

TONIGHT



nian

1. TONIGHT
2. THE PHOENIX
3. I STILL CARE
4. ASTRAY

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PERFORMED BY *nion*

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TONIGHT

FEELS LIKE HEAVEN
WHEN I LISTEN TO YOUR VOICE
AND REALIZE JUST HOW MUCH I LOVE YOU
I AM TOUCHED EVERY TIME YOU WHISPER OF
OUR ENDLESS LOVE, MY LOVE
YOU WHISPER OF OUR LOVE

FEELS LIKE HEAVEN
JUST TO LOOK INTO YOUR EYES
AND REALIZE I WILL NEVER LOSE YOU
NOW I KNOW WE WILL TOUCH ETERNITY
AND FINALLY YOU'RE HERE WITH ME
YOU ARE HERE WITH ME TONIGHT

TONIGHT, MY LOVE, TONIGHT
I'LL HOLD YOU IN MY ARMS TONIGHT
BESIDE YOU 'TILL THE MORNING LIGHT
TONIGHT

FEELS LIKE HEAVEN
FOR I'LL DEDICATE MY LIFE TO YOU, MY LOVE
YOU'RE THE ONLY PERSON
YOU WILL BRING HAPPINESS INTO MY HEART
LET'S MAKE A START TONIGHT
YOU ARE HERE WITH ME TONIGHT

TONIGHT, MY LOVE, TONIGHT
I'LL HOLD YOU IN MY ARMS TONIGHT
BESIDE YOU 'TILL THE MORNING LIGHT
TONIGHT YOU'RE MINE COMPLETELY
'TILL THE MORNING LIGHT, TONIGHT

TONIGHT

drums 1
ride cymbal (crescendo/hit)
snare drum (rim shot/hit)
bass drum

drums 2
3 toms
crash cymbal
china cymbal

The musical score for "TONIGHT" is arranged in a multi-staff format. It begins with a key signature of three sharps (F#, C#, G#) and a 9/8 time signature. The score includes the following parts:

- vocal**: A single staff with a treble clef, showing a series of rests.
- choir**: Two staves (treble and bass clefs) with a treble clef, showing a series of rests.
- duduk**: A single staff with a treble clef, featuring a melodic line with various rhythmic patterns.
- bassoon**: A single staff with a bass clef, showing a series of rests.
- horns**: A single staff with a treble clef, showing a series of rests.
- trombones**: A single staff with a treble clef, showing a series of rests.
- tubas**: A single staff with a bass clef, showing a series of rests.
- piano**: A grand staff (treble and bass clefs) with a treble clef, featuring a complex rhythmic accompaniment.
- synths**: A single staff with a treble clef, showing a series of rests.
- guitar**: A single staff with a treble clef, showing a series of rests.
- bass**: A single staff with a bass clef, showing a series of rests.
- timpani**: A single staff with a treble clef, showing a series of rests.
- drums 1**: A single staff with a drum clef, showing a series of rests.
- drums 2**: A single staff with a drum clef, showing a series of rests.

The score concludes with a 4/4 time signature change in the final measure of each staff.

musical score with vocal line and lyrics: Feels like heaven when I listen to your voice and realize just how much I love you. I am touched

instruments: vocal, choir, duduk, bassoon, horns, trombones, tubas, piano, synths, guitar, bass, timpani, drums 1, drums 2

vocal
e- very time you whis- per of our end- less love, my love.

choir
You whis- per of our love, my

duduk

bassoon

horns

trombones

tubas

piano

synths

guitar

bass

timpani

drums 1

drums 2

Detailed description: This is a page of a musical score for a symphonic pop or rock piece. The score is arranged in a standard orchestral layout with multiple staves. The vocal line is at the top, with lyrics: "e- very time you whis- per of our end- less love, my love." The choir line follows, with lyrics: "You whis- per of our love, my". The instrumental section includes a duduk, bassoon, horns, trombones, tubas, piano, synths, guitar, bass, timpani, and two drum parts. The piano part is particularly detailed, showing complex chordal textures and arpeggiated patterns. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score is written in a clean, professional style with clear notation and lyrics.

vocal
Feels like hea-ven just to look in- to your eyes and re- a- lize I will ne- ver leave you. Now I know

choir
love. You are

duduk

bassoon

horns

trombones

tubas

piano

synths

guitar

bass

timpani

drums 1

drums 2

vocal
we will touch e-ter-nit-y and fi-nal-ly, you're here with me. To-

choir
here with me to-night. You're here with me to-night.

duduk

bassoon

horns

trombones

tubas

piano

synths

guitar

bass

timpani

drums 1

drums 2

This musical score is arranged for a vocal soloist, a choir, and a large ensemble of instruments. The vocal line begins with the lyrics "till the mor- ning- light." The choir enters with the lyrics "night, to- night." The instrumental parts include a duduk with a melodic line, a bassoon with a supporting line, horns and trombones with sustained chords, tubas with a bass line, a piano with complex textures, synths with a rhythmic pattern, guitar with chords and a melodic line, a bass with a rhythmic line, timpani with a rhythmic pattern, and two drum parts. The score is written in a key with four sharps (F#, C#, G#, D#) and a common time signature (C).

vocal
'till the mor- ning- light.

