

THE PHOENIX



*nian*

1. THE PHOENIX [DARK TRANCE MIX]
2. THE PHOENIX [EURO DANCE MIX]
3. THE PHOENIX [ORIGINAL VERSION]
4. THE PHOENIX [EXTENDED DARK TRANCE MIX]

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## THE PHOENIX

HIDING IN SHADOWS, DARKNESS APPROACHING  
I'M LONGING FOR THE NIGHT TO COMFORT ME  
I AM THE PHOENIX, BURNING MY BRIDGES  
I'M FORGED IN FIRE, CLEANSED BY FLAMES

A VOICE FROM WITHIN KEEPS TELLING ME I SHOULD RUN  
WHERE DO I BEGIN, I HIDE MYSELF FROM THE SUN  
FROM THE SUN – I HAVE TO RUN

IS THERE SOMEONE WHO WILL GUIDE ME  
WHO WILL HELP ME FIND THE ANSWERS  
I NEED SOMEONE TO APPEASE MY ACHING HEART

ANCIENT AND AGELESS, I AM RELENTLESS  
THE SCOURGE OF TIME CANNOT TAKE HOLD OF ME  
MY DESOLATION, FEAR AND FRUSTRATION  
I MUST TAKE SHELTER IN THE DARK

THE VOICES INSIDE KEEP TELLING ME I MUST LEAVE  
MY FATE IS TO HIDE, TO SNEAK AWAY AND RETREAT  
I'LL RETREAT – HIDING INDEED

IS THERE SOMEONE WHO WILL GUIDE ME  
WHO WILL HELP ME FIND THE ANSWERS  
I NEED SOMEONE TO APPEASE MY ACHING HEART

DISILLUSION, SADNESS AND FEAR  
I AM LOST IN THE DARK – I'M FOREVER BURNING  
LIKE A PHOENIX, BURNING AGAIN  
BUT WILL I RISE FROM THE ASH  
WILL I SURVIVE THE FLAMES  
AND LIVE AGAIN, I'M BORN AGAIN

FLAMES ALL AROUND ME, MAGIC HAS BOUND ME  
THERE'S NO ESCAPE AND YET I STILL HAVE HOPE  
SLOWLY I'M BURNING, FOREVER YEARNING  
BUT SOON I WILL BE BORN AGAIN

THE VOICE OF MY HEART IS CRYING OUT IN DESPAIR  
I'M FALLING APART AND NO ONE SEEMS TO TAKE CARE  
NO ONE CARES – IT ISN'T FAIR

IS THERE SOMEONE WHO WILL GUIDE ME  
WHO WILL HELP ME FIND THE ANSWERS  
I NEED SOMEONE TO APPEASE MY ACHING HEART

DISILLUSION, SADNESS AND FEAR  
I AM LOST IN THE DARK – I'M FOREVER BURNING  
LIKE A PHOENIX, BURNING AGAIN  
BUT I WILL RISE FROM THE ASH  
I WILL SURVIVE THE FLAMES  
ALIVE AGAIN, I'M BORN AGAIN

# THE PHOENIX (DARK TRANCE MIX)

drums  
closed/open hihat  
rim shot  
snare drum  
bass drum

percussion  
various  
wooden  
percussion  
instruments

The musical score is arranged in a vertical stack of staves. At the top, there are two staves for 'drums' and 'percussion' with their respective instrument legends. Below these are ten staves for 'synth' (synth 1 through synth 7) and one staff for 'bass'. The bottom two staves are for 'drums' and 'percussion' again, showing the rhythmic patterns. The 'vocals' staff is positioned between the top two drum staves. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked with a common time signature (C). The score consists of 10 measures. The vocal line begins in the 8th measure with the lyrics 'Hid- ing in sha- dows,'. The synth 1 staff has a note in the 1st measure with the annotation 'notes trigger arpeggio's in 16ths'. The bass staff features a consistent eighth-note pattern throughout. The drum and percussion staves show a complex rhythmic arrangement with various drum sounds and wooden percussion instruments.

vocals  
Hid- ing in sha- dows,

synth 1  
notes trigger arpeggio's in 16ths

drums

percussion

dark- ness ap- proach- ing. I'm long- ing for the night to com- fort me. I am the phoe- nix, burn- ing my brid- ges.

vocals

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

bass

drums

percussion

Detailed description: This is a musical score for a song. It features ten staves. The top staff is for vocals, with lyrics: "dark- ness ap- proach- ing. I'm long- ing for the night to com- fort me. I am the phoe- nix, burn- ing my brid- ges." The next seven staves are labeled "synth 1" through "synth 7" and contain whole rests. The eighth staff is for bass, showing a steady eighth-note pattern. The ninth staff is for drums, showing a consistent eighth-note pattern. The tenth staff is for percussion, showing a pattern of eighth notes and rests.

*vocals*  
I'm forged in fire, reborn by flames. Oh! A voice from within keeps telling me I should run. Where do I begin, I

*synth 1*

*synth 2*

*synth 3*

*synth 4*

*synth 5*

*synth 6*

*synth 7*

*bass*

*drums*

*percussion*

Detailed description: This is a multi-stem musical score for a song. The top stem is for vocals, with lyrics: "I'm forged in fire, reborn by flames. Oh! A voice from within keeps telling me I should run. Where do I begin, I". Below the vocals are seven synth tracks (synth 1 to synth 7), which are mostly empty, indicating that the synth parts are not fully defined in this score. The bottom three stems are for bass, drums, and percussion. The bass line is a steady eighth-note pattern. The drums and percussion are also defined by rhythmic patterns of eighth notes and rests.

hide my- self from the sun, from the sun, from the sun, from the sun. Is there some- one who will

I. have to run, I have to run, I have to run.

The musical score consists of ten staves. The top two staves are for vocals, with lyrics written below the notes. The next four staves (synth 1-4) are for synthesizers, with synth 1 playing a melodic line and synth 4 playing a rhythmic accompaniment. Synth 2 and 3 are mostly silent. Synth 5 and 6 are also silent, with synth 6 having a few notes at the end. The bottom three staves are for bass, drums, and percussion, all playing rhythmic patterns.

guide me? Who will help me find the answers? I need some- one to ap- pease my ach- ing

Some- one who will guide me. Help me find the ans- wers.

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

bass

drums

percussion

Detailed description: This is a musical score for a song. It features ten staves. The top staff is for vocals, with lyrics: "guide me? Who will help me find the answers? I need some- one to ap- pease my ach- ing". The second staff is for a vocal line with lyrics: "Some- one who will guide me. Help me find the ans- wers." The remaining staves are for instruments: synth 1, synth 2, synth 3, synth 4, synth 5, synth 6, synth 7, bass, drums, and percussion. The score is in a key with one flat (B-flat) and a common time signature. The vocal parts are in a soprano range. The instrumental parts include a melodic synth line, a bass line with a steady eighth-note rhythm, and a drum line with a consistent pattern of eighth notes and rests.



heart.

Oh...

vocals

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

bass

drums

percussion

Detailed description: This is a musical score for a track. It features ten staves. The top two staves are for vocals, with lyrics 'heart.' and 'Oh...'. The next seven staves are for various synthesizers (synth 1-7). Synth 1 has a melodic line with some grace notes. Synth 2 is mostly silent. Synth 3 has a sustained chord. Synth 4 has a rhythmic pattern of eighth notes. Synth 5 is silent. Synth 6 has a complex, multi-layered texture with many notes. Synth 7 is silent. The bottom three staves are for bass, drums, and percussion. The bass line is a steady eighth-note pattern. The drums have a complex, syncopated pattern. The percussion has a sparse, rhythmic pattern.

A musical score for a song, featuring a vocal line and several instrumental tracks. The score is written in a key signature of one flat (Bb) and a common time signature (C). The lyrics are: "Ancient and ageless, I am relentless. The scourge of time cannot take hold".

The score includes the following parts:

- vocals**: The vocal line, with lyrics: "Ancient and ageless, I am relentless. The scourge of time cannot take hold".
- synth 1**: A synthesizer track with a melodic line.
- synth 2**: A synthesizer track, currently silent.
- synth 3**: A synthesizer track, currently silent.
- synth 4**: A synthesizer track, currently silent.
- synth 5**: A synthesizer track, currently silent.
- synth 6**: A synthesizer track with a complex, multi-layered melodic line.
- synth 7**: A synthesizer track, currently silent.
- bass**: A bass line with a steady eighth-note rhythm.
- drums**: A drum line with a consistent eighth-note pattern.
- percussion**: A percussion line with a sparse, rhythmic pattern.

of me. My de-so-la-tion, fear and frus-tra-tion. I must take shel-ter in the dark. Oh!

I must take shel-ter in the dark.

The musical score consists of ten staves. The top staff is for vocals, with lyrics written below the notes. The second staff is for a vocal line with lyrics 'I must take shel-ter in the dark.' The remaining staves are for instruments: synth 1, synth 2, synth 3, synth 4, synth 5, synth 6, synth 7, bass, drums, and percussion. The bass line features a steady eighth-note pattern. The drums and percussion provide a rhythmic accompaniment.

The voi- ces in- side keep tell- ing me I must leave. My fate is to hide, to sneak a- way and re- treat. I'll re- treat, I'll re- hid- ing in-

vocals

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

bass

drums

percussion

8  
vocals  
treat, I'll re- treat, Is there some- one who will guide me? Who will help me find the

8  
deed, hid- ing in- deed, hid- ing in- deed. Some- one who will guide me.

