: Drum set part with a pattern of eighth notes and rests.
- drums 3**: Drum set part, mostly silent.

This musical score is for a song in the key of B-flat major (one flat) and 4/4 time. The lyrics are: "vive the flames and live a-gain? I'm born a-gain." The score includes the following parts:

- vocals:** The lead vocal line with lyrics. The melody starts on a whole note, followed by quarter notes, and ends with a long note.
- synth 1:** A melodic line that follows the vocal melody, using eighth and quarter notes.
- synth 2:** A simple harmonic accompaniment consisting of quarter notes.
- synth 3:** A staff with rests, indicating it is silent.
- synth 4:** A rhythmic accompaniment consisting of eighth notes.
- synth 5:** A staff with rests, indicating it is silent.
- synth 6:** A staff with sustained chords and a melodic line, providing harmonic support.
- synth 7:** A staff with sustained chords, providing harmonic support.
- bass:** A bass line consisting of eighth notes, providing a steady rhythmic foundation.
- drums 1:** A drum part with a consistent eighth-note pattern.
- drums 2:** A drum part with a consistent eighth-note pattern.
- drums 3:** A staff with rests, indicating it is silent.

8
vocals
Flames all a- round me, ma- gic has bound me. There's no es- cape and yet I still have hope.

8
synth 1

8
synth 2

8
synth 3

8
synth 4

8
synth 5

8
synth 6

8
synth 7

8
bass

drums 1

drums 2

drums 3

8
vocals
Slow- ly I'm burn- ing, for- e- ver yearn- ing. But soon I will be born a- gain. Oh!

8
synth 1

8
synth 2

8
synth 3

8
synth 4

8
synth 5

8
synth 6

8
synth 7

8
bass

drums 1

drums 2

drums 3

8
But soon I will be born a- gain.

Detailed description: This is a musical score for a song, consisting of 13 staves. The top staff is for vocals, with lyrics: "Slow- ly I'm burn- ing, for- e- ver yearn- ing. But soon I will be born a- gain. Oh!". The key signature is one flat (Bb) and the time signature is 8/8. The vocal line starts with a half note, followed by quarter notes, and ends with a half note. The instrumental parts include seven synth tracks (synth 1-7), a bass line, and three drum tracks (drums 1-3). Synth 4, 5, and 6 have specific melodic and harmonic parts, while synth 1, 2, 3, and 7 are mostly silent. The bass line is a steady eighth-note pattern. Drums 1 and 2 have complex rhythmic patterns, while drums 3 is silent.

vocals

The voice of my heart is cry- ing out in des- pair. I'm fall- ing a- part and no one seems to take care. No one

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

bass

drums 1

drums 2

drums 3

cares, no one cares, no one cares, Is there some- one who will
it is- n't fair, it is- n't fair, it is- n't fair.

vocals
synth 1
synth 2
synth 3
synth 4
synth 5
synth 6
synth 7
bass
drums 1
drums 2
drums 3

Detailed description: This is a multi-stem musical score for a song. The score is written in a key signature of one flat (Bb) and a common time signature (C). It consists of 12 staves. The top two staves are for vocals, with lyrics written below the notes. The lyrics are: 'cares, no one cares, no one cares, Is there some- one who will it is- n't fair, it is- n't fair, it is- n't fair.' The vocal melody is primarily in the treble clef. The next seven staves are for various synthesizers (synth 1 through synth 7). Synth 1 and 2 have treble clefs, while synth 3 through 7 have bass clefs. Synth 3 and 4 play a rhythmic pattern of eighth notes. Synth 5 has a long, sustained note in the final measure. Synth 6 and 7 play block chords. The eighth staff is for the bass line, written in a bass clef with a consistent eighth-note pattern. The final three staves are for drums (drums 1, 2, and 3). Drums 1 and 2 have a consistent eighth-note pattern, while drums 3 has a few notes in the final measure.

8
vocals
guide me? Who will help me find the ans- wers? I need some- one to ap-

8
Some- one who will guide me. Help me find the ans- wers.

synth 1

8
synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

bass

drums 1

drums 2

drums 3

pease my ach- ing heart. Dis- il- lu- sion, sad- ness and fear.

Oh...

The score consists of 13 staves. The top staff is for vocals, with lyrics. The second staff is for a vocal line with the text 'Oh...'. The next seven staves are for various synthesizers (synth 1-7). The eighth staff is for bass. The final three staves are for drums (drums 1, 2, and 3). The music is in a key with one flat (B-flat) and a common time signature. The vocal melody is simple and expressive, with a long note on 'heart' and a melodic line for 'Disillusion, sadness and fear.' The instrumental accompaniment includes a steady bass line, a rhythmic drum pattern, and various synth textures, including chords and arpeggios.

This musical score is arranged in 13 staves. The top staff is for vocals, with lyrics: "I am lost in the dark. Like a phoenix burning again. But I will". The second staff continues the lyrics: "I will burn forever. Burning again." The remaining staves are for instrumental parts: synth 1, synth 2, synth 3, synth 4, synth 5, synth 6, synth 7, bass, drums 1, drums 2, and drums 3. The score is in a key signature of one flat (Bb) and a common time signature (C). The vocal line is in a soprano range. The instrumental parts include various textures: synth 1 has a melodic line with a long sustain; synth 2 has a rhythmic pattern of eighth notes; synth 3 is mostly silent; synth 4 has a complex rhythmic pattern of eighth notes; synth 5 has a melodic line with a long sustain; synth 6 and 7 have sustained chordal textures. The bass line is a steady eighth-note pattern. Drums 1 and 2 have complex rhythmic patterns, while drums 3 is mostly silent.

rise from the ash? I will survive the flames and live a-

Rise... Ash... Sur- vive the flames a-

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

bass

drums 1

drums 2

drums 3

Detailed description: This is a musical score for a song. The top staff is the vocal line with lyrics: "rise from the ash? I will survive the flames and live a-". Below it is a piano accompaniment staff with lyrics: "Rise... Ash... Sur- vive the flames a-". The score includes seven synth tracks (synth 1-7), a bass line, and three drum tracks (drums 1-3). The key signature has one flat (Bb) and the time signature is 8/8. The music features a mix of sustained chords, melodic lines, and rhythmic patterns.

gain?
I'm born a-gain.

gain,
a-gain.

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

bass

drums 1

drums 2

drums 3

Detailed description: This is a musical score for a song. The score is written for a vocal line and ten instrumental tracks. The vocal line is in the key of B-flat major and has a tempo of 80. The lyrics are "gain? I'm born a-gain." The instrumental tracks include: synth 1 (melodic line), synth 2 (rest), synth 3 (rest), synth 4 (rhythmic accompaniment), synth 5 (sustained chords), synth 6 (sustained chords), synth 7 (sustained chords), bass (bass line), drums 1 (drum kit), drums 2 (drum kit), and drums 3 (drum kit). The score is divided into four measures.

MITTERNACHT

ZUR MITTERNACHT LAUSCHE ICH DER STILLE
ALLES IST NUN RUHIG
HIER IN DIESEM WOHNUNG, NUR EINE KERZE
SEHNT SICH NACH DEM LICHT
ZUR MITTERNACHT

ZUR MITTERNACHT, NUR ERINNERUNGEN
AN MEIN VERGEUDETES LEBEN
HIER IN MEINEM HERZEN
SEHNE MICH NACH DER DÄMMERUNG
SOLCHE EINSAMKEIT ZUR MITTERNACHT.

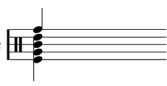
WARTE AUF JEMANDEN DER MICH TRÖSTET
RETTE MICH

ZUR MITTERNACHT FLEHE ICH UM ERLÖSUNG
KANN ICH DEN SCHMERZ ERTRAGEN
HIER IN DIESEN WORTEN
FINDE ICH VERGEBUNG
HOFFE AUF BEFREIUNG ZUR MITTERNACHT.

WARTE AUF JEMANDEN DER MICH TRÖSTET.
RETTE MICH



drums



- clock
- bell tree
- tambourine
- agogo
- temple block

Mitternacht

vocals

Zur Mit- ter- nacht lau- sche ich der

sheng

duduk

organ

synth 1

synth 2

synth 3

psaltry

guitar

balalaika

bass

bells

metallophon

timpani

drums



8
vocals Stille, alles ist nun ruhig. Hier in diesem Wohnung, nur eine Kerze, sehnt sich nach dem

8
sheng

8
duduk

8
organ

8
synth 1

8
synth 2

15
synth 3

8
psaltry

8
guitar

8
balalaika

15
bass

15
bells

metallophon

timpani

drums

Eee...

8

vocals

nacht, nur Er- in- ne- rung- en an mein ver- geu- de- tes Le- ben. Hier in mei- nem Her- zen, sehne mich nach - der -

8

nacht Eee...

sheng

duduk

organ

synth 1

synth 2

15

synth 3

8

psaltry

8

guitar

balalaika

8

bass

15

bells

metallophon

timpani

drums

8 Dämme- rung, sol- che Ein- sam- keit zur Mit- ter- nacht Warte auf je- man- den der mich trö- stet, ret- te

8 Ret- te

sheng

duduk

organ

synth 1

synth 2

15 synth 3

8 psaltry

8 guitar

8 balalaika

bass

15 bells

metallophon

timpani

drums

musical score for vocals, sheng, duduk, organ, synth 1, synth 2, synth 3, psaltry, guitar, balalaika, bass, bells, metallophon, timpani, and drums. The score includes lyrics in German and Chinese characters.

vocals
8 mich. Zur Mit- ter- nacht flehe ich um Er-
8 mich, ret- te mich, ret- te mich. Zur Mit- ter- nacht

sheng

duduk

organ

synth 1

synth 2

synth 3
15

psaltry
8

guitar
8

balalaika
8

bass

bells
15

metallophon

timpani

drums

8
vocals
lö- sung, kann ich den Schmerz er- tra- gen? Hier in die- sen Wor- ten fin- de ich Ver- ge- bung, hof- fe auf Be-

8
sheng

duduk

organ

synth 1

synth 2

15
synth 3

8
psaltry

8
guitar

8
balalaika

bass

15
bells

metallophon

timpani

drums

Eee...

8
vocals
frei-ung, zur Mit-ter-nacht. Warte auf je-man-den der mich trö-stet, ret-te mich,
8
Zur Mit-ter-nacht Ret-te Ret-te mich, ret-te

sheng

duduk

organ

synth 1

synth 2

synth 3
15

psaltry
8

guitar
8

balalaika
8

bass

bells
15

metallophon
3

timpani

drums

musical score for multiple instruments and vocals. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left are: vocals, sheng, duduk, organ, synth 1, synth 2, synth 3, psaltry, guitar, balalaika, bass, bells, metallophon, timpani, and drums. The lyrics for the vocal part are: "mich, ret- te mich." The score consists of 15 measures. The vocal line starts with a whole note rest in the first measure, followed by the lyrics in the second measure. The instrumental parts include various rhythmic patterns and melodic lines. The drums part features a complex rhythmic pattern with many sixteenth notes. The metallophon part has a simple melodic line. The bass part has a simple bass line. The other instruments (sheng, duduk, organ, synth 2, synth 3, psaltry, guitar, balalaika, bells) have rests for the first three measures. The organ part has rests for the first three measures. The synth 1 part has a simple melodic line. The sheng part has a complex rhythmic pattern. The duduk part has a simple bass line. The metallophon part has a simple melodic line. The bass part has a simple bass line. The drums part features a complex rhythmic pattern with many sixteenth notes. The metallophon part has a simple melodic line. The bass part has a simple bass line. The other instruments (sheng, duduk, organ, synth 2, synth 3, psaltry, guitar, balalaika, bells) have rests for the first three measures.

CHANGER À L'AUTRE

DIS-MOI POURQUOI EST-CE QUE C'EST DIFFICILE
TE DIRE COMBIEN JE T'AIME, TE DIRE COMME JE ME SENS
QUAND TU ME PRENDS DANS TES BRAS

JE SUIS CE QUE JE SUIS À TOI
CHANGER À L'AUTRE
AH BIEN, JE SAIS CE QUE JE T'AIME BEAUCOUP
TE TIENS EN HAUTE ESTIME ET JE ME SENS HEUREUX
QUAND JE TE PRENDS DANS MES BRAS

TU ES CE QUE TU ES À MOI
CHANGER À L'AUTRE

IL Y A LONGTEMPS
QUE J'AI PERDU MON INNOCENCE
JE ME SOUVIENS DES NUITS SAUVAGES
DU VIN, DE LA DANCE
MAIS AVEC TOI J'AI RETROUVÉ LA TRANQUILLITÉ

JE SUIS CE QUE JE SUIS À TOI
TU ES CE QUE TU ES À MOI
CHANGER À L'AUTRE.



