

The Tree

After the poem by Anne Finch



nica

Fair tree! for thy delightful shade
'Tis just that some return be made;
Sure some return is due from me
To thy cool shadows, and to thee.
When thou to birds dost shelter give,
Thou music dost from them receive;
If travellers beneath thee stay
Till storms have worn themselves away,
That time in praising thee they spend
And thy protecting pow'r commend.
The shepherd here, from scorching freed,
Tunes to thy dancing leaves his reed;
Whilst his lov'd nymph, in thanks, bestows
Her flow'ry chaplets on thy boughs.
Shall I then only silent be,
And no return be made by me,
No; let this wish upon thee wait,
And still to flourish be thy fate.
To future ages may'st thou stand
Untouch'd by the rash workman's hand,
Till that large stock of sap is spent,
Which gives thy summer's ornament;
Till the fierce winds, that vainly strive
To shock thy greatness whilst alive,
Shall on thy lifeless hour attend,
Prevent the axe, and grace thy end;
Their scatter'd strength together call
And to the clouds proclaim thy fall;
Who then their ev'ning dews may spare
When thou no longer art their care,
But shalt, like ancient heroes, burn,
And some bright hearth be made thy urn.

Written, performed and produced by *nion*
Dedicated to my father, for his love of nature

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9790803550024

♩ = 64

8

Voice

Fair tree! for thy de-light-ful shade

French Oboe

English Horn

Bassoon

French Horn

Trombone

8

Tuba

Pizzicato

Timpani

Bass Drum

Cymbal

Piano

ped * *ped* * *ped* * *ped* * *ped*

Vc

8

'Tis just that some re-tum be made; Sure some re-tum is

Pft

* *ped* * *ped* * *ped* * *ped* *

Vc

8

due from me To thy cool sha-dows, and to thee.

Pft

ped * *ped* * *ped* * *ped* * *ped* * *ped* *

Vc *8*

When thou to birds dost shel-ter give, Thou mu-sic dost from

Piz

Pft

*Red * Red * Red * Red * Red * Red **

Vc *8*

them re-ceive; If tra-vel-lers be-neath thee stay Till stormshave worn them-selves a-way, That

FrH

Trb *8*

Tub

Piz

Cym

Pft

*Red * Red * Red **

Vc ⁸ time in prais-ing thee they spend And thy pro-tec-ting pow'r com-mend. The shep-herd here, from

FrH

Trb ⁸

Tub

Tim ³ ³ ³ ³

Bd

Cym

Pft

Reed * Reed * Reed * Reed * Reed * Reed * Reed * Reed * Reed * Reed * Reed * Reed *

Vc ⁸ scorch-ing freed, Tunes to thy dan-cing leaves his reed;

FRo

FrH

Trb ⁸

Tub

Pft

Reed * Reed * Reed * Reed * Reed *

Vc 8

Whilst his lov'd nymph, in thanks, be - stows Her

Fro

Frh

Trb 8

Tub

Pft

Red * Red * Red *

Vc 8

flow - 'ry chap-lets on thy boughs. Shall I then on-ly si - lent

Pft

Red * Red * Red * Red * Red *

Vc 8

be, And no re - turn be made by me?

Frh

Trb 8

Tub

Pft

Red * Red * Red 3 * Red 3 * Red * Red *

FrO

EH

Bsn

FrH

Trb

Tub

Piz

Pft

Red

* Red

* Red

* Red

* Red

*

Vc

FrO

EH

Bsn

FrH

Trb

Tub

Piz

Pft

Red

* Red

* Red

* Red

* Red

* Red

*

No; let this wish u - pon thee wait, And still to flou - rish be thy fate. To

Vc 8 fu - ture a - ges may'st thou stand Un - touch'd by the rash work - man's hand,

EH

Bsn

Ftr

Trb 8

Tub

Pft

Red * Red * Red * Red * Red * Red

Vc 8 Till that large stock of sap is spent, Which gives thy sum - mer's

Fro

EH

Bsn

Ftr

Trb 8

Tub

Piz

Pft

* Red * Red * Red * Red *

Vc
8
or - na - ment; Till the fierce winds, that vain - ly strive To shock thy great - ness whilst a - live, Shall

Fl

EH

Bsn

FrH

Trb
8

Tub

Piz

Cym

Pft

Red. * Red. * Red. *

Vc
8 on thy life-less hour at-tend, Pre-vent the axe, and grace thy end; Their scat-ter'd strength to-

FrO

EH

Bsn

FrH

Tbr
8

Tub

Tim
3 3 3 3

Bd

Cym

Pft

Ped* Ped * Ped * Ped * Ped * Ped* Ped * Ped * Ped * Ped * Ped *

Vc
8
ge - ther call And to the clouds pro - claim thy fall;

Fro

EH

Bsn

FrtH

Trb
8

Tub

Pft

* Ped * Ped * Ped * Ped * Ped * Ped

Fro

EH

FrtH

Trb
8

Tub

Piz

Pft

* Ped * Ped * Ped *

FrO

EH

FrH

Trb

Piz

Pft

Red * Red * Red * Red * Red * Red *

FrO

EH

Bsn

FrH

Trb

Tub

Piz

Pft

Red * Red * Red * Red * Red *

Vc 8

Who then their ev'-ning dews may spare When

FrO

EH

Bsn

FrH

Tbn 8

Tub

Pft

This system contains the first vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are "Who then their ev'-ning dews may spare When". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic pattern of eighth notes. There are rehearsal marks (* Led) at the end of the first, second, and third measures of the piano part.

Vc 8

thou no long-er art their care, But shalt, like an-cient he - roes,

Pft

This system contains the second vocal line and piano accompaniment. The vocal line continues with the lyrics "thou no long-er art their care, But shalt, like an-cient he - roes,". The piano accompaniment continues with the same rhythmic pattern. There are rehearsal marks (* Led) at the end of the first, second, third, fourth, and fifth measures of the piano part.

Vc 8

burn, And some bright hearth be made thy urn.

Pft

This system contains the third vocal line and piano accompaniment. The vocal line continues with the lyrics "burn, And some bright hearth be made thy urn." and ends with a fermata. The piano accompaniment continues with the same rhythmic pattern. There are rehearsal marks (* Led) at the end of the first, second, third, fourth, fifth, and sixth measures of the piano part.

Pft

This system contains the fourth system of piano accompaniment, continuing the rhythmic pattern from the previous systems. There are rehearsal marks (* Led) at the end of the first, second, third, fourth, fifth, and sixth measures.

Pft

This system contains the fifth system of piano accompaniment, concluding the piece with a final cadence. There are rehearsal marks (* Led) at the end of the first, second, and third measures.