

The Void



mission

1. *The Void*

Written by *nion*

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The Void

*So tell me
What were your intentions some time ago
When you spent the night with me
And tell me
Did it make you feel good
I need to know if it felt alright with me*

*I shied away again and again
When I couldn't cope with pain
I thought we'd be forever friends
Have my efforts been in vain*

*Desperately trying not to fall into the void
It seems our love has been destroyed
And, yes, I am definitely crying
Now the nightmare has come true
But, baby, I want to be with you*

*So tell me
What about the impact it had on us
We have played a dangerous game
I don't know
How to make you happy
I realize things will never be the same*

*Does it occur to you, my friend
We were trapped inside a cage
For months I have expected the end
Will our love turn into rage*

*Desperately trying not to fall into the void
It seems our love has been destroyed
And, yes, I am definitely crying
Now the nightmare has come true
But, baby, I want to be with you*



THE VOID

8

So tell me, what were your in - ten - tions some time a - go, when you spent the night with me?
what a - bout the im - pact it had on us? You have played a dan - ge - rous game.

Detailed description: This system contains the first line of music. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line starts with a rest of 8 measures, followed by the lyrics. A triplet of eighth notes is marked with a '3' above it. The piano accompaniment begins with a 7-measure rest, followed by chords and moving lines. The bass line consists of a 4-measure rest followed by a steady eighth-note accompaniment.

8

And tell me, did it make you feel good? I need to know if it felt al - right with me.
I don't know how to make you hap - py, I re - a - lize things will ne - ver be the same.

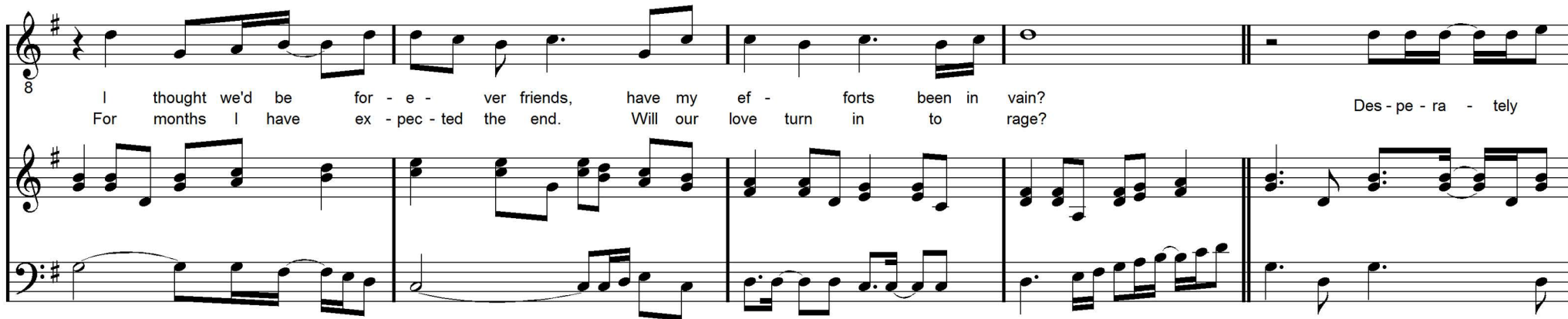
Detailed description: This system contains the second line of music. It follows the same format as the first system, with vocal line, piano accompaniment, and bass line. The vocal line continues with lyrics, including a triplet of eighth notes marked with a '3'. The piano accompaniment continues with chords and moving lines. The bass line continues with its eighth-note accompaniment.

8

I shied a - way a - gain and a - gain when I could - n't cope with pain.
Does it oc - cur to you my friend, we were trapped in - side a cage?

Detailed description: This system contains the third line of music. It follows the same format as the previous systems, with vocal line, piano accompaniment, and bass line. The vocal line continues with lyrics. The piano accompaniment continues with chords and moving lines. The bass line continues with its eighth-note accompaniment.

8 I thought we'd be for - e - ver friends, have my ef - forts been in vain? Des - pe - ra - tely
For months I have ex - pec - ted the end. Will our love turn in to rage?