Changer à l'autre

drums 1
hihat (closed/half open/open)
snare drum (hit/stick)
bass drum

drums 2
finger snap
brushed drum skin
3 toms

Musical score for the piece "Changer à l'autre". The score is written in 4/4 time and includes parts for the following instruments:

- vocals
- flute
- strings
- harp
- piano
- synth
- guitar
- bass
- bell
- marimba
- vibraphone
- drums 1
- drums 2

The score consists of 10 measures. The drums 1 part features a complex rhythmic pattern with hihat, snare, and bass drum. The drums 2 part features a pattern with finger snap, brushed drum skin, and 3 toms. The strings part features a melodic line with a triplet in the first measure. The piano part features a melodic line with a triplet in the first measure. The bass part features a melodic line with a triplet in the first measure.

vocals

Dis moi pour- quoi est ce que c'est dif- fi- cile te dire com- bien je t'aime, te dire comme je me sens quand tu me prends dans tes bras.

flute

strings

harp

piano

synth

guitar

bass

bell

marimba

vibraphone

drums 1

drums 2

Je suis ce que je suis à toi. Chan- ger, chan- ger, chan- ger à

8^{va}

The image shows a musical score for a song. It consists of 13 staves. The top staff is for vocals, with the lyrics 'Je suis ce que je suis à toi. Chan- ger, chan- ger, chan- ger à' written below the notes. The second staff is for flute, which is mostly silent. The third staff is for strings, with a '8^{va}' marking. The fourth staff is for harp, also with a '8^{va}' marking. The fifth staff is for piano, with a grand staff showing both treble and bass clefs. The sixth staff is for synth, which is silent. The seventh staff is for guitar, which is silent. The eighth staff is for bass. The ninth staff is for bell, which is silent. The tenth staff is for marimba. The eleventh staff is for vibraphone. The twelfth staff is for drums 1, and the thirteenth staff is for drums 2.

vocals

l'au- tre. Ah bien je sais ce que je t'aime beau- coup, te tiens en haute es- time, et

flute

strings

harp

piano

synth

guitar

bass

bell

marimba

vibraphone

drums 1

drums 2

vocals
je me sens heu- reux quand je te prends dans mes bras. Tu es ce que tu es à moi. Chan-

flute

strings

harp
8^{va}

piano

synth
3

guitar
3

bass

bell
8

marimba

vibraphone
8

drums 1

drums 2

ger, chan- ger, chan- ger à l'au- tre. Il ya long-

flute

strings

harp

piano

synth

guitar

bass

bell

marimba

vibraphone

drums 1

drums 2

vocals
8
temps que j'ai per- du mon in- no- cence. Je me sou- viens les nuits sau- vages, le vin, la dance. Mais a- vec toi j'ai re- trou- vé

flute

strings

harp

piano

synth

guitar

bass

bell

marimba

vibraphone

drums 1

drums 2

This musical score is for a song with a vocal line and a full instrumental ensemble. The vocal line is in French and is written in a treble clef with a key signature of one flat (B-flat) and a common time signature. The lyrics are: "temps que j'ai per- du mon in- no- cence. Je me sou- viens les nuits sau- vages, le vin, la dance. Mais a- vec toi j'ai re- trou- vé". The instrumental parts include flute, strings, harp, piano, synth, guitar, bass, bell, marimba, vibraphone, and two drum sets. The piano part features a complex, rhythmic accompaniment with many chords and arpeggios. The guitar part has a melodic line with some bends and a triplet. The bass part has a steady, rhythmic pattern. The drums consist of a complex, multi-layered pattern with many notes and rests. The vibraphone part has a melodic line with many notes and rests. The marimba part has a melodic line with many notes and rests. The bell part has a melodic line with many notes and rests. The synth part has a melodic line with many notes and rests. The harp part has a melodic line with many notes and rests. The strings part has a melodic line with many notes and rests. The flute part has a melodic line with many notes and rests. The overall style is a mix of jazz and pop.

musical score for various instruments and vocals. The score includes staves for vocals, flute, strings, harp, piano, synth, guitar, bass, bell, marimba, vibraphone, drums 1, and drums 2. The lyrics are: la tran- quil- li- té. Je suis ce que je suis à toi.

The image shows a page of a musical score. At the top, there are two lines of lyrics: "la tran- quil- li- té." and "Je suis ce que je suis à toi." Below the lyrics are 13 staves for different instruments and vocals. The instruments listed on the left are: vocals, flute, strings, harp, piano, synth, guitar, bass, bell, marimba, vibraphone, drums 1, and drums 2. The score is written in a common time signature (C) and a key signature of one sharp (F#). The vocal line starts with a treble clef and a 5/4 time signature. The piano part has a grand staff with treble and bass clefs. The drums 1 and 2 parts are written on a single staff with a double bar line. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. There are also some performance instructions like "3" indicating a triplet.

musical score with lyrics: Tu es ce que tu es à moi. Chan- ger, chan- ger, chan- ger à l'au- tre.

instruments: vocals, flute, strings, harp, piano, synth, guitar, bass, bell, marimba, vibraphone, drums 1, drums 2

QUEST

NOW I AM SEARCHING
A JOURNEY BEGINS
SEARCHING WITHIN FOR THE TRUTH
AND I AM DRIFTING
CONCLUSION FORGONE
STILL I GO ON, I BELIEVE WE WILL BE FREE

NOW I AM SEARCHING
HOW COULD I FORESEE
YOU COULDN'T FLEE FROM YOUR FATE
AND I AM DRIFTING
NOW I'M LEFT BEHIND
LOSING MY MIND TO THE PAST

WHILE YOU'RE GONE
IS THERE A REASON TO GO ON
NOWHERE TO RUN, NO PLACE TO GO
STILL I LOVE YOU SO

SINGLE MIX

NOW I AM SEARCHING
I GAVE YOU MY SOUL
TOTAL CONTROL OVER ME
AND I AM DRIFTING
FOREVER YOUR FRIEND
I WON'T PRETEND, I BELIEVE WE WILL BE FREE

NOW I AM SEARCHING
SOMEDAY YOU'LL RETURN
ALL MY CONCERNS DISAPPEAR
AND I AM DRIFTING
WE GATHER AT LAST
FIGHTING THE PAST ONCE AGAIN

WHILE YOU'RE GONE
IS THERE A REASON TO GO ON
NOWHERE TO RUN, NO PLACE TO GO
STILL I LOVE YOU SO



Quest (single mix)

drums 1
hihat (closed/open)
snare drum
bass drum
low tom

drums 2
hihat (pedal)
temple block
wood block
claves

drums 3
bell tree
cabasa
tambourine
ride cymbal

drums 4
conga
3 toms
crash cymbal

vocals

synth 1

synth 2

synth 3

synth 4

synth 5

bass

drums 1

drums 2

drums 3

drums 4

The musical score is arranged in a standard multi-stem format. It begins with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The score includes staves for vocals (two staves), five synthesizers (synth 1-5), a bass line, and four drum parts (drums 1-4). The drum parts are detailed with specific instrument assignments in the top-left corner. The notation includes various rhythmic patterns, rests, and melodic lines across the 16-measure piece.

A musical score for a song, featuring a vocal line and five instrumental tracks. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The vocal line is the primary focus, with lyrics: "A jour-ney be-gins, search-ing with-in for the truth." The instrumental tracks include a synth 1 part with a melodic line, synth 2 and 3 with sustained chords, synth 4 with a rhythmic pattern, a bass line with a steady eighth-note pulse, and four drum parts (drums 1-4) providing a complex rhythmic accompaniment. The score is divided into measures by vertical bar lines, and the vocal line includes a small '8' at the beginning of the first measure.

vocals

8 A jour-ney be-gins, search-ing with-in for the truth.

synth 1

synth 2

synth 3

synth 4

synth 5

bass

drums 1

drums 2

drums 3

drums 4

8
vocals
Con- clu- sion for- gone, still I go on, I be- lieve we
8
and I am drift- ing.

synth 1
synth 2
synth 3
synth 4
synth 5
bass
drums 1
drums 2
drums 3
drums 4

Detailed description: This is a musical score for a song. It features ten staves. The top two staves are for vocals, with lyrics: "Conclusion for-gone, still I go on, I believe we" and "and I am drifting." The next five staves are for synthesizers (synth 1-5). Synth 1 has a complex melodic line with eighth and sixteenth notes. Synth 2-5 are mostly silent. The bass staff shows a steady eighth-note bass line. The drum set consists of four parts: drums 1 (snare and hi-hat), drums 2 (kick), drums 3 (snare), and drums 4 (kick). The key signature has three sharps (F#, C#, G#) and the time signature is 8/8.

8
vocals
will be free.

8
synth 1

synth 2

synth 3

synth 4

synth 5

bass

drums 1

drums 2

drums 3

drums 4

This musical score is written for a track in the key of D major (indicated by two sharps) and a 4/4 time signature. The score consists of ten staves. The first staff is for the vocal line, which begins with the lyrics "will be free." The second staff is for a synth instrument, featuring a melodic line with eighth and sixteenth notes. The third, fourth, and fifth staves are for other synth instruments, mostly containing rests. The sixth staff is for a bass instrument, providing a steady eighth-note accompaniment. The seventh, eighth, ninth, and tenth staves are for four different drum parts, each with its own rhythmic pattern. The entire score is contained within a single rectangular frame.

8

vocals

How could I fore-see you could-n't flee from your fate.

8

Now I am search-ing

synth 1

synth 2

synth 3

synth 4

synth 5

bass

drums 1

drums 2

drums 3

drums 4

Detailed description: This is a musical score for a song. It features a vocal line with lyrics and five synth parts. The bass line is a simple eighth-note pattern. There are four drum parts: drums 1 is a complex pattern with snare and hi-hat, drums 2 is a simple snare pattern, drums 3 is a simple snare pattern, and drums 4 is a simple bass drum pattern. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#).

This musical score is written for a song in the key of D major (indicated by two sharps) and a 4/4 time signature. The score consists of the following parts:

- vocals:** The vocal line is in the treble clef. The lyrics are: "Now I'm left behind, losing my mind to the past. and I am drifting." The melody is simple and follows the natural inflection of the lyrics.
- synth 1:** This part provides a rhythmic accompaniment in the treble clef, featuring eighth and sixteenth notes with some rests.
- synth 2:** This part is mostly silent, with only a few notes appearing in the later measures.
- synth 3:** This part is in the treble clef and features a melodic line with some rests and eighth notes.
- synth 4:** This part is in the treble clef and features a melodic line with some rests and eighth notes.
- synth 5:** This part is in the treble clef and features a melodic line with some rests and eighth notes.
- bass:** The bass line is in the bass clef and consists of a steady eighth-note pattern.
- drums 1:** This part is in the drum set notation and features a complex, syncopated rhythm.
- drums 2:** This part is in the drum set notation and features a simple, steady eighth-note pattern.
- drums 3:** This part is in the drum set notation and features a simple, steady eighth-note pattern.
- drums 4:** This part is in the drum set notation and features a simple, steady eighth-note pattern.

This musical score is arranged for a band and includes the following parts:

- vocals:** The lead vocal line with lyrics: "While you're gone - is there a rea- son to go on? No- where to run, no place to go,". A second vocal line provides accompaniment with lyrics: "While you're gone, can't go on. No- where to run, no place to".
- synth 1:** A synthesizer part with a melodic line.
- synth 2:** A synthesizer part with a chordal accompaniment.
- synth 3:** A synthesizer part with a melodic line.
- synth 4:** A synthesizer part with a melodic line.
- synth 5:** A synthesizer part with a chordal accompaniment.
- bass:** A bass line with a steady eighth-note rhythm.
- drums 1:** A drum part with a consistent snare and hi-hat pattern.
- drums 2:** A drum part with a consistent snare and hi-hat pattern.
- drums 3:** A drum part with a consistent snare and hi-hat pattern.
- drums 4:** A drum part with a consistent snare and hi-hat pattern.

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are: "While you're gone - is there a rea- son to go on? No- where to run, no place to go,". The second vocal line has lyrics: "While you're gone, can't go on. No- where to run, no place to".

8
vocals still I love you so.

8
go.

8
synth 1

synth 2

synth 3

synth 4

synth 5

8
bass

drums 1

drums 2

drums 3

drums 4

Detailed description: This is a musical score for a song. It consists of ten staves. The first staff is for vocals, with lyrics 'still I love you so.' and 'go.' written below the notes. The second staff is for a vocal line, with lyrics 'go.' below. The next five staves are for synthesizers (synth 1 to synth 5). The sixth staff is for bass, and the last four staves are for drums (drums 1 to drums 4). The music is in a key with four sharps (F#, C#, G#, D#) and a common time signature. The tempo is marked with a '5' in a circle. The score includes various musical notations such as notes, rests, and dynamic markings.

8

vocals

I gave you my soul, total control over me.

8

Now I am search- ing

synth 1

synth 2

synth 3

synth 4

synth 5

bass

drums 1

drums 2

drums 3

drums 4

Detailed description: This is a musical score for a song. It features ten staves. The top staff is for vocals, with lyrics: "I gave you my soul, total control over me." The second staff continues the lyrics: "Now I am search- ing". The score includes five synth parts (synth 1-5), a bass line, and four drum parts (drums 1-4). The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. The music is written in a modern, clean style with clear notation for notes, rests, and dynamics.

This musical score is written for a song in the key of D major (indicated by two sharps) and 4/4 time. The score consists of the following parts:

- vocals:** The vocal line is in the treble clef. The lyrics are: "For- e- ver your friend, I won't pre- tend I be- lieve we and I am drift- ing." The melody is simple and follows the natural inflection of the lyrics.
- synth 1:** This part provides a rhythmic accompaniment for the vocal line, featuring eighth-note chords and rests.
- synth 2, 3, 4:** These parts are currently silent, represented by whole rests throughout the score.
- synth 5:** This part provides a melodic accompaniment, consisting of a single line of notes that follows the vocal melody.
- bass:** The bass line is in the bass clef and provides a steady, rhythmic accompaniment using quarter notes.
- drums 1:** This part features a complex drum pattern with eighth notes and rests, likely representing a snare or hi-hat.
- drums 2:** This part features a simple drum pattern with quarter notes and rests, likely representing a kick drum.
- drums 3:** This part features a simple drum pattern with quarter notes and rests, likely representing a bass drum.
- drums 4:** This part features a simple drum pattern with quarter notes and rests, likely representing a cymbal or another drum.

8
vocals
will be free.

8
synth 1

synth 2

synth 3

synth 4

synth 5

bass

drums 1

drums 2

drums 3

drums 4

This musical score is written for a track in the key of D major (indicated by two sharps) and a 4/4 time signature. The score consists of ten staves: vocals, five synthesizers (synth 1-5), bass, and four drum parts (drums 1-4). The vocal line begins with the lyrics "will be free." and features a melodic line with some grace notes. Synth 1 provides a rhythmic accompaniment with eighth-note patterns and chords. Synth 2 has a more melodic, flowing line. Synth 3 and 4 provide harmonic support with sustained chords and rhythmic patterns. Synth 5 features a complex, layered texture with multiple voices and sustained notes. The bass line is a simple, steady eighth-note pattern. The drum parts include a complex snare and hi-hat pattern in drums 1, a kick and snare pattern in drums 2, a consistent snare and hi-hat pattern in drums 3, and a kick and snare pattern in drums 4.

8

vocals

Some- day you'll re- turn, all my con- cerns dis- ap- pear.

8

synth 1

synth 2

synth 3

synth 4

synth 5

bass

drums 1

drums 2

drums 3

drums 4

Now I am search- ing

Detailed description: This is a musical score for a song. It features ten staves. The top two staves are for vocals, with lyrics: "Some- day you'll re- turn, all my con- cerns dis- ap- pear." and "Now I am search- ing". The next three staves are for synthesizers (synth 1, 2, 3). Synth 1 has a complex melodic line with many notes and rests. Synth 2 has a simpler line with fewer notes. Synth 3 is mostly silent. Synth 4 has a few notes. Synth 5 has a chordal accompaniment. The bass staff has a steady eighth-note line. There are four drum staves (drums 1-4) with various rhythmic patterns, including snare, hi-hat, and kick drum parts.

This musical score is written for a song in the key of D major (indicated by two sharps) and 4/4 time. The score includes the following parts:

- vocals:** The vocal line is in the treble clef. The lyrics are: "We gathered at last, fighting the past once again. and I am drifting." The melody is simple and follows the natural inflection of the lyrics.
- synth 1:** A synthesizer part in the treble clef, featuring a rhythmic pattern of eighth and sixteenth notes, often with a grace note.
- synth 2:** A synthesizer part in the treble clef, mostly consisting of rests.
- synth 3:** A synthesizer part in the treble clef, featuring a melodic line with some grace notes.
- synth 4:** A synthesizer part in the treble clef, featuring a melodic line with a grace note.
- synth 5:** A synthesizer part in the treble clef, featuring a melodic line with a grace note.
- bass:** A bass line in the bass clef, consisting of a steady eighth-note rhythm.
- drums 1:** A drum part in the treble clef, featuring a complex rhythmic pattern with many grace notes.
- drums 2:** A drum part in the treble clef, featuring a simple eighth-note rhythm.
- drums 3:** A drum part in the treble clef, featuring a simple eighth-note rhythm.
- drums 4:** A drum part in the treble clef, featuring a simple eighth-note rhythm.

