

VOICES



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VOICES

Voices in the air
Whispers in the night
Remnants of the past
The mystery of light

Light a candle in the church
Light a light for me
I am broken, I am cursed
Longing to be free

Ancient melodies
Drifting through my brain
Fill my memory
A history of pain

Painful searching for the truth
Try to find a way
Somehow I have lost my youth
And my life turned grey

Silently crying
Each time you go
No more denying
I need you so

Captured by a thought
Fragments of delight
Sailing without aim
Got no more strength to fight

Fight my fear of emptiness
Chilling me inside
It gets harder to confess
Every haunted night

Silently crying
Each time you go
No more denying
I need you so

I can't accept it's over
Recalling every fight
Life is an endless night
Life is an endless night

Voices in the air
Whispers in the night
Haunted by the dark
The promises of light

Light a candle in the church
Light a light for me
I am broken, I am cursed
Longing to be free

Silently crying
Each time you go
No more denying
I need you so



VOICES (Orchestral)

Composed by E.J.L. van der Waard
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♩ = 120

Bassoon

Musical score for Cello, Contrabass, and Harp. The Cello part is in treble clef with a 4/4 time signature, featuring a melodic line with a sharp sign and a fermata. The Contrabass part is in bass clef with a 4/4 time signature, playing a steady eighth-note accompaniment. The Harp part is in treble clef with a 4/4 time signature, showing rests followed by arpeggiated chords.

arpeggio throughout

Vocals

Musical score for Vocals, Bassoon, Cello, Contrabass, and Harp. The Vocals part is in soprano clef with a 4/4 time signature, featuring the lyrics: "Voi - ces in the air whis - pers in the night." The Bassoon part is in treble clef with a 4/4 time signature, showing rests. The Cello part is in treble clef with a 4/4 time signature, showing rests. The Contrabass part is in bass clef with a 4/4 time signature, playing a steady eighth-note accompaniment. The Harp part is in treble clef with a 4/4 time signature, showing arpeggiated chords.

Vocals

Remnants of the past, the mys - te - ry of light.

Light a can - dle in the church,

Viola

Cello

Contrabass

Harp

Vocals

Light a light for me.

light a light. I am bro - ken, I am cursed, long - ing to be

Viola

Cello

Contrabass

Harp

Vocals



An - cient me - lo - dies
 Cap - tured by a thought,
 Voi - ces in the air,

Bassoon

Violin

Cello

Contrabass

Harp

Vocals

drif - ting through my brain, fill my me - mo - ry,
 frag - ments of de - light. Sail - ing with - out aim,
 whis - pers in the night. Haun - ted by the dark,

Bassoon

Violin

Cello

Contrabass

Harp

Vocals

a his - to - ry of pain.
 got no more strength to fight.
 the pro - mi - ses of light.
 Pain - ful search - ing
 Fight my fear of
 Light a can - dle

Bassoon
 Violin
 Viola
 Cello
 Contrabass
 Harp

Vocals

Try to find a way.
Chil - ling me in - side.
Light a light for me.

for the truth, try to find.
emp - ty - ness, chil - ling. me.
in the church, light a light.

Bassoon

Violin

Viola

Cello

Contrabass

Harp

Some - how I have lost my youth, and my life turned
It gets har - der to con - fess e - v'ry haun - ted
I am bro - ken I am cursed, long - ing to be

Bassoon

Violin

Viola

Cello

Contrabass

Harp

grey.
night.
free.

Bassoon

Viola

Cello

Contrabass

Vocals

Si - lent - ly

Bassoon

Viola

Cello

Contrabass

Harp

Detailed description: This system contains six staves. The top staff is for Vocals, showing a vocal line with the lyrics 'Si - lent - ly' and a fermata over the first measure. The second staff is Bassoon, with a single note in the first measure and rests thereafter. The third staff is Viola, with a melodic line. The fourth staff is Cello, with a melodic line. The fifth staff is Contrabass, with a rhythmic accompaniment of eighth notes. The sixth staff is Harp, with a chordal accompaniment.

Vocals

cry - ing each

Bassoon

Viola

Cello

Contrabass

Harp

Detailed description: This system contains six staves. The top staff is for Vocals, showing a vocal line with the lyrics 'cry - ing each' and a fermata over the first measure. The second staff is Bassoon, with a single note in the first measure and rests thereafter. The third staff is Viola, with a melodic line. The fourth staff is Cello, with a melodic line. The fifth staff is Contrabass, with a rhythmic accompaniment of eighth notes. The sixth staff is Harp, with a chordal accompaniment.