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

bass

drums

percussion

Detailed description: This is a musical score for a song. It features a vocal line with lyrics and seven synth tracks. The bass line is a steady eighth-note pattern. The drums and percussion provide a rhythmic accompaniment. The score is written in a key with one flat (B-flat) and a common time signature. The vocal line is in the treble clef, and the other instruments are in their respective clefs. The lyrics are: "treat, I'll re- treat, Is there some- one who will guide me? Who will help me find the deed, hid- ing in- deed, hid- ing in- deed. Some- one who will guide me." The score is divided into measures by vertical bar lines.

ans- wers? I need some- one to ap- pease my ach- ing heart. Dis- il- lu- sion,

Help me find the ans- wers. Oh...

vocals

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

bass

drums

percussion

Detailed description: This is a full musical score for a song. It features ten staves. The top two staves are for vocals, with lyrics written below the notes. The lyrics are: "ans- wers? I need some- one to ap- pease my ach- ing heart. Dis- il- lu- sion, Help me find the ans- wers. Oh...". The next seven staves are for various synthesizers (synth 1-7). Synth 1 has a melodic line with some grace notes. Synth 2 has a simple harmonic accompaniment. Synth 3 has a more complex melodic line. Synth 4 has a rhythmic accompaniment of chords. Synth 5 has a simple melodic line. Synth 6 has a sustained chordal accompaniment. Synth 7 is mostly silent. The bottom three staves are for bass, drums, and percussion. The bass line is a steady eighth-note pattern. The drums and percussion provide a rhythmic foundation with various patterns and accents.

This musical score is for a song in 8/8 time, featuring a variety of instruments and vocal lines. The key signature has one flat (Bb). The lyrics are: "sad-ness and fear. I am lost in the dark. Like a phoenix burn- ing a- gain. But will I".

The score includes the following parts:

- vocals 1:** Main vocal line with lyrics.
- vocals 2:** A second vocal line, possibly a harmony or a different vocal part.
- synth 1:** A melodic synthesizer line.
- synth 2:** A synthesizer line with sustained notes.
- synth 3:** A synthesizer line with sustained notes.
- synth 4:** A synthesizer line with a rhythmic chordal pattern.
- synth 5:** A synthesizer line with a rhythmic chordal pattern.
- synth 6:** A synthesizer line with sustained chords.
- synth 7:** A synthesizer line with sustained chords.
- bass:** A bass line with a steady eighth-note rhythm.
- drums:** A drum line with a consistent eighth-note pattern.
- percussion:** A percussion line with occasional accents.

rise from the ash? Will I sur- vive the flames and live a- gain? I'm born a-

Rise... Ash... Sur- vive the flames a- gain, a-

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

bass

drums

percussion

Detailed description: This is a full musical score for a song. It features ten staves. The top two staves are for vocals, with lyrics: "rise from the ash? Will I sur- vive the flames and live a- gain? I'm born a-" and "Rise... Ash... Sur- vive the flames a- gain, a-". The next seven staves are for various synthesizers (synth 1-7), each with its own melodic or harmonic line. The bottom three staves are for bass, drums, and percussion, providing the rhythmic foundation for the track. The music is written in a key with one flat and a 4/4 time signature.



This musical score is arranged in ten staves, each with a specific instrument or vocal part. The key signature is one flat (Bb) and the time signature is 4/4. The score consists of ten measures.

- vocals:** The first staff contains a vocal line with a long note in the first measure, followed by rests. The word "gain." is written below the first measure.
- synth 1:** The second staff contains a synth line with a long note in the first measure, followed by rests.
- synth 2:** The third staff contains a synth line with a long note in the first measure, followed by rests.
- synth 3:** The fourth staff contains a synth line with a long note in the first measure, followed by rests.
- synth 4:** The fifth staff contains a synth line with a rhythmic pattern of eighth notes and rests.
- synth 5:** The sixth staff contains a synth line with a rhythmic pattern of eighth notes and rests.
- synth 6:** The seventh staff contains a synth line with a complex, multi-measure rest in the first measure, followed by a melodic line in the second measure, and then a long note in the third measure.
- synth 7:** The eighth staff contains a synth line with a long note in the first measure, followed by rests.
- bass:** The ninth staff contains a bass line with a rhythmic pattern of eighth notes and rests.
- drums:** The tenth staff contains a drum line with a rhythmic pattern of eighth notes and rests.
- percussion:** The eleventh staff contains a percussion line with a rhythmic pattern of eighth notes and rests.

Flames all a- round me, ma- gic has bound me. There's no es- cape and yet I still have hope. Slow- ly I'm burn- ing,

vocals

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

bass

drums

percussion

for-e-ver yearn-ing. But soon I will be born a-gain. Oh! The voice of my heart is cry-ing out in des-pair.

But soon I will be born a-gain.

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

bass

drums

percussion

Detailed description: This is a musical score for a song. It features ten staves. The top staff is for vocals, with lyrics: "for-e-ver yearn-ing. But soon I will be born a-gain. Oh! The voice of my heart is cry-ing out in des-pair." The second staff is for a vocal line, with lyrics: "But soon I will be born a-gain." The remaining staves are for instruments: synth 1, synth 2, synth 3, synth 4, synth 5, synth 6, synth 7, bass, drums, and percussion. The score is in a key with one flat (B-flat) and a common time signature. The music is written in a modern, pop-influenced style.

8

vocals

I'm fall- ing a- part and no one seems to take care. No one cares, no one cares, no one cares, it is- n't fair, it is- n't fair, it is- n't

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

bass

drums

percussion

Detailed description: This is a full musical score for a song. It features ten staves. The top staff is for vocals, with lyrics: "I'm fall- ing a- part and no one seems to take care. No one cares, no one cares, no one cares, it is- n't fair, it is- n't fair, it is- n't". The second staff is for a vocal line, likely a harmony or backing vocal. The next seven staves are for various synthesizers (synth 1-7). The eighth staff is for the bass line, which is a steady eighth-note pattern. The ninth staff is for drums, showing a consistent drum pattern. The tenth staff is for percussion, with occasional accents. The music is in a minor key and 4/4 time.

Is there some- one who will guide me? Who will help me find the ans- wers? I need some- one to ap-  
fair. Some- one who will guide me. Help me find the ans- wers.

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

bass

drums

percussion

please my aching heart. Dis-illusion, sadness and fear. I am lost in the Oh... sadness and fear.

**vocals**

**synth 1**

**synth 2**

**synth 3**

**synth 4**

**synth 5**

**synth 6**

**synth 7**

**bass**

**drums**

**percussion**

Detailed description: This is a full musical score for a song. It consists of ten staves. The top staff is for vocals, with lyrics: "please my aching heart. Dis-illusion, sadness and fear. I am lost in the Oh... sadness and fear." The second staff is for a vocal line, with lyrics: "Oh... sadness and fear." The remaining staves are for instruments: synth 1, synth 2, synth 3, synth 4, synth 5, synth 6, synth 7, bass, drums, and percussion. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music features a mix of melodic lines, chords, and rhythmic patterns across the different instruments.

dark. Like a phoe-nix burn-ing a-gain. But I will rise from the ash? I will sur-

I will burn for- e- ver. Burn- ing a- gain. Rise... Ash... Sur-

The musical score consists of ten staves. The top staff is for vocals, with lyrics written below the notes. The second staff is for a vocal line with lyrics. The remaining staves are for instruments: synth 1, synth 2, synth 3, synth 4, synth 5, synth 6, synth 7, bass, drums, and percussion. The score is in a key with one flat (B-flat) and a 4/4 time signature. The lyrics are: "dark. Like a phoe-nix burn-ing a-gain. But I will rise from the ash? I will sur- I will burn for- e- ver. Burn- ing a- gain. Rise... Ash... Sur-".

vive the flames and live a- gain? I'm born a- gain.

vive the flames a- gain, a- gain. I am the phoe- nix.

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

bass

drums

percussion



This musical score is arranged in a vertical stack of ten staves. The top two staves are labeled 'vocals' and contain whole rests. The third staff, 'synth 1', features a melodic line with notes and rests. The fourth staff, 'synth 2', contains whole rests. The fifth staff, 'synth 3', has a sustained chord with a tremolo effect. The sixth staff, 'synth 4', plays a rhythmic chord pattern. The seventh staff, 'synth 5', has a fast, repetitive eighth-note pattern. The eighth staff, 'synth 6', features a melodic line with a long slur. The ninth staff, 'synth 7', has a sustained chord with a tremolo effect. The tenth staff, 'bass', plays a steady eighth-note bass line. The eleventh staff, 'drums', shows a complex rhythmic pattern with various note values and rests. The twelfth staff, 'percussion', has a sparse pattern of notes and rests.

# THE PHOENIX (EURO DANCE MIX)

drums 1 hihat stick bass drum

drums 2 hihat claves hand clap

drums 3 3 toms

vocals

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

bass

drums 1

drums 2

drums 3

The musical score is arranged in a system of 13 staves. The top three staves are for drums: drums 1 (hihat, stick, bass drum), drums 2 (hihat, claves, hand clap), and drums 3 (3 toms). Below these are seven synth staves (synth 1-7) and a bass staff. The bottom three staves are for vocals. The score is in 4/4 time and B-flat major. Synth 1 plays a melodic line with eighth and sixteenth notes. Synth 2 plays a similar melodic line. Synth 3, 4, and 5 are mostly silent. Synth 6 plays a sustained chord progression. Synth 7 plays a sustained chord. The bass staff plays a steady eighth-note pattern. Drums 1 and 2 play a complex rhythmic pattern with many accents. Drums 3 plays a simple pattern with three toms.