8

vocals

While you're gone - is there a rea- son to go on? No- where to run, no place to go,

8

While you're gone, can't go on. No- where to run, no place to

synth 1

synth 2

synth 3

synth 4

synth 5

bass

drums 1

drums 2

drums 3

drums 4

Detailed description: This is a full musical score for a song. It features a vocal line at the top with lyrics: "While you're gone - is there a reason to go on? No- where to run, no place to go,". Below the vocal line is a piano accompaniment consisting of five synth parts (synth 1-5), a bass line, and four drum parts (drums 1-4). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The vocal line is in a soprano clef, and the piano parts are in various clefs (treble and bass). The lyrics are placed below the vocal line and above the piano accompaniment. The score is divided into measures by vertical bar lines, and some notes are beamed together or have slurs over them. The drum parts show a complex rhythmic pattern with various note values and rests.

8 still I love you so.

8 go.

synth 1

synth 2

synth 3

synth 4

synth 5

bass

drums 1

drums 2

drums 3

drums 4

Detailed description: This is a musical score for a song, featuring a vocal line and five instrumental tracks (synth 1-5), a bass line, and four drum tracks. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The vocal line starts at measure 8 with the lyrics "still I love you so." and continues through measure 15. The instrumental tracks provide accompaniment, with synth 1 and 2 playing chords, synth 3 playing a melodic line, synth 4 playing a rhythmic pattern, and synth 5 playing chords. The bass line provides a steady accompaniment. The drum tracks include a complex drum kit with four parts, featuring various rhythms and patterns. The score is enclosed in a large rectangular frame.

ESTRANGED

ARE WE ESTRANGED
AMAZING HOW THINGS HAVE CHANGED
SINCE I TOLD YOU HOW I FEEL
DID I GO TOO FAR
DID I BREAK YOUR HEART, ARE WE APART
DO YOU FEEL USED, ARE YOU CONFUSED

SOMETIMES YOU SAY YOU STILL LOVE ME
BUT THEN YOU CHANGE ONCE AGAIN
DEAREST FRIEND

SINGLE MIX

ARE WE ESTRANGED
MY LIFE HAS BEEN REARRANGED
WHEN I WALKED AWAY FROM YOU
I'M CRYING EACH NIGHT
IT DOESN'T FEEL RIGHT, HURTING INSIDE
I'M LOSING YOU, WHAT CAN I DO

THERE'S NEVER ENOUGH TIME
TO FIND A SOLUTION FOR OUR PROBLEMS
DOES IT MATTER TO YOU HOW MUCH I CARE

THIS IS THE MOMENT WE'VE DREADED FOR YEARS
RELEASING OUR FEARS, MOVING ON
ARE WE ESTRANGED



Estranged (single mix)

drums 1
hihat (closed/open)
snare drum (hit/rim shot/stick)
bass drum

drums 2
ride cymbal (crescendo/crash/hit)
wood block
cabasa

drums 3
3 toms
crash cymbal
china cymbal

vocals
Are we es-
Are we es-

piano 1

piano 2

synth 1

synth 2

synth 3

guitar

bass

celesta

vibraphone

drums 1

drums 2

drums 3

tranged? A- maz- ing how things have changed since I told you how I feel. Did I go too

tranged?

piano 1

piano 2

synth 1

synth 2

synth 3

guitar

bass

celesta

vibraphone

drums 1

drums 2

drums 3

Detailed description: This is a musical score for a song. The top staff is for vocals, with lyrics: "tranged? A- maz- ing how things have changed since I told you how I feel. Did I go too". Below the vocal line is a bass line. The piano part consists of two staves, with piano 1 playing chords and piano 2 being silent. There are three synth staves, all of which are silent. The guitar part features a rhythmic pattern of eighth notes. The bass line provides a steady accompaniment. The celesta, vibraphone, and three drum parts (drums 1, 2, and 3) are also present, with drums 1 and 2 playing active parts and drums 3 being mostly silent.

far? Did I break your heart, are we a- part? Do you feel used, are you con- fused?

vocals

piano 1

piano 2

synth 1

synth 2

synth 3

guitar

bass

celesta

vibraphone

drums 1

drums 2

drums 3

Some- times you say you still love me but then you change once a- gain, dea- rest friend. Are es-

Some- times. Say, Love me. Then. Change once. (A-)gain. Friend, friend. Are we es-

vocals

piano 1

piano 2

synth 1

synth 2

synth 3

guitar

bass

celesta

vibraphone

drums 1

drums 2

drums 3

tranged? My life has been re- ar- ranged when I walked a- way from you. I'm cry- ing each

tranged?

piano 1

piano 2

synth 1

synth 2

synth 3

guitar

bass

celesta

vibraphone

drums 1

drums 2

drums 3

This musical score is for a song with a vocal line and a full instrumental arrangement. The vocal line is in the top staff, with lyrics: "tranged? My life has been re- ar- ranged when I walked a- way from you. I'm cry- ing each". The instrumental parts include piano 1, piano 2, synth 1, synth 2, synth 3, guitar, bass, celesta, vibraphone, and three drum parts (drums 1, 2, 3). The score is written in a standard musical notation style with a key signature of one flat and a 4/4 time signature. The piano parts feature block chords and arpeggiated figures. The synth parts have melodic lines with some sustained notes. The guitar part is a rhythmic accompaniment with a mix of eighth and sixteenth notes. The bass part provides a steady, rhythmic foundation. The celesta and vibraphone parts are mostly silent, with some chords appearing in the later measures. The drum parts consist of a complex, multi-layered rhythm.

night, it does- n't feel right, hurt- ing in- side. I'm los- ing you, what can I do? There's

piano 1

piano 2

synth 1

synth 2

synth 3

guitar

bass

celesta

vibraphone

drums 1

drums 2

drums 3

This musical score is arranged for a 12-piece band. The vocal line is in the top staff, with lyrics: "night, it does- n't feel right, hurt- ing in- side. I'm los- ing you, what can I do? There's". The piano part consists of two staves (piano 1 and piano 2) playing chords and arpeggios. The synth section includes three staves (synth 1, 2, and 3) with various melodic and harmonic lines. The guitar part features a rhythmic pattern of eighth notes. The bass line provides a steady accompaniment. The celesta, vibraphone, and three drum parts (drums 1, 2, and 3) provide a complex and layered percussion. The score is written in a standard musical notation with a key signature of one flat and a 4/4 time signature.

ne- ver e- nough time to find a so- lu- tion for o- ur prob- - lems. Does it mat- ter to you how much I care?

Ne- ver time to find. Oh... it mat- ter to you how much I care?

vocals

piano 1

piano 2

synth 1

synth 2

synth 3

guitar

bass

celesta

vibraphone

drums 1

drums 2

drums 3

The musical score is arranged in a standard Western format with 13 staves. The top two staves are for vocal parts, with lyrics written below the notes. The remaining staves are for instrumental parts: piano 1, piano 2, synth 1, synth 2, synth 3, guitar, bass, celesta, vibraphone, and three drum parts. The score includes various musical notations such as notes, rests, and articulation marks like '8va'.

This is the musical score for a song, featuring multiple instruments and vocals. The score is written in 8/8 time and consists of 12 measures. The instruments and their parts are:

- vocals**: Two vocal lines. The top line has lyrics: "This is the moment we've dreaded for years, releasing our fears, moving on. Are estranged?". The bottom line has lyrics: "This is. Moment. Dreaded. Years. (Re-)leasing fears. On. Are we estranged?".
- piano 1**: Provides harmonic support with chords and melodic fragments.
- piano 2**: Remains silent throughout the piece.
- synth 1**: Remains silent throughout the piece.
- synth 2**: Provides a melodic line with some rests.
- synth 3**: Remains silent throughout the piece.
- guitar**: Remains silent until the final measure, where it plays a short melodic phrase.
- bass**: Provides a steady bass line with some melodic movement.
- celesta**: Provides a rhythmic accompaniment with a repeating pattern.
- vibraphone**: Provides a complex rhythmic accompaniment with a repeating pattern.
- drums 1**: Provides a complex rhythmic accompaniment with a repeating pattern.
- drums 2**: Provides a complex rhythmic accompaniment with a repeating pattern.
- drums 3**: Provides a complex rhythmic accompaniment with a repeating pattern.

WAIL OF THE BANSHEE

FIELDS ARE COVERED IN SNOW
TREES HAVE LOST THEIR LEAVES
HERE THE CHILLING WINDS BLOW
OH, MY EMERALD ISLE

THEN, IN THE DISTANCE, I HEAR A SOUND
A VOICE CUTS THROUGH THE SILENCE OF THE NIGHT
IMMORTALITY SUBLIME
A SPIRIT IN THE FOREST SUMMONS ME

TEARS BEGIN TO FALL AS I ANSWER TO THE CALL
I HEAR THE WAIL OF THE BANSHEE
ANNOUNCING DEATH, RESURRECTION
THE WAIL OF THE BANSHEE
IMMORTAL SPIRIT OF DEATH

NOW I ROAM IN A DREAM
DESTINY UNKNOWN
SHE APPROACHES, I SCREAM
OH, MY EMERALD ISLE

SINGLE MIX

THEN, WHEN SHE HOLDS ME, I FADE AWAY
A HAZE APPEARS AND SHROUDS US BOTH IN WHITE
IMMORTALITY DIVINE
ETERNAL LIGHT, AND THEN, ETERNAL LIFE

SLOWLY I ASCEND, I KNOW DEATH IS NOT THE END
REINCARNATION
FEAR IS FADING FAST, I AM FREE FOR GOOD AT LAST

I HEAR THE WAIL OF THE BANSHEE
ANNOUNCING DEATH, RESURRECTION
THE WAIL OF THE BANSHEE
IMMORTAL SPIRIT OF DEATH



Wail Of The Banshee (single mix)

drums 1
drums 2

crickets
tambourine
snare drum
bass drum

maracas
2 shakers
conga (low/high)
crash cymbal

vocals
8
Fields are co- vered in snow, trees have lost their leaves. Here the chill- ing winds blow. Oh, my e- me- rald isle.

fiddle

cello

pizzicato

harp
8

synth 1
8

synth 2
8

guitar
8

bass
8

bells
8

bell tree
8

drums 1
drums 2

This musical score is for a song in the key of D major (indicated by two sharps) and 8/8 time. The score includes the following parts:

- vocals:** The vocal line features a melodic phrase starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a triplet of D5, E5, F5. The lyrics are: "Then, in the distance, I hear a sound. A voice cuts through the silence of the night. Im-mor-ta-li-ty su-blime. A".
- fiddle:** The fiddle part is currently silent, indicated by a whole rest.
- cello:** The cello part is currently silent, indicated by a whole rest.
- pizzicato:** The pizzicato part is currently silent, indicated by a whole rest.
- harp:** The harp part plays a rhythmic accompaniment of eighth notes, starting with a quarter rest followed by eighth notes G4, A4, B4, C5, and a triplet of D5, E5, F5.
- synth 1:** The synth 1 part is currently silent, indicated by a whole rest.
- synth 2:** The synth 2 part plays sustained chords, including a D major triad and a D major chord with a sharp 9th.
- guitar:** The guitar part is currently silent, indicated by a whole rest.
- bass:** The bass part plays a steady eighth-note line, starting with a quarter rest followed by eighth notes G3, A3, B3, C4, and a triplet of D4, E4, F4.
- bells:** The bells part is currently silent, indicated by a whole rest.
- bell tree:** The bell tree part is currently silent, indicated by a whole rest.
- drums 1:** The drums 1 part plays a simple drum pattern consisting of quarter notes and eighth notes.
- drums 2:** The drums 2 part plays a steady eighth-note pattern.

This musical score is for a piece in the key of D major (indicated by two sharps) and a 2/4 time signature. The score is divided into two systems of four measures each, with a final 4/4 measure at the end of each system. The instruments and their parts are as follows:

- vocals:** The vocal line begins with the lyrics "spi-rit of the fo- rest sum- mons me. Tears be- gin to fall as I ans- wer to the call. I hear the wail of the Ban- shee, an-". The melody is primarily in the treble clef, with some notes in the bass clef for the lower register.
- fiddle:** The fiddle part is mostly silent, with some rests and a few notes in the 4/4 measure of the second system.
- cello:** The cello part is mostly silent, with some rests and a few notes in the 4/4 measure of the second system.
- pizzicato:** The pizzicato part features a rhythmic pattern of eighth notes and chords, primarily in the bass clef.
- harp:** The harp part features a melodic line with grace notes and rests, primarily in the treble clef.
- synth 1:** The synth 1 part is mostly silent, with some rests and a few notes in the 4/4 measure of the second system.
- synth 2:** The synth 2 part features a sustained chord in the treble clef, with some movement in the 4/4 measure of the second system.
- guitar:** The guitar part features a melodic line with grace notes and rests, primarily in the treble clef.
- bass:** The bass part features a rhythmic pattern of eighth notes and chords, primarily in the bass clef.
- bells:** The bells part features a rhythmic pattern of eighth notes and chords, primarily in the treble clef.
- bell tree:** The bell tree part is mostly silent, with some rests and a few notes in the 4/4 measure of the second system.
- drums 1:** The drums 1 part features a rhythmic pattern of eighth notes and chords, primarily in the treble clef.
- drums 2:** The drums 2 part features a rhythmic pattern of eighth notes and chords, primarily in the bass clef.

vocals
nounc- ing death, re- sur- rec- tion, the wail of the Ban- shee, im- mor- tal spi- rit of death.

fiddle

cello

pizzicato

harp

synth 1

synth 2

guitar

bass

bells

bell tree

drums 1

drums 2

vocals

8

Now I roam in a dream, des- ti- ny un- known. She ap- proa- ches, I scream. Oh, my e- me- rald

fiddle

cello

pizzicato

harp

8

synth 1

8

synth 2

8

guitar

8

bass

8

bells

8

bell tree

8

drums 1

drums 2

isle. Then, when she holds me I fade a-way. A haze appears and shrouds us both in white. Im-mor-ta-li-ty di-

