



*nion*

*Wail Of The Banshee*

# 1 WAIL OF THE BANSHEE

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## WAIL OF THE BANSHEE

Fields are covered in snow  
Trees have lost their leaves  
Here the chilling winds blow  
*Oh, my emerald isle*

Then, in the distance, I hear a sound  
A voice cuts through the silence of the night  
*Immortality sublime*  
A spirit in the forest summons me

*Tears begin to fall as I answer to the call*

I hear the wail of the Banshee  
Announcing death, resurrection  
The wail of the Banshee  
Immortal spirit of death

Now I roam in a dream  
Destiny unknown  
She approaches, I scream  
*Oh, my emerald isle*

Then, when she holds me, I fade away  
A haze appears and shrouds us both in white  
*Immortality divine*  
Eternal light, and then, eternal life

*Slowly I ascend, I know death is not the end*  
Reincarnation  
*Fear is fading fast, I am free for good at last*

I hear the wail of the Banshee  
Announcing death, resurrection  
The wail of the Banshee  
Immortal spirit of death

# Wail Of The Banshee

8

Fields are co - vered in snow,  
Now I roam in a dream,

synth pads

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, 4/4 time, with a key signature of three sharps (F#, C#, G#). It begins with a whole rest for two measures, followed by a melodic phrase. The lyrics are 'Fields are co - vered in snow, Now I roam in a dream,'. The bottom staff is a piano accompaniment in bass clef, 4/4 time, with a key signature of three sharps. It features a long, sustained chord in the first measure, followed by a melodic line. A box labeled 'synth pads' is placed below the piano staff.

8

trees have lost their leaves. Here the chi - ling winds blow.  
des - ti - ny un - known. She ap - proach - es, I scream

plucked synths

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in treble clef, 4/4 time, with a key signature of three sharps. It continues the melody from the first system. The lyrics are 'trees have lost their leaves. Here the chi - ling winds blow. des - ti - ny un - known. She ap - proach - es, I scream'. The bottom staff is a piano accompaniment in bass clef, 4/4 time, with a key signature of three sharps. It features a melodic line with some grace notes. A box labeled 'plucked synths' is placed below the piano staff.

8

Oh, my e - me - rald isle. Then, in the dis - tance, I hear a  
Oh, my e - me - rald isle. Then, when she holds me, I fade a -

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in treble clef, 4/4 time, with a key signature of three sharps. It includes a triplet of eighth notes. The lyrics are 'Oh, my e - me - rald isle. Then, in the dis - tance, I hear a Oh, my e - me - rald isle. Then, when she holds me, I fade a -'. The bottom staff is a piano accompaniment in bass clef, 4/4 time, with a key signature of three sharps. It features a melodic line with some grace notes.

8

sound. A voice cuts through the si - lence of the  
way. A haze ap - pears and shrouds us both in

Detailed description: This system contains the final two staves of music. The top staff is a vocal line in treble clef, 4/4 time, with a key signature of three sharps. The lyrics are 'sound. A voice cuts through the si - lence of the way. A haze ap - pears and shrouds us both in'. The bottom staff is a piano accompaniment in bass clef, 4/4 time, with a key signature of three sharps. It features a melodic line with some grace notes.

8

night. Im - mor - ta - li - ty su - blime. A spi - rit of the  
 white. Im - mor - ta - li - ty di - vine. E - ter - nal light and

1.

8

fo - rest sum - mons me. 2. 4  
 then, e - ter - nal Tears be - gin to fall as I an - swer to the 4 4

8

call. I hear the wail of the Ban - shee, an - 6 4  
 6 4  
 6 4  
 6 4

8  
noun - cing death, re - sur - rec-tion, the wail of the Ban - shee, im -

8  
mor - tal spi - rit of death. fiddle

2.  
8  
life.  
Slow - ly I as - cend, I know

8 death is not the end. Re - in - car - na - tion. fiddle

This system contains the first four measures of the piece. The vocal line begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The lyrics are "death is not the end. Re - in - car - na - tion." A box labeled "fiddle" is positioned above the final measure. The piano accompaniment features a right hand with eighth-note patterns and triplets, and a left hand with a steady bass line. A 4/4 time signature change is indicated in the second measure.

8

This system contains measures 5 through 8. The vocal line continues with a treble clef and the same key signature. The piano accompaniment is more active, with the right hand playing sixteenth-note patterns and the left hand providing harmonic support. Measure 8 ends with a double bar line.

8 Fear is fa - ding fast, I am free for good at

This system contains measures 9 through 12. The vocal line begins with a treble clef and the same key signature. The lyrics are "Fear is fa - ding fast, I am free for good at". The piano accompaniment features a right hand with sixteenth-note patterns and the left hand with a bass line. A 2/4 time signature change is indicated in the second measure. Measure 12 ends with a double bar line.

8 last. I hear the wail of the Ban - shee, an -

This system contains measures 13 through 16. The vocal line begins with a treble clef and the same key signature. The lyrics are "last. I hear the wail of the Ban - shee, an -". The piano accompaniment features a right hand with sixteenth-note patterns and the left hand with a bass line. A 4/4 time signature change is indicated in the second measure. Measure 16 ends with a double bar line.

8  
noun - cing death, re - sur-rec - tion, the wail of the Ban - shee, im -

The first system of the musical score consists of four staves. The top staff is the vocal line, starting with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/4 time signature. The lyrics are: "noun - cing death, re - sur-rec - tion, the wail of the Ban - shee, im -". The second staff is the piano accompaniment, starting with a treble clef, the same key signature and time signature, and featuring a complex rhythmic pattern with many sixteenth notes. The third staff is the piano accompaniment, starting with a treble clef, the same key signature and time signature, and featuring a simpler rhythmic pattern with quarter and eighth notes. The fourth staff is the bass line, starting with a bass clef, the same key signature and time signature, and featuring a simple rhythmic pattern with quarter notes.

8  
mor - tal spi - rit of death,

The second system of the musical score consists of four staves. The top staff is the vocal line, starting with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/4 time signature. The lyrics are: "mor - tal spi - rit of death,". The second staff is the piano accompaniment, starting with a treble clef, the same key signature and time signature, and featuring a complex rhythmic pattern with many sixteenth notes. The third staff is the piano accompaniment, starting with a treble clef, the same key signature and time signature, and featuring a simple rhythmic pattern with quarter and eighth notes. The fourth staff is the bass line, starting with a bass clef, the same key signature and time signature, and featuring a simple rhythmic pattern with quarter notes.