choir
night, to- night.

duduk

bassoon

horns

trombones

tubas

piano

synths

guitar

bass

timpani

drums 1

drums 2

vocal

choir

duduk

bassoon

horns

trombones

tubas

piano

synths

guitar

bass

timpani

drums 1

drums 2

Feels like hea- ven, for I'll de- di- cate my life to

musical score with lyrics: you, my love, you're the only person. You will bring happiness into my heart, let's make a start to- night.

instruments: vocal, choir, duduk, bassoon, horns, trombones, tubas, piano, synths, guitar, bass, timpani, drums 1, drums 2

This musical score is for a song in the key of D major (indicated by two sharps) and 3/8 time. The vocal line begins with the lyrics: "To- night, my love, to- night I'll hold you in my arms To- night, to-". The choir provides a harmonic accompaniment with the lyrics: "night, to- night. To- night, to- night, to- night. To- night, to-". The instrumental parts include a duduk, bassoon, horns, trombones, tubas, piano, synths, guitar, bass, timpani, and two drum parts. The piano part features a complex, rhythmic accompaniment with triplets and sixteenth notes. The synths part provides a melodic line with eighth notes and rests. The guitar part features a mix of chords and melodic lines. The bass part provides a steady, rhythmic accompaniment. The timpani part features a simple, rhythmic accompaniment. The drums 1 and 2 parts provide a complex, rhythmic accompaniment with triplets and sixteenth notes.

This musical score is for a piece in 8/8 time with a key signature of three sharps (F#, C#, G#). The vocal line features the lyrics: "night, be- side you 'till the mor- ning- light. To- night you're mine com- plete- ly". The choir part consists of a single line of lyrics: "night, to- night, to- night, to- night, to- night, to- night, to- night, to- night, to- night, to-". The instrumental parts include a duduk, bassoon, horns, trombones, tubas, piano (with a complex accompaniment of chords and arpeggios), synths, guitar, bass, timpani, and two drum parts (drums 1 and drums 2). The score is written for a full ensemble.

This musical score is for a piece in 8/8 time with a key signature of three sharps (F#, C#, G#). The vocal line features the lyrics: 'till the mor- ning- light. The choir enters with the lyrics: night, to- night. The instrumental parts include a duduk with a melodic line, a bassoon with a similar melodic line, horns and trombones with sustained chords, tubas with a bass line, piano with a complex accompaniment, synths with a rhythmic pattern, guitar with a rhythmic pattern, bass with a rhythmic pattern, timpani with a rhythmic pattern, and two drum parts (drums 1 and drums 2) with a rhythmic pattern.

vocal
'till the mor- ning- light.

choir
night, to- night.
night, to- night, to- night.

duduk

bassoon

horns

trombones

tubas

piano

synths

guitar

bass

timpani

drums 1

drums 2

THE PHOENIX

HIDING IN SHADOWS, DARKNESS APPROACHING
I'M LONGING FOR THE NIGHT TO COMFORT ME
I AM THE PHOENIX, BURNING MY BRIDGES
I'M FORGED IN FIRE, CLEANSED BY FLAMES

A VOICE FROM WITHIN KEEPS TELLING ME I SHOULD RUN
WHERE DO I BEGIN, I HIDE MYSELF FROM THE SUN
FROM THE SUN – I HAVE TO RUN

IS THERE SOMEONE WHO WILL GUIDE ME
WHO WILL HELP ME FIND THE ANSWERS
I NEED SOMEONE TO APPEASE MY ACHING HEART

ANCIENT AND AGELESS, I AM RELENTLESS
THE SCOURGE OF TIME CANNOT TAKE HOLD OF ME
MY DESOLATION, FEAR AND FRUSTRATION
I MUST TAKE SHELTER IN THE DARK

THE VOICES INSIDE KEEP TELLING ME I MUST LEAVE
MY FATE IS TO HIDE, TO SNEAK AWAY AND RETREAT
I'LL RETREAT – HIDING INDEED

IS THERE SOMEONE WHO WILL GUIDE ME
WHO WILL HELP ME FIND THE ANSWERS
I NEED SOMEONE TO APPEASE MY ACHING HEART

DISILLUSION, SADNESS AND FEAR
I AM LOST IN THE DARK – I'M FOREVER BURNING
LIKE A PHOENIX, BURNING AGAIN
BUT WILL I RISE FROM THE ASH
WILL I SURVIVE THE FLAMES
AND LIVE AGAIN, I'M BORN AGAIN

FLAMES ALL AROUND ME, MAGIC HAS BOUND ME
THERE'S NO ESCAPE AND YET I STILL HAVE HOPE
SLOWLY I'M BURNING, FOREVER YEARNING
BUT SOON I WILL BE BORN AGAIN

THE VOICE OF MY HEART IS CRYING OUT IN DESPAIR
I'M FALLING APART AND NO ONE SEEMS TO TAKE CARE
NO ONE CARES – IT ISN'T FAIR

IS THERE SOMEONE WHO WILL GUIDE ME
WHO WILL HELP ME FIND THE ANSWERS
I NEED SOMEONE TO APPEASE MY ACHING HEART

DISILLUSION, SADNESS AND FEAR
I AM LOST IN THE DARK – I'M FOREVER BURNING
LIKE A PHOENIX, BURNING AGAIN
BUT I WILL RISE FROM THE ASH
I WILL SURVIVE THE FLAMES
ALIVE AGAIN, I'M BORN AGAIN