The musical score is arranged in 13 staves. The top staff is for vocals, with lyrics written below the notes. The second staff is for fiddle, the third for cello, and the fourth for pizzicato, all of which are currently silent. The fifth staff is for harp, showing a melodic line with various ornaments and accidentals. The sixth staff is for synth 1, which is also silent. The seventh staff is for synth 2, featuring sustained chords with a tremolo effect. The eighth staff is for guitar, which is silent. The ninth staff is for bass, providing a steady accompaniment. The tenth staff is for bells, the eleventh for bell tree, and the twelfth for drums 1, all of which are silent. The thirteenth staff is for drums 2, showing a complex rhythmic pattern with many notes.

vocals
vine. E-ter-nal light, and then, e-ter-nal life. Slow-ly I as-cend, I know death is not the end. Re-in-car-

fiddle

cello

pizzicato

harp

synth 1

synth 2

guitar

bass

bells

bell tree

drums 1

drums 2

8 na- tion. Fear is fa- ding fast, I am free for good at

vocals

fiddle

cello

pizzicato

harp

synth 1

synth 2

guitar

bass

bells

bell tree

drums 1

drums 2

Detailed description: This is a musical score for a piece in 4/4 time, featuring a key signature of three sharps (F#, C#, G#). The score is divided into 12 staves. The vocal line (top) has lyrics: "na- tion. Fear is fa- ding fast, I am free for good at". The fiddle part features intricate melodic lines with many sixteenth and thirty-second notes. The harp part provides a rhythmic accompaniment with chords and arpeggios. The synth 2 part plays sustained chords. The guitar part is mostly silent. The bass part provides a steady accompaniment. The drums 1 and 2 parts provide a complex rhythmic foundation. The piece is divided into two sections by a double bar line at measure 6, with a 2/4 time signature change.

vocals
last. I hear the wail of the Ban-shee, an-nounc-ing death, re-sur-rec-tion, the wail of the Ban-shee, im-mor-tal spi-rit of death,

fiddle

cello

pizzicato

harp

synth 1

synth 2

guitar

bass

bells

bell tree

drums 1

drums 2

TENDERLY

I AM TIRED OF FIGHTING YOU
AND I'M FED UP WITH CRYING
I JUST WANT YOUR TENDERNESS TONIGHT

WE WILL TALK ABOUT IT IN THE MORNING
I'VE BEEN TRYING
JUST TO FIND SOME ANSWERS, SOME REPLIES

BUT TONIGHT, COMFORT ME
EASE MY PAIN TENDERLY

IF YOU GIVE ME TIME TO THINK
ABOUT THE LOVE INSIDE ME
I WILL TRY TO TELL YOU WHAT I FEEL

PLEASE DON'T TRY TO RUSH ME, BABY
PLEASE DON'T TRY TO GUIDE ME
I JUST NEED SOME SPACE TO MAKE IT REAL

SO TONIGHT, COMFORT ME
EASE MY PAIN TENDERLY
PLEASE DON'T TALK, JUST BE STILL
I LOVE YOU, ALWAYS WILL

2012 REMIX

DON'T HURT ME, JUST BE KIND
BE MY FRIEND, JUST BE MINE
BE GENTLE, HOLD MY HAND
UNTIL DAWN, UNDERSTAND

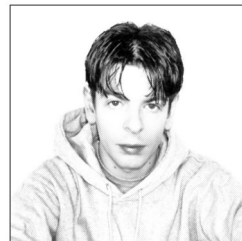
TRY TO UNDERSTAND HOW HARD IT IS
TO SHOW EMOTION
NO ONE EVER TAUGHT ME TO EXPRESS

BUT YOU'VE KNOWN FOR QUITE A WHILE
ABOUT THE TRUE DEVOTION
DEEP INSIDE OF ME, YOU COULD HAVE GUESSED

SO DON'T TALK, JUST BE STILL
I LOVE YOU, ALWAYS WILL
AND TONIGHT, COMFORT ME
EASE MY PAIN TENDERLY

DON'T HURT ME, JUST BE KIND
BE MY FRIEND, JUST BE MINE
BE GENTLE, HOLD MY HAND
UNTIL DAWN, UNDERSTAND
DON'T HURT ME

TENDERLY



nion

TENDERLY (2012 REMIX)

drums 1 closed hihat
snare drum
bass drum

drums 2 open hihat
tambourine
claves

drums 3 bell tree
wood block
temple block

drums 4 high/low timbale
low/high bongo
low/high/mute conga

drums 5 3 toms
crash cymbal

vocal

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

bass

drums 1

drums 2

drums 3

drums 4

drums 5

vocal

am tired of fight- ing you and I'm fed up with cry- ing. I just want your ten- der- ness to- night. We

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

bass

drums 1

drums 2

drums 3

drums 4

drums 5

vocal

will talk a- bout it in the morn- ing. I've been try- ing just to find some ans- wers some re- plies. But to- night,

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

bass

drums 1

drums 2

drums 3

drums 4

drums 5

This musical score is arranged in a vertical staff format. The vocal line at the top contains the lyrics: "will talk a- bout it in the morn- ing. I've been try- ing just to find some ans- wers some re- plies. But to- night,". The instrumental tracks include: synth 1 (a high-frequency, fast-moving melodic line), synth 2 (a chordal accompaniment), synth 3 (a low-frequency, slow-moving melodic line), synth 4 (a silent track), synth 5 (a low-frequency, slow-moving melodic line), synth 6 (a silent track), bass (a steady eighth-note rhythmic pattern), drums 1 (a complex drum pattern with multiple sounds), drums 2 (a pattern of eighth notes), and drums 3, 4, and 5 (silent tracks).

vocal

com- fort me, ease my pain ten- der- ly. If

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

bass

drums 1

drums 2

drums 3

drums 4

drums 5

This musical score is written for a song in a 3/8 time signature with a key signature of one flat (Bb). The vocal line is in the soprano register and features the lyrics: "com- fort me, ease my pain ten- der- ly. If". The instrumental parts include:

- synth 1:** A high-frequency synthesizer part with a continuous eighth-note pattern.
- synth 2:** A synthesizer part playing chords in a steady eighth-note rhythm.
- synth 3:** A synthesizer part that remains silent throughout the piece.
- synth 4:** A synthesizer part playing a melodic line with eighth notes.
- synth 5:** A synthesizer part playing a melodic line with a mix of eighth and sixteenth notes.
- synth 6:** A synthesizer part that remains silent throughout the piece.
- bass:** A bass line with a steady eighth-note pattern.
- drums 1:** A drum part featuring a consistent eighth-note pattern.
- drums 2:** A drum part with a pattern of eighth notes and rests.
- drums 3, 4, 5:** Additional drum parts that remain silent throughout the piece.

vocal

you give me time to think a- bout the love in- side me I will try to tell you what I feel. Please

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

bass

drums 1

drums 2

drums 3

drums 4

drums 5

This musical score is arranged in a vertical stack of staves. The top staff is for the vocal line, with lyrics written below the notes. The lyrics are: "you give me time to think a- bout the love in- side me I will try to tell you what I feel. Please". The vocal line is in a 4/4 time signature with a key signature of one flat (Bb). The instrumental tracks include:

- synth 1: A high-frequency, rhythmic synthesizer line consisting of a continuous stream of eighth notes.
- synth 2: A synthesizer line with a rhythmic pattern of eighth notes, primarily using dyads and triads.
- synth 3: A synthesizer line with a slower, more melodic feel, featuring sustained notes and some grace notes.
- synth 4: A synthesizer line that is mostly silent, indicated by a series of dashes.
- synth 5: A synthesizer line with a melodic, flowing quality, using sustained notes and some grace notes.
- synth 6: A synthesizer line that is mostly silent, indicated by a series of dashes.
- bass: A bass line with a steady, rhythmic pattern of eighth notes, primarily using dyads.
- drums 1: A drum line with a complex, syncopated pattern, featuring a mix of eighth and sixteenth notes.
- drums 2: A drum line with a steady, rhythmic pattern of eighth notes.
- drums 3, 4, and 5: Drum lines that are mostly silent, indicated by a series of dashes.

vocal
8 don't try to rush me, ba- by, please don't try to guide me. I just need some space to make it real. So don't talk,

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

bass

drums 1

drums 2

drums 3

drums 4

drums 5

This musical score is arranged in a vertical staff format. The vocal line at the top includes lyrics: "don't try to rush me, ba- by, please don't try to guide me. I just need some space to make it real. So don't talk,". The score includes a variety of instruments: Synth 1 has a continuous high-frequency arpeggiated pattern; Synth 2 plays chords in a rhythmic sequence; Synth 3 features a melodic line with a long note; Synth 4 and 5 play rhythmic patterns; Synth 6 is silent. The bass line provides a steady eighth-note accompaniment. Drums 1 and 2 have active parts, while drums 3, 4, and 5 are silent.

vocal

just be still. I love you, al- ways will. And to- night,

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

bass

drums 1

drums 2

drums 3

drums 4

drums 5

This musical score is for a song in a 4/4 time signature with a key signature of one flat (Bb). The vocal line is in the soprano register and features the lyrics: "just be still. I love you, al- ways will. And to- night,". The instrumental parts include:

- synth 1:** A high-frequency synthesizer playing a rhythmic pattern of eighth notes.
- synth 2:** A synthesizer playing a sequence of chords, primarily triads and dyads.
- synth 3:** A synthesizer playing a melodic line with eighth notes.
- synth 4:** A synthesizer playing a melodic line with eighth notes, similar to synth 3 but with a different timbre.
- synth 5:** A synthesizer playing a sustained, harmonic accompaniment with long notes and ties.
- synth 6:** A synthesizer that is mostly silent, with a few notes appearing at the end of the piece.
- bass:** A bass line playing a steady eighth-note pattern.
- drums 1:** A drum set part featuring a consistent eighth-note hi-hat pattern and a bass drum pattern.
- drums 2:** A second drum set part playing a similar eighth-note hi-hat pattern.
- drums 3:** A drum set part that is mostly silent.
- drums 4:** A drum set part playing a melodic line with eighth notes.
- drums 5:** A drum set part that is mostly silent.

vocal

com- fort me. Ease my pain ten- der- ly. Don't hurt

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

bass

drums 1

drums 2

drums 3

drums 4

drums 5

vocal
me, just be kind, be my friend, just be mine. Be gen-

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

bass

drums 1

drums 2

drums 3

drums 4

drums 5

This musical score is for a song in 8/8 time with a key signature of one flat (Bb). The vocal line is in the soprano clef and contains the lyrics: "me, just be kind, be my friend, just be mine. Be gen-". The instrumental parts include:

- synth 1:** A high-frequency, tremolo-like melody.
- synth 2:** A rhythmic accompaniment consisting of eighth-note chords.
- synth 3:** A melodic line with a sustained, legato feel.
- synth 4:** A rhythmic accompaniment consisting of eighth-note chords.
- synth 5:** A low-frequency, sustained accompaniment.
- synth 6:** A low-frequency, sustained accompaniment.
- bass:** A rhythmic accompaniment consisting of eighth-note chords.
- drums 1:** A rhythmic accompaniment consisting of eighth-note chords.
- drums 2:** A rhythmic accompaniment consisting of eighth-note chords.
- drums 3:** A rhythmic accompaniment consisting of eighth-note chords.
- drums 4:** A rhythmic accompaniment consisting of eighth-note chords.
- drums 5:** A rhythmic accompaniment consisting of eighth-note chords.

vocal

tle, hold my hand, un- til dawn, un- der- stand.

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

bass

drums 1

drums 2

drums 3

drums 4

drums 5

This musical score is arranged in a vertical stack of staves. The top staff is for the vocal line, with lyrics: "tle, hold my hand, un- til dawn, un- der- stand." The vocal line is in a 6/8 time signature and features a melodic line with some rests. Below the vocal line are six synth tracks (synth 1 to synth 6). Synth 1 and 2 provide a rhythmic accompaniment with eighth and sixteenth notes. Synth 3 has a more melodic, sustained line. Synth 4 and 5 have simpler, rhythmic patterns. Synth 6 consists of sustained chords. The bass line is in the bottom of the score, featuring a steady eighth-note pattern. There are five drum tracks (drums 1 to drums 5). Drums 1 and 2 have complex, multi-layered patterns with many notes. Drums 3, 4, and 5 have simpler, more sparse patterns, with drums 4 and 5 having significant rests.

This musical score is arranged in a vertical stack of staves. The top staff is for the vocal line, featuring lyrics: "Try to un- der- stand how hard it is". Below the vocal line are six synth parts: synth 1 has a rhythmic pattern of eighth notes; synth 2 has a chordal accompaniment; synth 3, 4, and 5 have various melodic and harmonic lines; synth 6 consists of sustained chords. The bottom section contains five drum parts: drums 1 has a complex rhythmic pattern with bass drum and snare; drums 2 has a steady hi-hat pattern; drums 3, 4, and 5 are currently silent, indicated by dashes on their respective staves.

vocal

to show e- mo- tion. No one e- ver taught me to ex- press. But you've known for quite a while a- bout

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

bass

drums 1

drums 2

drums 3

drums 4

drums 5

This musical score is arranged in a vertical stack of staves. The vocal line at the top contains lyrics: "to show e- mo- tion. No one e- ver taught me to ex- press. But you've known for quite a while a- bout". The vocal melody is in a minor key and features a mix of eighth and quarter notes. Synth 1 provides a rhythmic accompaniment with a continuous eighth-note pattern. Synth 2 plays a series of chords, some of which are sustained. Synth 3 has a melodic line with long notes and some grace notes. Synth 4 and Synth 6 are mostly silent, with Synth 4 having a few notes in the later measures. Synth 5 has a melodic line with some grace notes and a few accidentals. The bass line is a steady eighth-note pattern. Drums 1 and 2 have complex patterns with many beamed notes, while drums 3, 4, and 5 are mostly silent.

vocal

the true de-vo-tion. Deep in-side of me, you could have guessed. So to- night, com- fort me,

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

bass

drums 1

drums 2

drums 3

drums 4

drums 5

This musical score is arranged in a vertical staff format. The top staff is for the vocal line, with lyrics written below the notes. The lyrics are: "the true de-vo-tion. Deep in-side of me, you could have guessed. So to- night, com- fort me,". Below the vocal staff are six synth tracks (synth 1 to synth 6). Synth 1 has a continuous eighth-note pattern. Synth 2 has a pattern of chords. Synth 3 has a melodic line with some rests. Synth 4 has a simple eighth-note melody. Synth 5 has a complex melodic line with many notes and rests. Synth 6 is mostly empty. Below the synth tracks is the bass line, which has a steady eighth-note pattern. At the bottom are five drum tracks (drums 1 to drums 5). Drums 1 and 2 have complex rhythmic patterns with many notes. Drums 3, 4, and 5 are mostly empty, with some notes appearing in drums 4 and 5.

vocal

ease my pain ten- der- ly. Please don't talk, just be still,

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

bass

drums 1

drums 2

drums 3

drums 4

drums 5

vocal

I love you, always will. Don't hurt me, just be kind.