Vocals

time you go.

Bassoon

Violin

Viola

Cello

Contrabass

Harp

Detailed description: This system contains seven staves. The top staff is for Vocals, with lyrics 'time you go.' and a long note spanning the first two measures. The Bassoon staff has a similar long note. The Violin staff has a melodic line with a flourish in the third measure. The Viola staff has a melodic line with a flourish in the third measure. The Cello staff has a melodic line with a flourish in the third measure. The Contrabass staff has a rhythmic pattern of eighth notes. The Harp staff has a rhythmic pattern of eighth notes.

Vocals

No more de - ny -

Bassoon

Violin

Viola

Cello

Contrabass

Harp

Detailed description: This system contains seven staves. The top staff is for Vocals, with lyrics 'No more de - ny -' and a long note spanning the first two measures. The Bassoon staff has a long note. The Violin staff has a melodic line with a flourish in the third measure. The Viola staff has a melodic line with a flourish in the third measure. The Cello staff has a melodic line with a flourish in the third measure. The Contrabass staff has a rhythmic pattern of eighth notes. The Harp staff has a rhythmic pattern of eighth notes.

Vocals

ing. I need you

Bassoon

Violin

Viola

Cello

Contrabass

Harp

Vocals

To Φ 1.

so.

Bassoon

Violin

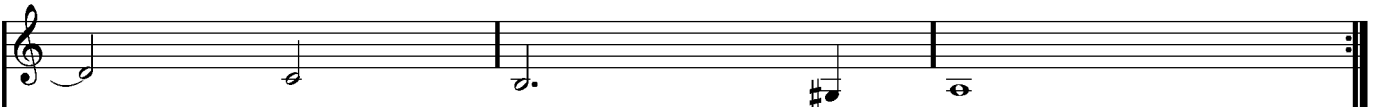
Viola

Cello

Contrabass

Harp

Bassoon



Musical staff for Bassoon, showing a melodic line with a key signature of one sharp (F#) and a common time signature. The staff contains three measures of music.

Cello



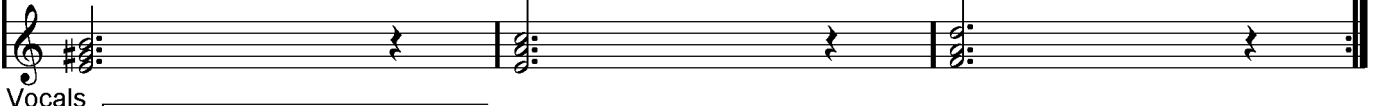
Musical staff for Cello, showing a rhythmic accompaniment with a steady eighth-note pattern.

Contrabass



Musical staff for Contrabass, showing a rhythmic accompaniment with a steady eighth-note pattern.

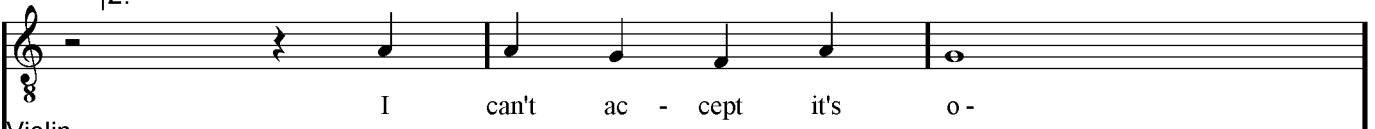
Harp



Musical staff for Harp, showing chordal accompaniment with a key signature of one sharp (F#).

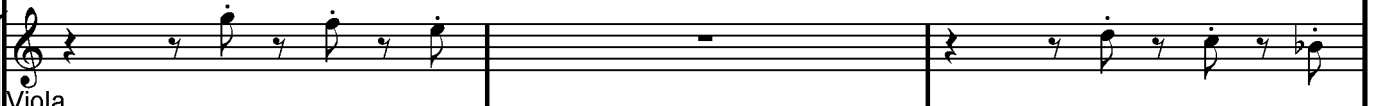
Vocals

2.



Musical staff for Vocals, showing the vocal line with lyrics: "I can't ac - cept it's o -". The staff includes a second ending bracket.

Violin



Musical staff for Violin, showing a rhythmic accompaniment with a steady eighth-note pattern.