8  
vocals  
Hid- ing in sha- dows, dark- ness ap- proach- ing. I'm long- ing for the night to com- fort me.

8  
synth 1

8  
synth 2

8  
synth 3

8  
synth 4

8  
synth 5

8  
synth 6

8  
synth 7

8  
bass

drums 1

drums 2

drums 3

I am the phoenix, burn-ing my brid-ges. I'm forged in fi-re cleansed by flames. Oh!

I'm forged in fi-re cleansed by flames.

The musical score consists of 12 staves. The top staff is for vocals, with lyrics: "I am the phoenix, burn-ing my brid-ges. I'm forged in fi-re cleansed by flames. Oh!". The second staff is for a vocal line with lyrics: "I'm forged in fi-re cleansed by flames.". Staves 3 through 7 are labeled "synth 1" through "synth 5" and contain rests. Staff 6 is labeled "synth 6" and contains complex chordal textures with many beamed notes. Staff 7 is labeled "synth 7" and contains rests. The bottom three staves are for drums: "bass" (bass line), "drums 1" (snare and tom), "drums 2" (hi-hat), and "drums 3" (cymbal). The key signature is one flat (Bb) and the time signature is 8/8.

A voice from within keeps telling me I should run. Where do I begin, I hide myself from the sun, from the

The image shows a musical score for a song. The top staff is for vocals, with lyrics: "A voice from within keeps telling me I should run. Where do I begin, I hide myself from the sun, from the". Below the vocals are seven synth tracks (synth 1 to synth 7). Synth 3 has a melodic line with eighth notes and rests. Synth 6 has a sustained chord with a tremolo effect. The bass track has a steady eighth-note pattern. Drums 1 and 2 have a consistent rhythmic pattern of eighth notes. Drums 3 is mostly silent, with a few notes at the end.

This musical score is for a song in the key of B-flat major (one flat) and 4/4 time. It features a vocal line with lyrics, a bass line, and seven synthesizer tracks. The lyrics are: "sun, from the sun, from the sun. Is there some- one who will I have to run, I have to run, I have to run." The score is divided into 8 measures. The vocal line is in a soprano clef with a 'C' time signature. The bass line is in a bass clef with an '8' time signature. The synthesizer tracks are labeled synth 1 through synth 7. Synth 3 has a 'C' time signature. Synth 6 and 7 have an '8' time signature. The drums are labeled drums 1, 2, and 3. Drums 1 and 2 have a 'C' time signature. Drums 1 and 2 have a 'C' time signature. Drums 3 has an '8' time signature. The score is written in a standard musical notation style with a grand staff for each instrument.

vocals  
8 sun, from the sun, from the sun. Is there some- one who will

synth 1  
8 I have to run, I have to run, I have to run.

synth 2  
8

synth 3  
C

synth 4  
8

synth 5  
8

synth 6  
8

synth 7  
8

bass  
8

drums 1  
C

drums 2  
C

drums 3  
8

8

vocals

guide me? Who will help me find the ans- wers? I need some- one to ap-

8

Some- one who will guide me. Help me find the ans- wers.

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

bass

drums 1

drums 2

drums 3

This musical score is arranged in a vertical stack of staves. At the top is the vocal line, which includes lyrics. Below it are two more vocal lines with lyrics. The next section contains seven synth tracks: synth 1 has a melodic line; synth 2 has a bass line; synth 3 has a rhythmic pattern; synth 4, 5, and 6 are mostly silent; synth 7 has a sustained chord. The bass line is a steady eighth-note pattern. The drum tracks include a complex pattern in drums 1, a simple eighth-note pattern in drums 2, and a silent track in drums 3. The score is in a key with one flat and a common time signature.

This musical score is arranged in a vertical stack of staves. The top staff is for vocals, with lyrics: "pease my ach- ing heart." The second staff contains a vocal line with the text "Oh..." and a melodic line. The next three staves are for synthesizers: synth 1 has a melodic line, synth 2 has a bass line, and synth 3 has a rhythmic pattern. Synth 4, 5, and 6 are mostly silent, with synth 6 and 7 playing sustained chords. The bass staff has a steady eighth-note pattern. Drums 1 and 2 have complex rhythmic patterns, while drums 3 has sparse, occasional notes.

vocals  
pease my ach- ing heart.  
Oh...

synth 1  
synth 2  
synth 3  
synth 4  
synth 5  
synth 6  
synth 7  
bass  
drums 1  
drums 2  
drums 3



A musical score for a song, featuring a vocal line and several instrumental tracks. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The lyrics are: "Ancient and age-less, I am re-lent-less." The vocal line is in the top staff, with lyrics written below the notes. The instrumental tracks include synth 1, synth 2, synth 3, synth 4, synth 5, synth 6, synth 7, bass, drums 1, drums 2, and drums 3. Synth 6 features a complex, multi-layered texture with many notes. The bass line is a simple, rhythmic pattern. Drums 1 and 2 provide a steady, rhythmic accompaniment. Drums 3 has a few notes in the later part of the piece.

vocals

An- cient and age- less, I am re- lent- less.

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

bass

drums 1

drums 2

drums 3

vocals

The scourge of time can- not take hold of me. My de- so- la- tion, fear and frus- tra- tion.

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

bass

drums 1

drums 2

drums 3

8

vocals

I must take shel- ter in the dark. Oh! The voi- ces in- side keep tell- ing me I must leave.

8

I must take shel- ter in the dark.

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

bass

drums 1

drums 2

drums 3

This musical score is arranged in a vertical staff format. It includes a vocal line with lyrics, and seven synth tracks (synth 1-7). Synth 1 and 2 are silent. Synth 3 has some activity in the later measures. Synth 4 has a rhythmic accompaniment of chords. Synth 5 is silent. Synth 6 features a complex, sustained chordal texture. The bass line is a steady eighth-note pattern. Drums 1 and 2 have rhythmic patterns, while Drums 3 is silent.

This musical score is arranged for a vocal line and ten instrumental tracks. The key signature is one flat (B-flat), and the time signature is 8/8. The vocal line consists of two staves, with lyrics written below the notes. The lyrics are: "My fate is to hide, to sneak a-way and re-treat. I'll re-treat, I'll re-treat, I'll re-treat, I'll re-treat." The instrumental tracks include:

- synth 1:** Remains silent throughout the piece.
- synth 2:** Remains silent throughout the piece.
- synth 3:** Provides a rhythmic accompaniment using eighth notes and chords.
- synth 4:** Provides a rhythmic accompaniment using eighth notes.
- synth 5:** Remains silent throughout the piece.
- synth 6:** Plays sustained chords that change over time.
- synth 7:** Remains silent throughout the piece.
- bass:** Plays a steady eighth-note bass line.
- drums 1:** Plays a complex drum pattern with many sixteenth notes.
- drums 2:** Plays a steady eighth-note drum pattern.
- drums 3:** Remains silent throughout the piece.

8  
vocals  
treat, Is there some one who will guide me? Who will help me find the

8  
deed, hid- ing in- deed. Some- one who will guide me.

8  
synth 1

8  
synth 2

8  
synth 3

8  
synth 4

8  
synth 5

8  
synth 6

8  
synth 7

8  
bass

drums 1

drums 2

drums 3

Detailed description: This is a musical score for a song. It features 13 staves. The top two staves are for vocals, with lyrics: 'treat, Is there some one who will guide me? Who will help me find the deed, hid- ing in- deed. Some- one who will guide me.' The next seven staves are for various synthesizers (synth 1-7). Synth 1 has a melodic line. Synth 2 has a simple harmonic line. Synth 3 has a rhythmic accompaniment of chords. Synth 4 is mostly silent. Synth 5 has a sustained harmonic line. Synth 6 and 7 have complex, layered harmonic textures. The bottom three staves are for bass and drums. The bass line is a steady eighth-note pattern. Drums 1 and 2 have complex rhythmic patterns, while Drums 3 is mostly silent.

ans- wers? I need some- one to ap- pease my ach- ing heart.

Help me find the ans- wers. Oh...

vocals

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

bass

drums 1

drums 2

drums 3

Detailed description: This is a musical score for a song. It features a vocal line at the top with lyrics: "ans- wers? I need some- one to ap- pease my ach- ing heart." Below the vocal line is a piano accompaniment consisting of several synth parts (synth 1-7), a bass line, and three drum parts (drums 1-3). The score is written in a key signature of one flat (Bb) and a common time signature (C). The vocal line is in a soprano clef. The piano accompaniment includes a variety of textures: synth 1 and 2 provide harmonic support with sustained notes and moving lines; synth 3 has a rhythmic pattern of eighth notes; synth 4 is silent; synth 5 and 6 provide sustained harmonic pads; synth 7 provides a similar pad to synth 5. The bass line is a steady eighth-note pattern. Drums 1 and 2 provide a rhythmic foundation with patterns of eighth and sixteenth notes, while drums 3 is silent.