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

bass

drums 1

drums 2

drums 3

drums 4

drums 5

Detailed description: This is a multi-stem musical score for a song. The vocal line is in a key with one flat (B-flat) and 8/8 time. The lyrics are: "I love you, always will. Don't hurt me, just be kind." The instrumental accompaniment consists of six synth parts, a bass line, and five drum parts. Synth 1 plays a fast, rhythmic eighth-note pattern. Synth 2 plays a chordal accompaniment with eighth notes. Synth 3 plays a melodic line with eighth notes. Synth 4 plays a melodic line with eighth notes. Synth 5 and 6 play sustained chords. The bass line is a steady eighth-note pattern. Drums 1, 2, and 4 provide a complex rhythmic accompaniment with various patterns, while drums 3 and 5 play simpler, more sparse parts.

be my friend, just be mine. Be gentle, hold my hand,

The musical score consists of the following parts:

- vocal**: Lyrics are placed below the notes.
- synth 1**: Rapid sixteenth-note arpeggiated accompaniment.
- synth 2**: Chordal accompaniment using eighth notes.
- synth 3**: Melodic line with long notes and ties.
- synth 4**: Melodic line with eighth-note patterns.
- synth 5**: Melodic line with long notes and ties.
- synth 6**: Chordal accompaniment using sustained chords.
- bass**: Bass line with eighth-note patterns.
- drums 1**: Drum set with a consistent rhythmic pattern.
- drums 2**: Drum set with a consistent rhythmic pattern.
- drums 3**: Drum set with a consistent rhythmic pattern.
- drums 4**: Drum set with a consistent rhythmic pattern.
- drums 5**: Drum set with a consistent rhythmic pattern.

vocal

un- til dawn, un- der- stand. Don't hurt me.

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

bass

drums 1

drums 2

drums 3

drums 4

drums 5

vocal

Don't hurt me. Don't hurt me.

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

bass

drums 1

drums 2

drums 3

drums 4

drums 5

vocal

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

bass

drums 1

drums 2

drums 3

drums 4

drums 5

Don't hurt me.

This musical score is arranged in a vertical stack of ten staves. The top staff is for the vocal line, with lyrics 'Don't hurt me.' written below it. The second staff, labeled 'synth 1', features a continuous eighth-note melody. The third staff, 'synth 2', contains a sequence of chords with eighth-note rhythmic patterns. The fourth staff, 'synth 3', shows a melodic line with some rests and ties. The fifth staff, 'synth 4', is mostly empty with some rests. The sixth staff, 'synth 5', has a melodic line with ties and rests. The seventh staff, 'synth 6', consists of sustained chords. The eighth staff, 'bass', has a steady eighth-note bass line. The ninth staff, 'drums 1', shows a complex drum pattern with many sixteenth notes. The tenth staff, 'drums 2', continues the drum pattern with similar complexity. The eleventh staff, 'drums 3', has a simpler drum pattern with eighth notes. The twelfth staff, 'drums 4', has a pattern with eighth notes and rests. The thirteenth staff, 'drums 5', has a sparse drum pattern with occasional notes.

THE PHOENIX

HIDING IN SHADOWS, DARKNESS APPROACHING
I'M LONGING FOR THE NIGHT TO COMFORT ME
I AM THE PHOENIX, BURNING MY BRIDGES
I'M FORGED IN FIRE, CLEANSED BY FLAMES

A VOICE FROM WITHIN KEEPS TELLING ME I SHOULD RUN
WHERE DO I BEGIN, I HIDE MYSELF FROM THE SUN
FROM THE SUN – I HAVE TO RUN

IS THERE SOMEONE WHO WILL GUIDE ME
WHO WILL HELP ME FIND THE ANSWERS
I NEED SOMEONE TO APPEASE MY ACHING HEART

ANCIENT AND AGELESS, I AM RELENTLESS
THE SCOURGE OF TIME CANNOT TAKE HOLD OF ME
MY DESOLATION, FEAR AND FRUSTRATION
I MUST TAKE SHELTER IN THE DARK

THE VOICES INSIDE KEEP TELLING ME I MUST LEAVE
MY FATE IS TO HIDE, TO SNEAK AWAY AND RETREAT
I'LL RETREAT – HIDING INDEED

IS THERE SOMEONE WHO WILL GUIDE ME
WHO WILL HELP ME FIND THE ANSWERS
I NEED SOMEONE TO APPEASE MY ACHING HEART

ORIGINAL VERSION

DISILLUSION, SADNESS AND FEAR
I AM LOST IN THE DARK – I'M FOREVER BURNING
LIKE A PHOENIX, BURNING AGAIN
BUT WILL I RISE FROM THE ASH
WILL I SURVIVE THE FLAMES
AND LIVE AGAIN, I'M BORN AGAIN

FLAMES ALL AROUND ME, MAGIC HAS BOUND ME
THERE'S NO ESCAPE AND YET I STILL HAVE HOPE
SLOWLY I'M BURNING, FOREVER YEARNING
BUT SOON I WILL BE BORN AGAIN

THE VOICE OF MY HEART IS CRYING OUT IN DESPAIR
I'M FALLING APART AND NO ONE SEEMS TO TAKE CARE
NO ONE CARES – IT ISN'T FAIR

IS THERE SOMEONE WHO WILL GUIDE ME
WHO WILL HELP ME FIND THE ANSWERS
I NEED SOMEONE TO APPEASE MY ACHING HEART

DISILLUSION, SADNESS AND FEAR
I AM LOST IN THE DARK – I'M FOREVER BURNING
LIKE A PHOENIX, BURNING AGAIN
BUT I WILL RISE FROM THE ASH
I WILL SURVIVE THE FLAMES
ALIVE AGAIN, I'M BORN AGAIN



THE PHOENIX

drums 1
closed/open hihat
snare drum (flare/hit)
bass drum

drums 2
tambourine
crickets
stick 1
stick 2

drums 3
wood block
2 toms
chinese tom

vocals
Hi- ding in sha- dows,

pizzicato

strings

harp

piano

synth 1

synth 2

synth 3

guitar

bass

drums 1

drums 2

drums 3

dark-ness ap-proa-ching, I'm long-ing for the night to com-fort me. I am the phoe-nix, burn-ing my brid-ges,

vocals

pizzicato

strings

harp

piano

synth 1

synth 2

synth 3

guitar

bass

drums 1

drums 2

drums 3

Detailed description: This is a musical score for a song. The score is written for a 12-piece band. The instruments are: vocals, piano, synth 1, synth 2, synth 3, guitar, bass, drums 1, drums 2, and drums 3. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "dark-ness ap-proa-ching, I'm long-ing for the night to com-fort me. I am the phoe-nix, burn-ing my brid-ges,". The piano part features a complex, arpeggiated accompaniment. The synth 1 part has a melodic line with some effects. The drums 1 part has a complex, multi-layered pattern. The drums 2 and 3 parts have simpler, more rhythmic patterns. The bass part has a steady, rhythmic line. The guitar part is mostly silent, with some pizzicato markings. The strings and harp parts are also mostly silent. The vocal part has a melodic line with some effects.

8

vocals

I'm forged in fire, cleansed by flames. Oh! A voice from with- in keeps tel- ling me I should run. Where do I be- gin, I

pizzicato

strings

harp

piano

8

synth 1

synth 2

synth 3

guitar

bass

drums 1

drums 2

drums 3

This musical score is for a song in a minor key, indicated by the single flat in the key signature. The tempo is marked with a 'z' (zastava), suggesting a fast, driving pace. The score is arranged for a full band and includes vocal lines. The vocal melody is primarily in the first staff, with lyrics written below it. The piano part features a complex, rhythmic accompaniment with many chords and arpeggios. The drums consist of three parts: a main drum kit (drums 1), a cymbal part (drums 2), and a bass drum part (drums 3). The guitar and strings are currently silent, while the harp and synth parts also have specific melodic or harmonic contributions.

hide my- self from the sun, from the sun, from the sun, from the sun. Is there some- one who will I have to run, I have to run, I have to run.

vocals

pizzicato

strings

harp

piano

synth 1

synth 2

synth 3

guitar

bass

drums 1

drums 2

drums 3

guide me, who will help me find the answers? I need some one to ap- pease my ach- ing

Some- one who will guide me. Help me find the ans- wers.

vocals

pizzicato

strings

harp

piano

synth 1

synth 2

synth 3

guitar

bass

drums 1

drums 2

drums 3

Detailed description: This is a musical score for a song. It features a vocal line with lyrics and two vocal harmonies. The instrumental arrangement includes a piano with a complex chordal accompaniment, a bass line with a steady eighth-note groove, and three drum parts (drums 1, 2, and 3) providing a rhythmic foundation. The score is written in a key with one flat (B-flat) and a common time signature. The vocal melody is in the upper register, while the piano and bass parts are in the lower register. The strings and harp parts are mostly silent, with some light accompaniment in the strings. The guitar part is also mostly silent, with some light accompaniment in the later measures. The overall mood is contemplative and soulful.

heart.

Oh...

vocals

pizzicato

strings

harp

piano

synth 1

synth 2

synth 3

guitar

bass

drums 1

drums 2

drums 3

Detailed description: This is a musical score for a multi-instrumental piece. It features 14 staves. The top two staves are for vocals, with the first staff containing the lyrics 'heart.' and 'Oh...'. The instruments include a piano, three synthesizers (synth 1, 2, 3), guitar, bass, and three drum parts (drums 1, 2, 3). The piano part features a complex, rhythmic accompaniment with many chords. The guitar and bass parts have a driving, rhythmic feel. The three synth parts provide melodic and harmonic support. The drum parts are highly rhythmic and complex. The score is written in a key signature of one flat and a 4/4 time signature.

A musical score for a song, featuring a vocal line and various instrumental parts. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The lyrics are: "Ancient and ageless, I am relentless, the scourge of time cannot take hold of me. My delusion, so-lation,"

The score includes the following parts:

- vocals**: The vocal line, with lyrics written below the notes.
- pizzicato**: A short, rhythmic instrumental part.
- strings**: A string section part, mostly consisting of rests.
- harp**: A harp part, mostly consisting of rests.
- piano**: A piano accompaniment part, featuring chords and arpeggios.
- synth 1**: A synthesizer part, mostly consisting of rests.
- synth 2**: A synthesizer part, mostly consisting of rests.
- synth 3**: A synthesizer part, featuring a melodic line.
- guitar**: A guitar part, mostly consisting of rests.
- bass**: A bass line, featuring a rhythmic pattern.
- drums 1**: A drum part, featuring a complex rhythmic pattern.
- drums 2**: A drum part, mostly consisting of rests.
- drums 3**: A drum part, featuring a rhythmic pattern.

8

vocals

fear and frustra-tion, I must take shel-ter in the dark. Oh! The voi-ces in-side keep tel-ling me I must leave.

8

pizzicato

strings

harp

8

piano

8

synth 1

8

synth 2

8

synth 3

8

guitar

8

bass

drums 1

drums 2

drums 3

8th

Detailed description: This is a full musical score for a song. The score is arranged in a vertical stack of staves. At the top is the vocal line, which includes the lyrics: "fear and frustra-tion, I must take shel-ter in the dark. Oh! The voi-ces in-side keep tel-ling me I must leave." Below the vocal line are staves for pizzicato, strings, harp, piano, synth 1, synth 2, synth 3, guitar, bass, and three drum parts (drums 1, drums 2, drums 3). The piano part features a complex, rhythmic accompaniment with many chords. The synth parts provide melodic and harmonic support. The bass line is a steady eighth-note pattern. The drum parts include a complex, multi-layered percussion arrangement. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo and style are indicated by the "pizzicato" marking and the overall rhythmic feel. The score is presented in a clean, professional layout with clear notation and lyrics.

My fate is to hide, to sneak a way and re-treat. I'll re-treat I'll re-treat, I'll re-treat. Hid-ing in-deed, hid-ing in-deed, hid-ing in-

vocals

pizzicato

strings

harp

piano

synth 1

synth 2

synth 3

guitar

bass

drums 1

drums 2

drums 3

Is there some- one who will guide me, who will help me find the ans- wers? I need some- one to ap- deed. Some- one who will guide me. Help me find the ans- wers.

vocals

pizzicato

strings

harp

piano

synth 1

synth 2

synth 3

guitar

bass

drums 1

drums 2

drums 3

pease my ach- ing heart. Dis- il- lu- sion, sad- ness and fear, I am lost in the

Oh... Sad- ness and fear,

vocals

pizzicato

strings

harp

piano

synth 1

synth 2

synth 3

guitar

bass

drums 1

drums 2

drums 3

Detailed description: This is a multi-stem musical score for a song. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal line is the primary focus, with lyrics: "pease my ach- ing heart. Dis- il- lu- sion, sad- ness and fear, I am lost in the" and "Oh... Sad- ness and fear,". The piano part features a complex, rhythmic accompaniment with many chords and arpeggios. The guitar part has a melodic line with some bends. The bass part provides a steady, rhythmic foundation. The drums consist of three parts: a main drum kit (drums 1), a cymbal part (drums 2), and a hi-hat part (drums 3). Other instruments like strings, harp, and three different synth parts are present but mostly silent or have minimal activity in this section.

dark. Like a phoenix, burning again, but will I rise from the ash Will I sur-
I will burn forever. Burn- ing a- gain. Rise... Ash... Sur-

vocals

pizzicato

strings

harp

piano

synth 1

synth 2

synth 3

guitar

bass

drums 1

drums 2

drums 3

Detailed description: This is a full musical score for a song. The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features multiple staves for different instruments and vocals. The vocal line is at the top, with lyrics written below it. The instruments include piano, strings, harp, three synthesizers, guitar, bass, and three drum parts. The piano part features a complex, rhythmic accompaniment with many chords and arpeggios. The strings play a sustained, atmospheric texture. The harp part is mostly silent. The three synthesizers provide melodic and harmonic support. The guitar and bass provide a driving, rhythmic foundation. The drums consist of three parts: a main drum kit (drums 1), a hi-hat/cymbal part (drums 2), and a bass drum part (drums 3). The lyrics are: "dark. Like a phoenix, burning again, but will I rise from the ash Will I sur- I will burn forever. Burn- ing a- gain. Rise... Ash... Sur-".