THE PHOENIX

drums 1 closed/open hihat
snare drum (flare/hit)
bass drum

drums 2 tambourine
crickets
stick 1
stick 2

drums 3 wood block
2 toms
chinese tom

vocals

Hi- ding in sha- dows,

pizzicato

strings

harp

piano

synth 1

synth 2

synth 3

guitar

bass

drums 1

drums 2

drums 3

dark- ness ap- proa- ching, I'm long- ing for the night to com- fort me. I am the phoe- nix, burn- ing my brid- ges,

vocals

pizzicato

strings

harp

piano

synth 1

synth 2

synth 3

guitar

bass

drums 1

drums 2

drums 3

Detailed description: This is a multi-stem musical score for a song. The top staff is for vocals, with lyrics: "dark- ness ap- proa- ching, I'm long- ing for the night to com- fort me. I am the phoe- nix, burn- ing my brid- ges,". The key signature has one sharp (F#) and the time signature is 8/8. The piano part features a complex, arpeggiated accompaniment. The drums consist of three parts: drums 1 (snare and hi-hat), drums 2 (cymbals), and drums 3 (kick drum). Other instruments include pizzicato, strings, harp, and three synth parts. The score is written in a clean, professional style with clear notation and lyrics.

vocals
I'm forged in fire, cleansed by flames. Oh! A voice from within keeps telling me I should run. Where do I begin, I

pizzicato

strings

harp

piano

synth 1

synth 2

synth 3

guitar

bass

drums 1

drums 2

drums 3

Detailed description: This is a full musical score for a song. The score is written for 13 instruments: vocals, pizzicato, strings, harp, piano, synth 1, synth 2, synth 3, guitar, bass, drums 1, drums 2, and drums 3. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The lyrics are: "I'm forged in fire, cleansed by flames. Oh! A voice from within keeps telling me I should run. Where do I begin, I". The piano part features a complex, arpeggiated accompaniment. The drums consist of three parts: a main drum kit (drums 1), a snare and hi-hat part (drums 2), and a kick and bass drum part (drums 3). The synth parts provide atmospheric textures, with synth 1 having a prominent melodic line.

hide my self from the sun, from the sun, from the sun, from the sun. Is there some one who will I have to run, I have to run, I have to run.

vocals

pizzicato

strings

harp

piano

synth 1

synth 2

synth 3

guitar

bass

drums 1

drums 2

drums 3

Detailed description: This is a full musical score for a song. The score is written in 8/8 time and features a key signature of one flat (B-flat). The vocal line is the primary focus, with lyrics: "hide my self from the sun, from the sun, from the sun, from the sun. Is there some one who will I have to run, I have to run, I have to run." The instrumental arrangement includes a pizzicato guitar part with a rhythmic pattern of eighth notes, a piano accompaniment of chords, and three synth parts. The bass line is a steady eighth-note pattern, and the drums consist of three parts: a main drum kit (drums 1), a cymbal part (drums 2), and a hi-hat part (drums 3). The strings and harp parts are mostly silent, with a few notes in the strings part towards the end of the piece.

guide me, who will help me find the answers? I need some one to ap- pease my ach- ing

Some- one who will guide me. Help me find the ans- wers.

vocals

pizzicato

strings

harp

piano

synth 1

synth 2

synth 3

guitar

bass

drums 1

drums 2

drums 3

Detailed description: This is a musical score for a song. It features a vocal line with lyrics and two vocal harmonies. The instrumental arrangement includes a piano with a complex chordal accompaniment, a bass line with a steady eighth-note groove, and three drum parts (drums 1, 2, and 3) providing a rhythmic foundation. The score is written in a key with one flat (B-flat) and a common time signature. The vocal melody is in the upper register, while the piano and bass parts are in the lower register. The strings and harp parts are mostly silent, with some light textures in the strings. The guitar part is also mostly silent, with some light textures in the later measures. The overall mood is contemplative and soulful.

heart.

Oh...

vocals

pizzicato

strings

harp

piano

synth 1

synth 2

synth 3

guitar

bass

drums 1

drums 2

drums 3

Detailed description: This is a musical score for a multi-instrumental piece. It features a vocal line at the top with lyrics "heart." and "Oh...". The score includes parts for pizzicato, strings, harp, piano, three synthesizers (synth 1, 2, 3), guitar, bass, and three drum parts (drums 1, 2, 3). The piano part features a complex rhythmic pattern of chords. The guitar and bass parts have intricate melodic lines. The drum parts provide a complex rhythmic foundation. The score is written in a key signature of one flat and a 4/4 time signature.

