

Times Go By Turns

After the poem by Sir Saint Robert Southwell



nica

The lopped tree in time may grow again,
Most naked plants renew both fruit and flower;
The sorest wight may find release of pain,
The driest soil suck in some moist'ning shower;
Times go by turns and chances change by course,
From foul to fair, from better hap to worse.

The sea of Fortune doth not ever flow,
She draws her favours to the lowest ebb;
Her tides hath equal times to come and go,
Her loom doth weave the fine and coarsest web;
No joy so great but runneth to an end,
No hap so hard but may in fine amend.

Not always fall of leaf nor ever spring,
No endless night yet not eternal day;
The saddest birds a season find to sing,
The roughest storm a calm may soon allay:
Thus with succeeding turns God tempereth all,
That man may hope to rise, yet fear to fall.

A chance may win that by mischance was lost;
The net that holds no great, takes little fish;
In some things all, in all things none are crost,
Few all they need, but none have all they wish;
Unmeddled joys here to no man befall:
Who least, hath some; who most, hath never all.

Written, performed and produced by *nion*

Dedicated to my grandmother, Magdalena Hendrika Lammers-De Mug

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9790803550025

♩ = 64

8

Voice

Fair tree! for thy de-light-ful shade

French Oboe

English Horn

Bassoon

French Horn

Trombone

8

Tuba

Pizzicato

Timpani

Bass Drum

Cymbal

Piano

Ped * *Ped* * *Ped* * *Ped* * *Ped*

Vc

8

'Tis just that some re-tum be made; Sure some re-tum is

Pft

* *Ped* * *Ped* * *Ped* * *Ped* *

Vc

8

due from me To thy cool sha-dows, and to thee.

Pft

3 * *3* * *3* * *3* * *3* *

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

Vc

Chr worse.
bet-ter hap to worse.

Pft

* *And.* * *And.* *

Vc

The sea of For - tune doth not e-ver flow, She draws her fa - vours to the low-est ebb;

Pft

And. * *And.* *

Vc

Her tides hath e - qual times to come and go, Her loom doth weave the fine and coars-est web;

Pft

And. * *And.* *

Vc

No joy so great but run-neth to an end, No hap so hard but

Chr No joy so great but run-neth to an end, No hap so hard

FrtH

Trb

Pft

And. * *And.* * *And.* *

Vc
8
may in fine a - mend.

Chr
8
but may in fine a - mend.

FrH
8

Trb
8

Pft
8
Ped * Ped * Ped *

FrH
8

Trb
8

Pft
8
Ped * Ped * Ped * Ped *

FrH
8

Trb
8

Tub
8

Pft
8
Ped * Ped * Ped *

FrH
Trb
Tub
Pft

FrH: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

Trb: Treble clef, key signature of two sharps. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

Tub: Bass clef, key signature of two sharps. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

Pft: Treble and Bass clefs, key signature of two sharps, 8/8 time signature. Treble part includes triplets and slurs. Bass part includes triplets and slurs.

Pedal points: Ped, *Ped, *Ped, *Ped, *Ped

Vc
Pft

Vc: Treble clef, key signature of two sharps, 8/8 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

Pft: Treble and Bass clefs, key signature of two sharps, 8/8 time signature. Treble part includes triplets and slurs. Bass part includes triplets and slurs.

Lyrics: Not al-ways fall of leaf nor e-ver spring,

Pedal points: Ped, *Ped, *Ped, *Ped

Vc
Pft

Vc: Treble clef, key signature of two sharps, 8/8 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

Pft: Treble and Bass clefs, key signature of two sharps, 8/8 time signature. Treble part includes triplets and slurs. Bass part includes triplets and slurs.

Lyrics: No end-less night yet not e-ter-nal day; The sad-dest birds a sea-son find to sing,

Pedal points: Ped, *Ped

Vc
Chr
FrH
Trb
Tub
Pft

Vc: Treble clef, key signature of two sharps, 8/8 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

Chr: Treble clef, key signature of two sharps, 8/8 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

FrH: Treble clef, key signature of two sharps, 8/8 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

Trb: Treble clef, key signature of two sharps, 8/8 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

Tub: Bass clef, key signature of two sharps, 8/8 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

Pft: Treble and Bass clefs, key signature of two sharps, 8/8 time signature. Treble part includes triplets and slurs. Bass part includes triplets and slurs.

Lyrics: The rough-est storm a calm may soon al-lay: Thus with suc-ceed-ing turns God tem-pereth
Thus with suc-ceed-ing

Pedal points: Ped, *Ped, *Ped

Vc
8
all, That man may hope to rise, yet fear to fall.

Chr
8
turns God tem-pereth all, That man may hope to rise, yet fear to fall.

FrtH
8

Trb
8

Tub
8

Pft

* Led

Pft

* Led

Pft

* Led

Vc
8
A chance may win that by mis-chance was lost;

Pft

* Led

Vc
8
The net that holds no great, takes lit-tle fish; In some things all, in all things none are crost,

Pft

* Led

Vc
 8
 Few all they need, but none have all they wish; Un - medd - led joys here to no man be -

Chr
 8
 Un - medd - led joys

Frh
 8

Trb
 8

Tub
 8

Pft
 8
 * Led. * Led. * Led.

Vc
 8
 fall: Who least, hath some; who most, hath ne - ver all.

Chr
 8
 here to no man be - fall: Who least, hath some; who most, hath ne - ver all.

Frh
 8

Trb
 8

Tub
 8

Pft
 8
 * Led. * Led. * Led.

Pft
 8
 * Led. *