This musical score is for a song in a 12/8 time signature with a key signature of one flat (B-flat). The score includes the following parts:

- vocals:** The lead vocal line with lyrics: "vive the flames and live a- gain I'm born a- gain. Flames all a- round me,"
- vive the flames a- gain, a- gain.** A second vocal line, likely for a backing vocalist.
- pizzicato:** A staff for pizzicato strings, which is mostly silent.
- strings:** A staff for string instruments, providing harmonic support.
- harp:** A staff for harp, featuring arpeggiated patterns.
- piano:** A staff for piano, playing a complex accompaniment with many chords.
- synth 1:** A staff for a synthesizer, which is mostly silent.
- synth 2:** A staff for a synthesizer, playing a melodic line.
- synth 3:** A staff for a synthesizer, which is mostly silent.
- guitar:** A staff for guitar, which is mostly silent.
- bass:** A staff for bass, playing a steady eighth-note line.
- drums 1:** A staff for a drum set, playing a complex, syncopated pattern.
- drums 2:** A staff for a drum set, playing a pattern with many accents.
- drums 3:** A staff for a drum set, playing a pattern with many accents.

The score is written in a standard musical notation style, with a grand staff for the vocal parts and individual staves for the instruments. The lyrics are placed below the vocal staves.

ma- gic has bound me, there's no es- cape and yet I still have hope. Slow- ly I'm burn- ing, for- e- ver yearn- ing,

vocals

pizzicato

strings

harp

piano

synth 1

synth 2

synth 3

guitar

bass

drums 1

drums 2

drums 3

This musical score is arranged in a grand staff format with 13 staves. The top staff is for the vocal line, featuring lyrics in a serif font. The second staff is a blank grand staff. The third staff is for a pizzicato instrument, showing a short melodic phrase. The fourth staff is for strings, which are mostly silent. The fifth staff is for a harp, also mostly silent. The sixth staff is for a piano, playing a complex, arpeggiated accompaniment. The seventh staff is for synth 1, playing a melodic line. The eighth staff is for synth 2, playing a rhythmic pattern. The ninth staff is for synth 3, playing a melodic line. The tenth staff is for guitar, which is mostly silent. The eleventh staff is for bass, playing a steady eighth-note rhythm. The twelfth staff is for drums 1, playing a complex drum pattern. The thirteenth staff is for drums 2, playing a simple drum pattern. The fourteenth staff is for drums 3, playing a simple drum pattern.

8

vocals

but soon I will be born a- gain. Oh! The voice of my heart is cry- ing out in des- pair. I'm fal- ling a- part and

pizzicato

strings

harp

piano

8

synth 1

synth 2

8

synth 3

guitar

bass

drums 1

drums 2

drums 3

This musical score is for a song with a somber and dramatic tone. The key signature is one flat (B-flat), and the time signature is 8/8. The vocal line, marked with an '8' for breath, carries the lyrics: "but soon I will be born a- gain. Oh! The voice of my heart is cry- ing out in des- pair. I'm fal- ling a- part and". The instrumental arrangement includes a piano with a complex, arpeggiated texture, a synth 1 with rhythmic patterns, a synth 2 with a melodic line, a synth 3 with a rhythmic accompaniment, a bass with a steady eighth-note pattern, and three drum parts. The strings, harp, and guitar parts are currently silent, indicated by a horizontal line with a flat sign. The score is divided into four measures, with the vocal line continuing across the first and second measures.

vocals
no one seems to take care, no one cares, no one cares, no one cares. Is there some- one who will

pizzicato
It is- n't fair, it is- n't fair, it is- n't fair.

strings

harp

piano

synth 1

synth 2

synth 3

guitar

bass

drums 1

drums 2

drums 3

guide me, who will help me find the answers? I need some one to ap- pease my ach- ing

Some- one who will guide me. Help me find the ans- wers.

vocals

pizzicato

strings

harp

piano

synth 1

synth 2

synth 3

guitar

bass

drums 1

drums 2

drums 3

Detailed description: This is a full musical score for a song. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. It features a vocal line with lyrics, a piano accompaniment with a pizzicato section, and various instrumental parts including strings, harp, guitar, bass, and three different drum parts. The lyrics are: "guide me, who will help me find the answers? I need some one to ap- pease my ach- ing". The piano part includes the lyrics "Some- one who will guide me. Help me find the ans- wers." The score is arranged in a standard multi-staff format with 13 staves. The vocal line is on the top staff, followed by piano, pizzicato, strings, harp, piano, synth 1, synth 2, synth 3, guitar, bass, drums 1, drums 2, and drums 3.

heart. Dis- il- lu- sion, sad- ness and fear, I am lost in the dark.

Oh... Sad- ness and fear. I will burn for- e- ver.

vocals

pizzicato

strings

harp

piano

synth 1

synth 2

synth 3

guitar

bass

drums 1

drums 2

drums 3

Detailed description: This is a full musical score for a song. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It features multiple staves for different instruments and vocals. The vocal lines are at the top, with lyrics in English. The instrumental parts include a piano with a complex chordal accompaniment, a guitar with a melodic line, a bass with a steady eighth-note groove, and three different synth parts. There are also staves for strings, harp, and drums, with the drums section divided into three parts (drums 1, 2, and 3). The score is presented in a clean, black-and-white format with standard musical notation.

Like a phoenix, burning again, but I will rise from the ash, I will survive the

Burn- ing a- gain. Rise... Ash... Sur- vive the

vocals

pizzicato

strings

harp

piano

synth 1

synth 2

synth 3

guitar

bass

drums 1

drums 2

drums 3

Detailed description: This is a full musical score for a song. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It consists of 14 staves. The top staff is for the vocal line, with lyrics: "Like a phoenix, burning again, but I will rise from the ash, I will survive the". The second staff is a vocal line with lyrics: "Burn- ing a- gain. Rise... Ash... Sur- vive the". The third staff is labeled "pizzicato" and contains a whole rest. The fourth staff is for strings, starting with a forte dynamic and a tremolo effect. The fifth staff is for harp, featuring a flowing, arpeggiated melody. The sixth staff is for piano, with a complex, rhythmic accompaniment. The seventh staff is for synth 1, which is mostly silent. The eighth staff is for synth 2, with a melodic line. The ninth staff is for synth 3, with a melodic line. The tenth staff is for guitar, with a rhythmic accompaniment. The eleventh staff is for bass, with a rhythmic accompaniment. The twelfth, thirteenth, and fourteenth staves are for drums 1, 2, and 3, respectively, with various drum patterns.

flames. A-live a-gain, I'm born a-gain.

flames a-gain, a-gain.

pizzicato

strings

8

harp

piano

8

synth 1

8th

synth 2

synth 3

8

guitar

bass

drums 1

drums 2

drums 3

Detailed description: This is a full musical score for a song. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. It consists of 13 staves. The top two staves are for vocals, with the first staff containing the lyrics 'flames. A-live a-gain, I'm born a-gain.' and the second staff containing 'flames a-gain, a-gain.'. The third staff is for a pizzicato instrument, likely a guitar. The fourth staff is for strings. The fifth staff is for harp. The sixth staff is for piano, marked with an '8' below the staff. The seventh staff is for synth 1. The eighth staff is for synth 2, with an '8th' marking below it. The ninth staff is for synth 3, also marked with an '8' below it. The tenth staff is for guitar. The eleventh staff is for bass. The bottom three staves are for drums, labeled 'drums 1', 'drums 2', and 'drums 3'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

TONIGHT

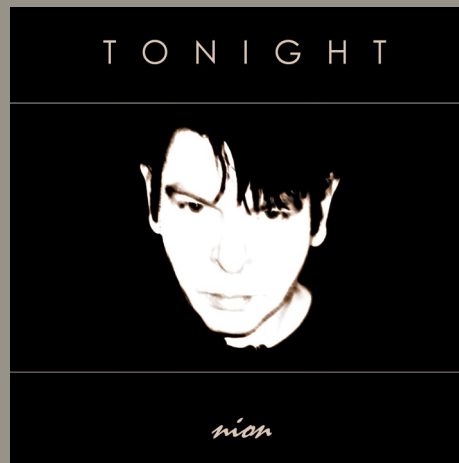
FEELS LIKE HEAVEN
WHEN I LISTEN TO YOUR VOICE
AND REALIZE JUST HOW MUCH I LOVE YOU
I AM TOUCHED EVERY TIME
YOU WHISPER OF OUR ENDLESS LOVE, MY LOVE
YOU WHISPER OF OUR LOVE

FEELS LIKE HEAVEN
JUST TO LOOK INTO YOUR EYES
AND REALIZE I WILL NEVER LOSE YOU
NOW I KNOW WE WILL TOUCH ETERNITY
AND FINALLY YOU'RE HERE WITH ME
YOU ARE HERE WITH ME TONIGHT

TONIGHT, MY LOVE, TONIGHT
I'LL HOLD YOU IN MY ARMS TONIGHT
BESIDE YOU 'TILL THE MORNING LIGHT
TONIGHT

FEELS LIKE HEAVEN
FOR I'LL DEDICATE MY LIFE TO YOU, MY LOVE
YOU'RE THE ONLY PERSON
YOU WILL BRING HAPPINESS INTO MY HEART
LET'S MAKE A START TONIGHT
YOU ARE HERE WITH ME TONIGHT

TONIGHT, MY LOVE, TONIGHT
I'LL HOLD YOU IN MY ARMS TONIGHT
BESIDE YOU 'TILL THE MORNING LIGHT
TONIGHT YOU'RE MINE COMPLETELY
'TILL THE MORNING LIGHT
TONIGHT



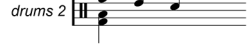
TONIGHT

drums 1



ride cymbal (crescendo/hit)
snare drum (rim shot/hit)
bass drum

drums 2



3 toms
crash cymbal
china cymbal

vocal

choir

duduk

bassoon

horns

trombones

tubas

piano

synths

guitar

bass

timpani

drums 1

drums 2



vocal

Feels like hea- ven when I lis- ten to your voice and re- a- lize just how much I love you. I am touched

choir

duduk

bassoon

horns

trombones

tubas

piano

synths

guitar

bass

timpani

drums 1

drums 2

This musical score is for a piece in 3/8 time with a key signature of three sharps (F#, C#, G#). The vocal line begins with the lyrics "e- very time you whis- per of our end- less love, my love." The choir enters in the second measure with the lyrics "You whis- per of our love, my". The instrumental parts include a duduk, bassoon, horns, trombones, tubas, piano, synths, guitar, bass, timpani, and two drum parts. The piano part features a complex, rhythmic accompaniment with many chords and melodic lines. The horns and trombones play sustained notes with some melodic movement. The bass line is a steady eighth-note pattern. The drums are mostly silent, with some activity in the second drum part.

vocal
Feels like hea- ven just to look in- to your eyes and re- a- lize I will ne- ver leave you. Now I know

choir
love. You are

duduk

bassoon

horns

trombones

tubas

piano

synths

guitar

bass

timpani

drums 1

drums 2

Detailed description: This is a page of a musical score for a large ensemble. The score is written in 8/8 time and features a key signature of three sharps (F#, C#, G#). The vocal line at the top contains the lyrics: "Feels like hea- ven just to look in- to your eyes and re- a- lize I will ne- ver leave you. Now I know". The choir part has the lyrics "love. You are". The instrumental parts include Duduk, Bassoon, Horns, Trombones, Tubas, Piano, Synths, Guitar, Bass, Timpani, and Drums 1 & 2. The piano part features a complex, rhythmic accompaniment with many chords and melodic lines. The guitar and bass parts provide harmonic support with various chords and melodic fragments. The drums and timpani parts are currently silent, indicated by rests.

vocal
we will touch e-ter-nit-y and fi-nal-ly, you're here with me. To-

choir
here with me to-night. You're here with me to-night.

duduk

bassoon

horns

trombones

tubas

piano

synths

guitar

bass

timpani

drums 1

drums 2

This musical score is for a song in the key of D major (indicated by two sharps) and 8/8 time. The score is arranged for a large ensemble, including vocalists, a choir, and a variety of instruments.

Vocal: The vocal line begins with the lyrics "night, my love, to-night I'll hold you in my arms. To-night, to-night, beside you". The melody is written in a treble clef with a soprano range.

Choir: The choir part consists of two staves (treble and bass clefs) and enters in the second measure with the lyrics "To-night, to-night, to-night, to-".

Instruments:

- duduk:** Remains silent throughout the piece.
- bassoon:** Remains silent throughout the piece.
- horns:** Play a melodic line with a long note in the first measure, followed by eighth-note patterns.
- trombones:** Play sustained chords in the first measure, then move to a lower register.
- tubas:** Remains silent throughout the piece.
- piano:** Provides a rhythmic accompaniment with a complex pattern of eighth and sixteenth notes.
- synths:** Play a rhythmic pattern of eighth notes.
- guitar:** Play a melodic line with a long note in the first measure, followed by eighth-note patterns.
- bass:** Play a rhythmic pattern of eighth notes.
- timpani:** Play a simple rhythmic pattern of eighth notes.
- drums 1:** Play a complex rhythmic pattern of eighth notes.
- drums 2:** Play a simple rhythmic pattern of eighth notes.

musical score for vocal, choir, and various instruments.

vocal
'till the mor- ning- light.

choir
night, to- night.
night, to- night, to- night, to- night.

duduk

bassoon

horns

trombones

tubas

piano

synths

guitar

bass

timpani

drums 1

drums 2

The image shows a page of a musical score with 14 staves. The top staff is for a vocal line with lyrics: "'till the mor- ning- light." The second staff is for a choir with lyrics: "night, to- night." The third staff is for a duduk with lyrics: "night, to- night, to- night, to- night." The remaining staves are for various instruments: bassoon, horns, trombones, tubas, piano (grand staff), synths, guitar, bass, timpani, drums 1, and drums 2. The score includes various musical notations such as notes, rests, and articulation marks.

A musical score for a large ensemble. The score is written for 14 parts: vocal, choir, duduk, bassoon, horns, trombones, tubas, piano, synths, guitar, bass, timpani, drums 1, and drums 2. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The vocal line includes the lyrics: "Feels like hea- ven, for I'll de- di- cate my life to". The duduk part features a prominent triplet in the first measure. The piano part has a complex, rhythmic accompaniment. The synths part has a melodic line that mirrors the vocal line. The guitar and bass parts provide harmonic support. The drums 1 and 2 parts are currently silent.

vocal
you, my love, you're the on-ly per-son. You will bring hap-pi-ness in-to my heart, let's make a start to-

choir
You are here with me to-night.
You are here with me to-night.

duduk

bassoon

horns

trombones

tubas

piano

synths

guitar

bass

timpani

drums 1

drums 2

This musical score is arranged for a vocal soloist, a choir, and a large ensemble of instruments. The vocal line begins with the word "night." The choir enters with the lyrics "To- night, let's start to- night, to-". The instrumental parts include Duduk, Bassoon, Horns, Trombones, Tubas, Piano, Synths, Guitar, Bass, Timpani, and two Drum sets. The score is written in a key with four sharps (F#, C#, G#, D#) and a 6/8 time signature. The vocal and choir parts are in treble clef, while the instrumental parts use various clefs (treble and bass) to accommodate their ranges. The piano part features a complex, rhythmic accompaniment with many chords and moving lines. The brass and woodwind parts provide harmonic support and texture to the overall sound.