A musical score for a song, featuring a vocal line and various instrumental parts. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The lyrics are: "Ancient and ageless, I am relentless, the scourge of time cannot take hold of me. My delusion, so-lation,"

The score includes the following parts:

- vocals**: The vocal line, with lyrics written below the notes.
- pizzicato**: A short, rhythmic instrumental part.
- strings**: A string section part, mostly consisting of rests.
- harp**: A harp part, mostly consisting of rests.
- piano**: A piano accompaniment part, featuring chords and arpeggios.
- synth 1**: A synthesizer part, featuring a melodic line.
- synth 2**: A synthesizer part, featuring a melodic line.
- synth 3**: A synthesizer part, featuring a melodic line.
- guitar**: A guitar part, mostly consisting of rests.
- bass**: A bass line, featuring a rhythmic pattern.
- drums 1**: A drum part, featuring a complex rhythmic pattern.
- drums 2**: A drum part, featuring a simple rhythmic pattern.
- drums 3**: A drum part, featuring a simple rhythmic pattern.

8

vocals

fear and frustration, I must take shelter in the dark. Oh! The voices inside keep telling me I must leave.

pizzicato

strings

harp

piano

8

synth 1

synth 2

8

synth 3

guitar

bass

drums 1

drums 2

drums 3

8th

Detailed description: This is a musical score for a song. The top staff is for vocals, with lyrics: "fear and frustration, I must take shelter in the dark. Oh! The voices inside keep telling me I must leave." The score includes staves for pizzicato, strings, harp, piano, three synths, guitar, bass, and three drum parts. The piano part features a complex, rhythmic accompaniment with many chords. The bass line is a steady eighth-note pattern. The drum parts include a complex snare and hi-hat pattern, a kick drum pattern, and a bass drum pattern. The score is written in a key signature of one flat (Bb) and a common time signature (C). The piano part has a dynamic marking of '8' at the beginning and end. The synth 2 part has a dynamic marking of '8th' at the end. The score is arranged in a standard Western musical notation style.

Is there some- one who will guide me, who will help me find the ans- wers? I need some- one to ap- deed. Some- one who will guide me. Help me find the ans- wers.

vocals

pizzicato

strings

harp

piano

synth 1

synth 2

synth 3

guitar

bass

drums 1

drums 2

drums 3

Detailed description: This is a full orchestral score for a song. The score is written in 8/8 time and features a key signature of one flat (B-flat). The vocal line is the primary focus, with lyrics: "Is there some- one who will guide me, who will help me find the answers? I need some- one to ap- deed. Some- one who will guide me. Help me find the ans- wers." The instrumental arrangement includes a pizzicato guitar part with a rhythmic pattern of eighth notes, a string section with sustained notes and some melodic movement, a piano part with block chords and some arpeggiated textures, and a drum set consisting of three parts: a snare drum with a steady eighth-note pattern, a hi-hat with a similar pattern, and a bass drum with a simple quarter-note pattern. There are also staves for harp, synth 1, synth 2, and synth 3, which are currently silent in this section of the score.

pease my ach- ing heart. Dis- il- lu- sion, sad- ness and fear, I am lost in the

Oh... Sad- ness and fear,

vocals

pizzicato

strings

harp

piano

synth 1

synth 2

synth 3

guitar

bass

drums 1

drums 2

drums 3

Detailed description: This is a full musical score for a song. The score is arranged in a vertical stack of staves. At the top are two vocal staves. The first vocal staff contains the lyrics: "pease my ach- ing heart. Dis- il- lu- sion, sad- ness and fear, I am lost in the". The second vocal staff contains the lyrics: "Oh... Sad- ness and fear,". Below the vocals are several instrumental staves. The *pizzicato* staff shows a rhythmic pattern of eighth notes. The *strings* staff features a melodic line with some sustained notes. The *harp* staff is mostly empty. The *piano* staff has a complex, multi-layered accompaniment with many chords. The *synth 1* and *synth 2* staves are empty. The *synth 3* staff has a melodic line. The *guitar* staff has a melodic line. The *bass* staff has a steady, rhythmic line. The *drums 1*, *drums 2*, and *drums 3* staves show a complex drum pattern with many notes and rests.

dark. Like a phoenix, burning again, but will I rise from the ash Will I survive. I will burn forever. Burning again. Rise... Ash... Survive...

vocals

pizzicato

strings

harp

piano

synth 1

synth 2

synth 3

guitar

bass

drums 1

drums 2

drums 3

Detailed description: This is a full musical score for a song. The score is written for a 12-piece band. The vocal line is in the top staff, with lyrics: "dark. Like a phoenix, burning again, but will I rise from the ash Will I survive. I will burn forever. Burning again. Rise... Ash... Survive...". The piano part features a complex, rhythmic accompaniment with many chords and arpeggios. The strings play a sustained, atmospheric texture. The guitar and bass provide a driving, rhythmic foundation. The drums consist of three parts: a main drum kit (drums 1), a hi-hat/cymbal part (drums 2), and a bass drum part (drums 3). The score is in a key with one flat (B-flat) and a 4/4 time signature. The music is in a minor key, giving it a somber and intense feel.

This musical score is for a song in a minor key, featuring a variety of instruments and vocals. The score is organized into 13 staves, each with a specific instrument or vocal part labeled on the left. The lyrics are written below the vocal line.

Staff 1: vocals
vive the flames and live a- gain I'm born a- gain. Flames all a- round me,

Staff 2: piano
vive the flames a- gain, flames a- gain.

Staff 3: pizzicato
This staff is currently empty.

Staff 4: strings
This staff contains a few notes and rests.