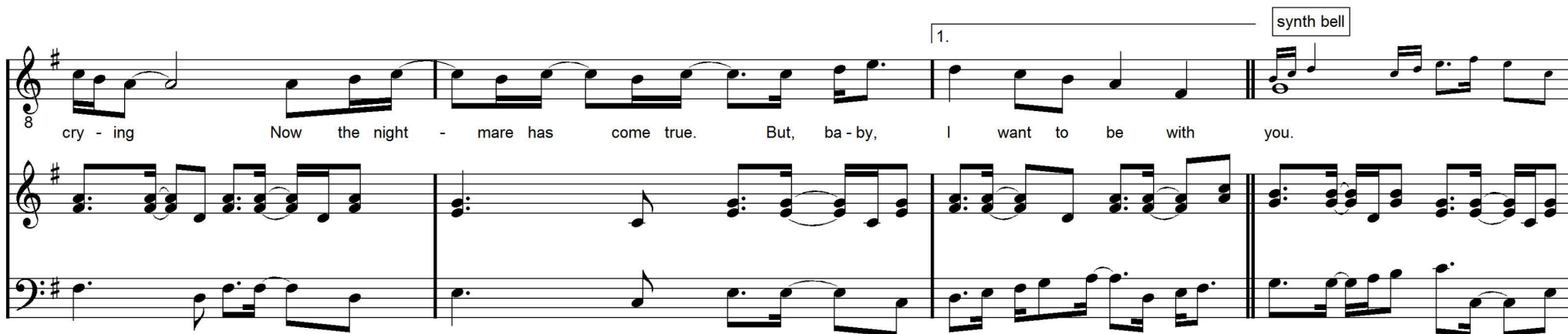


8 try - ing not to fall in - to the void, it seems our love has been des - troyed, and, yes, I am de - fi - ni - tely



8 cry - ing Now the night - mare has come true. But, ba - by, I want to be with you.

1. synth bell



2.

synth bell/strings

So tell me, I want to be with you.

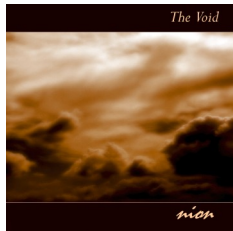
The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics "So tell me, I want to be with you." are written below the notes. The second and third staves are for piano accompaniment, with a treble and bass clef respectively. The piano part features a steady eighth-note bass line and chords in the right hand. A double bar line with repeat dots appears after the first measure of the piano accompaniment. Time signature changes from 2/4 to 4/4 are indicated by vertical lines with the new time signature above the staff.

The second system of the musical score consists of three staves for piano accompaniment. The top staff has a treble clef, the key signature remains one sharp (F#), and the time signature is 4/4. The middle and bottom staves have treble and bass clefs respectively. The piano part continues with a rhythmic accompaniment of eighth notes and chords. A double bar line with repeat dots is present at the beginning of the system.

The third system of the musical score consists of three staves for piano accompaniment. The top staff has a treble clef, the key signature remains one sharp (F#), and the time signature is 4/4. The middle and bottom staves have treble and bass clefs respectively. The piano part concludes with a final chord and a double bar line with repeat dots.

The Void Discography

The Void



1. Never Forget
2. Remembering
3. Eighteen Days
4. Barricades
5. Never Forget (reprise)
6. Azure Eyes
7. Enlighten Me
8. So Insecure
9. Never Forget (finale)
10. The Void
11. Barricades (dance mix)
12. Azure Eyes (dance mix)

Never Forget



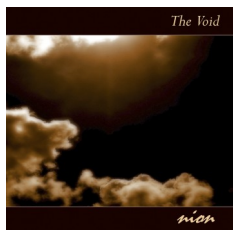
1. Never Forget (single mix)
2. Never Forget (ballad)
3. Never Forget (extended mix)

Eighteen Days



1. Eighteen Days (single mix)
2. Requiem for Melissa
3. Eighteen Days (album version)

The Void



1. The Void (single mix)
2. The Void (album version)

The Void (the singles)



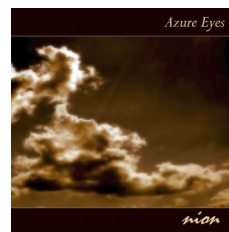
1. Never Forget (extended mix)
2. Barricades (extended dance mix)
3. Azure Eyes (extended dance mix)
4. Enlighten Me (extended mix)
5. Requiem for Melissa
6. Never Forget (ballad)
7. The Void (single mix)
8. Eighteen Days (single mix)
9. Azure Eyes (hybrid mix)
10. Never Forget (single mix)

Barricades



1. Barricades (dance mix)
2. Barricades (album version)
3. Barricades (extended dance mix)

Azure Eyes



1. Azure Eyes (hybrid mix)
2. Azure Eyes (dance mix)
3. Azure Eyes (album version)
4. Azure Eyes (extended dance mix)

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