This musical score is for a song in the key of B-flat major (one flat) and 8/8 time. The lyrics are: "Dis- il- lu- sion, sad- ness and fear. I am lost in the dark. I will burn for- e- ver." The score includes parts for vocals, seven synthesizers (synth 1-7), bass, and three drum parts (drums 1-3). The vocal line is in the upper register, with lyrics placed below the notes. The instrumental parts include a steady bass line, a complex drum pattern with hi-hats and snare, and various synth textures including chords and arpeggios. The lyrics are split across two lines: the first line covers the first two phrases, and the second line covers the final phrase.

vocals  
Dis- il- lu- sion, sad- ness and fear. I am lost in the dark.  
I will burn for- e- ver.

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

bass

drums 1

drums 2

drums 3

Like a phoenix burning again. But will I rise from the ash? Will I sur-

Burn- ing a- gain. Rise... Ash... Sur-

The musical score is written for a band and includes the following parts:

- vocals**: Lead vocal line with lyrics.
- synth 1**: Synthesizer part with melodic lines.
- synth 2**: Synthesizer part with sustained chords.
- synth 3**: Synthesizer part, mostly silent.
- synth 4**: Synthesizer part with a rhythmic eighth-note pattern.
- synth 5**: Synthesizer part, mostly silent.
- synth 6**: Synthesizer part with sustained chords.
- synth 7**: Synthesizer part with sustained chords.
- bass**: Bass line with a steady eighth-note pattern.
- drums 1**: Drum set part with a consistent eighth-note pattern.
- drums 2**: Drum set part with a pattern of eighth notes and rests.
- drums 3**: Drum set part, mostly silent.



This musical score is for a song in the key of B-flat major (one flat) and 4/4 time. The lyrics are: "vive the flames and live a-gain? I'm born a-gain." The score includes the following parts:

- vocals:** The vocal line is in the treble clef. The lyrics are written below the notes. The melody starts on a whole note, followed by quarter notes, and ends with a long note.
- synth 1:** A melodic line in the treble clef that follows the vocal line.
- synth 2:** A melodic line in the treble clef, primarily consisting of quarter notes.
- synth 3:** A staff with rests, indicating it is silent.
- synth 4:** A rhythmic accompaniment in the treble clef, consisting of eighth notes.
- synth 5:** A staff with rests, indicating it is silent.
- synth 6:** A chordal accompaniment in the bass clef, featuring sustained chords and some melodic movement.
- synth 7:** A chordal accompaniment in the bass clef, similar to synth 6 but with different voicings.
- bass:** A bass line in the bass clef, consisting of eighth notes.
- drums 1:** A drum set part in the treble clef, featuring a consistent eighth-note pattern.
- drums 2:** A drum set part in the treble clef, featuring a pattern of eighth notes with rests.
- drums 3:** A drum set part in the treble clef, which is mostly silent with a few notes at the end.

This musical score is arranged for a vocal line and ten instrumental tracks. The vocal line is in the key of B-flat major and 8/8 time, with lyrics: "Flames all a- round me, ma- gic has bound me. There's no es- cape and yet I still have hope." The instrumental tracks include:

- synth 1:** A single sustained note in the first measure.
- synth 2, 3, 5, 7:** Silent tracks throughout the piece.
- synth 4:** A melodic line starting in the fifth measure, consisting of eighth notes and chords.
- synth 6:** A complex accompaniment of chords with long, overlapping notes.
- bass:** A steady eighth-note bass line.
- drums 1:** A complex drum pattern with multiple layers of eighth notes.
- drums 2:** A simpler drum pattern of eighth notes.
- drums 3:** A silent track.

8  
vocals *Slow- ly* I'm burn- ing, for- e- ver yearn- ing. But soon I will be born a- gain. Oh!

8  
synth 1

8  
synth 2

8  
synth 3

8  
synth 4

8  
synth 5

8  
synth 6

8  
synth 7

8  
bass

drums 1

drums 2

drums 3

The voice of my heart is crying out in despair. I'm falling apart and no one seems to take care. No one

This musical score is arranged for a vocal line and multiple instrumental tracks. The vocal line is in the key of B-flat major and 4/4 time. The instrumental tracks include:

- synth 1, 2, 5, 7:** These tracks are currently silent, indicated by a whole rest in each measure.
- synth 3:** Features a melodic line with eighth and sixteenth notes, often beamed together.
- synth 4:** Provides a rhythmic accompaniment with a steady eighth-note pattern.
- synth 6:** Plays sustained chords, with some notes beamed across multiple measures.
- bass:** Features a consistent eighth-note bass line.
- drums 1:** Plays a complex pattern of eighth and sixteenth notes, likely representing a hi-hat or snare.
- drums 2:** Plays a steady eighth-note pattern, likely representing a kick drum.
- drums 3:** Remains silent for most of the piece, with a few notes appearing at the very end.

cares, no one cares, no one cares, Is there some- one who will  
it is- n't fair, it is- n't fair, it is- n't fair.

The musical score consists of 13 staves. The top two staves are for vocals, with lyrics written below the notes. The remaining staves are for instruments: synth 1, synth 2, synth 3, synth 4, synth 5, synth 6, synth 7, bass, drums 1, drums 2, and drums 3. The score is in a key signature of one flat (Bb) and a common time signature (C). The lyrics are: 'cares, no one cares, no one cares, Is there some- one who will it is- n't fair, it is- n't fair, it is- n't fair.'

This musical score is arranged in a vertical stack of staves. The top staff is for vocals, with lyrics: "guide me? Who will help me find the answers? I need some one to ap-". The second staff continues the lyrics: "Some- one who will guide me. Help me find the answers." Below the vocals are seven synth tracks (synth 1-7). Synth 1 and 2 play melodic lines, while synth 3-7 provide harmonic accompaniment with chords and arpeggios. The bass line is in the bottom staff, and there are three drum tracks (drums 1-3) at the bottom. The score is in 8/8 time and the key signature has one flat (B-flat).

pease my ach- ing heart. Dis- il- lu- sion, sad- ness and fear.

Oh...

The score consists of 13 staves. The top staff is for vocals, with lyrics. The second staff is for a vocal line with the text 'Oh...'. The next seven staves are for various synthesizers (synth 1-7). The eighth staff is for bass. The last three staves are for drums (drums 1, 2, and 3). The music is in a key with one flat (B-flat) and a common time signature. The vocal melody is simple and expressive, with a long note on 'heart.' and a melodic line for 'Disillusion, sadness and fear.' The instrumental accompaniment includes a steady bass line, a rhythmic drum pattern, and various synth textures, including chords and arpeggios.

This musical score is arranged in 13 staves. The top staff is for vocals, with lyrics: "I am lost in the dark. Like a phoenix burning a- gain. But I will". The second staff continues the lyrics: "I will burn for- e- ver. Burn- ing a- gain." The remaining staves are for instrumental parts: synth 1, synth 2, synth 3, synth 4, synth 5, synth 6, synth 7, bass, drums 1, drums 2, and drums 3. The score is in a key with one flat (B-flat) and a common time signature. The vocal melody is in the treble clef, while the bass line is in the bass clef. The drum parts are in a standard 4/4 time signature.



rise from the ash? I will survive the flames and live a-

Rise... Ash... Sur- vive the flames a-

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

bass

drums 1

drums 2

drums 3

Detailed description: This is a full musical score for a song. The top staff is the vocal line with lyrics: "rise from the ash? I will survive the flames and live a-". Below it is a piano accompaniment staff with lyrics: "Rise... Ash... Sur- vive the flames a-". The score includes seven synth parts (synth 1-7), a bass line, and three drum parts (drums 1-3). The key signature has one flat (Bb) and the time signature is 8/8. The music features a mix of melodic lines, chords, and rhythmic patterns.

8  
vocals gain? I'm born a- gain.

8  
gain, a- gain.

synth 1

8  
synth 2

synth 3

synth 4

synth 5

8  
synth 6

8  
synth 7

bass

drums 1

drums 2

drums 3

This musical score is arranged in a vertical stack of staves. The top staff is for vocals, with lyrics 'gain? I'm born a- gain.' and a '8' above the staff. The second staff is for a vocal line with lyrics 'gain, a- gain.' and an '8' above the staff. The next three staves are for synth parts: synth 1, synth 2, and synth 3. Synth 4 has a rhythmic pattern of eighth notes. Synth 5 has a sustained note. Synth 6 and 7 have sustained chords. The bass staff is in bass clef and has a rhythmic pattern of eighth notes. The drum parts are labeled drums 1, drums 2, and drums 3, with drums 1 and 2 showing rhythmic patterns.