Staff 5: harp
This staff features a melodic line with grace notes.

Staff 6: piano
This staff contains a complex chordal accompaniment.

Staff 7: synth 1
This staff is mostly empty, with a few notes appearing in the final measure.

Staff 8: synth 2
This staff contains a melodic line with a dotted line and a fermata in the final measure.

Staff 9: synth 3
This staff is currently empty.

Staff 10: guitar
This staff is currently empty.

Staff 11: bass
This staff contains a steady bass line.

Staff 12: drums 1
This staff contains a complex drum pattern.

Staff 13: drums 2
This staff contains a complex drum pattern.

Staff 14: drums 3
This staff contains a complex drum pattern.

ma-gic has bound me, there's no es-cape and yet I still have hope. Slow-ly I'm burn- ing, for- e- ver yearn- ing,

vocals

pizzicato

strings

harp

piano

synth 1

synth 2

synth 3

guitar

bass

drums 1

drums 2

drums 3

Detailed description: This is a multi-stem musical score for a song. The top stem is for vocals, with lyrics: "ma-gic has bound me, there's no es-cape and yet I still have hope. Slow-ly I'm burn- ing, for- e- ver yearn- ing,". The score includes parts for pizzicato, strings, harp, piano, three synths, guitar, bass, and three drum parts. The piano part features a complex, arpeggiated accompaniment. The bass line is a steady eighth-note pattern. The drum parts include a complex pattern for drums 1, a simple kick-drum pattern for drums 2, and a snare-drum pattern for drums 3. The score is written in a key signature of one flat and a common time signature.

but soon I will be born a- gain. Oh! The voice of my heart is cry- ing out in des- pair. I'm fal- ling a- part and

vocals

pizzicato

strings

harp

piano

synth 1

synth 2

synth 3

guitar

bass

drums 1

drums 2

drums 3

Detailed description: This is a multi-stem musical score for a song. The top staff is for vocals, with lyrics: "but soon I will be born a- gain. Oh! The voice of my heart is cry- ing out in des- pair. I'm fal- ling a- part and". The score includes parts for piano (pizzicato), strings, harp, three synths (synth 1, 2, 3), guitar, bass, and three drum parts (drums 1, 2, 3). The piano part features a complex, rhythmic accompaniment with many chords and arpeggios. The synth parts provide melodic and harmonic support. The bass and drums provide a steady, driving rhythm. The guitar part is mostly silent, indicated by dashes on the staff.

This musical score is arranged in a vertical stack of staves. The top two staves are for vocals, with lyrics written below the notes. The lyrics are: "no one seems to take care, no one cares, no one cares, no one cares. Is there some- one who will" and "It is- n't fair, it is- n't fair, it is- n't fair." The instrumental parts include a pizzicato section with rhythmic chords, strings with a long sustained note, a harp with a simple accompaniment, a piano with a complex chordal texture, synth 1 with a melodic line, synth 2 with a simple accompaniment, synth 3 which is silent, guitar which is silent, a bass line with a steady eighth-note pattern, and three drum parts: drums 1 with a complex pattern, drums 2 with a syncopated pattern, and drums 3 with a simple pattern. The score is in a key with one flat and a 4/4 time signature.

guide me, who will help me find the answers? I need some-one to ap-pease my ach-ing

Some-one who will guide me. Help me find the answers.

vocals

pizzicato

strings

harp

piano

synth 1

synth 2

synth 3

guitar

bass

drums 1

drums 2

drums 3

Detailed description: This is a full musical score for a song. It features 13 staves. The top staff is for vocals, with lyrics: "guide me, who will help me find the answers? I need some-one to ap-pease my ach-ing". The second staff is for a vocal line with lyrics: "Some-one who will guide me. Help me find the answers." The third staff is for a pizzicato guitar part. The fourth staff is for strings. The fifth staff is for harp. The sixth staff is for piano. The seventh, eighth, and ninth staves are for three different synth parts, all of which are currently silent. The tenth staff is for guitar. The eleventh staff is for bass. The twelfth and thirteenth staves are for three different drum parts. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The music is in a melodic and harmonic style, with a focus on the vocal and instrumental textures.

heart. Dis- il- lu- sion, sad- ness and fear, I am lost in the dark.

Oh... Sad- ness and fear. I will burn for- e- ver.

vocals

pizzicato

strings

harp

piano

synth 1

synth 2

synth 3

guitar

bass

drums 1

drums 2

drums 3

Detailed description: This is a full musical score for a song. It features 13 staves. The top two staves are for vocals, with lyrics: "heart. Dis- il- lu- sion, sad- ness and fear, I am lost in the dark." and "Oh... Sad- ness and fear. I will burn for- e- ver." The third staff is for a pizzicato guitar part. The fourth staff is for strings. The fifth staff is for harp. The sixth staff is for piano, featuring a complex chordal accompaniment. The seventh staff is for synth 1, which is mostly silent. The eighth staff is for synth 2, which has a melodic line in the final measure. The ninth staff is for synth 3, which has a melodic line. The tenth staff is for guitar. The eleventh staff is for bass. The twelfth and thirteenth staves are for three different drum parts (drums 1, 2, and 3).