Viola



Musical staff for Viola, showing a rhythmic accompaniment with a steady eighth-note pattern.

Cello



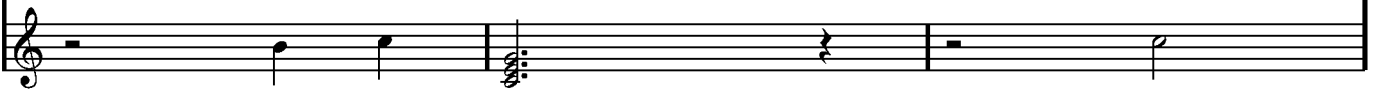
Musical staff for Cello, showing a rhythmic accompaniment with a steady eighth-note pattern.

Contrabass



Musical staff for Contrabass, showing a rhythmic accompaniment with a steady eighth-note pattern.

Harp



Musical staff for Harp, showing chordal accompaniment with a key signature of one sharp (F#).

Vocals

ver. Re - cal - ling e - v'ry

Violin

Viola

Cello

Contrabass

Harp

Vocals

Detailed description: This system contains the first vocal phrase. The vocal line is in treble clef with a key signature of one flat. The lyrics are "ver. Re - cal - ling e - v'ry". The instrumental accompaniment includes Violin (treble clef), Viola (treble clef), Cello (alto clef), Contrabass (bass clef), and Harp (treble clef). The Harp part features a series of chords and single notes. The Cello and Contrabass parts have a rhythmic pattern of eighth notes.

fight. Life is an

Violin

Viola

Cello

Contrabass

Harp

Detailed description: This system contains the second vocal phrase. The vocal line is in treble clef with a key signature of one flat. The lyrics are "fight. Life is an". The instrumental accompaniment continues with Violin, Viola, Cello, Contrabass, and Harp. The Harp part continues with chords and single notes. The Cello and Contrabass parts continue with their rhythmic eighth-note patterns.

Vocals

end - less night,

Violin

Viola

Cello

Contrabass

Harp

Detailed description: This system contains six staves. The top staff is for Vocals, with lyrics 'end - less night,'. The second staff is for Violin, showing a melodic line with a sharp sign. The third staff is for Viola, with a similar melodic line. The fourth staff is for Cello, featuring a rhythmic pattern of eighth notes. The fifth staff is for Contrabass, with a similar rhythmic pattern. The sixth staff is for Harp, showing chordal accompaniment.

Vocals

life is an end - less night.

Violin

Viola

Cello

Contrabass

Harp

Detailed description: This system contains six staves. The top staff is for Vocals, with lyrics 'life is an end - less night.'. The second staff is for Violin, with a melodic line. The third staff is for Viola, with a melodic line. The fourth staff is for Cello, with a rhythmic pattern of eighth notes. The fifth staff is for Contrabass, with a similar rhythmic pattern. The sixth staff is for Harp, with chordal accompaniment.

Bassoon

Musical score for the first system, featuring Bassoon, Cello, Contrabass, and Harp. The Bassoon part is in the upper staff, starting with a whole rest followed by a melodic line. The Cello part is in the second staff, playing a steady eighth-note accompaniment. The Contrabass part is in the third staff, playing a similar eighth-note accompaniment. The Harp part is in the lower staff, providing harmonic support with chords and rests.

Bassoon

Dal. ♩ al ♩

Musical score for the second system, featuring Bassoon, Cello, Contrabass, and Harp. The Bassoon part is in the upper staff, with a dynamic marking 'Dal.' and a tempo change 'al' indicated. The Cello part is in the second staff, continuing the eighth-note accompaniment. The Contrabass part is in the third staff, also continuing the eighth-note accompaniment. The Harp part is in the lower staff, providing harmonic support.

Bassoon

Musical score for the third system, featuring Bassoon, Cello, Contrabass, and Harp. The Bassoon part is in the upper staff, with a dynamic marking '♩' and a tempo change 'al' indicated. The Cello part is in the second staff, continuing the eighth-note accompaniment. The Contrabass part is in the third staff, also continuing the eighth-note accompaniment. The Harp part is in the lower staff, providing harmonic support.

Bassoon

Musical score for the fourth system, featuring Bassoon, Cello, and Contrabass. The Bassoon part is in the upper staff, with a dynamic marking '♩' and a tempo change 'al' indicated. The Cello part is in the second staff, continuing the eighth-note accompaniment. The Contrabass part is in the third staff, also continuing the eighth-note accompaniment.