This musical score is for a song in the key of D major (indicated by two sharps) and 8/8 time. The vocal line begins with the lyrics: "To- night, my love, to- night I'll hold you in my arms To- night, to-". The choir enters with the lyrics "night, to- night." and "To- night, to-". The instrumental arrangement includes a duduk, bassoon, horns, trombones, tubas, piano, synths, guitar, bass, timpani, and two drum parts. The piano part features a complex, rhythmic accompaniment with triplets and sixteenth notes. The synths part provides a melodic line with eighth notes and rests. The guitar and bass parts provide harmonic support with chords and moving lines. The drums consist of two parts, with the second part featuring a triplet pattern.

vocal

choir

duduk

bassoon

horns

trombones

tubas

piano

synths

guitar

bass

timpani

drums 1

drums 2

To- night, my love, to- night I'll hold you in my arms To- night, to-

night, to- night. To- night, to-

night, to- night. To- night, to-

This musical score is for a piece in 8/8 time with a key signature of three sharps (F#, C#, G#). The vocal line features the lyrics: "night, be- side you 'till the mor- ning- light. To- night you're mine com- plete- ly". The choir part consists of a single line of lyrics: "night, to- night, to- night, to- night, to- night, to- night, to- night, to- night, to- night, to-". The instrumental parts include a duduk, bassoon, horns, trombones, tubas, piano, synths, guitar, bass, timpani, and two drum parts. The piano part features a complex, rhythmic accompaniment with many chords and melodic lines. The synths part provides a steady, rhythmic accompaniment. The guitar and bass parts provide harmonic support and a driving bass line. The drums 1 part features a complex, rhythmic accompaniment. The drums 2 part provides a steady, rhythmic accompaniment. The horns, trombones, and tubas parts provide harmonic support and melodic lines. The duduk part is mostly silent. The bassoon part is mostly silent. The timpani part provides a steady, rhythmic accompaniment.

This musical score is written for a large ensemble and includes the following parts:

- vocal**: Lyrics include "'till the mor- ning- light."
- choir**: Lyrics include "night, to- night."
- duduk**: A woodwind instrument with a melodic line.
- bassoon**: A woodwind instrument with a melodic line.
- horns**: A brass instrument with a melodic line.
- trombones**: A brass instrument with a sustained harmonic line.
- tubas**: A brass instrument with a sustained harmonic line.
- piano**: A grand piano with a complex accompaniment.
- synths**: A synthesizer with a melodic line.
- guitar**: An electric guitar with a melodic line.
- bass**: A double bass with a melodic line.
- timpani**: A percussion instrument with a rhythmic pattern.
- drums 1**: A drum set with a rhythmic pattern.
- drums 2**: A second drum set with a rhythmic pattern.

SHALL EARTH NO MORE INSPIRE THEE

SHALL EARTH NO MORE INSPIRE THEE,
THOU LONELY DREAMER NOW?
SINCE PASSION MAY NOT FIRE THEE,
SHALL NATURE CEASE TO BOW?

THY MIND IS EVER MOVING,
IN REGIONS DARK TO THEE;
RECALL ITS USELESS ROVING,
COME BACK, AND DWELL WITH ME.

I KNOW MY MOUNTAIN BREEZES
ENCHANT AND SOOTHE THEE STILL,
I KNOW MY SUNSHINE PLEASES,
DESPITE THY WAYWARD WILL.

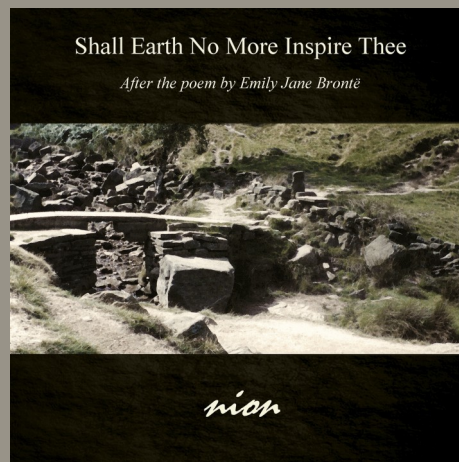
WHEN DAY WITH EVENING BLENDING,
SINKS FROM THE SUMMER SKY,
I'VE SEEN THY SPIRIT BENDING
IN FOND IDOLATRY.

POEM BY EMILY BRONTË

I'VE WATCHED THEE EVERY HOUR;
I KNOW MY MIGHTY SWAY;
I KNOW MY MAGIC POWER
TO DRIVE THY GRIEFS AWAY.

FEW HEARTS TO MORTALS GIVEN,
ON EARTH SO WILDLY PINE;
YET FEW WOULD ASK A HEAVEN
MORE LIKE THIS EARTH THAN THINE.

THEN LET MY WINDS CARESS THEE
THY COMRADE LET ME BE:
SINCE NOUGHT BESIDE CAN BLESS THEE,
RETURN--AND DWELL WITH ME.



Shall Earth No More Inspire Thee

vocals
8
Aah... Aah... Shall earth no more in- spire thee, Thou

choir
8
Ha ha ha ha aah... ha ha ha ha aah...

synth choir 1
8

synth choir 2
8

piano
8
8^{vec}

vocals
8
lone- ly drea- mer now? Since pas- sion may not fire thee, Shall na- ture cease to bow? Thy mind is e- ver mo- ving, In

choir
8
Aah...

synth choir 1
8

synth choir 2
8

piano
8

Detailed description: This is a musical score for the piece "Shall Earth No More Inspire Thee". It is written in the key of D major (indicated by two sharps) and 4/4 time. The score is arranged for five parts: Vocals, Choir, Synth Choir 1, Synth Choir 2, and Piano. The first system covers the first 8 measures. The vocal line begins with a long note, followed by "Aah..." and "Aah...". The lyrics "Shall earth no more in- spire thee, Thou" are sung in the final measures of the system. The choir part provides accompaniment with "Ha ha ha ha aah..." and "ha ha ha ha aah...". The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, including a section marked "8^{vec}". The second system covers the next 8 measures. The vocal line continues with "lone- ly drea- mer now? Since pas- sion may not fire thee, Shall na- ture cease to bow? Thy mind is e- ver mo- ving, In". The choir part has a long rest followed by "Aah...". The piano part continues with its accompaniment.

vocals
re-gions dark to thee; Re-call its use-less ro-ving, Come back, and dwell with me. I know my moun-tain bree-zes En-

choir
aah... aah... aah...

synth choir 1

synth choir 2

piano

Detailed description: This system contains the first five measures of the piece. The vocal line begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It features a melody with eighth and quarter notes, including three triplet markings. The choir part consists of sustained chords in the same key signature. Synth choir 1 provides harmonic support with sustained chords. Synth choir 2 is silent in this system. The piano part is written for both hands, with the right hand playing a rhythmic accompaniment of eighth notes and the left hand playing sustained chords.

vocals
chant and soothe thee still, I know my sun-shine plea-ses, Des-pite thy way-ward will.

choir
will

synth choir 1

synth choir 2

piano

Detailed description: This system contains the next five measures. The vocal line continues the melody from the first system, ending with a fermata over the final note. The choir part has a single measure with the word 'will' and a sustained chord. Synth choir 1 also has a single measure with a sustained chord. Synth choir 2 continues its rhythmic accompaniment. The piano part continues with its accompaniment, featuring some chromatic movement in the right hand and sustained chords in the left hand.

vocals

choir

synth choir 1

synth choir 2

piano

This system contains the piano accompaniment for the first system. The piano part is written in treble and bass clefs. The treble clef part features a melodic line with various ornaments, including grace notes and triplets. The bass clef part provides a rhythmic accompaniment with eighth and sixteenth notes. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The vocal and choir parts are currently empty.

vocals

choir

synth choir 1

synth choir 2

piano

When day with evening blending, Sinks from the summer sky, I've seen thy spirit bending In fond idolatry.

Aah... aah... aah... aah...

This system contains the vocal and piano parts for the second system. The vocal line includes lyrics: "When day with evening blending, Sinks from the summer sky, I've seen thy spirit bending In fond idolatry." The choir part consists of "Aah..." vocalizations. The piano accompaniment continues with a similar melodic and rhythmic pattern as the first system. The key signature and time signature remain the same.

vocals

8

I've watched thee e- very ho-³ur; I know my migh- ty sway: I know my ma- gic po-³Aha... wer To drive thy griefs a- way. Few

choir

8

aah... aah... aah... aah...

synth choir 1

8

synth choir 2

8

piano

vocals

8

hearts to mor- tals gi- ven, On earth so wild- ly pine; Yet few would ask a hea- ven More like this earth than thine.

choir

8

thine

synth choir 1

8

synth choir 2

8

piano

vocals
8
Then let my winds ca-ress thee Thy

choir
8
Aah... aah... aah... aah...

synth choir 1
8

synth choir 2
8

piano
8

vocals
8
com-rade let me be: Since nought be-side can bless thee, Re-turn and dwell with me.

choir
8
aah... aah... aah...

synth choir 1
8

synth choir 2
8

piano
8

THE DESERTED HOUSE

LIFE AND THOUGHT HAVE GONE AWAY
SIDE BY SIDE,
LEAVING DOOR AND WINDOWS WIDE.
CARELESS TENANTS THEY!

ALL WITHIN IS DARK AS NIGHT;
IN THE WINDOWS IS NO LIGHT;
AND NO MURMUR AT THE DOOR,
SO FREQUENT ON ITS HINGE BEFORE.

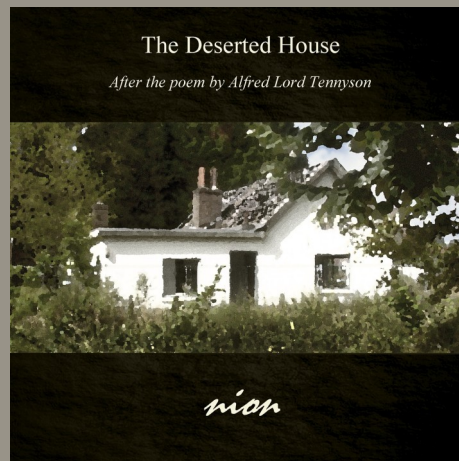
CLOSE THE DOOR; THE SHUTTERS CLOSE;
OR THROUGH THE WINDOWS WE SHALL SEE
THE NAKEDNESS AND VACANCY
OF THE DARK DESERTED HOUSE.

POEM BY ALFRED LORD TENNYSON

COME AWAY: NO MORE OF MIRTH
IS HERE OR MERRY-MAKING SOUND.
THE HOUSE WAS BUILDED OF THE EARTH,
AND SHALL FALL AGAIN TO GROUND.

COME AWAY: FOR LIFE AND THOUGHT
HERE NO LONGER DWELL;
BUT IN A CITY GLORIOUS -

A GREAT AND DISTANT CITY -HAVE BOUGHT
A MANSION INCORRUPTIBLE.
WOULD THEY COULD HAVE STAYED WITH US!



The Deserted House

vocal

Life and Thought have gone a - way Side by side,

piano

vocal

Lea - ving door and win - dows wide. Care - less te - nants they! All with - in is dark as night: In the win -

piano

vocal

dows is no light; And no mur - mur at the door, So fre - quent on its hinge be - fore.

piano

vocal

Close the door; the shut - ters close; Or through the win - dows we shall see

piano

vocal

The na - ked - ness and va - can - cy Of the dark de - ser - ted house.

piano

vocal

piano

vocal

piano

vocal

piano

rit.

Come a - way: no more of mirth

vocal

Is here or mer - ry - ma - king sound. The house was build - ed of the earth,

piano

vocal *8* And shall fall a - gain to ground. Come a - way: for Life and Thought

piano *8va*

vocal *8* Here no long - er dwell; But in a ci - ty glo - ri - ous A great and dis -

piano *8va*

vocal *8* tant ci - ty have bought A man - sion in - cor - rup - ti - ble. Would they could have stayed with us!

piano *8va*

THE TREE

FAIR TREE! FOR THY DELIGHTFUL SHADE
'TIS JUST THAT SOME RETURN BE MADE;
SURE SOME RETURN IS DUE FROM ME
TO THY COOL SHADOWS, AND TO THEE.
WHEN THOU TO BIRDS DOST SHELTER GIVE,
THOU MUSIC DOST FROM THEM RECEIVE;
IF TRAVELLERS BENEATH THEE STAY
TILL STORMS HAVE WORN THEMSELVES AWAY,
THAT TIME IN PRAISING THEE THEY SPEND
AND THY PROTECTING POW'R COMMEND.
THE SHEPHERD HERE, FROM SCORCHING FREED,
TUNES TO THY DANCING LEAVES HIS REED;
WHILST HIS LOV'D NYMPH, IN THANKS, BESTOWS
HER FLOW'RY CHAPLETS ON THY BOUGHS.
SHALL I THEN ONLY SILENT BE,
AND NO RETURN BE MADE BY ME,

POEM BY ANNE FINCH

NO; LET THIS WISH UPON THEE WAIT,
AND STILL TO FLOURISH BE THY FATE.
TO FUTURE AGES MAY'ST THOU STAND
UNTOUCH'D BY THE RASH WORKMAN'S HAND,
TILL THAT LARGE STOCK OF SAP IS SPENT,
WHICH GIVES THY SUMMER'S ORNAMENT;
TILL THE FIERCE WINDS, THAT VAINLY STRIVE
TO SHOCK THY GREATNESS WHILST ALIVE,
SHALL ON THY LIFELESS HOUR ATTEND,
PREVENT THE AXE, AND GRACE THY END;
THEIR SCATTER'D STRENGTH TOGETHER CALL
AND TO THE CLOUDS PROCLAIM THY FALL;
WHO THEN THEIR EV'NING DEWS MAY SPARE
WHEN THOU NO LONGER ART THEIR CARE,
BUT SHALT, LIKE ANCIENT HEROES, BURN,
AND SOME BRIGHT HEARTH BE MADE THY URN.