Like a phoenix, burning again, but I will rise from the ash, I will survive the

Burn- ing a- gain. Rise... Ash... Sur- vive the

vocals

pizzicato

strings

harp

piano

synth 1

synth 2

synth 3

guitar

bass

drums 1

drums 2

drums 3

Detailed description: This is a full orchestral score for a song. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It features 13 staves. The vocal line is at the top, with lyrics: "Like a phoenix, burning again, but I will rise from the ash, I will survive the". Below the vocal line, there are two more staves for vocal accompaniment with lyrics: "Burn- ing a- gain. Rise... Ash... Sur- vive the". The instrumental section includes a pizzicato part, strings, harp, piano, three synths, guitar, bass, and three drum parts. The piano part features a complex, rhythmic accompaniment with many chords and arpeggios. The guitar and bass parts provide a steady, driving rhythm. The drums consist of three parts: a main drum kit (drums 1), a second drum kit (drums 2), and a third drum kit (drums 3) which appears to be a cymbal or snare part. The overall mood is dramatic and powerful.

flames. A-live a-gain, I'm born a-gain.

flames a-gain, a-gain.

pizzicato

strings

harp

piano

synth 1

synth 2

synth 3

guitar

bass

drums 1

drums 2

drums 3

Detailed description: This is a multi-stem musical score for a song. The top staff is for vocals, with lyrics 'flames. A-live a-gain, I'm born a-gain.' The second staff is for piano accompaniment, with lyrics 'flames a-gain, a-gain.' The score includes parts for guitar, bass, and three different drum sets (drums 1, 2, and 3). There are also three synth parts (synth 1, 2, and 3) and a harp part. The piano part features a 'pizzicato' instruction. The bass line is a steady eighth-note pattern. The guitar part has a melodic line with some bends. The drums consist of a complex pattern of snare, hi-hat, and kick drum. The synth parts provide harmonic support, with synth 2 having an 8va (octave up) marking. The overall style is a mix of rock and pop.



I STILL CARE

I KNOW MY LOVE FOR YOU IS TRUE, SO TRUE
SO WHERE DO WE GO FROM HERE
AFTER MEETING YOU AGAIN
EVERYTHING WE SHARED CAME BACK TO ME
I REALIZED I REALLY MISS YOU SO MUCH
BUT I DON'T KNOW
IF WE CAN MAKE IT WORK THIS TIME
ALTHOUGH I LEARNED FROM MY MISTAKES
YOU, I NEED YOU, ALL I NEED IS YOU HERE WITH ME

I STILL CARE FOR YOU, BABY
I DON'T KNOW WHY BUT I DO
I WANT YOU BACK IN MY LIFE AGAIN
I'M STILL IN LOVE WITH YOU
I KNOW MY LOVE FOR YOU IS TRUE

MARK MY WORDS, SIMPLE BUT TRUE, I LOVE YOU

SO DO YOU STILL CARE FOR ME
DOES IT MATTER WHAT I FEEL
MAYBE YOU DON'T WANT ME ANYMORE
I NEED YOU SO
I THINK WE SHOULD GIVE IT A CHANCE
I KNOW THAT I CAN MAKE IT WORK FOR US THIS TIME
BECAUSE I LEARNED FROM OUR MISTAKES
YOU, I NEED YOU, ALL I NEED IS YOU HERE WITH ME

I STILL CARE FOR YOU, BABY
I DON'T KNOW WHY BUT I DO
I WANT YOU BACK IN MY LIFE AGAIN
I'M STILL IN LOVE WITH YOU
COME BACK IN MY LIFE AGAIN
I'M STILL IN LOVE WITH YOU
I KNOW MY LOVE FOR YOU IS TRUE, SO TRUE


I STILL CARE


drums 1  tam tam (mute/open)
snare drum
bass drum

drums 2  3 toms
crash cymbal

vocals  8
I know my love for you is true, so true. So where do we go from here? Af- ter meet- ing you a- gain e- very- thing we

choir 
I know my love for you is true, so true.

flutes 

oboe 

strings 


strings 

harp 

piano 

organ 

vibraphone 

drums 1 

drums 2 

vocals
shared came back to me. I re-a- lised I real- ly miss you so much. But I don't know if we can make it work this time al- though I learned from my mis- takes. You, I need

choir

flutes

oboe

strings

harp

piano

organ

vibraphone

drums 1

drums 2

you, all I need is you here with me. I still care for you, baby. I

strings

harp

piano

organ

vibraphone

drums 1

drums 2

This musical score is for a song with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The vocal line is the primary focus, with lyrics: "you, all I need is you here with me. I still care for you, baby. I". The accompaniment includes a choir, flutes, oboe, strings (with a prominent bass line), harp, piano, organ, vibraphone, and two drum parts. The organ provides a steady accompaniment with a repeating eighth-note pattern. The strings feature a melodic line in the upper register and a bass line with sustained notes. The harp and vibraphone provide harmonic texture. The drums 1 and 2 parts provide a rhythmic foundation.