# THE PHOENIX

drums 1 closed/open hihat  
snare drum (flare/hit)  
bass drum

drums 2 tambourine  
crickets  
stick 1  
stick 2

drums 3 wood block  
2 toms  
chinese tom

vocals Hi- ding in sha- dows,

pizzicato

strings

harp

piano

synth 1

synth 2

synth 3

guitar

bass

drums 1

drums 2

drums 3

The musical score is written in 4/4 time with a key signature of one flat (Bb). The score includes parts for three drummers, vocals, piano, three synthesizers, guitar, and bass. The piano part features a complex rhythmic pattern of chords and arpeggios. The synth 1 part has a melodic line with sustained notes. The synth 2 part has a few notes in the later measures. The guitar part is mostly silent. The bass part has a steady eighth-note groove. The three drum parts are highly detailed, with drum 1 playing a complex hi-hat and snare pattern, drum 2 playing a tambourine and crickets, and drum 3 playing wood blocks and toms.

dark- ness ap- proa- ching, I'm long- ing for the night to com- fort me. I am the phoe- nix, burn- ing my brid- ges,

vocals

pizzicato

strings

harp

piano

synth 1

synth 2

synth 3

guitar

bass

drums 1

drums 2

drums 3

Detailed description: This is a musical score for a song. The score is written for a 12-piece band. The vocal line is in the top staff, with lyrics: "dark- ness ap- proa- ching, I'm long- ing for the night to com- fort me. I am the phoe- nix, burn- ing my brid- ges,". The piano part is in the 6th staff, featuring a complex, arpeggiated accompaniment. The drums are divided into three parts: drums 1 (top), drums 2 (middle), and drums 3 (bottom). The other instruments (pizzicato, strings, harp, synth 1-3, and guitar) are currently silent. The score is in a key with one sharp (F#) and a common time signature (C).

8

vocals

I'm forged in fire, cleansed by flames. Oh! A voice from with- in keeps tel- ling me I should run. Where do I be- gin, I

pizzicato

strings

harp

piano

8

synth 1

synth 2

synth 3

guitar

bass

drums 1

drums 2

drums 3

This musical score is for a song in a 4/4 time signature with a key signature of one flat (Bb). The score includes the following parts:

- vocals:** The lead vocal line with lyrics: "I'm forged in fire, cleansed by flames. Oh! A voice from within keeps telling me I should run. Where do I begin, I".
- pizzicato:** A short, rhythmic accompaniment consisting of a few chords.
- strings:** A section of string instruments that remains silent throughout the piece.
- harp:** A section of harp instruments that remains silent throughout the piece.
- piano:** A piano accompaniment featuring a complex, arpeggiated chordal texture.
- synth 1:** A synthesizer part with a melodic line that follows the vocal melody.
- synth 2:** A synthesizer part that remains silent.
- synth 3:** A synthesizer part that remains silent.
- guitar:** A section of guitar instruments that remains silent throughout the piece.
- bass:** A bass line providing a steady, rhythmic foundation.
- drums 1:** A drum set part featuring a consistent hi-hat pattern and snare hits.
- drums 2:** A second drum set part with a more complex, syncopated rhythm.
- drums 3:** A third drum set part with a simple, steady rhythm.

hide my self from the sun, from the sun, from the sun, from the sun. Is there some one who will I have to run, I have to run, I have to run.

vocals

pizzicato

strings

harp

piano

synth 1

synth 2

synth 3

guitar

bass

drums 1

drums 2

drums 3

Detailed description: This is a full musical score for a song. It features 13 staves. The top two staves are for vocals, with lyrics: 'hide my self from the sun, from the sun, from the sun, from the sun. Is there some one who will I have to run, I have to run, I have to run.' The third staff is for pizzicato guitar, showing a rhythmic pattern of eighth notes. The fourth staff is for strings, with a long, sustained note in the final measure. The fifth staff is for harp, which is mostly silent. The sixth staff is for piano, showing a complex chordal accompaniment with many chords. The seventh staff is for synth 1, with a melodic line. The eighth staff is for synth 2, with a simple melodic line. The ninth staff is for synth 3, which is mostly silent. The tenth staff is for guitar, which is mostly silent. The eleventh staff is for bass, with a steady eighth-note line. The twelfth staff is for drums 1, with a complex drum pattern. The thirteenth staff is for drums 2, with a complex drum pattern. The fourteenth staff is for drums 3, with a simple drum pattern.

guide me, who will help me find the answers? I need some one to appease my ach- ing

Some- one who will guide me. Help me find the ans- wers.

vocals

pizzicato

strings

harp

piano

synth 1

synth 2

synth 3

guitar

bass

drums 1

drums 2

drums 3

Detailed description: This is a musical score for a song. It features a vocal line with lyrics and two instrumental vocal lines. The instrumental parts include pizzicato, strings, harp, piano, three synths, guitar, bass, and three drum parts. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The lyrics are: "guide me, who will help me find the answers? I need some one to appease my ach- ing". The instrumental vocal lines provide accompaniment for the lyrics: "Some- one who will guide me. Help me find the ans- wers." The score is arranged in a standard multi-staff format with a grand staff for the vocal and instrumental parts.



This musical score is arranged for a multi-instrumental ensemble. It features the following parts:

- vocals:** The top two staves. The first staff contains the lyrics "heart." and the second staff contains "Oh...".
- pizzicato:** A staff with a whole rest, indicating no activity for this instrument.
- strings:** A staff with a short melodic phrase in the first measure, followed by whole rests.
- harp:** A staff with a whole rest.
- piano:** A staff with a complex, rhythmic accompaniment consisting of chords and arpeggios.
- synth 1:** A staff with a whole rest.
- synth 2:** A staff with a melodic line starting in the third measure.
- synth 3:** A staff with a melodic line starting in the second measure.
- guitar:** A staff with a rhythmic accompaniment.
- bass:** A staff with a rhythmic accompaniment.
- drums 1:** A staff with a complex, rhythmic pattern.
- drums 2:** A staff with a rhythmic pattern.
- drums 3:** A staff with a rhythmic pattern.

The score is written in a key signature of one flat (Bb) and a common time signature (C). The vocal lines are in a soprano range. The instrumental parts are arranged in a standard orchestral layout.

8

vocals

An- cient and age- less, I am re- lent- less, the scourge of time can- not take hold of me. My de- so- la- tion,

pizzicato

strings

harp

piano

8

synth 1

synth 2

8

synth 3

guitar

bass

drums 1

drums 2

drums 3

8

vocals

fear and frus- tra- tion, I must take shel- ter in the dark. Oh! The voi- ces in- side keep tel- ling me I must leave.

pizzicato

strings

harp

piano

8

synth 1

synth 2

8

synth 3

guitar

bass

drums 1

drums 2

drums 3

8<sup>th</sup>

8

vocals

My fate is to hide, to sneak a-way and re-treat. I'll re-treat I'll re-treat, I'll re-treat.

pizzicato

Hid- ing in- deed, hid- ing in- deed, hid- ing in-

strings

harp

piano

synth 1

synth 2

synth 3

guitar

bass

drums 1

drums 2

drums 3

Is there some- one who will guide me, who will help me find the ans- wers? I need some- one to ap- deed. Some- one who will guide me. Help me find the ans- wers.

**vocals**

**pizzicato**

**strings**

**harp**

**piano**

**synth 1**

**synth 2**

**synth 3**

**guitar**

**bass**

**drums 1**

**drums 2**

**drums 3**

Detailed description: This is a full orchestral score for a song. The score is written in 8/8 time and features a key signature of one flat (B-flat). The vocal line is the primary focus, with lyrics: "Is there some- one who will guide me, who will help me find the ans- wers? I need some- one to ap- deed. Some- one who will guide me. Help me find the ans- wers." The instrumental arrangement includes a pizzicato guitar part with a rhythmic pattern of eighth notes, a string section with sustained notes and some melodic movement, a piano part with block chords, and three synthesizer parts that are mostly silent. The rhythm section consists of a bass line with a steady eighth-note pattern, a guitar with a melodic line in the later measures, and three drum parts: a complex snare and hi-hat pattern, a cymbal pattern, and a bass drum pattern.

pease my ach- ing heart. Dis- il- lu- sion, sad- ness and fear, I am lost in the

Oh... Sad- ness and fear,

*vocals*

*pizzicato*

*strings*

*harp*

*piano*

*synth 1*

*synth 2*

*synth 3*

*guitar*

*bass*

*drums 1*

*drums 2*

*drums 3*

Detailed description: This is a multi-stem musical score for a song. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The vocal line is the primary focus, with lyrics: "pease my ach- ing heart. Dis- il- lu- sion, sad- ness and fear, I am lost in the". A second vocal line includes the interjection "Oh..." and continues with "Sad- ness and fear,". The instrumental accompaniment includes a piano part with a steady chordal accompaniment, a guitar part with a melodic line, a bass part with a rhythmic groove, and three synth parts. The drums are divided into three parts: drums 1 (snare and hi-hat), drums 2 (cymbals and snare), and drums 3 (bass drum). A harp part is present but mostly silent. A pizzicato section is indicated for the strings in the first measure.

dark. Like a phoenix, burning again, but will I rise from the ash Will I survive. I will burn forever. Burning again. Rise... Ash... Survive...

vocals

pizzicato

strings

harp

piano

synth 1

synth 2

synth 3

guitar

bass

drums 1

drums 2

drums 3

Detailed description: This is a full musical score for a song. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. It features multiple instrumental tracks: vocals, pizzicato, strings, harp, piano, three synth tracks (synth 1, 2, 3), guitar, bass, and three drum tracks (drums 1, 2, 3). The lyrics are: "dark. Like a phoenix, burning again, but will I rise from the ash Will I survive. I will burn forever. Burning again. Rise... Ash... Survive...". The piano part features a complex, rhythmic accompaniment with many chords and arpeggios. The strings play a sustained, atmospheric texture. The guitar and bass provide a driving, rhythmic foundation. The drums consist of three parts: a main drum kit (drums 1), a hi-hat pattern (drums 2), and a bass drum pattern (drums 3). The overall mood is dramatic and intense.