The Tree

drums



cymbal (crescendo/crash)
bass drum

vocal



Fair tree! for thy de- light- ful shade 'Tis just that some re- turn be made; Sure

oboes



bassoon



horn



trombone



tuba



pizzicato



piano



timpani



drums



vocal

8 some re- turn is due from me To thy cool sha- dows, and to thee. When

oboes

bassoon

horn

trombone

8

tuba

pizzicato

piano

timpani

drums

This musical score is for a vocal piece with instrumental accompaniment. The vocal line is in the key of D major and 4/4 time. The lyrics are: "some re- turn is due from me To thy cool sha- dows, and to thee. When". The instrumental parts include oboes, bassoon, horn, trombone, tuba, pizzicato, piano, timpani, and drums. The piano part features a complex accompaniment with triplets and sixteenth notes. The instrumental parts for oboes, bassoon, horn, trombone, tuba, and drums are currently silent, indicated by a dash in each staff.

vocal
thou to birds dost shel- ter give, Thou mu- sic dost from them re- ceive; If tra- vel- lers be- neath thee stay Till stormshave worn them- selves a- way, That time in prais- ing thee they spend And

oboes

bassoon

horn

trombone

tuba

pizzicato

piano

timpani

drums

thy pro-tec-ting pow'r com-mend. The shep-herd here, from scorch-ing freed, Tunes to thy dan-cing leaves his reed; Whilst

vocal

oboes

bassoon

horn

trombone

tuba

pizzicato

piano

timpani

drums

Detailed description: This is a page of a musical score. At the top, there is a vocal line with lyrics: "thy pro-tec-ting pow'r com-mend. The shep-herd here, from scorch-ing freed, Tunes to thy dan-cing leaves his reed; Whilst". Below the vocal line are staves for various instruments: oboes, bassoon, horn, trombone, tuba, pizzicato, piano, timpani, and drums. The piano part is written in grand staff notation. The timpani part features triplet markings. The drums part shows a simple rhythmic pattern. The score is in a key with three sharps (F#, C#, G#) and a common time signature.

vocal

8 his lov'd nymph, in thanks, be- stows Her flow- 'ry chap- lets on thy boughs. Shall I then on- ly si- lent

oboes

bassoon

horn

trombone

8

tuba

pizzicato

piano

timpani

drums

This musical score is for a vocal piece with instrumental accompaniment. The vocal line is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are: "his lov'd nymph, in thanks, be- stows Her flow- 'ry chap- lets on thy boughs. Shall I then on- ly si- lent". The instrumental parts include oboes, bassoon, horn, trombone, tuba, pizzicato, piano, timpani, and drums. The piano part is written in a grand staff (treble and bass clefs) and features a complex accompaniment with many beamed sixteenth notes. The other instrumental parts are mostly rests, indicating they are silent during this section.

vocal
8 be, And no re- turn be made by me?

oboes

bassoon

horn

trombone
8

tuba

pizzicato

piano

timpani

drums

Detailed description of the musical score: The score is for a vocal soloist and an orchestra. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "be, And no re- turn be made by me?". The vocal line starts with a whole note rest, followed by a quarter note "be," and then a phrase of eighth and quarter notes: "And no re- turn be made by me?". The orchestra consists of woodwinds (oboes, bassoon, horn, trombone), brass (tuba), strings (pizzicato), piano, timpani, and drums. The woodwinds and brass have various melodic and harmonic parts, including triplets and slurs. The piano part features a complex rhythmic pattern with triplets and slurs. The timpani and drums are mostly silent, indicated by dashes.

vocal

8 No; let this wish u- pon thee wait, And still to flou- rish be thy fate. To fu- ture a- ges may'st thou stand Un- touch'd by the rash work- man's hand,

oboes

bassoon

horn

trombone

tuba

pizzicato

piano

timpani

drums

This musical score is for a vocal piece with instrumental accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are: "No; let this wish u- pon thee wait, And still to flou- rish be thy fate. To fu- ture a- ges may'st thou stand Un- touch'd by the rash work- man's hand,". The instrumental parts include oboes, bassoon, horn, trombone, tuba, pizzicato (likely a string section), piano, timpani, and drums. The piano part features a complex accompaniment with chords and moving lines in both hands. The brass instruments (horn, trombone, tuba) have melodic and harmonic parts, while the woodwinds (oboes, bassoon) provide texture. The percussion (timpani, drums) is mostly silent, indicated by rests.

vocal

Till that large stock of sap is spent, Which gives thy summer's ornament; Till the fierce winds, that vainly

oboes

bassoon

horn

trombone

tuba

pizzicato

piano

timpani

drums

vocal
8
strive To shock thy great- ness whilst a- live, Shall on thy life- less hour at- tend, Pre- vent the axe, and grace thy end; Their scat- ter'd strength to- ge- ther call And to the clouds pro-

oboes

bassoon

horn

trombone

tuba

pizzicato

piano

timpani

drums

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloist. The score is written in G major (one sharp) and 3/4 time. It features ten staves: vocal, oboes, bassoon, horn, trombone, tuba, pizzicato, piano, timpani, and drums. The vocal line includes lyrics and is marked with a '8' below the staff. The piano part is complex, with triplets in both hands. The percussion parts include timpani rolls and drum patterns. The woodwinds and brass parts have various melodic and harmonic lines.

vocal
8 claim thy fall;

oboes

bassoon

horn

trombone
8

tuba

pizzicato

piano

timpani

drums

This musical score is for a vocal and orchestral piece. The vocal line begins with the lyrics "claim thy fall;". The orchestration includes oboes, bassoon, horn, trombone, tuba, pizzicato, piano, timpani, and drums. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The vocal part is in a soprano range. The piano part features a complex texture with triplets and sixteenth-note patterns. The woodwinds and brass parts provide harmonic support and melodic lines. The percussion parts are mostly silent, with some activity in the timpani and drums.

musical score for vocal, oboes, bassoon, horn, trombone, tuba, pizzicato, piano, timpani, and drums. The score is written in G major (one sharp) and 4/4 time. The vocal line is mostly silent. The oboe part features a melodic line with a triplet. The bassoon part is mostly silent. The horn part plays a rhythmic pattern. The trombone part plays a rhythmic pattern. The tuba part is mostly silent. The pizzicato part plays a rhythmic pattern. The piano part features a complex accompaniment. The timpani and drums parts are mostly silent.

vocal

oboes

bassoon

horn

trombone

tuba

pizzicato

piano

timpani

drums

vocal

Who then their ev- ning dews may spare When thou no long- er art their

oboes

bassoon

horn

trombone

tuba

pizzicato

piano

timpani

drums

This musical score is for a vocal piece with instrumental accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The vocal line is in the soprano clef and contains the lyrics: "Who then their ev- ning dews may spare When thou no long- er art their". The instrumental parts include oboes, bassoon, horn, trombone, tuba, pizzicato, piano, timpani, and drums. The piano part features a complex texture with arpeggiated chords and a triplet in the final measure. The woodwinds and brass parts provide harmonic support with sustained notes and melodic lines.

vocal

care, But shalt, like an- cient he- roes, burn, And some bright hearth be made thy urn.

oboes

bassoon

horn

trombone

tuba

pizzicato

piano

timpani

drums

This musical score is for a vocal and piano ensemble. The vocal line is in the key of D major and 4/4 time, with lyrics: "care, But shalt, like an- cient he- roes, burn, And some bright hearth be made thy urn." The piano accompaniment is in the same key and time, featuring a steady eighth-note bass line and a more active treble line with triplets. The score includes staves for oboes, bassoon, horn, trombone, tuba, pizzicato, timpani, and drums, all of which are currently silent.

vocal

oboes

bassoon

horn

trombone

tuba

pizzicato

piano

timpani

drums

The image shows a page of a musical score for a symphony orchestra and vocal soloist. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are: vocal, oboes, bassoon, horn, trombone, tuba, pizzicato, piano, timpani, and drums. The vocal line and all woodwind and brass parts are currently silent, indicated by a horizontal line with a bar through it. The piano part is the only one with musical notation. It consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right-hand part features a series of chords, some with grace notes, and a final cadence. The left-hand part features a rhythmic accompaniment of eighth notes, often beamed in pairs. The timpani and drums parts are also silent.

TIMES GO BY TURNS

THE LOPPED TREE IN TIME MAY GROW AGAIN,
MOST NAKED PLANTS RENEW BOTH FRUIT AND FLOWER;
THE SOREST WIGHT MAY FIND RELEASE OF PAIN,
THE DRIEST SOIL SUCK IN SOME MOIST'NING SHOWER;
TIMES GO BY TURNS AND CHANCES CHANGE BY COURSE,
FROM FOUL TO FAIR, FROM BETTER HAP TO WORSE.

THE SEA OF FORTUNE DOTH NOT EVER FLOW,
SHE DRAWS HER FAVOURS TO THE LOWEST EBB;
HER TIDES HATH EQUAL TIMES TO COME AND GO,
HER LOOM DOTH WEAVE THE FINE AND COARSEST WEB;
NO JOY SO GREAT BUT RUNNETH TO AN END,
NO HAP SO HARD BUT MAY IN FINE AMEND.

POEM BY SAINT SIR ROBERT SOUTHWELL

NOT ALWAYS FALL OF LEAF NOR EVER SPRING,
NO ENDLESS NIGHT YET NOT ETERNAL DAY;
THE SADDEST BIRDS A SEASON FIND TO SING,
THE ROUGHEST STORM A CALM MAY SOON ALLAY:
THUS WITH SUCCEEDING TURNS GOD TEMPERETH ALL,
THAT MAN MAY HOPE TO RISE, YET FEAR TO FALL.

A CHANCE MAY WIN THAT BY MISCHANCE WAS LOST;
THE NET THAT HOLDS NO GREAT, TAKES LITTLE FISH;
IN SOME THINGS ALL, IN ALL THINGS NONE ARE CROST,
FEW ALL THEY NEED, BUT NONE HAVE ALL THEY WISH;
UNMEDDLED JOYS HERE TO NO MAN BEFALL:
WHO LEAST, HATH SOME; WHO MOST, HATH NEVER ALL.



Times Go By Turns

The musical score is arranged in two systems. The first system includes vocal, choir, horn, trombone, tuba, and piano parts. The second system includes vocal, choir, horn, trombone, tuba, and piano parts. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line is in the soprano register. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

System 1:

- vocal:** The lop- ped tree in time may grow a- gain, Most na- ked plants re- new both fruit and flower;
- choir:** (Silent)
- horn:** (Silent)
- trombone:** (Silent)
- tuba:** (Silent)
- piano:** (Musical accompaniment)

System 2:

- vocal:** The so- rest wight may find re- lease of pain, The dri- est soil suck in some moist- 'ning shower; Times go by turns and chan- ces change by course, From
- choir:** Times go by turns and chan- ces change by
- horn:** (Silent)
- trombone:** (Silent)
- tuba:** (Silent)
- piano:** (Musical accompaniment)

vocal
foul to fair, from bet- ter hap to worse.

choir
course, From foul to fair, from bet- ter hap to worse.

horn

trombone

tuba

piano

vocal
The sea of For- tune doth not e- ver flow, She draws her fa- vours to the low- est ebb; Her tides hath e- qual times to come and go, Her loom doth weave the fine and coars- est web;

choir

horn

trombone

tuba

piano

vocal

No joy so great but run- neth to an end, No hap so hard but may in fine a- mend.

choir

No joy so great but run- neth to an end, No hap so hard but may in fine a- mend.

horn

trombone

tuba

piano

vocal

choir

horn

trombone

tuba

piano

vocal

choir

horn

trombone

tuba

piano

vocal

choir

horn

trombone

tuba

piano

Not al- ways fall of leaf nor e- ver spring, No end- less night yet not e- ter- nal day;

vocal

The sad-dest birds a sea-son find to sing, The rough-est storm a calm may soon al-lay: Thus with suc-ceed-ing turns God tem-pereth all, That

choir

Thus with suc-ceed-ing turns God tem-pereth

horn

trombone

tuba

piano

This system contains the first eight measures of the score. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are: "The sad-dest birds a sea-son find to sing, The rough-est storm a calm may soon al-lay: Thus with suc-ceed-ing turns God tem-pereth all, That". The choir part has a similar clef and key signature, with lyrics: "Thus with suc-ceed-ing turns God tem-pereth". The horn, trombone, and tuba parts are in the same key and time, with the horn and trombone parts showing some melodic movement. The piano part consists of two staves, with the right hand playing chords and the left hand playing a simple bass line.

vocal

man may hope to rise, yet fear to fall.

choir

all, That man may hope to rise, yet fear to fall.

horn

trombone

tuba

piano

This system contains the next eight measures of the score. The vocal line continues with the lyrics: "man may hope to rise, yet fear to fall." The choir part has the lyrics: "all, That man may hope to rise, yet fear to fall." The horn, trombone, and tuba parts continue their respective parts. The piano part continues with its accompaniment.

vocal

choir

horn

trombone

tuba

piano

This system shows the first seven measures of the score. The vocal and choir parts are silent, indicated by a large dash in each staff. The horn, trombone, and tuba parts also have dashes, suggesting they are silent or playing a sustained chord. The piano part is the most active, with a complex rhythmic pattern in the right hand and a steady accompaniment in the left hand. The key signature has two sharps (F# and C#), and the time signature is 8/8.

vocal

choir

horn

trombone

tuba

piano

A chance may win that by mis- chance was lost; The net that holds no great, takes lit- tle fish;

This system contains the eighth through fourteenth measures. The vocal part begins with the lyrics: "A chance may win that by mis- chance was lost; The net that holds no great, takes lit- tle fish;". The choir, horn, trombone, and tuba parts remain silent with dashes. The piano part continues with its complex rhythmic accompaniment. The key signature and time signature remain the same as in the first system.

vocal
8
In some things all, in all things none are crost,
Few all they need, but none have all they wish;
Un- medd- led joys here to no man be- fall: Who

choir
8
Un- medd- led joys here to no man be-

horn
8

trombone
8

tuba
8

piano

vocal
8
least, hath some; who most, hath ne- ver all.

choir
8
fall: Who least, hath some; who most, hath ne- ver all.

horn
8

trombone
8

tuba
8

piano



The albums and the single are available from CD Baby, iTunes, Amazon and Google Play. The EP is available from Bandcamp.



SINGLES PART ONE: 2007-2010

1. THE PHOENIX [DARK TRANCE MIX]
2. LOST IN LOVE
3. WAITIN
4. FADING AWAY
5. VOICES
6. LOSING AGAIN
7. DECEMBER DREAMS
8. NEVER FORGET [SINGLE MIX]
9. BARRICADES [DANCE MIX]
10. EIGHTEEN DAYS [SINGLE MIX]
11. AZURE EYES [HYBRID MIX]
12. THE VOID [SINGLE MIX]
13. THE PHOENIX [EXTENDED DARK TRANCE MIX]

SINGLES PART TWO: 2011-2014

1. THE PHOENIX [EURO DANCE MIX]
2. MITTERNACHT
3. CHANGER À L'AUTRE
4. QUEST [SINGLE MIX]
5. ESTRANGED [SINGLE MIX]
6. WAIL OF THE BANSHEE [SINGLE MIX]
7. TENDERLY [2012 REMIX]
8. THE PHOENIX [ORIGINAL VERSION]
9. TONIGHT
10. SHALL EARTH NO MORE INSPIRE THEE
11. THE DESERTED HOUSE
12. THE TREE
13. TIMES GO BY TURNS

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