8
vocal
don't know why but I do. I want you back in my life a- gain. I'm still in love with you. I know my love for

choir

flutes

oboe

strings

harp

piano

organ

vibraphone

drums 1

drums 2

Detailed description: This is a full orchestral score for a song. The score is arranged in 12 staves. The top staff is for the vocal line, with lyrics written below the notes. The second staff is for a choir. The third and fourth staves are for flutes and oboe. The fifth and sixth staves are for strings, with a double bass line below the violin line. The seventh staff is for harp. The eighth staff is for piano. The ninth staff is for organ. The tenth staff is for vibraphone. The eleventh and twelfth staves are for two drum sets, labeled 'drums 1' and 'drums 2'. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

you is true. Mark my words, simple but true, I love you. So do you still care for me? Does it matter what I feel? May- be you don't want me a- ny-

choir

flutes

oboe

strings

harp

piano

organ

vibraphone

drums 1

drums 2

more. I need you so, I think we should give it a chance. I know that I can make it work for us this time be- cause I learned from our mis- takes. You, I need

The musical score is written for a full orchestra and a vocal soloist. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The vocal line features a soloist with lyrics and a choir part that is mostly silent. The instrumental parts include flutes, oboe, strings (violin and viola), harp, piano, organ, vibraphone, and two drum parts. The organ part is particularly active, playing a rhythmic accompaniment of chords. The strings provide a melodic and harmonic foundation, while the harp and piano add texture. The vibraphone and drums provide a rhythmic pulse.

you, all I need is you here with me. care for you, baby. I

flutes

oboe

strings

harp

piano

organ

vibraphone

drums 1

drums 2

Detailed description: This is a full orchestral score for a song. The score is written in 3/4 time and the key signature has three sharps (F#, C#, G#). The vocal line is in the top staff, with lyrics: "you, all I need is you here with me. care for you, baby. I". The choir part is in the second staff. The instrumental parts include flutes, oboe, strings (violin and viola), harp, piano, organ, vibraphone, and two drum parts. The organ part features a prominent eighth-note accompaniment. The strings play a melodic line with some sustained notes. The harp and piano provide harmonic support. The vibraphone has a melodic line with a triplet. The drums 1 part has a steady eighth-note pattern, while drums 2 has a more sparse, rhythmic pattern.

8

vocals
don't know why but I do. I want you back in my life a- gain. I'm still in love with you. Come back in my

choir

flutes

oboe

strings

harp

piano

organ

vibraphone

drums 1

drums 2

Detailed description: This is a full orchestral score for a song. The score is written for 12 staves. The top staff is for the lead vocal, with lyrics underneath. The second staff is for a choir. The third and fourth staves are for flutes and oboe. The fifth and sixth staves are for strings, with a grand staff (treble and bass clefs). The seventh staff is for harp. The eighth staff is for piano. The ninth staff is for organ. The tenth staff is for vibraphone. The eleventh and twelfth staves are for two drummers (drums 1 and drums 2). The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The vocal melody features a triplet in the first measure and another triplet in the eighth measure. The instrumental parts include a harp with a rhythmic pattern of eighth notes, a piano with block chords, and a vibraphone with a complex rhythmic pattern.

8

vocals

life a- gain, I'm still in love with you. I know my love for you is true, so true.

choir

flutes

oboe

strings

harp

piano

organ

vibraphone

drums 1

drums 2

This musical score is arranged in a standard orchestral format with ten staves. The vocal line is at the top, with lyrics written below the notes. The choir part follows, consisting of a single bass line. The instrumental section includes flutes and oboe, both with melodic lines. The strings are represented by two staves (treble and bass clef). The harp has a rhythmic accompaniment. The piano part features block chords and some moving lines. The organ part consists of sustained chords. The vibraphone has a melodic line with some triplet figures. The drums are divided into two parts, with drum 1 playing a steady eighth-note pattern and drum 2 providing a more complex rhythmic accompaniment. The score includes various musical notations such as clefs, time signatures, accidentals, and dynamic markings.

ASTRAY

EVERY DAY JUST DRIFTS AWAY WITHOUT YOU
AND EVERY NIGHT I SLEEP ALONE
NEVER THOUGHT YOU'D DISAPPEAR
BUT NOW YOU'VE GONE
I THOUGHT OUR LOVE WAS REALLY STRONG
I MUST HAVE BEEN MISTAKEN
FOR HERE I AM, ON MY OWN

I'D THOUGHT THAT WE'D BE TOGETHER
FOR SO MANY YEARS, I HAD NO FEAR
OF LOSING THE LOVE THAT WE SHARED
OH HOW CAN IT BE THAT I WAS SO BLIND
MISLEAD, MISGUIDED, YOU'VE LEAD ME ASTRAY

FOR YOU HAD PROMISED TO HAVE AND TO HOLD
FOR BETTER, FOR WORSE, IN SICKNESS AND HEALTH
I REALLY BELIEVED THOSE VOWS OF LOVE
BUT YOU'VE DECIDED TO BREAK THEM AND LEAVE
FOR SOMEONE ELSE

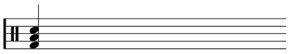
NOW THE DAYS JUST DRIFT AWAY WITHOUT YOU
I HARDLY SLEEP SINCE YOU'VE BEEN GONE
SOLITUDE AND MOURNFULNESS
AN EMPTY HOUSE
AS EMPTY AS MY LIFE'S BECOME
WITHOUT YOU THERE IS NOTHING LEFT
AND ONCE AGAIN, I'M ON MY OWN