This musical score is arranged for a full band and includes the following parts:

- vocals:** The lead vocal line with lyrics: "vive the flames and live a- gain I'm born a- gain. Flames all a- round me,"
- vive the flames a- gain, a- gain.** A second vocal line, likely for a backing vocalist.
- pizzicato:** A staff for pizzicato effects, currently silent.
- strings:** A staff for string instruments, providing harmonic support.
- harp:** A staff for harp, playing a melodic accompaniment.
- piano:** A staff for piano, playing a complex chordal accompaniment.
- synth 1, 2, 3:** Three separate staffs for synthesizers, with Synth 2 featuring a section marked "8:00".
- guitar:** A staff for guitar, currently silent.
- bass:** A staff for bass guitar, playing a steady rhythmic line.
- drums 1, 2, 3:** Three separate staffs for different drum parts, including a complex snare and tom pattern.



ma- gic has bound me, there's no es- cape and yet I still have hope. Slow- ly I'm burn- ing, for- e- ver yearn- ing,

vocals

pizzicato

strings

harp

piano

synth 1

synth 2

synth 3

guitar

bass

drums 1

drums 2

drums 3

Detailed description: This is a multi-stem musical score for a song. The top staff is for vocals, with lyrics: "ma- gic has bound me, there's no es- cape and yet I still have hope. Slow- ly I'm burn- ing, for- e- ver yearn- ing,". The score includes parts for pizzicato, strings, harp, piano, three synths (synth 1, 2, 3), guitar, bass, and three drum parts (drums 1, 2, 3). The piano part features a complex, arpeggiated accompaniment. The bass line is a steady eighth-note pattern. The drum parts include a complex pattern in drums 1, a simple kick pattern in drums 2, and a snare pattern in drums 3. The overall style is a blend of acoustic and electronic elements.

8

vocals

but soon I will be born a- gain. Oh! The voice of my heart is cry- ing out in des- pair. I'm fal- ling a- part and

pizzicato

strings

harp

piano

8

synth 1

8<sup>va</sup>.....

synth 2

synth 3

guitar

bass

drums 1

drums 2

drums 3

This musical score is arranged for a vocal line and a variety of instruments. The vocal line is in the top staff, with lyrics: "but soon I will be born a- gain. Oh! The voice of my heart is cry- ing out in des- pair. I'm fal- ling a- part and". The instruments include a piano (8), synth 1, synth 2 (8<sup>va</sup>), synth 3, guitar, bass, and three drum parts (drums 1, 2, 3). The score is written in a key with one flat and a 4/4 time signature. The piano part features a complex, rhythmic accompaniment with many chords and arpeggios. The synth parts provide melodic and harmonic support, with synth 2 playing a lead line in the upper register. The drums consist of a complex, multi-layered pattern with many syncopated rhythms.

no one seems to take care, no one cares, no one cares, no one cares. Is there some- one who will  
It is- n't fair, it is- n't fair, it is- n't fair.

vocals  
pizzicato  
strings  
harp  
piano  
synth 1  
synth 2  
synth 3  
guitar  
bass  
drums 1  
drums 2  
drums 3

Detailed description: This is a full musical score for a song. The score is written in 8/8 time and features a key signature of one flat (Bb). The vocal lines are in the top two staves, with lyrics provided below the notes. The instrumental arrangement includes a pizzicato guitar part, a string section with a long sustained note in the final measure, a harp, a piano with a complex chordal accompaniment, three different synthesizer parts, an electric guitar, a bass line, and three different drum parts. The lyrics are: "no one seems to take care, no one cares, no one cares, no one cares. Is there some- one who will It is- n't fair, it is- n't fair, it is- n't fair."

guide me, who will help me find the answers? I need some one to ap- pease my ach- ing

Some- one who will guide me. Help me find the ans- wers.

**vocals**

**pizzicato**

**strings**

**harp**

**piano**

**synth 1**

**synth 2**

**synth 3**

**guitar**

**bass**

**drums 1**

**drums 2**

**drums 3**

Detailed description: This is a full orchestral musical score for a song. The score is written in 8/8 time and features a variety of instruments. The vocal line is the primary focus, with lyrics in English. The instrumental accompaniment includes a pizzicato guitar part, strings, harp, piano, three synthesizers, an electric guitar, a bass, and three different drum parts. The score is presented in a clean, black-and-white format with standard musical notation.

heart. Dis- il- lu- sion, sad- ness and fear, I am lost in the dark.

Oh... Sad- ness and fear. I will burn for- e- ver.

vocals

pizzicato

strings

harp

piano

synth 1

synth 2

synth 3

guitar

bass

drums 1

drums 2

drums 3

Detailed description: This is a full musical score for a song. It features 13 staves. The top two staves are for vocals, with lyrics: "heart. Dis- il- lu- sion, sad- ness and fear, I am lost in the dark." and "Oh... Sad- ness and fear. I will burn for- e- ver." The third staff is for a pizzicato guitar part. The fourth staff is for strings. The fifth staff is for harp. The sixth staff is for piano, featuring a complex chordal accompaniment. The seventh staff is for synth 1, which is mostly silent. The eighth staff is for synth 2, which has a melodic line in the final measure. The ninth staff is for synth 3, which has a melodic line. The tenth staff is for guitar. The eleventh staff is for bass. The twelfth and thirteenth staves are for three different drum parts (drums 1, 2, and 3).

This musical score is for a song in a 4/4 time signature with a key signature of one flat (B-flat). The score includes the following parts:

- vocals:** The lead vocal line with lyrics: "Like a phoe- nix, burn- ing a- gain, but I will rise from the ash, I will sur- vive the".
- vocals:** A second vocal line with lyrics: "Burn- ing a- gain. Rise... Ash... Sur- vive the".
- pizzicato:** A track for pizzicato accompaniment, which is mostly silent in this section.
- strings:** A track for string accompaniment, featuring sustained chords and melodic lines.
- harp:** A track for harp accompaniment, playing a flowing, arpeggiated pattern.
- piano:** A track for piano accompaniment, playing a rhythmic chordal pattern.
- synth 1:** A track for a synthesizer, which is mostly silent in this section.
- synth 2:** A track for a synthesizer, playing a melodic line.
- synth 3:** A track for a synthesizer, playing a melodic line.
- guitar:** A track for electric guitar, playing a rhythmic accompaniment.
- bass:** A track for electric bass, playing a rhythmic accompaniment.
- drums 1:** A track for a drum set, playing a complex rhythmic pattern.
- drums 2:** A track for a drum set, playing a complex rhythmic pattern.
- drums 3:** A track for a drum set, playing a complex rhythmic pattern.

flames. A-live a-gain, I'm born a-gain.

flames a-gain, a-gain.

*pizzicato*

strings

harp

piano

synth 1

synth 2

synth 3

guitar

bass

drums 1

drums 2

drums 3

Detailed description: This is a multi-stem musical score for a song. The top staff is for vocals, with lyrics 'flames. A-live a-gain, I'm born a-gain.' The second staff is for piano accompaniment, with lyrics 'flames a-gain, a-gain.' The score includes parts for guitar, bass, and three different drum sets (drums 1, 2, and 3). There are also three synth parts (synth 1, 2, 3) and a harp part. The piano part is marked 'pizzicato'. The bass line is a steady eighth-note pattern. The guitar part features a melodic line with some bends. The drum parts provide a complex rhythmic foundation. The score is written in a key with one flat and a common time signature.

# THE PHOENIX (EXTENDED DARK TRANCE MIX)

drums  
closed/open hihat  
rim shot  
snare drum  
bass drum

percussion  
various  
wooden  
percussion  
instruments

The musical score is arranged in a vertical stack of staves. At the top are two staves for drums and percussion, each with a legend. Below these are ten synth staves (synth 1 to synth 7, with synth 8 and 9 missing) and two staves for bass and drums. The score is in 4/4 time with a key signature of one flat (Bb). Synth 1 has a melodic line with a note in the first measure that triggers an arpeggio in the following measures. Synth 6 has a rhythmic pattern of eighth notes starting in the fourth measure. The bass staff has a consistent eighth-note bassline. The drum and percussion staves show a complex rhythmic pattern with various drum sounds.

vocals

synth 1  
*notes trigger arpeggio's in 16ths*

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

bass

drums

percussion



vocals

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

bass

drums

percussion



vocals

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

bass

drums

percussion

This musical score is arranged in ten staves, each with a label on the left. The top two staves are labeled "vocals" and contain whole rests. The "synth 1" staff features a melodic line with eighth and quarter notes, some beamed together, and a final measure with a fermata. Staves "synth 2" through "synth 5" contain whole rests. "Synth 6" plays a complex, multi-layered chordal texture with many notes beamed together. "Synth 7" contains whole rests. The "bass" staff has a steady eighth-note pattern. The "drums" staff shows a consistent rhythmic pattern with eighth notes. The "percussion" staff includes various rhythmic elements, including eighth notes, quarter notes, and rests.

This musical score is for a song in a minor key, featuring a vocal line and several instrumental tracks. The lyrics are: "Hid- ing in sha- dows, dark- ness ap- proach- ing. I'm long- ing for the night to com-".

The score includes the following parts:

- vocals:** The vocal line is in a soprano clef (C4-C6) with a key signature of one flat (Bb). The melody is: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- synth 1:** A synth track in a soprano clef with a key signature of one flat. It features a melodic line: G4 (half), A4 (quarter), Bb4 (quarter), C5 (half), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- synth 2:** A synth track in a soprano clef with a key signature of one flat. It features a rhythmic pattern: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- synth 3:** A synth track in a soprano clef with a key signature of one flat. It is mostly silent.
- synth 4:** A synth track in a soprano clef with a key signature of one flat. It is mostly silent.
- synth 5:** A synth track in a soprano clef with a key signature of one flat. It is mostly silent.
- synth 6:** A synth track in a soprano clef with a key signature of one flat. It features a melodic line: G4 (half), A4 (quarter), Bb4 (quarter), C5 (half), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- synth 7:** A synth track in a soprano clef with a key signature of one flat. It is mostly silent.
- bass:** A bass line in a bass clef with a key signature of one flat. It features a rhythmic pattern: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter).
- drums:** A drum line in a bass clef with a key signature of one flat. It features a rhythmic pattern: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter).
- percussion:** A percussion line in a bass clef with a key signature of one flat. It features a rhythmic pattern: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter).

fort me. I am the phoe-nix, burn- ing my brid- ges. I'm forged in fi- re cleansed by flames.

I'm forged in fi- re cleansed by flames.

The musical score consists of ten staves. The top staff is for vocals, with lyrics written below the notes. The second staff is for a vocal line, with lyrics 'I'm forged in fi- re cleansed by flames.' written below. The next seven staves are labeled 'synth 1' through 'synth 7' and contain various musical notations, including rests and melodic lines. The eighth staff is for bass, showing a rhythmic pattern of eighth notes. The ninth staff is for drums, showing a complex rhythmic pattern with many beamed notes. The tenth staff is for percussion, showing a simpler rhythmic pattern with rests and notes.

This musical score is arranged in a multi-stem format. It features the following tracks from top to bottom:

- vocals:** Two staves, both containing whole rests throughout the piece.
- synth 1:** A melodic line starting with a quarter rest, followed by a sequence of notes including quarter, eighth, and half notes, with some phrasing slurs.
- synth 2:** A melodic line starting with a quarter rest, followed by a sequence of notes including quarter, eighth, and half notes, with some phrasing slurs.
- synth 3:** A melodic line starting with a quarter note, followed by a sequence of notes including quarter, eighth, and half notes, with some phrasing slurs.
- synth 4:** A rhythmic accompaniment consisting of a steady eighth-note chordal pattern.
- synth 5:** A staff containing whole rests throughout the piece.
- synth 6:** A staff containing sustained chords, primarily triads, with some phrasing slurs.
- synth 7:** A staff containing whole rests for most of the piece, with a few notes appearing in the final measures.
- bass:** A bass line featuring a consistent eighth-note rhythmic pattern.
- drums:** A drum part with a consistent eighth-note rhythmic pattern.
- percussion:** A percussion part with a consistent eighth-note rhythmic pattern.

This musical score is arranged for a 10-piece band. The vocal line is in the key of B-flat major and features the lyrics: "Rise... Ash... Survive the flames a-". The instrumental parts include:

- synth 1:** A melodic line with eighth and sixteenth notes, often beamed together.
- synth 2:** A line with long, sustained notes and some melodic movement.
- synth 3:** A line with long, sustained notes, similar to synth 2.
- synth 4:** A rhythmic accompaniment consisting of eighth-note chords.
- synth 5:** A line with long, sustained notes, similar to synth 2 and 3.
- synth 6:** A line with long, sustained notes, similar to synth 2 and 3.
- synth 7:** A line with long, sustained notes, similar to synth 2 and 3.
- bass:** A steady eighth-note bass line.
- drums:** A complex drum pattern with many sixteenth notes.
- percussion:** A line with occasional eighth notes and rests.



This musical score is arranged in a multi-stem format. The top stem is for vocals, with lyrics "gain, a- gain." written below it. The stems are labeled on the left as follows: vocals, synth 1, synth 2, synth 3, synth 4, synth 5, synth 6, synth 7, bass, drums, and percussion. The key signature is one flat (Bb) and the time signature is 4/4. The score consists of 10 measures. Synth 4 and synth 5 play a rhythmic accompaniment of eighth notes. Synth 6 and synth 7 play sustained chords. The bass line is a steady eighth-note pattern. The drums and percussion parts provide a complex rhythmic texture with various patterns and accents.

A musical score for a song, featuring a vocal line and several instrumental tracks. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The lyrics are: "Ancient and age-less, I am re-lent-less. The scourge of time cannot take hold of me." The vocal line is in the top staff, with lyrics written below it. The instrumental tracks include synth 1, synth 2, synth 3, synth 4, synth 5, synth 6, bass, drums, and percussion. Synth 6 features a melodic line with a slur and a fermata. The bass line is a steady eighth-note pattern. The drums and percussion provide a rhythmic accompaniment.

vocals  
An- cient and age- less, I am re- lent- less. The scourge of time can- not take hold of me.

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

bass

drums

percussion

My de-so-la-tion, fear and frus-tra-tion. I must take shel-ter in the dark. Oh! A voice from with-in keeps

I must take shel-ter in the dark.

The score consists of ten staves: vocals, synth 1, synth 2, synth 3, synth 4, synth 5, synth 6, bass, drums, and percussion. The key signature is one flat (Bb) and the time signature is 8/8. The lyrics are written below the vocal staff. The instrumental parts include a bass line with a steady eighth-note pattern, a drum line with a consistent eighth-note beat, and various synth parts, some of which are silent for most of the piece.

8  
vocals  
tell- ing me I should run.      Where do I be- gin,      I hide my- self from the sun,      from the sun,      from the sun,      from the

8  
synth 1  
I have to run,      I have to

8  
synth 2

synth 3

synth 4

8  
synth 5

synth 6

8  
synth 7

bass

drums

percussion

Detailed description: This is a musical score for a song. It features ten staves. The top staff is for vocals, with lyrics: "tell- ing me I should run. Where do I be- gin, I hide my- self from the sun, from the sun, from the sun, from the". The second staff is for synth 1, with lyrics: "I have to run, I have to". Staves 3 through 7 are labeled synth 2 through synth 7. The bass staff shows a steady eighth-note pattern. The drums and percussion staves show a complex rhythmic pattern with various note values and rests.

sun. Is there some- one who will guide me? Who will help me find the ans- wers?

run, I have to run. Some- one who will guide me. Help me find the ans- wers.

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

bass

drums

percussion

I need some- one to ap- pease my ach- ing heart.

Oh...

The image shows a musical score for a song. It consists of ten staves. The top two staves are for vocals. The first staff has the lyrics "I need some- one to ap- pease my ach- ing heart." and the second staff has "Oh...". The remaining eight staves are for instruments: synth 1, synth 2, synth 3, synth 4, synth 5, synth 6, bass, drums, and percussion. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The music features a mix of melodic lines, chords, and rhythmic patterns.

This musical score is arranged in 10 staves, each with a label on the left. The key signature is one flat (Bb) and the time signature is 4/4. The parts are:

- vocals**: Two staves, both containing whole rests throughout the piece.
- synth 1**: Treble clef, contains a melodic line starting in the 5th measure.
- synth 2**: Treble clef, contains a melodic line starting in the 9th measure.
- synth 3**: Treble clef, contains whole rests throughout.
- synth 4**: Treble clef, contains a melodic line starting in the 7th measure.
- synth 5**: Treble clef, contains whole rests throughout.
- synth 6**: Treble clef, contains a rhythmic accompaniment of chords.
- synth 7**: Treble clef, contains whole rests throughout.
- bass**: Bass clef, contains a steady eighth-note bass line.
- drums**: Drum set notation, contains a consistent drum pattern.
- percussion**: Percussion notation, contains a sparse pattern of hits.

This musical score is arranged in a standard Western format with ten staves. The top staff is for vocals, with lyrics: "Flames all a- round me, ma- gic has bound me." The key signature has one flat (Bb) and the time signature is 4/4. The vocal line begins in the 7th measure. The synthesizer parts include: synth 1 (melodic line), synth 2 (chordal accompaniment), synth 4 (chordal accompaniment), and synth 6 (chordal accompaniment). The bass line is a steady eighth-note pattern. The drums and percussion provide a consistent rhythmic accompaniment.

vocals  
8  
Flames all a- round me, ma- gic has bound me.

synth 1  
8

synth 2  
8

synth 3

synth 4

synth 5  
8

synth 6

synth 7  
8

bass

drums

percussion



This musical score is for a song with the following lyrics: "There's no escape and yet I still have hope. Slowly I'm burning, forever yearning. But soon I will be born again." The score is arranged for a 12-piece band, including vocals, synthesizers, bass, drums, and percussion. The key signature is one flat (Bb) and the time signature is 8/8. The vocal line is written in a soprano clef with a soprano 8va transposition. The instrumental parts include a synth 1 line with melodic motifs, a synth 4 line with chordal accompaniment, a synth 6 line with a steady chordal accompaniment, a bass line with a consistent eighth-note pattern, and a drum line with a consistent eighth-note pattern. The percussion line features a mix of eighth and sixteenth notes.

**vocals**  
There's no es- cape and yet I still have hope. Slow- ly I'm burn- ing, for- e- ver yearn- ing. But soon I will be born a- gain.