I'D THOUGHT WE'D BE TOGETHER
AND FOREVER MORE, BUT I WAS WRONG
AND WHAT CAN I DO NOW YOU'VE GONE
THE LIES THAT YOU TOLD, I MUST HAVE BEEN BLIND
MISLEAD, MISGUIDED, YOU'VE LEAD ME ASTRAY

FOR YOU HAD PROMISED TO HAVE AND TO HOLD
IN GOOD TIMES, IN BAD, 'TILL DEATH DO US PART
I REALLY BELIEVED THOSE VOWS OF LOVE
BUT YOU'VE DECIDED TO CAST THEM ASIDE
THERE'S NOTHING LEFT

ASTRAY

drums



snare drum
bass drum 1
bass drum 2

vocals



8 E- very day just drifts a- way with- out you and e- very night I sleep a- lone. Ne- ver thought you'd dis- ap- pear but now you've gone. I thought our love was real- ly strong. I

choir



flute



clarinet



8 horns



solo violin



violins



violas



cellos



8 basses



harpichord



synth 1



synth 2



synth pad



organ



timpani



drums



8

vocals

8

choir

flute

clarinet

8

horns

solo violin

violins

violas

cellos

basses

harpichord

8

synth 1

synth 2

8

synth pad

organ

timpani

drums

must have been mis-taken, for here I am, on my own. I'd

8

vocals

thought that we'd be to- ge- ther for so ma- ny years. I had no fear of lo- sing the love that we shared. Oh how can it be that I was so blind? Mis-

choir

flute

clarinet

8

horns

solo violin

violins

violas

cellos

8

basses

harpichord

synth 1

synth 2

synth pad

organ

timpani

drums

8
vocals lead, mis- lead, mis- gui- ded. you've lead me a- stray. A- stray. For you had

choir

flute

clarinet

8
horns 3 3 3 3 3 3

solo violin

violins

violas

cellos

basses

8
harpichord

synth 1

synth 2

synth pad

organ

timpani

drums

8
vocals else. Now the days just drift a- way with- out you. I hard- ly

choir

flute

clarinet 8 3 3 3 3 3 3 3 3 3 3 3

horns 8

solo violin

violins

violas

cellos 8

basses

harpichord

synth 1

synth 2

synth pad

organ

timpani

drums

8

vocals

8

choir

flute

clarinet

8

horns

solo violin

violins

violas

cellos

basses

harpichord

8

synth 1

synth 2

synth pad

organ

timpani

drums

sleep since you've been gone. So- li- tude and mourn- full- ness, an emp- ty house, as emp- ty as my life's be- come. With- out you there's no- thing left and once a- gain I'm on my

own. I'd thought that we'd be to- ge- ther and for- e- ver more but

vocals

choir

flute

clarinet

horns

solo violin

violins

violas

cellos

basses

harpichord

synth 1

synth 2

synth pad

organ

timpani

drums

8

vocals

I was wrong. And what can I do now you've gone? The lies you have told, I must have been blind. Mis-lead, mis-lead, mis-gui-ded. you've

choir

flute

clarinet

8

horns

solo violin

8

violins

violas

cellos

8

basses

harpichord

synth 1

synth 2

synth pad

organ

timpani

drums

This musical score is for a symphony with a vocal soloist and a choir. The score is written in 3/4 time and the key of D major. The vocal soloist part begins with the lyrics "lead me a-stray. A-stray." and continues with "For you had promised to have and to hold, in good times, in". The choir part is currently silent. The instrumental parts include flute, clarinet, horns, solo violin, violins, violas, cellos, basses, harpsichord, synth 1, synth 2, synth pad, organ, timpani, and drums. The horns and solo violin parts feature prominent triplet patterns. The strings provide a rhythmic accompaniment, with the basses playing a steady eighth-note pattern. The harpsichord and synth parts provide harmonic support, while the organ and drums provide a steady accompaniment.

vocals
8
lead me a-stray. A-stray. For you had promised to have and to hold, in good times, in

choir

flute

clarinet
8

horns
8

solo violin

violins

violas

cellos
8

basses

harpsichord

synth 1

synth 2

synth pad

organ

timpani

drums

This musical score is for a vocal and instrumental ensemble. It features 14 staves, each with a specific instrument or voice part. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The vocal line includes lyrics: "bad, 'till death do us part. I real- ly be- lieved those vows of love but you de- ci- ded to cast them a- side. There's no- thing left." The instrumental parts include a flute, clarinet, horns, solo violin, violins, violas, cellos, basses, harpsichord (with two staves), synth 1, synth 2, synth pad, organ (with two staves), timpani, and drums. The score is written in a standard musical notation style with various notes, rests, and articulations.

vocals
bad, 'till death do us part. I real- ly be- lieved those vows of love but you de- ci- ded to cast them a- side. There's no- thing left.

choir

flute

clarinet

horns

solo violin

violins

violas

cellos

basses

harpsichord

synth 1

synth 2

synth pad

organ

timpani

drums



1. TONIGHT
2. THE PHOENIX
3. I STILL CARE
4. ASTRAY

WRITTEN, ARRANGED, PRODUCED AND

PERFORMED BY *nion*

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