**synth 1**

**synth 2**

**synth 3**

**synth 4**

**synth 5**

**synth 6**

**synth 7**

**bass**

**drums**

**percussion**

Oh! The voi- ces in- side keep tell- ing me I must leave. My fate is to hide, to sneak a- way and re- treat. I'll re-

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

bass

drums

percussion

The image shows a musical score for a song. The top staff is for vocals, with lyrics: "Oh! The voi- ces in- side keep tell- ing me I must leave. My fate is to hide, to sneak a- way and re- treat. I'll re-". Below the vocal line are seven synth tracks (synth 1 to synth 7), a bass line, a drum line, and a percussion line. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The vocal line is in a soprano register. The synth tracks use various sounds and patterns, including arpeggiated chords and melodic lines. The bass line is a simple, steady eighth-note pattern. The drum line is a standard rock drum pattern. The percussion line is a simple, steady eighth-note pattern.

This musical score is arranged in a vertical stack of staves. The top staff is for vocals, with lyrics: "treat, I'll re- treat, I'll re- treat, Is there some- one who will guide me?". The second staff continues the lyrics: "hid- ing in- deed, hid- ing in- deed, hid- ing in- deed. Some- one who will guide me." Below the vocal staves are seven synth parts (synth 1 to synth 7). Synth 1 has a melodic line, synth 2 is mostly silent, synth 3 has a sustained melodic line, synth 4 has a rhythmic chordal accompaniment, synth 5 is silent, synth 6 has a rhythmic chordal accompaniment, and synth 7 is silent. The bottom two staves are for bass and drums/percussion. The bass line is a steady eighth-note pattern. The drums and percussion are represented by rhythmic notation with stems and flags.

Who will help me find the answers? I need someone to appease my aching heart.

Help me find the answers. Oh...

The musical score consists of ten staves. The top two staves are for vocals, with lyrics written below the notes. The next four staves (synth 1-4) contain various synthesizer parts, including a melodic line in synth 1 and a rhythmic accompaniment in synth 4. Synth 5 is a blank staff. Synth 6 features sustained chords. Synth 7 is also a blank staff. The bottom three staves are for bass, drums, and percussion, providing a solid rhythmic foundation for the track.

Dis- il- lu- sion, sad- ness and fear. I am lost in the dark. Like a phoe- nix  
sad- ness and fear. I will burn for- e- ver.

vocals  
synth 1  
synth 2  
synth 3  
synth 4  
synth 5  
synth 6  
synth 7  
bass  
drums  
percussion

Detailed description: This is a full musical score for a song. It consists of ten staves. The top two staves are for vocals, with lyrics written below the notes. The lyrics are: "Dis- il- lu- sion, sad- ness and fear. I am lost in the dark. Like a phoe- nix" on the first line, and "sad- ness and fear. I will burn for- e- ver." on the second line. The next seven staves are for various synthesizers (synth 1 through synth 7). Synth 1 has a melodic line with some grace notes. Synth 2 has a sustained chord with a moving bass line. Synth 3 has a sustained chord. Synth 4 has a rhythmic pattern of chords. Synth 5 has a rhythmic pattern of eighth notes. Synth 6 has a sustained chord with a moving bass line. Synth 7 has a sustained chord. The bottom three staves are for bass, drums, and percussion. The bass line is a steady eighth-note pattern. The drums have a consistent rhythmic pattern. The percussion has a sparse pattern of hits.

burn- ing a- gain. But will I rise from the ash? Will I sur- vive the flames and live a-

Burn- ing a- gain. Rise... Ash... Sur- vive the flames a-

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

bass

drums

percussion

Detailed description: This is a full musical score for a song. It features ten staves. The top two staves are for vocals, with lyrics in English. The lyrics are: "burn- ing a- gain. But will I rise from the ash? Will I sur- vive the flames and live a-". The second staff has lyrics: "Burn- ing a- gain. Rise... Ash... Sur- vive the flames a-". The next three staves (synth 1, 2, 3) are for synthesizers. Synth 1 has a melodic line with some grace notes. Synth 2 and 3 have sustained chords. Synth 4, 5, 6, and 7 are for other synthesizers, with synth 4 playing a rhythmic chord pattern and synth 5 playing a similar pattern. Synth 6 and 7 play sustained chords. The bottom three staves are for bass, drums, and percussion. The bass line is a steady eighth-note pattern. The drums play a consistent beat with some accents. The percussion has occasional hits.

gain? I'm born a- gain. The voice of my heart is cry- ing out in des- pair.

gain, a- gain.

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

bass

drums

percussion

Detailed description: This is a full musical score for a song. It consists of ten staves. The top staff is for vocals, with lyrics: "gain? I'm born a- gain. The voice of my heart is cry- ing out in des- pair." The second staff is for a vocal line with lyrics: "gain, a- gain." The next seven staves are for various synthesizers (synth 1 through synth 7). Synth 1 has a melodic line with some grace notes. Synth 2 has a rhythmic line with eighth notes. Synth 3 has a sustained chordal line. Synth 4 has a rhythmic line with eighth notes and chords. Synth 5 has a rhythmic line with eighth notes. Synth 6 and 7 have sustained chordal lines. The bottom three staves are for bass, drums, and percussion. The bass line is a rhythmic eighth-note pattern. The drums and percussion have complex rhythmic patterns with many grace notes.

8

vocals

I'm fall- ing a- part and no one seems to take care. No one cares, no one cares, no one cares,

8

synth 1

synth 2

8

synth 3

synth 4

8

synth 5

synth 6

8

synth 7

bass

drums

percussion

8

it is- n't fair, it is- n't fair, it is- n't



Is there some- one who will guide me? Who will help me find the ans- wers? I need some- one to ap- fair. Some- one who will guide me. Help me find the ans- wers.

**vocals**

**synth 1**

**synth 2**

**synth 3**

**synth 4**

**synth 5**

**synth 6**

**synth 7**

**bass**

**drums**

**percussion**

please my aching heart. Dis-illusion, sadness and fear. I am lost in the Oh... sadness and fear.

**vocals**

**synth 1**

**synth 2**

**synth 3**

**synth 4**

**synth 5**

**synth 6**

**synth 7**

**bass**

**drums**

**percussion**

Detailed description: This is a full musical score for a song. It consists of ten staves. The top two staves are for vocals, with lyrics written below the notes. The lyrics are: "please my aching heart. Dis-illusion, sadness and fear. I am lost in the Oh... sadness and fear." The next seven staves are for various synthesizers (synth 1 through synth 7). Synth 1 has a melodic line with some grace notes. Synth 2 has a sustained harmonic line. Synth 3 has a melodic line with some chromatic movement. Synth 4 has a rhythmic accompaniment of chords. Synth 5 has a rhythmic accompaniment of eighth notes. Synth 6 has a sustained harmonic line. Synth 7 is mostly silent. The bottom three staves are for bass, drums, and percussion. The bass line is a steady eighth-note pattern. The drums and percussion provide a rhythmic accompaniment with various patterns.

dark. Like a phoenix burning again. But I will rise from the ash? I will sur-  
I will burn forever. Burning again. Rise... Ash... Sur-

The musical score consists of ten staves. The top two staves are for vocals, with lyrics written below the notes. The remaining eight staves are for instrumental parts: synth 1, synth 2, synth 3, synth 4, synth 5, synth 6, bass, drums, and percussion. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The lyrics are: "dark. Like a phoenix burning again. But I will rise from the ash? I will sur- I will burn forever. Burning again. Rise... Ash... Sur-".

This musical score is for a song in the key of B-flat major (two flats) and 4/4 time. It features ten staves: two for vocals and lyrics, and eight for instrumental accompaniment. The lyrics are: "vive the flames and live a- gain? I'm born a- gain. I am the phoe- nix." The instrumental parts include a synth 1 line with a melodic lead, synth 2 with a rhythmic accompaniment, synth 3 with sustained chords, synth 4 with a rhythmic accompaniment, synth 5 with a rhythmic accompaniment, synth 6 with a complex chordal accompaniment, synth 7 with sustained chords, bass with a steady eighth-note pattern, drums with a consistent drum kit pattern, and percussion with occasional accents.

**vocals**  
vive the flames and live a- gain? I'm born a- gain.  
vive the flames a- gain, a- gain. I am the phoe- nix.

**synth 1**

**synth 2**

**synth 3**

**synth 4**

**synth 5**

**synth 6**

**synth 7**

**bass**

**drums**

**percussion**

This musical score is arranged in 11 staves, each with a specific instrument or part label on the left. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The first two staves, labeled 'vocals', are currently empty, showing only rests. The 'synth 1' staff features a melodic line with eighth and quarter notes, including some grace notes. 'synth 2' is also empty. 'synth 3' plays a sustained chord. 'synth 4' has a rhythmic pattern of eighth notes. 'synth 5' plays a continuous eighth-note pattern. 'synth 6' and 'synth 7' play sustained chords with some melodic movement. The 'bass' staff has a steady eighth-note line. The 'drums' staff shows a consistent drum pattern with eighth notes and rests. The 'percussion' staff has a sparse pattern of eighth notes and rests.

vocals

vocals

synth 1

synth 2

synth 3

synth 4

synth 5

synth 6

synth 7

bass

drums

percussion



1. THE PHOENIX [DARK TRANCE MIX]
2. THE PHOENIX [EURO DANCE MIX]
3. THE PHOENIX [ORIGINAL VERSION]
4. THE PHOENIX [EXTENDED DARK TRANCE MIX]



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PERFORMED BY *nion*

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